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Traces the history of the orchestra and discusses the musical instruments that make up the various orchestral families. Introduces the instruments of the modern symphony orchestra individually and in combination with one another. The String Player's Guide to the Orchestra includes orchestral repertoire, excerpts, scales and studies for string orchestra as well as individual study. The works may be played individually or in ensembles and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts. Traces the emergence of the orchestra from 16th-century string bands to the "classical" orchestras of Haydn, Mozart, Beethoven, and their contemporaries. FEELING THAT SOMETHING IS MISSING IN HIS SIMPLE LIFE, MOLE ACQUIRES A VIOLIN AND LEARNS TO MAKE BEAUTIFUL, JOYFUL MUSIC. Tormod the troll comes down from a mountain in Norway to discover music that will help him find his way home. Describes the orchestra and includes information on composers, instruments, and the conductor. Discover the main instruments of the orchestra accompanied by 10 sound clips of child-friendly famous pieces, including Lark Ascending, Flight of the Bumblebee, Carnival of the Animals, Rhapsody in Blue, and more. "An instant childhood classic that I have no doubt will be looked back on fondly by musicians of the future." Alexander Armstrong Tune up and take your seat - the orchestra is about to begin! Follow Ava and Jayden on a magical journey, as they discover the instruments of the orchestra, and explore beautiful scenes inspired by the music. Introduce the maestro-in-making in your life to orchestral music. Young readers can discover instruments from the violin to the trumpet and learn about the composers and their

dazzling pieces. The spreads tell the story of the classical tune, while the sound button brings it to life. Featuring 10 different sound buttons throughout the book that play 10-second clips of famous classical pieces performed by a live orchestra. Parents and carers - save the batteries, and your patience, with an on/off switch for the musical sounds located on the left of the back cover. Ideal for young fans of classical music and those beginning to learn an instrument, *The Very Young Person's Guide to the Orchestra* is guaranteed to amaze and inspire. Discover everything about orchestras and their instruments with this beautifully illustrated book, produced in association with the London Symphony Orchestra. This wonderfully illustrated story follows a conductor who is auditioning each instrument for his orchestra. With accompanying CDs and downloadable music, follow our conductor on his journey and uncover every detail of an orchestra. With pictograms of a full-size symphony orchestra and information on all of the music featured, as well as a foreword by Sir Simon Rattle, Music Director of the LSO, this is the must-have book on the orchestra and its instruments for children aged 7+. *The Orchestra: A Very Short Introduction* considers the structure, roots, and day-to-day functioning of the modern philharmonic society. Far from an anachronistic organization that cannot long survive, it is shown to be powerful political and social force, occupying critical positions in cultural diplomacy, national identity, and civic pride. Press the pictures of instruments and players to play the sounds and hear how the instruments work individually and together. This is a perfect introduction to world of classical music for young children. Players come together in the final pages to give a rousing finale, bringing the orchestra to life. This is the story of the orchestra, from 16th-century string bands to the "classical" orchestra of Haydn, Mozart, and Beethoven.

Spitzer and Zaslaw document orchestral organization, instrumentation, social roles, repertoires, and performance practices in Europe and the American colonies, concluding around 1800 with the widespread awareness of the orchestra as a central institution in European life. Before his death in 1994, Norman Del Mar was acknowledged as one of the world's foremost authorities on the orchestra. *Anatomy of the Orchestra* is written not only for fellow conductors, players, students, and professional musicians, but also for everyone interested in the performance of orchestral music. Using one of the most famous works in classical music—Beethoven's Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the first movement (attention newcomers: don't clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-daah! Benjamin Britten composed *The Young Person's Guide to the Orchestra* in 1945, to introduce young people to the instruments of the orchestra. In this new recording by the London

Symphony Orchestra, Ben Kingsley guides us through the music, explaining the role of the four families, then, once each instrument has had its turn, the entire orchestra plays a grand finale. “By turns reflective and dramatic, poignant and hilarious, *Sticking It Out* offers an irresistible portrait of the artist as a young percussionist” (San Francisco Chronicle). When Patti Niemi was ten years old, all the children in her school music class lined up to choose their instruments. Boy after boy chose drums, and girl after girl chose flute—that is, until it was Patti’s turn. From that point onward, Patti devoted her life to mastering the percussive arts. Cymbals, snare drum, marimba, timpani, chimes: she practiced them all, and in 1983, she entered Juilliard, the most prestigious music conservatory in the world. Set against the backdrop of a rapidly changing New York City in the 1980s, *Sticking It Out* recounts Patti’s years mastering her craft and struggling to make it in a cutthroat race to a coveted job in an orchestra. Along the way, she has to compete with friends, face her own crippling anxiety, and confront the delicate, and sometimes perilous, balance of power between teachers and their students. Bringing us inside a world that most of us never get to see, Patti’s vivid memoir is “an eye-opening tale of demanding teachers, grueling practice schedules, severe performance anxiety and bias against ‘girl drummers’—a funny, poignant first-person account of the fierce commitment it takes to succeed in classical music” (San Jose Mercury News). “One of the funniest-ever classical-music books . . . and certainly among the best written.” —The Philadelphia Inquirer “A shattered-mirror insight into the bizarre world of hitting things with sticks.” —Neil Peart, bestselling author, lyricist, and drummer for Rush “In *The Score, the Orchestra and the Conductor*, Gustav Meier demystifies the conductor’s craft with explanations and illustrations of what the conductor must know to attain

podium success. He provides useful information from the rudimentary to the sophisticated, and offers specific and readily applicable advice for technical and musical matters essential to the conductor's first rehearsal with the orchestra."--Résumé de l'éditeur. Correlates with Learn to Play a Stringed Instrument or any other method, this series concentrates on the development of style and music appreciation. Contains a history of stringed instruments, biographies of composers plus duets, trios and full string orchestral arrangements of famous melodies. Designed to reinforce literacy skills and arts knowledge with easy to follow activities. This deeply imaginative and entertaining poetry collection details the pleasures of the orchestra, from strong-willed A to satisfied Z. Two widely acclaimed poets--one a composer and classical pianist as well--have come together to create this extraordinary portrait of the orchestra in all of its richness and fascination, using the structure of the alphabet in a way that's entirely new and delightful. A is for the first note you hear as you take your seat in the concert hall, played by the headstrong oboe. B is for the bassoon, "the orchestra's jester, complaining impatiently through his nose." And C is for the conductor, "like the captain on the bridge of a great ship, navigating the composer's musical charts." Onward the text goes, soaring in reverie and making thought-provoking observations while not taking itself too seriously--illuminating all the various details that flow together to create the nourishing experience of playing or listening to music. The symphonic orchestra is intriguingly considered in essays by 23 leading music authors and thinkers. Topics include historical beginnings, the role of the conductor, the orchestral audience, the nature of the repertoire, and how recordings have affected the modern orchestra. With a new editor's introduction for this 2006 edition and a glossary of terms. "The story of the violin and

other string instruments"--Cover subtitle. Have you ever seen an orchestra perform and wondered about all those different instruments? In this fact-filled, entertaining picture book, Bruce Koscielniak gives us a lively look at the history of the orchestra and the instruments in it. From the "tooter, strings, and beaters" of the 1600s to the keyboard synthesizers of today, this playful exploration follows the development and trends of musical instruments over the last four hundred years. A perfect and joyous celebration for anyone who loves music. This interactive, bestselling introduction to the world of classical music -- from music history and key composers to instruments and arrangements -- now includes a removable poster and access to downloadable music so elementary-age children (and their parents) can listen as they learn. A Child's Introduction to the Orchestra is a fun and exciting musical journey. With cheery narrator Orchestra Bob as their guide, kids are encouraged to listen, learn, and enjoy as they are introduced to the most powerful works from the greatest composers throughout history. He tells wacky stories about deaf composers and quirky musicians, and explores the inspirations behind monumental pieces. Kids will also learn about each instrument of the orchestra from the cello to the timpani, as well as different musical styles from Baroque to Modern. Each step of the way, children can listen to musical examples of what they are learning about by downloading audio tracks from an exclusive website. Young readers will hear the sound of an actual violin as they study the instrument and enjoy the playful tune of a Mozart minuet as they read about the composer's precocious exploits as a child. Also included is a removable a poster of instruments and their location in the orchestra. Illustrated in exquisite and colorful detail with over 100 original drawings and photographs, this is the perfect introduction to the magical world of

classical music. In *Poppy and the Orchestra*, children will travel along with Poppy the dog as she discovers the sounds of orchestral instruments. Perfect for young music lovers and musicians! Go on a musical adventure to the symphony with Poppy, the most adorable and friendliest dog you'd ever meet! On this adventure Poppy will meet new friends who introduce her to the sounds of orchestral instruments. With 16 buttons to push and hear, kids will love listening to the sounds of the different instruments as they follow along with the story. *Poppy and the Orchestra* is filled with colorful illustrations by Magali Le Huche, and features a new sound to discover on each page, making it a book that both kids and parents will be entertained by and engaged with from one reading to the next. *Poppy and the Orchestra* offers an opportunity to teach kids about classical music and the instruments of the orchestra. Now that is truly unique! Traces the emergence of the orchestra from 16th-century string bands to the "classical" orchestras of Haydn, Mozart, Beethoven, and their contemporaries. A comprehensively illustrated reference to musical instruments and the history of the orchestra, and a guide to 100 classical composers from Bach to Xenakis, in a newly updated large-format edition. This guide to the orchestra and orchestral life is unique in its breadth of coverage. It combines orchestral history and repertory with a practical bias offering critical thought about the past, present and future of the orchestra. Including topics such as the art of orchestration, score reading, conducting, international orchestras, recording, as well as consideration of what it means to be an orchestral musician, an educator, or an informed listener, it will be of interest to a wideranging readership of music historians and professional or amateur performers. In this delightful and now classic narrative, written by the brilliant composer and critic Hector Berlioz, readers are made privy to 25 highly entertaining evenings with a

fascinating group of distracted performers. "Your guide to the orchestra through sounds and stories." front cover. (Meredith Music Resource). In this highly informative compendium, nationally renowned orchestra directors share their unique expertise concerning rehearsal philosophy, intonation, tone and bow control, setup and fundamentals, articulation, planning, warm-ups, recruiting, community building, and more. These educators have honed their skills through years of experience and have inspired countless young musicians. Each chapter presents their insights and individual approaches to developing musical excellence in their students. As an added benefit, the book includes lists of the authors' favorite composers, arrangers, and works for grades 1-4. #1 New York Times bestselling author Dan Brown makes his picture book debut with this mindful, humorous, musical, and uniquely entertaining book! The author will be donating all US royalties due to him to support music education for children worldwide, through the New Hampshire Charitable foundation. Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share. Along the way, you might spot the surprises Maestro Mouse has left for you- a hiding buzzy bee, jumbled letters that spell out clues, and even a coded message to solve! Children and adults can enjoy this timeless picture book as a traditional read-along, or can choose to listen to original musical compositions as they read--one for each animal--with a free interactive smartphone app, which uses augmented reality to play the appropriate song for each page when a phone's camera is held over it. This lyrical romp through the orchestra begins with animal musicians slowly gathering for the evening performance. Poetic descriptions suggest the sounds of the instruments, and lively watercolor

illustrations capture the playful essence of each musician and musical instrument. “It’s a smashing introduction to classical music, and a must prior to a first visit to the symphony.”-- Publishers Weekly

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