

Online Library Studio Photography And Lighting Art And Techniques Pdf Free Copy

Color and Light Jul 20 2023 Unlike many other art books only give recipes for mixing colors or describe step-by-step painting techniques, *Color and Light* answers the questions that realist painters continually ask, such as: "What happens with sky colors at sunset?", "How do colors change with distance?", and "What makes a form look three-dimensional?" Author James Gurney draws on his experience as a plain-air painter and science illustrator to share a wealth of information about the realist painter's most fundamental tools: color and light. He bridges the gap between abstract theory and practical knowledge for traditional and digital artists of all levels of experience.

Lumia Dec 13 2022 A long-overdue publication that restores Wilfred to the art-historical canon Lumia

presents a long-overdue reevaluation of the groundbreaking artist Thomas Wilfred (1889-1968), whose unprecedented works prefigured light art in America. As early as 1919, many years before the advent of consumer television and video technology, Wilfred began experimenting with light as his primary artistic medium, developing the means to control and project unique compositions of colorful, undulating light forms, which he referred to collectively as lumia. Manifested as both live performances on a cinematic scale and self-contained structures, Wilfred's innovative displays captivated audiences and influenced generations of artists to come. This publication, the first dedicated to Wilfred in over forty years, draws on the artist's personal archives and includes a number of insightful essays that trace the development of his work and its relation to his cultural milieu. Featuring a foreword by the celebrated artist James Turrell, *Lumia* helps to secure Wilfred's rightful place within the canon of modern art.

Light, Shade and Shadow Mar 16 2023 Without shading, even a beautiful drawing can appear flat. But artists can learn to add dimension to their work with these techniques, illustrations, and exercises that show how to achieve effects with light and shadow.

Light and Color in Nature and Art Jun 26 2021 An introduction to the science of light and color and its applications to photography, art, natural phenomena, and other related areas. Explains the origin of

phenomena commonly encountered in nature and art, emphasizing the physical aspects but also touching on aspects of physiology and psychology that directly influence how visual images are perceived. Covers the effect of mixing color, the notion of color spaces, how atoms and molecules affect light, how light can be measured, the effect of using a lens, and many other topics. Requires little or no mathematical background. Includes questions and references for further reading.

Dramatic Light Dec 01 2021 Capture the elusive nature of light, and make your paintings glow with richness and realism. *Dramatic Light* shows you how, blending inspiring artwork with clear, step-by-step demonstrations for working in both watercolor and oil. Your paintings will improve instantly as you follow hands-on, visual guidance for recreating the basic principles of light: transparency, translucency, luminosity and reflections. This remarkable book features: 16 step-by-step demonstrations that show you how see and paint light in it many forms A range of styles and subjects to admire and borrow from, including flowers, landscapes, people and still lifes Detailed instruction for mastering challenging textures, such as sparkling glass, sheer fabric, moonlit skies, shimmering water and more Visual comparisons that highlight common mistakes and how to fix them You'll find the guidance in *Dramatic Light* very effective and accessible, even if you're new to painting. Special sections cover a range of topics, from creating good

compositions to mixing colors to working with reference photos. Take this guide, explore light's sublime possibilities, and transform your work.

The Art of Landscape Lighting Jun 07 2022 Following on from the critically acclaimed *The Landscape Lighting Book*, this is the lighting design companion every professional and student in landscape architecture needs. Written by an award-winning internationally renowned landscape lighting designer, with over 40 years' experience in professional practice, *The Art of Landscape Lighting* takes the reader step-by-step through Janet Lennox Moyer's design process.

Personal and accessible in tone, the book covers tools, equipment, techniques, effects, installation, design composition and challenges using built case studies spanning the author's career. Each project takes you through the process of how to plan compositions; selecting what should be lit and what should remain unlit; how to prioritize the importance of multiple elements; balancing brightness relationships; providing visual transportation across scenes; lighting the same space in different ways and, importantly, guidance on when designs are complete. Lavishly designed and illustrated with 450 full colour photographs, showcasing projects from start to finish, it additionally includes new landscape lighting equipment and techniques developed by Moyer throughout her career. This includes shore scraping, rainwall lighting, approaches for lighting water features and sculptures, and the 3-

prong stake. Aimed at practicing professionals and students in landscape architecture, this book is the must-have inspirational resource that provides you with everything you need to design and implement landscape lighting across multiple scales.

Louise Loves Art Mar 24 2021 For fans of Olivia and Eloise, this stunning debut from Kelly Light is an irresistible story about the importance of creativity in all its forms. Meet Louise. Louise loves art more than anything. It's her imagination on the outside. She is determined to create a masterpiece—her pièce de résistance! Louise also loves Art, her little brother. This is their story. *Louise Loves Art* is a celebration of the brilliant artist who resides in all of us.

Light for the Artist Jun 14 2020 Intermediate and advanced art students receive a broad vocabulary of effects with this in-depth study of light. Diagrams and paintings illustrate applications of principles to figure, still life, and landscape paintings.

The Art of Illumination Jul 16 2020

Colour and Light in Ancient and Medieval Art May 18 2023 The myriad ways in which colour and light have been adapted and applied in the art, architecture, and material culture of past societies is the focus of this interdisciplinary volume. Light and colour's iconographic, economic, and socio-cultural implications are considered by established and emerging scholars including art historians, archaeologists, and conservators, who address the variety of human

experience of these sensory phenomena. In today's world it is the norm for humans to be surrounded by strong, artificial colours, and even to see colour as perhaps an inessential or surface property of the objects around us. Similarly, electric lighting has provided the power and ability to illuminate and manipulate environments in increasingly unprecedented ways. In the context of such a saturated experience, it becomes difficult to identify what is universal, and what is culturally specific about the human experience of light and colour. Failing to do so, however, hinders the capacity to approach how they were experienced by people of centuries past. By means of case studies spanning a broad historical and geographical context and covering such diverse themes as architecture, cave art, the invention of metallurgy, and medieval manuscript illumination, the contributors to this volume provide an up-to-date discussion of these themes from a uniquely interdisciplinary perspective. The papers range in scope from the meaning of colour in European prehistoric art to the technical art of the glazed tiles of the Shah mosque in Isfahan. Their aim is to explore a multifarious range of evidence and to evaluate and illuminate what is a truly enigmatic topic in the history of art and visual culture.

How to Draw Oct 19 2020 Drawing and drawings.

Art & Physics May 06 2022 Art interprets the visible world; physics charts its unseen workings--and so the

two disciplines seem constantly opposed. In this remarkable book, Shlain examines the radical breakthroughs in art and physics side by side, throughout history, in every era, and reveals astonishing similarities of vision. "A fascinating study of common archetypes in art and science".--Nick Herbert, author of Quantum Reality. 72 black-and-white photographs.

Automated Lighting Dec 21 2020 Automated Lighting: The Art and Science of Moving and Color-Changing Lights, Third Edition (formerly Automated Lighting: The Art and Science of Moving Light) continues to be the most trusted text for working and aspiring lighting professionals. Now in its third edition, it has been fully updated to reflect the vast changes in stage and studio luminaires—including LEDs, switch-mode power supplies, optics, networking, Ethernet-based protocols like Art-Net and sACN, wireless DMX, and much more. Its written in clear, easy-to-understand language and includes enough detailed information to benefit for the most experienced technicians, programmers, and designers. Additional content and resources are provided at the author's website www.automatedlighting.pro.

Light for Visual Artists Second Edition Aug 21 2023

This introduction to light for students and visual artists explores the way light can be used to create realistic and fantastical effects in a wide range of media. Divided into three parts, the clearly written text

explains: the fundamental properties of natural and artificial light; how to create realistic images by observing people and the environment; the creative use of light in composition and design. Updated with revised photos and artwork, as well as 15 practical exercises and new online video material, this second edition is an indispensable resource for animators, digital illustrators, painters, photographers and artists working in any medium.

Light in Dark Times Nov 19 2020 What will become of us in these trying times? How will we pass the time that we have on earth? In gorgeously rendered graphic form, *Light in Dark Times* invites readers to consider these questions by exploring the political catastrophes and moral disasters of the past and present, revealing issues that beg to be studied, understood, confronted, and resisted. A profound work of anthropology and art, this book is for anyone yearning to understand the darkness and hoping to hold onto the light. It is a powerful story of encounters with writers, philosophers, activists, and anthropologists whose words are as meaningful today as they were during the times in which they were written. This book is at once a lament over the darkness of our times, an affirmation of the value of knowledge and introspection, and a consideration of truth, lies, and the dangers of the trivial. In a time when many of us struggle with the feeling that we cannot do enough to change the course of the future, this book is a call to action, asking us to

envision and create an alternative world from the one in which we now live. *Light in Dark Times* is beautiful to look at and to hold – an exquisite work of art that is lively, informative, enlightening, deeply moving, and inspiring.

Designing with Light Jul 28 2021 The new edition of the popular introduction to architectural lighting design, covering all stages of the lighting design process *Designing with Light: The Art, Science, and Practice of Architectural Lighting Design, Second Edition*, provides students and professionals alike with comprehensive understanding of the use of lighting to define and enhance a space. This accessible, highly practical textbook covers topics such as the art and science of color, color rendering and appearance, lighting control systems, building codes and standards, and sustainability and energy conservation. Throughout the text, accomplished lighting designer and instructor Jason Livingston offers expert insights on the use of color, the interaction between light and materials, the relation between light, vision, and psychology, and more. Fully revised and updated throughout, the second edition features new chapters on design thinking, common lighting techniques, and lighting economics. Expanded sections on aesthetics, controlling LEDs, light, and health, designing with light, and color mixing luminaires are supported by new case studies, examples, and exercises. Featuring hundreds of high-quality color images and illustrations, *Designing*

with Light: Provides systematic guidance on all aspects of the lighting design process Thoroughly covers color and light, including color perception, color rendering, and designing with colored light Explains the theory behind the practice of architectural lighting design Contains information on cost estimating, life cycle analysis, voluntary energy programs, and professional lighting design credentials Includes an instructor resource site with PowerPoint presentations, test questions, and suggested assignments for each chapter, and also a student site with flashcards, self-evaluation tests, and helpful calculators. Designing with Light: The Art, Science, and Practice of Architectural Lighting Design, Second Edition is perfect for architecture, interior design, and electrical engineering programs that include courses on lighting design, as well as professionals looking for a thorough and up-to-date desk reference.

Light for Visual Artists Second Edition Jul 08 2022 This introduction to light for students and visual artists explores the way light can be used to create realistic and fantastical effects in a wide range of media. Divided into three parts, the clearly written text explains: the fundamental properties of natural and artificial light; how to create realistic images by observing people and the environment; the creative use of light in composition and design. Updated with revised photos and artwork, as well as 15 practical exercises and new online video material, this second

edition is an indispensable resource for animators, digital illustrators, painters, photographers, and artists working in any medium.

Art with Light by "Lichtmehr". Apr 12 2020

Lighting the Stage Oct 11 2022

Imaginative Realism Mar 04 2022 A guide to realistically representing the world of imagination, for beginners and professionals and everyone in between.

The Lighting Art Apr 24 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive

and relevant.

Dinotopia: Journey To Chandara Aug 29 2021

Professor Denison and Bix, his dinosaur companion, are summoned to the forbidden empire of Chandara but, having lost their invitation, must travel penniless and in disguise through spectacular sights and memorable scenes. Includes a new afterword by the author.

Industrial Light and Magic Oct 31 2021 A behind-the-scenes look at the world of special effects discusses a wide range of ingenious techniques--from computer graphics and optical compositing to matte printing and model construction--used in such films as "Star Wars," "Poltergeist," and "Raider

Light in Art Jun 19 2023 Brimming with illustrations, this stunningly original book presents the role of light in art throughout history. This richly illustrated book takes readers on a tour through the history of art to learn how artists have used light (and its lack of it as shadow) to make a statement about their subject matter or create a specific mood, with examples by masters such as Giotto, Botticelli, Caravaggio, Vermeer, Courbet, Turner, Klimt, and many more, as well as theoretical approaches starting with Plato and Aristotle, moving on to Descartes, Newton, Goethe and Chevreul.

Throughout history, artists have played with light, approaching it as both a subject and tool to create the desired atmosphere, convey ideas, and inspire emotions in the viewer. In medieval frescoes, rays of

light stood for the presence of the divine, while 17th-century Dutch painters used light to indicate depth and construct an impactful setting. The Impressionists wanted to depict light itself and the way it plays upon the surfaces of objects in the form of color.

Photography and film have used light, both natural and artificial, to make things visible in the first place. This volume delves into these and many more topics and constitutes a perfect reference book for artists, students, scholars, and art lovers.

The Art of Light on Stage Apr 17 2023 The Art of Light on Stage is the first history of theatre lighting design to bring the story right up to date. In this extraordinary volume, award-winning designer Yaron Abulafia explores the poetics of light, charting the evolution of lighting design against the background of contemporary performance. The book looks at the material and the conceptual; the technological and the transcendental. Never before has theatre design been so vividly and excitingly illuminated. The book examines the evolution of lighting design in contemporary theatre through an exploration of two fundamental issues: 1. What gave rise to the new directions in lighting design in contemporary theatre? 2. How can these new directions be viewed within the context of lighting design history? The study then focuses on the phenomenological and semiotic aspects of the medium for light – the role of light as a performer, as the medium of visual perception and as a stimulus for

imaginative representations – in selected contemporary theatre productions by Robert Wilson, Romeo Castellucci, Heiner Goebbels, Jossi Wieler and David Zinder. This ground-breaking book will be required reading for anyone concerned with the future of performance.

Scott L. Christensen May 14 2020

Illuminated Paris Apr 05 2022 The City of Light. For many, these four words instantly conjure late nineteenth-century Paris and the garish colors of Toulouse-Lautrec's iconic posters. More recently, the Eiffel Tower's nightly show of sparkling electric lights has come to exemplify our fantasies of Parisian nightlife. Though we reflect longingly on such scenes, in *Illuminated Paris*, Hollis Clayson shows that there's more to these clichés than meets the eye. In this richly illustrated book, she traces the dramatic evolution of lighting in Paris and how artists responded to the shifting visual and cultural scenes that resulted from these technologies. While older gas lighting produced a haze of orange, new electric lighting was hardly an improvement: the glare of experimental arc lights—themselves dangerous—left figures looking pale and ghoulish. As Clayson shows, artists' representations of these new colors and shapes reveal turn-of-the-century concerns about modernization as electric lighting came to represent the harsh glare of rapidly accelerating social change. At the same time, in part thanks to American artists visiting the city, these

works of art also produced our enduring romantic view of Parisian glamour and its Belle Époque.

Colour, Light and Wonder in Islamic Art Sep 17

2020 A unique investigation into the aesthetics of colour in Islamic art revealing its deeper symbolic and mystical meanings. The experience of colour in Islamic visual culture has historically been overlooked. In this new approach, Idries Trevathan examines the language of colour in Islamic art and architecture in dialogue with its aesthetic contexts, offering insights into the pre-modern Muslim experience of interpreting colour. The seventeenth-century Shah Mosque in Isfahan, Iran, represents one of the finest examples of colour-use on a grand scale. Here, Trevathan examines the philosophical and mystical traditions that formed the mosque's backdrop. He shows how careful combinations of colour and design proportions in Islamic patterns expresses knowledge beyond that experienced in the corporeal world, offering another language with which to know and experience God. Colour thus becomes a spiritual language, calling for a re-consideration of how we read Islamic aesthetics.

Colour and Light in Oils Jan 22 2021 PAINTING:

OILS. Often seen as dark and gloomy, oils can, in fact, be used to create colourful and light paintings that are wonderfully expressive. One significant characteristic of oil paint is its richness and depth of colour, something that is of particular interest to Nicholas Verrall. In this book, he discusses his working methods and the

importance of colour, at the same time placing these issues within the general context of painting in oils, with all that this has to offer. Includes information, demonstrations and many inspirational finished paintings to help painters understand the value of colour in interpreting ideas with feeling and impact. It provides guidance on a wide range of skills, techniques and advice on subject matter and associated topics. Illustrated throughout. It shows how to use oils and create colourful, light and expressive pictures. Verrall is one of the UK's most respected contemporary figurative painters. It is presented new in paperback.

Popular Art Deco Lighting Feb 03 2022 Art Deco lighting from homes and public spaces presented in over 590 color photos, including accent and figural radio lamps, boudoir lamps, table and desk lamps, overhead and wall lighting, and floor lighting produced by Consolidated Glass, Lightolier, Lincoln, Moe Bridges, Williamson, Frankart, Nuart, and Chase. The text provides values in the captions for the lighting displayed.

Art Deco Lighting Nov 12 2022 Electrical lighting fixtures from the 1920s through 1940s reflect the popular taste for Art Deco styling in public, commercial, and home interiors. Beautiful color photography of lights with glass shades fill this stunning book, including radio and accent lamps, boudoir lamps, wall sconces, ceiling fixtures, bridge lamps, torchieres, and smoking stands. The book is a constant reference for architects,

designers, lighting collectors, dealers, and theater historians.

Automated Lighting Aug 09 2022 Automated Lighting: The Art and Science of Moving Light in Theatre, Live Performance and Entertainment continues to be the most trusted text for working and aspiring lighting professionals. Now in its second edition, it has been fully updated to include new advances in lamp sources such as LEDs and plasma lamps, automated and programmable displays, updates for managing color, and new methods for using electronics. Its clear, easy-to-understand language also includes enough detailed information for the most experienced technician and engineer.

Light, Space, Surface: Art from Southern California Feb 20 2021 "Published in conjunction with the touring exhibition, Light, Space, Surface. Itinerary: Addison Gallery of American Art, Phillips Academy October 2, 2021-January 30, 2022 Frist Art Museum June 3, 2022-September 6, 2022"--

Digital Lighting & Rendering Sep 29 2021 Provides information on lighting and rendering techniques to create realistic illumination, shadows, and textures.

Life Drawing for Artists Jan 02 2022 Life Drawing for Artists teaches a contemporary approach to figure drawing that includes both the familiar poses—standing, sitting, lying down—but also how to capture figures in movement and in more dynamic and engaging positions. Author Chris Legaspi is a

dedicated, life-long artist and admired instructor who is known for his dynamic figurative drawings and paintings, and as a successful illustrator in the entertainment industry. Whether you are an aspiring illustrator, art student, or a professional artist looking to develop your abilities, *Life Drawing for Artists* shows how to build your skills by combining fundamental building blocks, such as gesture lines, shape and design, structure, value control, and edge or line control. You'll focus on different skills while working on both quick timed drawings and longer detailed drawings. The book covers important topics, such as drawing different views, understanding perspective, foreshortening strategies, and how to deal with various lighting conditions. The examples and tutorials explore virtually every pose scenario, as well as many active and dynamic movements. Breathe drama into your figures as you master the fundamentals with this fresh approach to life drawing. The *For Artists* series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

Dynamic Light and Shade Aug 17 2020 Mastery of light and shade - rendered with accuracy and expressive power - is the key to three-dimensional form in drawing and painting. Here is the first book on this essential subject, the product of years of study by one of the world's great teachers of drawing and an artist of international renown, Burne Hogarth. Hogarth begins

with the simplest kind of light and shade, showing how a dark silhouette on white paper can communicate form and space. He then shows how the silhouette is transformed into three dimensions with the addition of minimal light - the highlight. Following these instructory chapters, Hogarth devotes a separate chapter to each of the given basic categories of light and shade: single-source light; double-source light; flat, diffused light; moonlight; and sculptural light. In these chapters Hogarth illustrates the effects of these different kinds of light on a variety of subjects and examines both natural and artificial light sources. Moving on to more complex lighting effects, Hogarth explains spatial light - how light and shade can create a sense of "near and far"; environmental light - the effects of weather, time of day, and the changing of seasons; textural light - how light reveals the surface qualities of forms that range from rough stone to silk and satin draperies; transparent light - the effects passing through transparent materials like glass and water, and translucent substances like moving water or sailcloth; fragmentation light - the disrupted light we see in such subjects as fire, rain, and flying snow; radiant light - the intense light we see when we look into the light source itself, which may range from the sun to a candle flame; and finally the various kinds of expressive light invented by the artist - such as the symbolic and mystic light of religious art, or the patterns of light and shade that convey a mood or a psychological state. Burne Hogarth illustrates every

effect of light and shade with brilliant drawings in pencil, charcoal, carbon, pen and ink, and brush and ink, encouraging the reader to experiment with diverse drawing media. Dynamic Light and Shade is an essential volume for everyone who draws and paints.

Studio Photography and Lighting Jan 14 2023 This

book gives clear, practical advice on how to get creative with and achieve the best from your studio lighting. It explains and demonstrates basic and advanced techniques so you can fully understand how to light a subject and compose a great photograph. Explains lighting and camera techniques and the ideas behind them. Utilizes specific examples and diagrams to illustrate everything from portraits and art-nudes to still life photography. Provides valuable advice on all studio-related equipment and introduces the basics of RAW processing. A clear practical guide to learning about studio photography and working creatively with light to shoot great photographs. Aimed at all photographers - professional and amateur covering the full range - portrait, product advertising, glamour and fashion. Covers lighting and camera techniques and gives advice on all studio-related equipment. Superbly illustrated with 196 colour photographs. Christian Hough is a professional photographer experienced in polished commercial and fine-art nude photographs.

Concert Lighting Sep 10 2022 Concert Lighting: Tools, Techniques, Art, and Business Fourth Edition provides readers with an updated look at how to

succeed in the complex world of concert lighting design and technology. The authors have reorganized the book into three comprehensive and thoroughly revised sections, covering history, equipment and technology, and design, and containing new information on LED technology, pixel mapping, projection options, media servers, automated lighting, solutions for moving lights, DMX, and Ethernet problems, and designer communication and collaboration. This book also explores the cross-media use of concert lighting techniques in film, video, theatre, and the corporate world, highlighted with advice from master designers such as Bruce Rodgers, Cosmo Wilson, and Sarah Landau. From securing precious contracts to knowing the best equipment to use to design a show, Concert Lighting covers everything a designer needs to know about working in the touring industry.

The Art of Light + Space May 26 2021 Ethereal, evocative, the art of Light and Space pushes the viewer beyond the everyday limits of perception. It takes many different forms and uses many different materials, ranging from natural daylight and scrim to glass, plywood, neon, and fire. It taps into far-ranging ideas and systems of knowledge, including alchemy, Buddhism, aerospace technology, witchcraft, astronomy, physiology, and phenomenology. Written by the foremost authority on the subject and based on more than two decades of research, The Art of Light and Space is the first book to provide an overview of

this powerful and increasingly public art form. With rare photographs, extensive artist interviews, and her own insightful observations, Jan Butterfield vividly documents the history of this diverse and sometimes elusive work. Following a useful introduction that succinctly places the art of Light and Space in the larger context of modern art, the book is divided into ten chapters, each focused on one artist: Robert Irwin, James Turrell, Maria Nordman, Douglas Wheeler, Bruce Nauman, Eric Orr, Larry Bell, DeWain Valentine, Susan Kaiser Vogel, and Hap Tivey. Insightful portrait photographs by Jim McHugh open each chapter and capture the quirky individuality of these inexhaustibly creative men and women. The innovative graphic design emphasizes the artists' own words, both in sidebars and in the text, making their voices unusually accessible. The processes of creating the works seen here are as intriguing as the final results, and all are illuminated by the text, the illustrations, and the design of the provocative, invaluable volume.

Light and Shade Feb 15 2023 “Form,” writes the author, “is developed by means of light and shade; without these every object would appear flat.” Originally published in the mid-nineteenth century, this classic approach to three-dimensional drawing was the first book to provide art students with instructions for correctly illustrating perspective outlines of various objects. An art historian noted for her authoritative reference works, Merrifield clearly demonstrates the

principles of light and shade by revealing the effects of common daylight, sunshine, and candle or artificial light on geometrical solids. Her simple explanations are accompanied by illustrations of cubes, prisms, pyramids, cylinders, spheres, ovals, and cones. As useful and practical today as it was when first published well over a century ago, Light and Shade provides beginning and advanced art students with valuable insights into effective drawing and sketching.

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