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Sulle tracce di Cristo. Viaggio in Terrasanta con Luigi Giussani Sulle tracce di George Orwell in Birmania Sulle tracce di Cristo Sulle Tracce Di Cristo The Face of God Opere storico-numismatiche di C. Morbio ... e descrizione illustrata delle sue raccolte in Milano. [With a preface by G. Romagnoli.] The Life of Luigi Giussani New Apelleses and New Apollos Tracce di Dio. La storia di Cristo attraverso le sue reliquie Toni Zweifel Storia Dell'arte Italiana. --: Il Medioevo Зборник радова Византолошког института Medieval Bosa Ancient Narrative Volume 5 Apostle Paul Guida Artistica Per la Città Di Genova Reforms of Christian Life in Sixteenth-Century Italy Antitrinitarianism in the Second Half of the 16th Century Guida per la città di Padova all'amico delle belle arti. [With plates and a map.] Forms and imaginings Artibus Et Historiae I Metalli Loro Minerali E Miniere Di Antionio D'Achiardi Gift and the Unity of Being Gregianum Using Images in Late Antiquity Le Tre Venézie Il corpo del Cristo Origeniana Octava Dionysus, Christ, and the Death of God, Volume 2 Il Carroccio (The Italian Review). Remarks on Professor Rossetti's "Disquisizioni Sullo Spirito Antipapale" The Voices of Carlo Levi- Le Voci Di Carlo Levi Sulle tracce di Cristo An Artful Relic Livorno Dalla Sua Origine Sino Ai Nostri Tempi Arte Medievale Le Chiese Di Roma Viaggio in Inghilterra. [Edited by P. Gamba.] The Performance of Sculpture in Renaissance Venice L'attrattiva Gesù - Quasi Tischreden - Volume 3

Toni Zweifel Nov 25 2022 Toni Zweifel, nel 1961, era un brillante studente del Politecnico di Zurigo, con

obiettivi certamente buoni, ma meramente temporali: il successo professionale e l'affetto di una ragazza. Era battezzato, ma solo saltuariamente praticante. Un paio di compagni di studio gli parlarono della fede che vivevano nell'Opus Dei: gli si aprirono orizzonti totalmente nuovi. Nello stesso anno, su invito di don Ferdinando Rancan, che conosceva dai tempi della sua giovinezza, partecipò a un ritiro spirituale, in cui scoprì che per essere un cristiano autentico doveva interessarsi al benessere umano e spirituale degli altri. Ritornò a Zurigo con il fermo proposito di cambiare radicalmente la sua vita. Cominciò a praticare di nuovo la fede e il 19 marzo 1962 chiese l'ammissione all'Opus Dei come membro numerario, perciò impegnato nel celibato. Con questo passo dava interamente il suo cuore al Signore. Da allora, imparò «a trasformare in endecasillabi la prosa quotidiana», come diceva san Josemaría Escrivá. Trasformò il suo lavoro di ingegnere in occasione di incontro con Dio e di servizio agli altri. Fondò e sviluppò la Fondazione Limmat, tutt'ora attiva, che durante la vita di Toni sostenne centinaia di iniziative sociali ed educative in più di trenta Paesi. Sopportò eroicamente la leucemia che lo colpì per tre dolorosi anni e lo portò alla morte il 24 novembre 1989, in fama di santità. Dal 2001, nella diocesi di Coira, è in corso il processo di beatificazione.

Guida per la città di Padova all'amico delle belle arti. [With plates and a map.] Feb 14 2022

Remarks on Professor Rossetti's "Disquisizioni Sullo Spirito Antipapale" Feb 02 2021

The Performance of Sculpture in Renaissance Venice May 27 2020 This study reveals the broad material, devotional, and cultural implications of sculpture in Renaissance Venice. Examining a wide range of sources—the era's art-theoretical and devotional literature, guidebooks and travel diaries, and artworks

in various media—Lorenzo Buonanno recovers the sculptural values permeating a city most famous for its painting. The book traces the interconnected phenomena of audience response, display and thematization of sculptural bravura, and artistic self-fashioning. It will be of interest to scholars working in art history, Renaissance history, early modern art and architecture, material culture, and Italian studies.

Antitrinitarianism in the Second Half of the 16th Century Mar 18 2022 Papers from an international colloquium organized by the Hungarian Academy of Sciences.

Tracce di Dio. La storia di Cristo attraverso le sue reliquie Dec 27 2022

The Face of God Apr 30 2023 "Best-selling journalist, historian and author Paul Badde embarks on an exciting quest to discover the truth behind the Holy Face of Manoppello, a relic recently rediscovered and rumored to be the veil of Veronica...Badde was intrigued when he heard of a mysterious image in a remote Italian village--an image of a man's face on byssus cloth. Byssus, or sea silk, is a rare and delicate fabric woven from a silky filament produced by mollusks. It is claimed that the fabric is so thin and delicate that it is impossible to paint on--yet the image in Manoppello is clearly visible, and when laid over the image of the face on the Shroud of Turin, forms a perfect match..."--Dust cover flap.

Il corpo del Cristo Jun 08 2021

I Metalli Loro Minerali E Miniere Di Antonio D'Achiardi Nov 13 2021

Dionysus, Christ, and the Death of God, Volume 2 Apr 06 2021 This magisterial reflection on the history and destiny of the West compares Greco-Roman civilization and the Judeo-Christian tradition in order to understand what both unites and divides them. Mediation, understood as a collective, symbolic

experience, gives society unity and meaning, putting human beings in contact with a universal object known as the world or reality. But unity has a price: the very force that enables peaceful coexistence also makes us prone to conflict. As a result, in order to find a common point of convergence—of at-one-ment—someone must be sacrificed. Sacrifice, then, is the historical pillar of mediation. It was endorsed in a cosmic-religious sense in antiquity and rejected for ethical reasons in modernity, where the Judeo-Christian tradition plays an intermediate role in condemning sacrificial violence as such, while accepting sacrifice as a voluntary act offered to save other human beings. Today, as we face the collapse of all shared mediations, this intermediating solution offers a way out of our moral and cultural plight.

Livorno Dalla Sua Origine Sino Ai Nostri Tempi Oct 01 2020

New Apelleses and New Apollos Jan 28 2023 This book breaks new ground by illuminating the key role of verse-writing as a cultural strategy on the part of Italian Renaissance artists. It does so by undertaking a wide-ranging study of poems by painters, sculptors, architects, and goldsmiths who were active in Florence under Cosimo I and Francesco I de' Medici – a milieu in which many practitioners of the visual arts appropriated the literary medium to address issues related to their primary professions. *New Apelleses, and New Apollos* intervenes in the burgeoning scholarly discourse on the intellectual life of artists in early modern Italy, revealing how poetry often provides fresh insights into art-theoretical debates, patronage questions, workshop cultures, issues of professional identity, and networks of personal relations.

Sulle tracce di Cristo Jul 02 2023

Guida Artistica Per la Città Di Genova May 20 2022

Using Images in Late Antiquity Aug 11 2021 Fifteen

papers focus on the active and dynamic uses of images during the first millennium AD. They bring together an international group of scholars who situate the period's visual practices within their political, religious, and social contexts. The contributors present a diverse range of evidence, including mosaics, sculpture, and architecture from all parts of the Mediterranean, from Spain in the west to Jordan in the east. Contributions span from the depiction of individuals on funerary monuments through monumental epigraphy, Constantine's expropriation and symbolic re-use of earlier monuments, late antique collections of Classical statuary, and city personifications in mosaics to the topic of civic prosperity during the Theodosian period and dynastic representation during the Umayyad dynasty. Together they provide new insights into the central role of visual culture in the constitution of late antique societies.

Storia Dell'arte Italiana. --: Il Medioevo Oct 25 2022

Il Carroccio (The Italian Review). Mar 06 2021

Origeniana Octava May 08 2021

Sulle Tracce Di Cristo Jun 01 2023 Viaggio in Terra Santa ripercorrendo le orme di Gesù di Nazareth. Dalla lettura dei Vangeli viene ricostruito il susseguirsi degli eventi e l'evolversi del suo cammino, documentando fotograficamente i luoghi dove visse, predicò ed operò prodigi e miracoli. Immagine di copertina: Basilica della Natività a Betlemme

Reforms of Christian Life in Sixteenth-Century Italy Apr 18 2022 Reforms of Christian Life presents a new narrative of the role of the Barnabites and Angelics, the Ursulines and the Somascans (founded in Northern Italy in the 1530s by Battista da Crema, Angela Merici, and Girolamo Miani) within sixteenth-century Italian reform movements. While historiography has considered these companies under the category of 'Catholic Reformation,' this book argues that they promoted an

'unconventional' view of perfection and of the Church that was alternative to both Roman Catholicism and Lutheranism and through which they wanted to reform society, rather than the ecclesiastical institution. By highlighting the complex articulation of perceptions of 'Christian life,' and by exploring neglected connections among devout milieus, Mazzonis considers the sodalities in continuity with a fifteenth-century ascetic-mystical current and in relation to contemporary institutes such as the Jesuits and the Oratorians, irenic reforming circles like that of Juan de Valdés, and post-Tridentine ecclesiastical reformers including Charles Borromeo. This volume shows that reforming trends were more varied and fluid than previously thought and contributes to cultural and gender analyses of the religious mentality of the period. *Reforms of Christian Life* is a useful tool for students and scholars of medieval and early modern religious and cultural history.

The Life of Luigi Giussani Feb 26 2023 Monsignor Luigi Giussani (1922–2005) was the founder of the Catholic lay movement *Communion and Liberation* in Italy, which has hundreds of thousands of adherents around the globe. In *The Life of Luigi Giussani* Alberto Savorana, who spent an important part of his life working and studying with Giussani, draws on many unpublished documents to recount who the priest was and how he lived. Giussani's life story is particularly significant because it shares many of the same challenges, risks, and paths toward enlightenment that are described in his numerous and influential publications. Savorana demonstrates that the circumstances Giussani experienced and the people he encountered played a crucial role in defining his vocation. Illuminating details are shared about Giussani's parents, professors, and friends in the seminary, the things he read, his priesthood, his

experience teaching, misunderstandings and moments of recognition, and illness. Luigi Giussani considered Christianity to be a fact, a real event in human life, which takes the form of an encounter, inviting anyone and everyone to verify its relevance to life's needs. This is what happened for so many people all over the world who recognized in this priest and leader, with his rough and captivating voice, not only a teacher to learn from, but above all a man to compare oneself with – a companion for the journey who could be trusted to answer the question: how can we live? In addition to providing the first chronological reconstruction of the life of the founder of Communion and Liberation, *The Life of Luigi Giussani* provides a detailed account of his legacy and what his life's work meant to individual people and the Church.

Ancient Narrative Volume 5 Jul 22 2022

Apostle Paul Jun 20 2022

Sulle tracce di Cristo. Viaggio in Terrasanta con Luigi Giussani Sep 04 2023

Le Chiese Di Roma Jul 30 2020 Le Chiese Di Roma Dalle Loro Origini Sino Al Secolo Xvi del professore Cav. Mariano Armellini

Forms and imaginings Jan 16 2022

Artibus Et Historiae Dec 15 2021

Medieval Bosa Aug 23 2022 The book provides an updated reading on the fortification of the city of Bosa, and the castle church, the Palatine chapel of the judges of Arborea, from an architectural and artistic perspective. Particular attention and emphasis have been placed on the presence inside the sacred building of a cycle almost entirely preserved, a unique example in Sardinia, of fourteenth century frescoes on the themes of Franciscan spirituality.

Зборник радова Византолошког института Sep 23 2022

Opere storico-numismatiche di C. Morbio ... e descrizione illustrata delle sue raccolte in Milano.

[With a preface by G. Romagnoli.] Mar 30 2023

The Voices of Carlo Levi- Le Voci Di Carlo Levi Jan 04 2021 As a writer, Carlo Levi has had the misfortune to be known as the author of one book, *Christ Stopped at Eboli*, the account of his years of internal banishment by the Fascist authorities to a remote village in the south of Italy. That book was recognised as a masterpiece of anti-Fascist literature and as a sensitive investigation of the way of life of a people at the margins of European civilisation. It enjoyed enormous success in the post-war period not only in Italy but also in Britain and the USA, and has been continuously in print since its first publication. However, Levi was also a painter of some repute, a novelist, a journalist, a critic of art and society, a political commentator, and above all, a wholly idiosyncratic travel writer whose reports on the countries and regions he visited, including Sicily, Sardinia, Germany, the USSR and India, were also reflections on Italy. This book attempts to assess the totality of Levi's achievement. Come scrittore, Carlo Levi ha avuto la sfortuna di essere celebrato come autore di un libro solo, *Cristo si è fermato ad Eboli*, la narrativa dei suoi anni di confino nel Mezzogiorno sotto il regime fascista. Sin dal momento della sua pubblicazione nel primo dopoguerra, questo libro è stato riconosciuto come capolavoro della letteratura anti-fascista e come indagine penetrante della cultura di un popolo ai margini della civiltà europea. Comunque, Levi fu anche pittore di grande talento, romanziere, critico d'arte, critico della società, commentatore politico e viaggiatore-scrittore di libri di viaggi sui generis. I suoi articoli, che poi divennero libri, sui paesi e sulle regioni che visitò - la Sicilia, la Sardegna, la Germania e l'India - si rivelarono anche riflessioni sulla condizione dell'Italia. Questa raccolta di saggi è una

*rivalutazione della totalità delle opere di Carlo Levi.
Sulle tracce di Cristo Dec 03 2020*

Gift and the Unity of Being Oct 13 2021 Starting from both our ordinary experience of being given to ourselves and Jesus Christ's archetypal self-donation, 'Gift and the Unity of Being' elucidates the sense in which gift is the form of being's unity, while unity itself constitutes the permanence of the gift of being. In dialogue with ancient and modern philosophers and theologians, Lopez offers a synthetic, rather than systematic, account of the unity proper to being, the human person, God, and the relations among them. The book shows how contemplation of the triune God of love through Jesus Christ in the Holy Spirit allows us to discover the eternal communion that being is and to which finite being is called. It also illustrates the sense in which God's gratuitousness unexpectedly offers the human person the possibility to recognize and embrace his origin and destiny, and thus he is given to see and taste in God's light the ever-fruitful, dramatic, and mysterious positivity of being.

Arte Medievale Aug 30 2020 Periodico internazionale di critica dell'arte medievale.

Gregianum Sep 11 2021

Le Tre Venézie Jul 10 2021

An Artful Relic Nov 01 2020 Winner of the 2022 Roland H. Bainton Book Prize from the Sixteenth Century Society & Conference In 1578, a fourteen-foot linen sheet bearing the faint bloodstained imprint of a human corpse was presented to tens of thousands of worshippers in Turin, Italy, as one of the original shrouds used to prepare Jesus Christ's body for entombment. From that year into the next century, the Shroud of Turin emerged as Christianity's preeminent religious artifact. In an unprecedented new look, Andrew R. Casper sheds new light on one of the world's most famous and controversial religious objects. Since

the early twentieth century, scores of scientists and forensic investigators have attributed the Shroud's mysterious images to painterly, natural, or even supernatural forces. Casper, however, shows that this modern opposition of artifice and authenticity does not align with the cloth's historical conception as an object of religious devotion. Examining the period of the Shroud's most enthusiastic following, from the late 1500s through the 1600s, he reveals how it came to be considered an artful relic—a divine painting attributed to God's artistry that contains traces of Christ's body. Through probing analyses of materials created to perpetuate the Shroud's cult following—including devotional, historical, and theological treatises as well as printed and painted reproductions—Casper uncovers historicized connections to late Renaissance and Baroque artistic cultures that frame an understanding of the Shroud's bloodied corporeal impressions as an alloy of material authenticity and divine artifice. This groundbreaking book introduces rich, new material about the Shroud's emergence as a sacred artifact. It will appeal to art historians specializing in religious and material studies, historians of religion, and to general readers interested in the Shroud of Turin.

Sulle tracce di George Orwell in Birmania Aug 03 2023
In Birmania gira una battuta popolare, secondo cui Orwell non scrisse soltanto un romanzo sul Paese, Giorni birmani, ma un'intera trilogia, completata da La fattoria degli animali e 1984. La connessione della Birmania (oggi chiamata Myanmar) con George Orwell non è metaforica, ma profonda e reale: sua madre era nata in Birmania al culmine del raj britannico e la nonna viveva ancora lì quando lui decise di arruolarsi. Alla scomparsa di Orwell, il romanzo in stesura trovato sulla sua scrivania era ambientato in Birmania. In un intrepido diario di viaggio dal taglio politico e

biografico, Emma Larkin guida il lettore alla scoperta dei luoghi dove Orwell ha vissuto e lavorato come agente della Polizia imperiale britannica, vivendo esperienze che condizionarono profondamente la sua visione del mondo. Attraversando Mandalay e Yangon, le isolate aree meridionali del Delta dell'Irrawaddy e le montagne del nord dove gli inglesi andavano in villeggiatura per sfuggire al caldo delle pianure, l'autrice ritrae una Birmania appassionante e struggente. Prima colonizzata e in seguito governata da una giunta militare isolazionista e brutale, la nazione ha visto la propria storia e identità cancellate a più riprese da metodi di governo orwelliani, che hanno soppresso libertà d'espressione e pensiero. Ispirata dalla chiarezza morale e dal rifiuto dell'ingiustizia di Orwell, l'autrice incontra persone che hanno trovato un modo di resistere agli effetti annientatori di uno dei più crudeli Stati di polizia, restituendo loro dignità. Questo libro è una chiave per riscoprire Orwell, appassionarsi alla Birmania e trovare gli strumenti per capire il travagliato e contraddittorio processo di democratizzazione in corso.

Viaggio in Inghilterra. [Edited by P. Gamba.] Jun 28 2020

L'attrattiva Gesù - Quasi Tischreden - Volume 3 Apr 26 2020 L'attrattiva, lo stupore iniziale suscitato dall'incontro con quell'uomo, Gesù di Nazareth, era un giudizio che diventava immediatamente un attaccamento. Non era un attaccamento sentimentale, era un fenomeno di ragione, una manifestazione di quella ragione per cui, guardando la persona che hai davanti, nasce un giudizio di stima, una meraviglia di stima che ti fa attaccare. Di qui si origina una nuova moralità: il cambiamento della vita avviene se si vuol bene come Simon Pietro voleva bene a Gesù, che nemmeno osava guardare in faccia perché lo aveva tradito. La novità della vita è nel dire Tu a questa presenza. Occorre che

questo si agiti, si sviluppi, cresca con volontà, con la sensibilità nostra, con l'aiuto nostro, con l'iniziativa nostra. Quella Presenza, da cui tutto il mondo fuoresce, è la presenza da cui ogni uomo è perdonato, cioè salvato: una presenza che si chiama "misericordia". Seguire Cristo pone nelle condizioni migliori per affrontare la realtà e usare le cose, camminando verso il destino. Se non ha questa incidenza, Cristo è una cosa che non c'entra con la vita: c'entrerebbe con la vita futura, ma non c'entrerebbe con la vita presente.

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