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For two days each year Trinidad's capital, Port of Spain, hosts 'the greatest show on earth' - a raucous mix of music, costume and revelry known as Carnival. The festival has become more or less synonymous with the Caribbean island and is an intrinsic part of its identity and popular culture. Making extensive use of interviews with artists and other participants, **BACCHANAL!** explores the place of Carnival in Trinidadian society and the people who take part in it: -- How the festival reflects and affects attitudes towards religion, language, humour, politics, male-

female relations and folk traditions. -- The historical role of Carnival, its roots in colonial society and slavery, and its traditional function as an expression of subversion and revolt. -- The effect of contemporary social and cultural influences on the dynamic, evolving phenomenon of Carnival. -- The increasing involvement of Indo-Trinidadians and women, the competing musical forms of reggae and soca, and the impact of tourism and commercialism. In a time of looming uncertainties, what would a truly resilient society look like? In a groundbreaking debut, farmer and social scientist Chris Smaje argues that organising society around small-scale farming offers the soundest, sanest and most reasonable response to climate change and other crises of civilisation—and will yield humanity’s best chance at survival. Drawing on a vast range of sources from across a multitude of disciplines, *A Small Farm Future* analyses the complex forces that make societal change inevitable; explains how low-carbon, locally self-reliant agrarian communities can empower us to successfully confront these changes head on; and explores the pathways for delivering this vision politically. Challenging both conventional wisdom and utopian blueprints, *A Small Farm Future* offers rigorous original analysis of wicked problems and hidden opportunities in a way that illuminates the path toward functional local economies, effective self-provisioning, agricultural diversity and a shared earth. The remarkable meshing of these two diametrically opposed yet inextricably intertwined facets of literature (and of life) makes for an intriguing sphere of investigation, for the carnival spirit is animated by a human need to dissolve borders and eliminate boundaries - including, symbolically, those between life and death - in an ongoing effort to merge opposing forces into new configurations of truth and meaning. The #1 bestselling chapter book series of all time celebrates 25 years with new covers

and a new, easy-to-use numbering system! Jack and Annie head back in time to Venice, Italy in the 1700s. With the help of a research book, a book of magic rhymes, and a set of mysterious instructions from Merlin, the heroes will save the beautiful city from a flood! Formerly numbered as Magic Tree House #33, the title of this book is now Magic Tree House Merlin Mission #5: Carnival at Candlelight. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com! Leading futurist Bob Johansen shows how a new way of thinking, enhanced by new technologies, will help leaders break free of limiting labels and see new gradients of possibility in a chaotic world. The future will get even more perplexing over the next decade, and we are not ready. The dilemma is that we're restricted by rigid categorical thinking that freezes people and organizations in neatly defined boxes that often are inaccurate or obsolete. Categories lead us toward certainty but away from clarity, and categorical thinking moves us away from understanding the bigger picture. Sticking with this old way of thinking and seeing isn't just foolish, it's dangerous. Full-spectrum thinking is the ability to seek patterns and clarity outside, across, beyond, or maybe even without any boxes or categories while resisting false certainty and simplistic binary choices. It reveals our commonalities that are hidden in plain view. Bob Johansen lays out the core concepts of full-spectrum thinking and reveals the role that digital media—including gameful engagement, big-data analytics, visualization, blockchain, and

machine learning—will play in facilitating and enhancing it. He offers examples of broader spectrums and new applications in a wide range of areas that will become possible first, then mandatory. This visionary book provides powerful ways to make sense of new opportunities and see the world as it really is. *Lean Logic* is David Fleming's masterpiece, the product of more than thirty years' work and a testament to the creative brilliance of one of Britain's most important intellectuals. A dictionary unlike any other, it leads readers through Fleming's stimulating exploration of fields as diverse as culture, history, science, art, logic, ethics, myth, economics, and anthropology, being made up of four hundred and four engaging essay-entries covering topics such as Boredom, Community, Debt, Growth, Harmless Lunatics, Land, Lean Thinking, Nanotechnology, Play, Religion, Spirit, Trust, and Utopia. The threads running through every entry are Fleming's deft and original analysis of how our present market-based economy is destroying the very foundations--ecological, economic, and cultural-- on which it depends, and his core focus: a compelling, grounded vision for a cohesive society that might weather the consequences. A society that provides a satisfying, culturally-rich context for lives well lived, in an economy not reliant on the impossible promise of eternal economic growth. A society worth living in. Worth fighting for. Worth contributing to. The beauty of the dictionary format is that it allows Fleming to draw connections without detracting from his in-depth exploration of each topic. Each entry carries intriguing links to other entries, inviting the enchanted reader to break free of the imposed order of a conventional book, starting where she will and following the links in the order of her choosing. In combination with Fleming's refreshing writing style and good-natured humor, it also creates a book perfectly suited to dipping in and out. The decades Fleming

spent honing his life's work are evident in the lightness and mastery with which Lean Logic draws on an incredible wealth of cultural and historical learning--from Whitman to Whitefield, Dickens to Daly, Kropotkin to Kafka, Keats to Kuhn, Oakeshott to Ostrom, Jung to Jensen, Machiavelli to Mumford, Mauss to Mandelbrot, Leopold to Lakatos, Polanyi to Putnam, Nietzsche to Næss, Keynes to Kumar, Scruton to Shiva, Thoreau to Toynbee, Rabelais to Rogers, Shakespeare to Schumacher, Locke to Lovelock, Homer to Homer-Dixon--in demonstrating that many of the principles it commends have a track-record of success long pre-dating our current society. Fleming acknowledges, with honesty, the challenges ahead, but rather than inducing despair, Lean Logic is rare in its ability to inspire optimism in the creativity and intelligence of humans to nurse our ecology back to health; to rediscover the importance of place and play, of reciprocity and resilience, and of community and culture. ----- Recognizing that Lean Logic's sheer size and unusual structure could be daunting, Fleming's long-time collaborator Shaun Chamberlin has also selected and edited one of the potential pathways through the dictionary to create a second, stand-alone volume, *Surviving the Future: Culture, Carnival and Capital in the Aftermath of the Market Economy*. The content, rare insights, and uniquely enjoyable writing style remain Fleming's, but presented at a more accessible paperback-length and in conventional read-it-front-to-back format. Festivals have always been part of city life, but their relationship with their host cities has continually changed. With the rise of industrialization, they were largely considered peripheral to the course of urban affairs. Now they have become central to new ways of thinking about the challenges of economic and social change, as well as repositioning cities within competitive global networks. In this timely and thought-provoking book, John and

Margaret Gold provide a reflective and evidence-based historical survey of the processes and actors involved, charting the ways that regular festivals have now become embedded in urban life and city planning. Beginning with David Garrick's rain-drenched Shakespearean Jubilee and ending with Sydney's flamboyant Mardi Gras celebrations, it encompasses the emergence and consolidation of city festivals. After a contextual historical survey that stretches from Antiquity to the late nineteenth century, there are detailed case studies of pioneering European arts festivals in their urban context: Venice's Biennale, the Salzburg Festival, the Cannes Film Festival and Edinburgh's International Festival. Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever-increasing diversification of carnival celebrations, particularly through the actions of groups seeking to assert their identity. The conclusion draws together the book's key themes and sketches the future prospects for festival cities. Lavishly illustrated, and copiously researched, this book is essential reading not just for urban geographers, social historians and planners, but also for anyone interested in contemporary festival and events tourism, urban events strategy, urban regeneration regeneration, or simply building a fuller understanding of the relationship between culture, planning and the city. Can one be nostalgic for the home one never had? Why is it that the age of globalization is accompanied by a no less global epidemic of nostalgia? Can we know what we are nostalgic for? In the seventeenth century, Swiss doctors believed that opium, leeches, and a trek through the Alps would cure nostalgia. In 1733 a Russian commander, disgusted with the debilitating homesickness rampant among his troops, buried a soldier alive as a deterrent to nostalgia. In her new book, Svetlana Boym develops a comprehensive approach to this elusive ailment.

Combining personal memoir, philosophical essay, and historical analysis, Boym explores the spaces of collective nostalgia that connect national biography and personal self-fashioning in the twenty-first century. She guides us through the ruins and construction sites of post-communist cities -- St. Petersburg, Moscow, Berlin, and Prague--and the imagined homelands of exiles-- Benjamin, Nabokov, Mandelstam, and Brodsky. From Jurassic Park to the Totalitarian Sculpture Garden, from love letters on Kafka's grave to conversations with Hitler's impersonator, Boym unravels the threads of this global epidemic of longing and its antidotes. Over time, Brazil has evolved into a well-defined nation with a strong sense of identity. From the natural beauty of the Amazon River to the exciting resort city of Rio de Janeiro, from soccer champion Pele to classical musician Villa Lobos, Brazil is known as a distinctive, diverse country. It is recognized worldwide for its World Cup soccer team, samba music, dancing, and celebrations of Carnival. This book provides a well-rounded, brief history of Brazil that uniquely focuses on both the politics and culture of the republic. Colin MacLachlan uses a political narrative to frame the evolution of national culture and the formation of national identity. He evaluates Brazilian myths, stereotypes, and icons such as soccer and dancing as part of the historical analysis. Brazil's history is presented from its colonial roots to the present, showing how the country developed its economic and social base, then struggled to modernize and secure a respected world role. Key issues are examined: immigration, slavery and race, territorial expansion, the military, and technology and industrialization. The integration of cultural material enriches the text. It provides handy points for classroom discussion and will help students remember particular aspects Brazil's history. The book includes fascinating side-bars on various aspects of

Brazilian culture, including Copacabana Beach and the rain forests. A History of Modern Brazil will inform and entertain students in courses on Brazil and modern Latin America. In Old Earth's clandestine world of ambassador-spies, Michelangelo Kusanagi-Jones and Vincent Katherinessen were once a starring team. But ever since a disastrous mission, they have been living separate lives in a universe dominated by a ruthless Coalition—one that is about to reunite them. The pair are dispatched to New Amazonia as diplomatic agents. Allegedly, they are to return priceless art. Covertly, they seek to tap its energy supply. But in reality, one has his mind set on treason. And among the extraordinary women of New Amazonia, in a season of festival, betrayal, and disguise, he will find a new ally—and a force beyond any that humans have known.

... Learn to Innovate and Make Real Change In our era of disruption and possibility, there are so many great opportunities within your grasp; however, most smart and successful people miss out. Unfortunately, your capabilities are limited by the seven traps of path dependency, which cause you to repeat past decisions. These traps can limit you from seeing the potential of what could be. If you could overcome these traps, what could you accomplish? How much more successful could you be? Create the Future teaches you how to think disruptively, providing specific steps to create real innovation and change. This book combines Jeremy's high energy, provocative thinking with tactics that have been battle-tested through thousands of his team's projects advising leading innovators like Disney, Starbucks, Amex, IBM, Adidas, Google, and NASA. On top of all that, this is a double-sided book, paired with The Innovation Handbook, a revised edition of Jeremy's award-winning book, Exploiting Chaos. From the bestselling social commentator and cultural historian comes Barbara Ehrenreich's fascinating exploration of one of

humanity's oldest traditions: the celebration of communal joy In the acclaimed *Blood Rites*, Barbara Ehrenreich delved into the origins of our species' attraction to war. Here, she explores the opposite impulse, one that has been so effectively suppressed that we lack even a term for it: the desire for collective joy, historically expressed in ecstatic revels of feasting, costuming, and dancing. Ehrenreich uncovers the origins of communal celebration in human biology and culture. Although sixteenth-century Europeans viewed mass festivities as foreign and "savage," Ehrenreich shows that they were indigenous to the West, from the ancient Greeks' worship of Dionysus to the medieval practice of Christianity as a "danced religion." Ultimately, church officials drove the festivities into the streets, the prelude to widespread reformation: Protestants criminalized carnival, Wahhabist Muslims battled ecstatic Sufism, European colonizers wiped out native dance rites. The elites' fear that such gatherings would undermine social hierarchies was justified: the festive tradition inspired French revolutionary crowds and uprisings from the Caribbean to the American plains. Yet outbreaks of group revelry persist, as Ehrenreich shows, pointing to the 1960s rock-and-roll rebellion and the more recent "carnivalization" of sports. Original, exhilarating, and deeply optimistic, *Dancing in the Streets* concludes that we are innately social beings, impelled to share our joy and therefore able to envision, even create, a more peaceable future. "Fascinating . . . An admirably lucid, level-headed history of outbreaks of joy from Dionysus to the Grateful Dead."—Terry Eagleton, *The Nation* One July week in 1900 an obscure black laborer named Robert Charles drew national headlines when he shot twenty-seven whites—including seven policemen—in a series of encounters with the New Orleans police. An avid supporter of black emigration, Charles believed it foolish to rely on southern

whites to uphold the law or to acknowledge even minimal human rights for blacks. He therefore systematically armed himself, manufacturing round after round of his own ammunition before undertaking his intentionally symbolic act of violent resistance. After the shootings, Charles became an instant hero among some blacks, but to most people he remained a mysterious and sinister figure who had promoted a “back-to-Africa” movement. Few knew anything about his early life. This biography of Charles follows him from childhood in a Mississippi sharecropper’s cabin to his violent death on New Orleans’s Saratoga Street. With the few clues available, William Ivy Hair has pieced together the story of a man whose life spanned the thirty-four years from emancipation to 1900—a man who tried to achieve dignity and self-respect in a time when people of his race could not exhibit such characteristics without fear of reprisal. Hair skillfully penetrates the world of Robert Charles, the communities in which he lived, and the daily lives of dozens of people, white and black, who were involved in his experience. A new foreword by W. Fitzhugh Brundage sets this unique and innovative biography in the context of its time and demonstrates its relevance today. One of BuzzFeed's 24 Best Fiction Books of 2015 "As Simon, a lonely research librarian, searches frantically for the key to a curse that might be killing the women in his family, he learns strange and fascinating secrets about their past. A tale full of magic and family mystery, *The Book of Speculation* will keep you up all night reading."—Isaac Fitzgerald, BuzzFeed Simon Watson, a young librarian, lives alone in a house that is slowly crumbling toward the Long Island Sound. His parents are long dead. His mother, a circus mermaid who made her living by holding her breath, drowned in the very water his house overlooks. His younger sister, Enola, ran off six years ago and now reads tarot cards for a

traveling carnival. One June day, an old book arrives on Simon's doorstep, sent by an antiquarian bookseller who purchased it on speculation. Fragile and water damaged, the book is a log from the owner of a traveling carnival in the 1700s, who reports strange and magical things, including the drowning death of a circus mermaid. Since then, generations of "mermaids" in Simon's family have drowned--always on July 24, which is only weeks away. As his friend Alice looks on with alarm, Simon becomes increasingly worried about his sister. Could there be a curse on Simon's family? What does it have to do with the book, and can he get to the heart of the mystery in time to save Enola? In the tradition of Sara Gruen's *Water for Elephants*, Erin Morgenstern's *The Night Circus*, and Elizabeth Kostova's *The Historian*, *The Book of Speculation*--with two-color illustrations by the author--is Erika Swyler's moving debut novel about the power of books, family, and magic. For many foreign observers, Brazil still conjures up a collage of exotic images, ranging from the camp antics of Carmen Miranda to the bronzed girl (or boy) from Ipanema moving sensually over the white sands of Rio's beaches. Among these tropical fantasies is that of the uninhibited and licentious Brazilian homosexual, who expresses uncontrolled sexuality during wild Carnival festivities and is welcomed by a society that accepts fluid sexual identity. However, in *Beyond Carnival*, the first sweeping cultural history of male homosexuality in Brazil, James Green shatters these exotic myths and replaces them with a complex picture of the social obstacles that confront Brazilian homosexuals. Ranging from the late nineteenth century to the rise of a politicized gay and lesbian rights movement in the 1970s, Green's study focuses on male homosexual subcultures in Rio de Janeiro and Sao Paulo. He uncovers the stories of men coping with arrests and street violence, dealing with family restrictions, and

resisting both a hostile medical profession and moralizing influences of the Church. Green also describes how these men have created vibrant subcultures with alternative support networks for maintaining romantic and sexual relationships and for surviving in an intolerant social environment. He then goes on to trace how urban parks, plazas, cinemas, and beaches are appropriated for same-sex erotic encounters, bringing us into the world of street cruising, male hustlers, and cross-dressing prostitutes. Through his creative use of police and medical records, newspapers, literature, newsletters, and extensive interviews, Green has woven a fascinating history, the first of its kind for Latin America, that will set the standard for future works. "Green brushes aside outworn cultural assumptions about Brazil's queer life to display its full glory, as well as the troubles which homophobia has sent its way. . . . This latest gem in Chicago's 'World of Desire' series offers a shimmering view of queer Brazilian life throughout the 20th century."—Kirkus Reviews Winner of the 2000 Lambda Literary Awards' Emerging Scholar Award of the Monette/Horwitz Trust Winner of the 1999 Hubert Herring Award, Pacific Coast Council on Latin American Studies *Surviving the Future* is a story drawn from the fertile ground of the late David Fleming's extraordinary *Lean Logic: A Dictionary for the Future and How to Survive It*. That hardback consists of four hundred and four interlinked dictionary entries, inviting readers to choose their own path through its radical vision. Recognizing that *Lean Logic's* sheer size and unusual structure can be daunting, Fleming's long-time collaborator Shaun Chamberlin has selected and edited one of these potential narratives to create *Surviving the Future*. The content, rare insights, and uniquely enjoyable writing style remain Fleming's, but are presented here at a more accessible paperback-length and in conventional read-it-front-to-back

format. The subtitle--Culture, Carnival and Capital in the Aftermath of the Market Economy--hints at Fleming's vision. He believed that the market economy will not survive its inherent flaws beyond the early decades of this century, and that its failure will bring great challenges, but he did not dwell on this: "We know what we need to do. We need to build the sequel, to draw on inspiration which has lain dormant, like the seed beneath the snow." *Surviving the Future* lays out a compelling and powerfully different new economics for a post-growth world. One that relies not on taut competitiveness and eternally increasing productivity--"putting the grim into reality"--but on the play, humor, conversation, and reciprocal obligations of a rich culture. Building on a remarkable breadth of intellectual and cultural heritage--from Keynes to Kumar, Homer to Huxley, Mumford to MacIntyre, Scruton to Shiva, Shakespeare to Schumacher--Fleming describes a world in which, as he says, "there will be time for music." This is the world that many of us want to live in, yet we are told it is idealistic and unrealistic. With an evident mastery of both economic theory and historical precedent, Fleming shows that it is not only desirable, but actually the only system with a realistic claim to longevity. With friendliness, humor, and charm, *Surviving the Future* plucks this vision out of our daydreams and shows us how to make it real. *The Great Fire* is the winner of the 2003 National Book Award for Fiction. A great writer's sweeping story of men and women struggling to reclaim their lives in the aftermath of world conflict *The Great Fire* is Shirley Hazzard's first novel since *The Transit of Venus*, which won the National Book Critics Circle Award in 1981. The conflagration of her title is the Second World War. In war-torn Asia and stricken Europe, men and women, still young but veterans of harsh experience, must reinvent their lives and expectations, and learn, from their

past, to dream again. Some will fulfill their destinies, others will falter. At the center of the story, Aldred Leith, a brave and brilliant soldier, finds that survival and worldly achievement are not enough. Helen Driscoll, a young girl living in occupied Japan and tending her dying brother, falls in love, and in the process discovers herself. In the looming shadow of world enmities resumed, and of Asia's coming centrality in world affairs, a man and a woman seek to recover self-reliance, balance, and tenderness, struggling to reclaim their humanity. The locals were ecstatic when the carnival pulled into Holland, Nebraska. They shrieked in delight on the lightning-fast rides. They gasped in shocked fascination at the chilling collection of freaks and human oddities. But all the while, piercing red eyes glared out at the townies from the shadows of the midway. Eyes that burned with vengeful hatred. Eyes that lusted for blood . . . Only Mayor Margin Holland and his beautiful teenaged daughter Linda could feel the air of “wrongness” that hovered over the fairgrounds. Then the killings began—and their worst nightmares quickly came to life. Night after night a new victim was found, his insides smoldering, his face contorted in a gruesome death mask of hideous agony. Soon, for Martin, for Linda, for the entire plagued community, there was nowhere to run and nowhere to hide. Nebo's Carnival of Dread had come to town. And the horror show was just beginning! Contains critical essays in which the authors, having visited Disney World as individuals and as a group, offer their perspectives on various aspects of the amusement park and its appeal. Black joy is . . . The babble and buzz of the barber shop. Chicken and chips after school with your girls. Stepping foot in your mother country for the very first time. Feeling at one with nature. Learning to cook souse with your mum. Connecting with the only other Black colleague in your workplace. Loving and finding complete

happiness in your fatness. Joy surrounds us. It can be found it in the day to day. It's what we live for. So why do we so rarely allow ourselves to revel in it? This must-read anthology is your invitation to do so - and is a true celebration of Black British culture in all its glory. Edited by award-winning journalist, and former gal-dem editor-in-chief, Charlie Brinkhurst-Cuff and up-and-coming talent Timi Sotire, twenty-eight iconic voices speak on what Black joy means to them in this uplifting and empowering anthology. With essays from: Munya Chawawa -- Leigh-Anne Pinnock -- Diane Abbott -- Jason Okundaye -- Bukky Bakray -- Faridah Àbíké-Íyímídé -- Lavinya Stennett -- Henrie Kwushue Chanté Joseph -- Travis Alabanza -- Isaac James -- Sophia Tassew -- Lauryn Green -- Melz Owusu -- Timi Sotire -- Fope Olaleye -- Richie Brave -- Tope Olufemi -- Athian Akec -- Mikai Mcdermott -- Ife Grillo -- Rukiya Ashawe -- Mayowa Quadri -- Tobi Kyeremateng -- Haaniyah Angus -- Theophina Gabriel -- Ruby Fatimilehin -- Vanessa Kissile --- "A refreshing and invigorating burst of joy, exploring the beauty in the nuances of our existence, honing in on what propels us forward, and establishing a vital hope" - BOLU BABALOLA, author of Love in Colour "Every bit as joyous as the title suggests" CANDICE CARTY-WILLIAMS, author of Queenie "A rich, gorgeous celebration of the power in embracing joy" LIV LITTLE "Black Joy is a delightful celebration of Black Britishness" MASHABLE An unsentimental, optimistic book about the art of living in apocalyptic times. Honorable Mention for the 2008 Robert Park Outstanding Book Award given by the ASA's Community and Urban Sociology Section Mardi Gras, jazz, voodoo, gumbo, Bourbon Street, the French Quarter—all evoke that place that is unlike any other: New Orleans. In Authentic New Orleans, Kevin Fox Gotham explains how New Orleans became a tourist town, a spectacular

locale known as much for its excesses as for its quirky Southern charm. Gotham begins in the aftermath of Hurricane Katrina amid the whirlwind of speculation about the rebuilding of the city and the dread of outsiders wiping New Orleans clean of the grit that made it great. He continues with the origins of Carnival and the Mardi Gras celebration in the nineteenth century, showing how, through careful planning and promotion, the city constructed itself as a major tourist attraction. By examining various image-building campaigns and promotional strategies to disseminate a palatable image of New Orleans on a national scale Gotham ultimately establishes New Orleans as one of the originators of the mass tourism industry—which linked leisure to travel, promoted international expositions, and developed the concept of pleasure travel. Gotham shows how New Orleans was able to become one of the most popular tourist attractions in the United States, especially through the transformation of Mardi Gras into a national, even international, event. All the while Gotham is concerned with showing the difference between tourism from above and tourism from below—that is, how New Orleans’ distinctiveness is both maximized, some might say exploited, to serve the global economy of tourism as well as how local groups and individuals use tourism to preserve and anchor longstanding communal traditions. Winner of the 2002 Scotiabank Giller Prize and of the 2003 Commonwealth Writers’ Prize: Best Book (Canada and the Caribbean) When an elderly Bimshire village woman calls the police to confess to a murder, the result is a shattering all-night vigil that brings together elements of the African diaspora in one epic sweep. Set on the post-colonial West Indian island of Bimshire in 1952, *The Polished Hoe* unravels over the course of 24 hours but spans the lifetime of one woman and the collective experience of a society informed by slavery. As the

novel opens, Mary Mathilda is giving confession to Sargeant, a police officer she has known all her life. The man she claims to have murdered is Mr. Belfeels, the village plantation owner for whom she has worked for more than thirty years. Mary has also been Mr. Belfeels' mistress for most of that time and is the mother of his only son, Wilberforce, a successful doctor. What transpires through Mary's words and recollections is a deep meditation about the power of memory and the indomitable strength of the human spirit. Infused with Joycean overtones, this is a literary masterpiece that evokes the sensuality of the tropics and the tragic richness of Island culture. One of the most original and unsettling filmmakers of all time, Browning is also one of the most enigmatic directors who ever worked in Hollywood. Illustrated throughout with rare photos, *Dark Carnival* is both an artful and shocking portrait of a singular film pioneer and an illuminating study of the evolution of horror, essential to an understanding of our continuing fascination with the macabre. National Book Award finalist *Here* is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the

same. A heist by the Serenity crew goes badly wrong in a captivating original Firefly tie-in novel from the award-winning series by Titan Books. City of sin Neapolis: a desert city on planet Bethel where all manner of entertainment can be found: high-stakes gambling, luxurious hotels, exclusive clubs and any form of diversion imaginable may be had for a price. It's the eve of the annual carnival: three days of decadent revelry, and Serenity arrives to take a security job, guarding a costly shipment. An unattainable ransom Tragedy strikes: the shipment is stolen, and the wealthy owner kidnaps Zoë and Book, holding them to ransom for the lost shipment's value. If Mal can't find the enormous sum of five hundred platinum by the next evening, both of them will be killed. A race against time As the carnival begins the crew must attempt the impossible, calling on contacts, calling in favours, and revealing hidden talents to save their crewmates' lives. Meanwhile, the hostages have their own plans... With emerging technology transforming customer expectations, it's important to keep a laser focus on the experience companies provide their customers. Tomorrow's customers need to be targeted today! Customer experience futurist Blake Morgan outlines ten easy-to-follow customer experience guidelines that integrate emerging technologies with effective strategies to combat disconnected processes, silo mentalities, and a lack of buyer perspective. The Customer of the Future explains how today's customers are already demanding frictionless, personalized, on-demand experiences from their products and services, and companies that don't adapt to these new expectations won't last. This book prepares your organization for these increasing demands by helping you do the following: Learn the ten defining strategies for a customer experience-focused company. Implement new techniques to shift the entire company from being product-focused to being customer-focused.

Gain insights through case studies and examples on how the world's most innovative companies are offering new and compelling customer experiences. Tomorrow's customers will insist on experiences that make their lives significantly easier and better. Craft a leadership development and culture plan to create lasting change at your organization! Celebrated as the home of the blues and the birthplace of rock and roll, Memphis, Tennessee, is where Elvis Presley, B. B. King, Johnny Cash, and other musical legends got their starts. It is also a place of conflict and tragedy--the site of Martin Luther "This is a significant book... for a multitude of audiences, including scholars, practitioners, students, expatriates, travelers, and those who are simply interested in culture... This book is also an ideal reference tool, since the metaphors are easy to remember yet rich in contextual value and are presented in a logical structure for quick consultation. Overall, this book is enormously appealing, genuinely useful, and a worthy addition to any collection." -Thunderbird International Business Review (2002) In *Understanding Global Cultures, Fourth Edition*, authors Martin J. Gannon and Rajnandini Pillai present the cultural metaphor as a method for understanding the cultural mindsets of individual nations, clusters of nations, and even continents. The fully updated Fourth Edition continues to emphasize that metaphors are guidelines to help outsiders quickly understand what members of a culture consider important. This new edition includes a new part structure, three completely new chapters, and major revisions to chapters on American football, Russian ballet, and the Israeli kibbutz. New and Continuing Features: Emphasizes clusters of national cultures and variations within each cluster, as well as both topic-oriented (authority-ranking cultures, market-pricing cultures, etc.) and cluster-focused descriptions Includes three new parts: India, Shiva, and

Diversity; Scandinavian Egalitarian Cultures (Sweden, Denmark, and Finland); and Other Egalitarian Cultures (including Canada and Germany) Provides three completely new chapters: Finnish Sauna, Kaleidoscopic India and Diversity, and a final integrative summary chapter Integrates chapters through the frameworks of the GLOBE study, the Hofstede study, Hall, and Kluckhohn and Strodtbeck Highlights religious and ethnic diversity throughout Ancillaries Instructor Resources are available on a password-protected website at www.sagepub.com/gannon4instr. These include applications, discussion questions, model examinations, 100 exercises, and suggested syllabi. Qualified instructors may contact Customer Care to receive access to the site. Understanding Global Cultures: Metaphorical Journeys Through 29 Nations, Clusters of Nations, Continents, and Diversity is appropriate for courses in International Business and Management, Strategic Management and Planning, and Cultural Studies. A new collection on carnival hokum and magical thinking in post-apocalypse America—brought to you by The Baffler. There's never been a better time to be outside the consensus—and if you don't believe it, then peer into these genre-defining essays from The Baffler, the magazine that's been blunting the cutting edge of American culture and politics for a quarter of a century. Here's Thomas Frank on the upward-falling cult of expertise in Washington, D.C., where belonging means getting the major events of our era wrong. Here's Rick Perlstein on direct mail scams, multilevel marketing, and the roots of right-wing lying. Here's John Summers on the illiberal uses of innovation in liberal Cambridge, Massachusetts. And here's David Graeber sensing our disappointment in new technology. (We expected teleportation pods, antigravity sleds, and immortality drugs. We got LinkedIn, which, as Ann Friedman writes here,

is an Escher staircase masquerading as a career ladder.) Packed with hilarious, scabrous, up-to-the-minute criticism of the American comedy, *No Future for You* debunks “positive thinking” bromides and business idols. Susan Faludi debunks Facebook executive Sheryl Sandberg's phony feminist handbook, *Lean In*. Evgeny Morozov wrestles “open source” and “Web 2.0” and other pseudorevolutionary meme-making down to the ground. Chris Lehmann writes the obituary of the Washington Post, Barbara Ehrenreich goes searching for the ungood God in Ridley Scott's film *Prometheus*, Heather Havrilesky reads *Fifty Shades of Grey*, and Jim Newell investigates the strange and typical case of Adam Wheeler, the student fraud who fooled Harvard and, unlike the real culprits, went to jail. *No Future for You* offers the counternarrative you've been missing, proof that dissent is alive and well in America. Please be warned, however. The writing that follows is polemical in nature. It may seek to persuade you of something. Copublished with *The Baffler*. Contributors Chris Bray, Mark Dancey, Barbara Ehrenreich, Susan Faludi, Thomas Frank, Ann Friedman, James Griffioen, David Graeber, A. S. Hamrah, Heather Havrilesky, Chris Lehmann, Rhonda Lieberman, Anne Elizabeth Moore, Evgeny Morozov, Jim Newell, Rick Perlstein, John Summers, Maureen Tkacik Pop culture may be on the verge of disappearing because of the advent of meme culture as a major platform for the delivery of trends in the arts. Welcome to a carnival unlike anything that you have ever read about, visited, or even imagined before. Here, before your very eyes, you will encounter bizarre, anomalous creatures of every conceivable (and inconceivable!) kind--a veritable menagerie of cryptozoological mysteries to dazzle and delight, tantalize and terrify. For this is *Mirabilis*--a realm of marvels, wonders, miracles...and monsters! Peer through the shadows and see what you may. Was that scuttling

horror a spider the size of a puppy? Did that fallen tree trunk suddenly sprout a pair of alligator jaws? Was that a living toad that leapt out of that split-asunder block of stone? Did those flowers abruptly put forth wings and fly away as tiny birds? Behold Trunko, the hairy marine elephant-bear that supposedly battled whales off the coast of South Africa almost a century ago. Look around in every direction and witness the very last giant lemurs brought to you from the rainforests of Madagascar, the very same unicorn that was once encountered by Julius Caesar, dinosaur-sized crocodiles from the swamps of the Congo, the elephantine harpoon-tusked sukotyro of Sumatra, gargantuan prehistoric beavers resurrected in modern-day North America, illusive Germanic horned hares and elusive Liberian micro-squirrels, a giant sea snail with antlers and paws from the Sarmatian Sea and a veritable whale-fish from a forgotten Swedish lake, a vanished striped mystery steed from Iberia, enormous toothless freshwater sharks from South America, flying turtles from China and a hippoturtleox from Tibet, sea dragons and pseudo-pterodactyls, and the world's only known tusked megalopedus. Let us not tarry even a moment longer. The miracles and marvels of *Mirabilis* await you.

ABOUT THE AUTHOR Born and still living in the West Midlands, England, Karl P.N. Shuker graduated from the University of Leeds with a Bachelor of Science (Honors) degree in pure zoology, and from the University of Birmingham with a Doctor of Philosophy degree in zoology and comparative physiology. He now works full-time as a freelance zoological consultant to the media, and as a prolific published writer. Shuker is currently the author of 19 books and hundreds of articles, principally on animal-related subjects, with an especial interest in cryptozoology and animal mythology, on which he is an internationally recognized authority, but also including a poetry volume. In addition, he has

acted as consultant for several major multi-contributor volumes as well as for the world-renowned Guinness Book of Records/Guinness World Records (he is currently its Senior Consultant for its Life Sciences section); and he has compiled questions for the BBC's long-running cerebral quiz Mastermind. He is also the editor of the Journal of Cryptozoology, the world's only existing peer-reviewed scientific journal devoted to mystery animals. Shuker has travelled the world in the course of his researches and writings, and has appeared regularly on television and radio. Aside from work, his diverse range of interests include motorbikes, the life and career of James Dean, collecting masquerade and carnival masks, quizzes, philately, poetry, travel, world mythology, and the history of animation. He is a Scientific Fellow of the prestigious Zoological Society of London, and a Fellow of the Royal Entomological Society. He is Cryptozoology Consultant to the Centre for Fortean Zoology, and is also a Member of the Society of Authors." The thoroughly revised and updated second edition of the Routledge Handbook of Cultural Sociology provides an unparalleled overview of sociological and related scholarship on the complex relations of culture to social structures and everyday life. With 70 essays written by scholars from around the world, the book brings diverse approaches into dialogue, charting new pathways for understanding culture in our global era. Short, accessible chapters by contributing authors address classic questions, emergent issues, and new scholarship on topics ranging from cultural and social theory to politics and the state, social stratification, identity, community, aesthetics, and social and cultural movements. In addition, contributors explore developments central to the constitution and reproduction of culture, such as power, technology, and the organization of work. This handbook is essential reading for undergraduate

and postgraduate students interested in a wide range of subfields within sociology, as well as cultural studies, media and communication, and postcolonial theory. *Jump Up! Caribbean Carnival Music in New York City* is the first comprehensive history of Trinidadian calypso and steelband music in the diaspora. Carnival, transplanted from Trinidad to Harlem in the 1930s and to Brooklyn in the late 1960s, provides the cultural context for the study. Blending oral history, archival research, and ethnography, *Jump Up!* examines how members of New York's diverse Anglophile-Caribbean communities forged transnational identities through the self-conscious embrace and transformation of select Carnival music styles and performances. The work fills a significant void in our understanding of how Caribbean Carnival music—specifically calypso, soca (soul/calypso), and steelband—evolved in the second half of the twentieth century as it flowed between its Island homeland and its burgeoning New York migrant community. *Jump Up!* addresses the issues of music, migration, and identity head on, exploring the complex cycling of musical practices and the back-and-forth movement of singers, musicians, arrangers, producers, and cultural entrepreneurs between New York's diasporic communities and the Caribbean. Two boys' lives are changed forever when a sinister travelling carnival stops at their Illinois town. In *Future Scenarios*, permaculture co-originator and leading sustainability innovator David Holmgren outlines four scenarios that bring to life the likely cultural, political, agricultural, and economic implications of peak oil and climate change, and the generations-long era of “energy descent” that faces us. “Scenario planning,” Holmgren explains, “allows us to use stories about the future as a reference point for imagining how particular strategies and structures might thrive, fail, or be transformed.” *Future Scenarios* depicts four very different futures. Each is a

permutation of mild or destructive climate change, combined with either slow or severe energy declines. Probable futures, explains Holmgren, range from the relatively benign Green Tech scenario to the near catastrophic Lifeboats scenario. As Adam Grubb, founder of the influential Energy Bulletin website, says, “These aren’t two-dimensional nightmarish scenarios designed to scare people into environmental action. They are compellingly fleshed-out visions of quite plausible alternative futures, which delve into energy, politics, agriculture, social, and even spiritual trends. What they do help make clear are the best strategies for preparing for and adapting to these possible futures.” Future Scenarios provides brilliant and balanced consideration of the world’s options and will prove to be one of the most important books of the year. Mongrel Nation surveys the history of the United Kingdom’s African, Asian, and Caribbean populations from 1948 to the present, working at the juncture of cultural studies, literary criticism, and postcolonial theory. Ashley Dawson argues that during the past fifty years Asian and black intellectuals from Sam Selvon to Zadie Smith have continually challenged the United Kingdom’s exclusionary definitions of citizenship, using innovative forms of cultural expression to reconfigure definitions of belonging in the postcolonial age. By examining popular culture and exploring topics such as the nexus of race and gender, the growth of transnational politics, and the clash between first- and second-generation immigrants, Dawson broadens and enlivens the field of postcolonial studies. Mongrel Nation gives readers a broad landscape from which to view the shifting currents of politics, literature, and culture in postcolonial Britain. At a time when the contradictions of expansionist braggadocio again dominate the world stage, Mongrel Nation usefully illuminates the legacy of imperialism and suggests that creative voices

of resistance can never be silenced. Dawson “Elegant, eloquent, and full of imaginative insight, *Mongrel Nation* is a refreshing, engaged, and informative addition to post-colonial and diasporic literary scholarship.” —Hazel V. Carby, Yale University “Eloquent and strong, insightful and historically precise, lively and engaging, *Mongrel Nation* is an expansive history of twentieth-century internationalist encounters that provides a broader landscape from which to understand currents, shifts, and historical junctures that shaped the international postcolonial imagination.” —May Joseph, Pratt Institute

Ashley Dawson is Associate Professor of English at the City University of New York’s Graduate Center and the College of Staten Island. He is coeditor of the forthcoming *Exceptional State: Contemporary U.S. Culture and the New Imperialism*. In this vividly written, compelling narrative, award-winning journalist Neil Henry confronts the crisis facing professional journalism in this era of rapid technological transformation. *American Carnival* combines elements of memoir with extensive media research to explore critical contemporary issues ranging from reporting on the Iraq War, to American race relations, to the exploitation of the image of journalism by advertisers and politicians. Drawing on significant currents in U.S. media and social history, Henry argues that, given the amount of fraud in many institutions in American life today, the decline of journalistic professionalism sparked by the economic challenge of New Media poses especially serious implications for democracy. As increasingly alarming stories surface about unethical practices, *American Carnival* makes a stirring case for journalism as a calling that is vital to a free society, a profession that is more necessary than ever in a digital age marked by startling assaults on the cultural primacy of truth.

Minnesota Book Awards 2022 -- Finalist in Novel & Short Story "Fluid in time and place,

Carnival Lights flows between one past and another, offering a heartbreaking portrait of multigenerational trauma in the lives of one Ojibwe family. This tapestry of stories is beautifully woven and gut-wrenching in its effect. Read it, and it may change you forever." -- William Kent Krueger, New York Times Bestselling author

Blending fiction and fact, Carnival Lights ranges from reverie to nightmare and back again in a lyrical yet unflinching story of an Ojibwe family's struggle to hold onto their land, their culture, and each other. Carnival Lights is a timely book for a country in need of deep healing. In August 1969, two teenage Ojibwe cousins, Sher and Kris, leave their northern Minnesota reservation for the lights of Minneapolis. The girls arrive in the city with only \$12, their grandfather's WWII pack, two stainless steel cups, some face makeup, gum, and a lighter. But it's the ancestral connections they are also carrying - to the land and trees, to their family and culture, to love and loss - that shapes their journey most. As they search for work, they cross paths with a gay Jewish boy, homeless white and Indian women, and men on the prowl for runaways. Making their way to the Minnesota State Fair, the Indian girls try to escape a fate set in motion centuries earlier. Set in a summer of hippie Vietnam War protests and the moon landing, Carnival Lights also spans settler arrival in the 1800s, the creation of the reservation system, and decades of cultural suppression, connecting everything from lumber barons' mansions to Nazi V-2 rockets to smuggler's tunnels in creating a narrative history of Minnesota. "Fluid in time and place, Carnival Lights flows between one past and another, offering a heartbreaking portrait of multigenerational trauma in the lives of one Ojibwe family, this tapestry of stories is beautifully woven and gut-wrenching in its effect. Read it, and it may change you forever." -- William Kent Krueger, New York Times Best Selling Author "Chris

Stark's newest novel explores the evolution of violence experienced by Native women. Simultaneously graphic and gentle, *Carnival Lights* takes the reader on a daunting journey through generations of trauma, crafting characters that are both vulnerable and resilient." -- Sarah Deer, (Mvskoke), Distinguished Professor, University of Kansas, MacArthur Genius Award Recipient "*Carnival Lights* is a heartbreaking wonder of gorgeous prose and urgent story. It propels the reader at a breathless pace as history crashes down on the readers as much as it does on the book's vivid characters. The author's brilliant heart restores their dignity and via the realm of imagination, brings them home." -- Mona Susan Power, author of *The Grass Dancer*, a PEN/Hemingway Winner "It's not every day that one is given an inimitable gift of truth. *Carnival Lights* is that gift. The history books that we've all read throughout time were purposely devoid of the realities of decades of Native genocide, attempts to eradicate our culture, and the horrendous effects of the boarding school era-trauma that continues to permeate the American Indian communities today. *Carnival Lights* is an opportune story of how two young girls navigate these lived experiences and provides a veracity that will reach deep into your heart, creating a newfound reflection of the actualities of this historical trauma. Chris Stark, a skilled narrative artist, once again engenders storytelling that ingeniously weaves multi-generational authenticities for not only the Native communities, but also as reflected for so many others. It's time for all of us to embrace this gift of truth." -- Deb Foster, Anishinaabe, MS-MFT Executive Director for the Ain Dah Yung Center, a meeting place for American Indian homeless youth and families "There are so many moods and story currents running through this wonder of a novel that I can attribute to individual women whose lives experiences run parallel to Stark's many

characters. The two female adolescences in this novel take us to high and low heights, just like a carnival ride. It's overwhelming, irrational and dangerous, and there is no one to help, just as it has been for Indigenous people from the moment colonizers stepped foot on this continent of Turtle Island. Carnival Lights is powerful storytelling. Indigenous ancestors are persistently returning, so as not to be forgotten in death and memory, and Stark puts the reader right in the center of their pain and struggles." -- Mary K. Kunesh, Minnesota Senator, Standing Rock Lakota descendant, chair of Minnesota Missing and Murdered Indigenous Women taskforce

"Carnival Lights is a powerful story of resilience, an emotional rollercoaster ride and an expression of the raw truth of multigenerational trauma. Sher, a lesbian and protector, or what we call 'two-spirit, ' is particularly connected with the old ways." -- Lenny Hayes, Sisseton-Wahpeton Oyate, and Two-Spirit activist

"Chris Stark weaves Native spirituality throughout Carnival Lights from the 1960s, before the Religious Freedom Act of 1978. We will lay under a fern, waiting for a drop of water to fall from the tip of the leaf with Em, feel the freedom of fleeing abuse with Kris and get to know the protector Sher who watches over Kris like a wolf. Carnival Lights reminds us that we are not alone, and we are watched over by ones we would have never known or seen if it were not for this desperate moment we are in right now. Chris Stark reminds us how important our teachings are, how our memories can comfort us in our darkest hour when we need it the most. Chris draws us into the inspiration and comfort provided to the characters at times guiding their next move." -- Babette Sandman, Ojibwe elder, White Earth Nation enrolled citizen living in Duluth

"Chris Stark has done a beautiful job of incorporating this story of cousins; Sher and Kristin, within a historical and cultural narrative.

The trauma that they experience is a familiar tale for many of us. I did not just read this story.... I felt this story and I journeyed with Sher and Kristin in all directions, and through many emotions. The connection to the story of Native women today is clear and brilliantly written. Chi miigwetch, Chris!" -- Nicole Matthews, ED of Minnesota Indian Women's Sexual Assault Coalition, White Earth Anishinaabe Learn more at www.ChristineStark.com From Modern History Press

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