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“A roaring good read.”—FORBES.com Master sniper Bob Lee Swagger returns in this riveting novel by bestselling author and Pulitzer Prize winner Stephen Hunter. The Great Depression was marked by an epidemic of bank robberies and Tommy-gun-toting outlaws who became household names. Hunting them down was the new U.S. Division of Investigation--soon to become the FBI--which was determined to nab the most dangerous gangster this country has ever produced: Baby Face Nelson. To stop him, the Bureau recruited talented gunman Charles Swagger, World War I hero and sheriff of Polk County, Arkansas. Eighty years later, Charles's grandson Bob Lee Swagger uncovers a strongbox containing an array of memorabilia dating back to 1934--a federal lawman's badge, a .45 automatic preserved in cosmoline, a mysterious gun part, and a cryptic diagram--all belonging to Charles Swagger. Bob becomes determined to find out what happened to his grandfather-- and why his own father never spoke of Charles. But as he investigates, Bob learns that someone is following him--and shares his obsession. Told in alternating timeframes, G-Man is a thrilling addition to Stephen Hunter's bestselling Bob Lee Swagger series. Elvis Presley's clever manipulation of his numerous interests remains one of the music world's great marvels. His synthesis of country, rhythm & blues and gospel resulted in an inventive mixture of hair-raising rock & roll and balladry. This book focuses on the music of Presley's groundbreaking early years and includes a comprehensive analysis of every Presley recording session from the 1950s. Chapters show how Presley, with one foot in delta mud and the other in a country hoedown, teamed with Scotty Moore and Bill Black to fuse two distinctly American musical forms--country and blues--to form what would come to be known as "rockabilly." Also detailed is Presley's influence on music and how his contributions are still celebrated today. The World's Best Salespeople All Have Something in Common... Why are some people in sales able to attract endless clients, pitch masterfully in high stakes environments, and consistently close million dollar deals, while still others can't seem to get out of their own way? There's something different about masters of the sales discipline. It is a magnetizing, graceful quality that is hard to put your finger on. However, once you see it, it will forever change the way you look at sales and the world around you. Think about the most successful people in history: Michael Jordan on the basketball court, Thomas Edison in the lab, Oprah Winfrey on the TV screen. What do they have in common? The best sales performers in the world--just like the most successful people in every vocation--have Swagger! For almost three decades, many of the most iconic companies in Banking, Finance, Real Estate, Insurance, Energy, Technology and Pharmaceuticals have paid Joe Gianni and his team at 2logical millions of dollars to discreetly teach their sales organizations the magical formula for developing Swagger in their people. Embedded in these pages is the exact path to the top you

have been looking for. This is an entertaining and enlightening message that will reveal to you what has been inside you all along: the potential to become the best! Jack Swagger calls himself "The All-American American" because of his traditional American wrestling style. Countless wrestlers have submitted to his painful ankle lock, a move that has won him many championships. When Swagger brings his technical skills to the ring, few wrestlers stand a chance. In this title, readers will learn about Swagger's childhood, training, and journey to become a WWE Champion. Bob Lee Swagger, former Marine Corps sniper, is back. And this time, it's personal. Forced off the road and into a crash that leaves her in a coma, barely clinging onto life, journalist Nikki Swagger had been investigating reports of a crystal meth superlab in sleepy Tennessee, when she found herself inadvertently peeling back the layers on a huge conspiracy. Bob Lee Swagger is worried. As a former Marine Corps sniper, he's picked up more than his fair share of enemies hell-bent on revenge and he senses that something isn't right. Unconvinced by the Sheriff's conclusion that Nikki's crash was caused by a local kid high on Meth, Bob picks up the investigation where his daughter left off. As Swagger digs deeper, a violent crime clan, gunmen of all stripes and shapes, and deranged evangelicals all rear their ugly heads, but they will live to rue the day they targeted the wrong man's daughter. What people are saying about Bob Lee Swagger thrillers: 'Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.' Malcolm Gladwell 'The tension never lets up' New York Times 'Stephen Hunter is an Elmore Leonard on steroids' John Sandford 'As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.' Booklist 'Hunter is back at the top of his game.' Publisher's Weekly 'In his guns-a-poppin' latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.' Kirkus Reviews 'Hunter's thrillers are always taut, exciting, and well written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.' Library Journal 'Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit' The Sun 'Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes' Independent on Sunday 'American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive' The Times 'Hunter choreographs the violence in steely prose and Swagger ... remains one of crime fiction's most engaging heroes' Irish Independent A wake-up call for parents about the real world boys inhabit right now. This book is packed with research-proven, parent-tested, teacher-approved solutions on how to raise boys, delivered with Bloom's trademark no-nonsense, often humorous, take-charge voice. Thriller. Reilly enlists former marine sniper Bob Lee Swagger to parse out the scarce details of Mili's military service. The more Swagger learns about Mili's last mission, the more he's convinced her disappearance was

no accident but why would the Russian government go to such lengths to erase the existence of one of their own decorated soldiers? And why, when Swagger joins Kathy Reilly on a research trip, is someone trying to kill them before they can find out? "My manners were the first ingredient that set me apart from my peers," notes the suave and stylish Fonzworth Bentley, Sean "Diddy" Combs's former personal assistant and a celebrity in his own right. Now, in this one-of-a-kind book, Bentley shares his surefire strategies for success. Just how does a guy move from Atlanta to New York City without knowing a soul in the entertainment industry and become, in less than two years, the P.A. to one of the biggest moguls in hip-hop history? Bentley attributes his accomplishment to one key equation: *Manners + Confidence + Style = Swagger*. With this formula, Bentley transformed himself into an icon of unflappable grace, elegance, and good manners—and now he's on a mission to help you step up your game, advance your swagger, get ahead, and live out your dreams. Inside you'll learn everything you need to know about • manners and the magic of Please and Thank You • the art of eating well, from which glass to use to handling the napkin • the basics of fine dining, whether you're a host or a guest • the do's and "oh no you di'int's" of cell phones, e-mail, and text messaging • projecting confidence through your body language • the power of introductions, even when you can't remember someone's name • what to do before, during, and after a job interview • body maintenance, from hair to toes to pearly whites • the principles of timeless fashion, so you never go out of style • 15 things every man and 15 things every woman must have in his or her closet Plus "Bent Hints"—little things to keep in mind for any occasion Though we seem to be in the midst of what Bentley calls "the Golden Age of Disrespect," he demonstrates how we can add a touch of class and dignity to our lives. He's here to make sure your color schemes are fly and your stance is stage-ready. Filled with photographs to illustrate his lessons, *Advance Your Swagger* is the lifestyle book of the year. He's taken care of his world—now let Mr. Bentley whip yours into style. From the Hardcover edition. "Find your Swagger in this literal handbook for discovering and owning the courage and clarity to become the high-performing, joyful, confident, and authentic success story already inside of you."-- High school senior point guard Jonas Dolan is on the fast track to a basketball career until an unthinkable choice puts his future on the line. Corporate Swagger was realized out of a means to level the playing field. It's for young professionals attempting to navigate the corporate terrain, seasoned professionals looking to sharpen their business chops, or entrepreneurs needing an edge on their competition. This is the underdog's guide to professional success. Until now these have been the most well-guarded secrets of the business game. Not anymore! What you have in your hand is the playbook to reinventing yourself and gaining a competitive advantage in the workplace. This is *Corporate Swagger*. "A harsh, visceral, novel of conspiracy and betrayal . . . a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice."—Chicago Tribune The inspiration for the USA Network series *Shooter* He was one the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone

gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America. Stop being a poser. Start being a Christian. Is your faith for real? How about your walk? If everyone who claimed to love Jesus actually did, this world would be pretty close to paradise. Yet we live in a time when being a poser is not only easy, it's rewarded—especially where Jesus is concerned. But claiming to love Jesus without following him is bogus, fraudulent, and—frankly—it's not you. God has called you to be set apart, to live authentically, to walk a genuine Jesus Swagger. He wants followers, not pretenders.

From Christian blogger Jarrid Wilson, Jesus Swagger is about calling out the phony, showing the pretender the door, and letting Jesus in instead. If you are suspicious of your own motivations, your own talk, or even your own Christianity, it's time to be honest, come clean, and get real. It's time to take the Jesus Swagger litmus test and start walking the walk. The long-anticipated origin story of legendary Marine, fan favorite, and father of literary icon Bob Lee takes us to the battlefields of World War II as Earl Swagger embarks on a top secret and deadly mission—from Pulitzer Prize-winning and New York Times bestselling Stephen Hunter, “one of the best thriller novelists around” (*The Washington Post*). July, 1944: The lush, rolling hills of Normandy are dotted with a new feature—German snipers. From their vantage points, they pick off hundreds of Allied soldiers every day, bringing the D-Day invasion to its knees. It's clear that someone is tipping off these snipers with the locations of American GIs, but who? And how? General Eisenhower demands his intelligence service to find the best shot in the Allied military to counter this deadly SS operation. Enter Pacific hero Earl Swagger, assigned this crucial and bloody mission. With crosshairs on his back, Swagger can't trust anyone as he infiltrates the shadowy corners of London and France for answers. From “a true master at the pinnacle of his craft” (Jack Carr, author of the *Terminal List* series), *The Bullet Garden* is an electrifying historical thriller that is sure to become a classic. The Pulitzer Prize-winning, New York Times–bestselling author describes how he created his popular veteran sniper. Retired Marine Gunnery Sgt. Bob Lee Swagger debuted in Stephen Hunter's military action thriller *Point of Impact* in 1993. The book was the first of many adventures for the fictional sniper and inspired a hit-movie, as well as a television series. But what led to the invention of such a character? In this quick read, Hunter shares how “the Nailer” came to his kitchen table and subsequently sprang to life. Hunter discusses the real-life hero who served as his inspiration for Swagger, the development of his first villains, and the influence the television show *Dragnet* had on his writing. He also details how research helped shaped Swagger's world, and explains what keeps him writing adventure after adventure. Praise for the Bob Lee Swagger Novels “Nobody writes action better than Stephen Hunter and *Black Light* is one of his best. . . . [The] action scenes play like a movie, the plot is intriguing and the writing is top-notch.” —Phillip Margolin, author of *The Burning Man* “Stephen Hunter is in a class by himself. *Time to Hunt* is as vivid and haunting as a moving target in the crosshairs of a sniper scope.” —Nelson Demille, author of *Mayday* “The best straight-up thriller writer at work today.” —*Rocky Mountain News* “Thrilling in the manner of ancient storytellers, with battles fierce enough for a war and characters crazy enough to fight them to the death.” —*New York Times Book Review* “A thinking man's Rambo.”

—*Publishers Weekly* Claim Your SWAGGER is the first part of a three-book series that guides individuals from merely surviving life to thriving in it. Informed by her work with almost fifty thousand leaders at various multinational and Fortune 500 companies, her experience with cancer survivors, and her personal journey, Jennifer Sukalo's SWAGGER approach shows readers what makes them not only unique, but extraordinary. Claim Your SWAGGER gives readers exclusive access to what companies have paid hundreds of thousands of dollars for—Jennifer's expertise. Claim Your SWAGGER helps readers develop a new relationship with their self-worth and learn to appreciate their strengths and limitations. Jennifer Sukalo explains how to find gratitude for the way one's life experiences have shaped them and clarifies how to become grounded in their core values. Readers will learn to step into their power to overcome the self-limiting beliefs that hold them back and experience a sense of renewal through a greater focus on their passion and purpose. In Claim Your SWAGGER, readers will learn by doing. Jennifer Sukalo designed the SWAGGER process to guide motivated individuals as they take exploratory steps into the next phase of their personal development. The content and activities in Claim Your SWAGGER will help readers develop new knowledge and skills that enable them to respond to situations differently and create lasting behavioral change. WALL STREET JOURNAL AND USA TODAY BESTSELLER Ever wonder why some people are magnetic, confident in their abilities, in charge of their own destinies, and utterly at ease in their own skin? What's their secret? In a word: Swagger. And no, this is not the old swagger-that show-off, in-your-face, arrogant kind. This brand-new swagger is unshakable, undeniable and utterly unstoppable. And you can have it, too. Award-winning training guru and coach Leslie Ehm shows that true swagger results from your ability to manifest who you really are and hold on to it in the face of all the psychological crap that will come for it every day. Part guidebook, part manifesto, a little swearsy, and completely inspiring, Swagger gives you the steps to unlock and unleash your personal brand of swagger—one that can never be duplicated or diminished. And you'll read stories of the countless people Leslie's worked with who've discovered their own swagger and changed their lives for the better. Forget everything you think you know about confidence-building. Swagger shatters the myths around "fake it 'til you make it" and shows you how to record over all the negative self-limiting tapes and stop giving away your personal power. You'll learn how to challenge the preconceptions of what you "should" and "shouldn't" do, and navigate the professional world with authenticity and badassery. Discover what swagger blockers are holding you back and what drivers will bring your unique and powerful personality to the forefront for all to revel at and see why Swagger is the new mindset that will bring you all of the success you've ever dreamed of without ever having to compromise or sacrifice who you really are. For anyone who's ever felt that they weren't good enough or believed that revealing their messy, vulnerable, authentic human self could never result in greater success, Swagger will give you a doorway into the kind of self-belief that creates unimaginable confidence and will change the way you live, work, and feel. Your swagger is waiting for you. What are you waiting for? From FOX NFL Sunday analyst and legendary Hall of Fame head football coach Jimmy Johnson—the first to win both a college football championship and a Super Bowl—the long-awaited, intimate, no-regrets memoir recounting his extraordinary life and insightful lessons on winning, at every level. Hall of Fame football coach

Jimmy Johnson's house isn't on the way to anything. Yet, his private sanctuary on the Florida Keys' Islamorada islands is a popular destination to which college and professional coaches, general managers, and team owners regularly trek to seek advice—how to build a positive team culture, draft elite players, balance work and family life, and lead a team to win. Why? Because Jimmy Johnson has done it all—rising through the college coaching ranks to lead the University of Miami Hurricanes to a national championship, winning two consecutive Super Bowls with the Dallas Cowboys, and handling public triumphs while dealing with private adversity. Now, in Swagger, written with veteran sports journalist Dave Hyde, Johnson shares a candid account of his life experiences that have turned him into a legend in the coaching world. From his early days on the college football fields at Louisiana Tech to his arrival as the Cowboys' coach in 1989, Swagger traces the history of Johnson's career, and his lifelong mission to win. His larger-than-life personality and hard-driving, tough-talking coaching style led him to become one of only six coaches in NFL history to win back-to-back Super Bowls. Swagger shows the behind-the-scenes details of his professional conflict with Cowboys owner Jerry Jones and his personal revelations following his mother's death and his son's struggle with addiction. It reveals Johnson's formula for winning, including his criteria for identifying talent, his core beliefs, how he replaced legendary coaches like Tom Landry and Don Shula, coached stars from a young Troy Aikman to an aging Dan Marino, and established the ever-elusive sense of "culture" that every team leader hopes to achieve. More than a highlight reel, Swagger reveals the hard-won lessons Jimmy Johnson has learned both as a man and as a coach through a lifetime dedicated to excellence.

Building RESTful APIs? Great - API consumers love them if the right design decisions were made. And we need to make a lot of design decisions when building a new API. How do we capture these decisions, gain an overview, communicate the decisions and iterate on the design? To describe APIs in a precise manner, API designers typically use API description languages. They offer specialized language concepts to capture design decisions. Thus, API description languages can be called the power tools of the API designer. One of the most popular API description languages is Swagger and OpenAPI. In this quick guide, we will learn how Swagger/OpenAPI can be used to capture your RESTful API design decisions.

*From USA Today bestselling author Autumn Jones Lake, sometimes white knights arrive on a motorcycle to rescue you from drowning in three feet of water... Ladies love the c*ck. No, seriously, my road name is Rooster, and women flock to me. The feeling's mutual, but life is too short to fall in love with anyone in particular. I've just been promoted to Vice President of the Lost Kings MC. There's no room in my life for distractions. Not even pretty ones. I do who I want when I want, and always leave them smiling. No one's ever accused me of being a hero. Even so, I can't resist rescuing a woman in peril. Our paths never should have crossed. I'm a filthy biker from New York. Shelby's a sassy waitress from Texas. My club's here on business. In a few days, we ride home. Whatever secrets she's hiding aren't my problem. If I don't believe in love, why am I falling so hard? Swagger and Sass is a Lost Kings MC novella. No other books in the series need to be read in order to enjoy Swagger and Sass! Swagger and Sass concludes with one of Autumn Jones Lake's signature Happy For Now endings. If you do think HFN endings are the same as a cliffhanger, then this is not the novella for you. TOPICS: Motorcycle Club Romance, Vacation Romance, Texas, New York, San*

Antonio, Biker, Alpha Hero, Country Music Singer, Reality television star, contemporary romance "Tight end," noun: 1. a position in American football, 2. NFL star Marcus James, 3. what any hot-blooded woman can't stop staring at every time Marcus walks by. Bree Novak is so close to earning her Ph.D. she can taste it, but she's supposed to be writing her dissertation, not giving lectures while her advisor slacks off. The semester gets even crazier when veteran tight end Marcus James—Bree's celebrity crush—enrolls in her "Intro to Physics" class. The man's even hotter in person than he looks on Sunday Night Football. So why is Bree hoping he drops out? Maybe it's because Marcus, with his cocky smile and chiseled body, is the ultimate distraction. . . . Drafted out of college years ago by the Milwaukee Dragons, Marcus is taking advantage of a season-ending knee injury to finish his bachelor's degree. Plus, thanks to a required science credit, he's also getting to know the geek goddess who teaches physics. With brains and beauty, Bree is living proof that opposites attract. She's even kind enough to give Marcus extra help with the material, as if she didn't have anything better to do. And the more time Marcus spends with her, the more he realizes he's not just crushing on his teacher—he's falling for her. Don't miss any of Liz Lincoln's mouthwatering Milwaukee Dragons novels, which can be read together or separately: ON THE LINE • SWAGGER • HOME FIELD

ADVANTAGE Of the five brothers only Dylan Ledger returned to their hometown of Mustang Run. But he was met by bad memories and hostile neighbors—except for Collette McGuire. The daughter of the sheriff was the last person he expected to have on his side—and the one who needed him most. Collette had nowhere to go when her secret admirer turned violent stalker—except to Dylan. His arms became her haven, his lips her salvation. As old family secrets and feuds threatened to erupt, they knew they were both in for a wild ride. But this cowboy wasn't about to let anything throw him off course... or keep Collette out of his bed.... "When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement as he tracks a sniper who is his own equal ... and attempts to decipher that assassin's ultimate target before it's too late."-- Master sniper Bob Lee Swagger protects a group of political hostages during a perilous standoff in this razor-sharp, white-knuckled thriller from Pulitzer Prize winner, New York Times bestselling author, and "one of the best thriller novelists around" (The Washington Post) Stephen Hunter. After his successful takedown of a dangerous terrorist, Bob Lee Swagger learns that no good deed goes unpunished. Summoned to court by the United States Congress, Swagger is accused of reckless endangerment by a hardheaded anti-gun congresswoman. But what begins as political posturing soon turns deadly when the auditorium where the committee is being held is attacked. Swagger, the congresswoman, and numerous bystanders are taken hostage by a group of violent criminals. Soon, the very people who had accused him are depending on him to save their lives. Trapped in the auditorium and still struggling with injuries from his last assignment, Swagger must rely on his instincts, his shooting skills, and the help of a mysterious rogue operator on the outside in order to ensure that everyone makes it out alive. A heart-pounding and crackling action-packed novel, Targeted proves that Stephen Hunter is "a true master at the pinnacle of

his craft. No one does it better” (Jack Carr, Former Navy SEAL Sniper and author of *The Terminal List*). This book started out as a journal reminder. I was in a state of reflection, looking back on my financial achievements and errors. I began to realize that when I achieved financial success, I followed a set of guidelines that I’ve been able to rely on throughout my adolescence and adult life. When I made errors and failed, I didn’t follow those guidelines. I somehow neglected to connect the dots until I started to just capture my thoughts in a journal. These thoughts were for me to read and make a practice of so that I wouldn’t conveniently forget when I needed to recall them the most. I realized quickly that a lot of these practices are not discussed openly, and more importantly, I realized that the information that I was writing down for me could help many others. I have always wanted to do something to help people financially, and this is the first step. A set of seven primary principles that, when practiced regularly and incorporated into daily thinking and living, will have great impact to many. This book is a guide. It’s a map. The true journey begins when you read the map and take the first step. There will be more financial discoveries along the way. I wrote for an easy read. I believe in simple brilliance. Lengthy reading has a way of losing people. We live in such a fast-paced world in which new information is out around the clock, and many times, we overcomplicate things because the content goes against the pace and flow of the world we live in. This book aims to provide the right blend of information and stay in sync with the pace of the world, fast but plentiful. Sent by the CIA to 1950s Cuba to eliminate young revolutionary Fidel Castro, ex-Marine hero Earl Swagger finds himself confronting outdated ideals about honor and duty as the world around him erupts into early Cold War violence. “Stephen Hunter is in a class by himself. *Time to Hunt* is as vivid and haunting as a moving target in the crosshairs of a sniper scope.”—Nelson DeMille, author of *Mayday He is the most dangerous man alive. He only wants to live in peace with his family, and forget the war that nearly killed him. . . . It’s not going to happen. Stephen Hunter’s epic national bestsellers, Point of Impact and Black Light, introduced millions of readers to Bob Lee Swagger, called “Bob the Nailer,” a heroic but flawed Vietnam War veteran forced twice to use his skills as a master sniper to defend his life and his honor. Now, in his grandest, most intensely thrilling adventure yet, Bob the Nailer must face his deadliest foe from Vietnam—and his own demons—to save his wife and daughter. During the latter days of the Vietnam War, deep in-country, a young idealistic Marine named Donny Fenn was cut down by a sniper’s bullet as he set out on patrol with Swagger, who himself received a grievous wound. Years later Swagger married Donny’s widow, Julie, and together they raise their daughter, Nikki, on a ranch in the isolated Sawtooth Mountains in Idaho. Although he struggles with the painful legacy of Vietnam, Swagger’s greatest wish—to leave his violent past behind and live quietly with his family—seems to have come true. Then one idyllic day, a man, a woman, and a girl set out from the ranch on horseback. High on a ridge above a mountain pass, a thousand yards distant, a calm, cold-eyed shooter, one of the world’s greatest marksmen, peers through a telescopic sight at the three approaching figures. Out of his tortured past, a mortal enemy has once again found Bob the Nailer. *Time to Hunt* proves anew why so many consider Stephen Hunter to be our best living thriller writer. With a plot that sweeps from the killing fields of Vietnam to the corridors of power in Washington to the shadowy plots of the new world order, Hunter delivers all the complex, stay-up-all-night action his fans demand in a*

masterful tale of family heartbreak and international intrigue—and shows why, for Bob Lee Swagger, it's once again time to hunt. Praise for Time to Hunt “Stephen Hunter is simply the best writer of action fiction in the world and Time to Hunt proves it.”—Phillip Margolin, author of The Burning Man “The best straight-up thriller writer at work today.”—Rocky Mountain News

Bob Lee Swagger, former Marine Corps sniper, is back. And this time Swagger's facing an adversary whose trigger finger may be even faster than his own. When four famous 1960s radicals are gunned down, including the wife of an international media mogul, it would appear to be an open-and-shut case. A wealth of evidence ties the chief suspect, retired Marine sniper Carl Hitchcock, to the murders. Holder, until recently, of the record number of kills in Vietnam and anxious to reclaim his title, Hitchcock's subsequent suicide would seem to confirm his guilt. But FBI assistant director Nick Memphis has his doubts – and calls on former Marine Corps sniper Bob Lee Swagger to investigate. As Swagger digs deeper, it becomes clear that matters are more complicated than would initially appear. The shots were not executed with the scope of a 1972 rifle, Hitchcock's weapon of choice, but by a high-tech scope used by active Marines. But as Swagger starts to unravel the tangled web of connections surrounding the murders, he finds his own days may be numbered. Because he's about to face one of his most ruthless adversaries yet – a sniper whose keen intellect and pinpoint accuracy rivals his own. The end result will be a bloody confrontation that only one of them can survive. What people are saying about I, Sniper: ‘Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.’ Malcolm Gladwell ‘The tension never lets up’ New York Times ‘Stephen Hunter is an Elmore Leonard on steroids’ John Sandford ‘As all Bob Lee fans know, it comes down to ‘straight killing time.’ And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.’ Booklist ‘Hunter is back at the top of his game.’ Publisher’s Weekly ‘In his guns-a-poppin’ latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.’ Kirkus Reviews ‘Hunter's thrillers are always taut, exciting, and well written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.’ Library Journal ‘Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit’ The Sun ‘Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes’ Independent on Sunday ‘American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive’ The Times ‘Hunter choreographs the violence in steely prose and Swagger ... remains one of crime fiction’s most engaging heroes’ Irish Independent

Follow real-world API projects from concept to production, and learn hands-on how to describe and design APIs using OpenAPI. In Designing APIs with Swagger and OpenAPI you will learn how to: Understand OpenAPI syntax and structure Use Swagger and other tooling to create OpenAPI definitions Design authentication and

authorization Turn an OpenAPI description into online documentation Automate processes and generating code Iterate an API design with user stories Build a frontend against a mock server Generate backend code with Swagger Codegen Versioning an API and dodging breaking changes Work with cross-functional teams Designing APIs with Swagger and OpenAPI is a comprehensive guide to designing and describing your first RESTful API using the most widely adopted standards. Following expert instruction from Swagger core contributor Josh Ponelat and API consultant Lukas Rosenstock, you'll spend each chapter progressively expanding the kind of APIs you'll want to build in the real world. You'll utilize OpenAPI and Swagger to help automate your workflow, and free up your time to work on more exciting features. Learn the syntax and structure of OpenAPI definitions, create and iterate on an API design with common tools, and release your API to the public. About the technology Create web APIs that customers and developers will love! Using Swagger, a collection of tools for defining and documenting REST APIs, you will build safe, controlled access to your software. And because Swagger implements the vendor-neutral OpenAPI specification, you'll be building to the same standards adopted by Google, Microsoft, and Amazon. About the book Designing APIs with Swagger and OpenAPI introduces a design-first approach. Written for developers new to API design, it follows the lifecycle of an API project from concept to production. You'll explore the dos and don'ts of APIs through progressively complete examples. You'll get hands-on experience designing APIs for specific business needs, using open source tools to generate documentation, and building developer-friendly components like mocks and client SDKs. What's inside OpenAPI syntax and structure Using Swagger to create OpenAPI definitions Automating processes and generating code Working with cross-functional teams About the reader For web developers. No prior knowledge of Swagger or OpenAPI required. About the author Josh Ponelat is the Swagger Open Source lead at SmartBear. Lukas Rosenstock is an independent software developer and API consultant. This book should come with aloe vera gel and a handle, because you might get burned and you will need to hold on to something. Urban Swagger is not for the faint hearted, but is not devoid of hope. Peace, Hope and Love are still the message, however in Urban Swagger the message is grittier and wounded many times. These poems are what you may have thought / would have liked to say out loud, but may find it wiser to keep these thoughts to yourself. With time and distance, I think it is safe to share these raw emotions in a place where they may do more good than harm. Consider it food for thought. These potent poems range from irreverent to relevant, from profane to profound, from celestial to terrestrial. Urban Swagger loves life, if it didn't love it wouldn't care, if it didn't care it wouldn't bother. This is based in love, not disdain. It is meant to give a close up picture of life among people; Earth's own human beings, in this place and time. Marine Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission. Pale Horse Coming, featuring Stephen Hunter's beloved sniper heroes Earl and Bob Lee Swagger, the first Swagger thriller from the Pulitzer Prize-winning author. The time is 1951. A smooth-talking Chicago lawyer comes to chat with Sam Vincent, the former prosecutor of Polk County, Arkansas, about a dangerous subject—a big prison for violent black convicts near Thebes, Mississippi, up the Yaxahatchee River from Pasagoula. Thebes seems to have dropped out of the Union—letters and phone calls go

unanswered, and the lawyer has questions that need answers. Would Sam—an ex-lawman, a white man and a Southerner—agree to go up there and find out what he can? The ex-prosecutor takes on the job, but first he goes to see his old friend Earl Swagger, and tells him that if he isn't back in a week, Earl is to come looking for him. When Sam vanishes into the mists and swamps around Thebes, Mississippi, Earl packs his gun, explains to a distraught Junie that duty is duty and a promise is a promise, and sets off for Thebes, Mississippi to track his friend down. Soon enough, Earl—who approaches Thebes and its sinister prison with the stealth of a good Marine on a recon mission—realizes that something very strange indeed is going on there, that the prison is more than just a place that chills the blood of even the most hardened convict, that in fact the whole town of Thebes is hiding a secret—and it's a place where people disappear all too easily, particularly inquisitive strangers, for whom burial in the swamps follows torture. *Style And Grace Under Pressure ...* Although it has a sports backdrop, this book goes far beyond athletic accomplishments and achievements. Rick takes an up close and personal look at the broadcast journalism industry, politics, personal relationships, cancer diagnosis, and last but certainly not least race in America and how it affects those areas and others. Throughout the book you will probably recognize many people places and situations. Perhaps learn something about someone you thought you knew. The undisputed master of the tough thriller, New York Times bestselling author Stephen Hunter delivers an “exciting and intelligent” (*The Wall Street Journal*) masterpiece set in 1940s Arkansas, where law and corruption ricochet like slugs from a .45 automatic. Earl Swagger is tough as hell. But even tough guys have their secrets. Plagued by the memory of his abusive father, apprehensive about his own impending parenthood, Earl is a decorated ex-Marine of absolute integrity—and overwhelming melancholy. Now he's about to face his biggest, bloodiest challenge yet. It is the summer of 1946, organized crime's garish golden age, when American justice seems to have gone to seed for good. Nowhere is this truer than in Hot Springs, Arkansas, the reigning capital of corruption. When the district attorney vows to bring down the mob, Earl is recruited to run the show. As casino raids erupt into nerve-shattering combat amid screaming prostitutes and fleeing johns, the body count mounts—along with the suspense in this “riveting” (*Los Angeles Times*), “richly told tale” (*The San Francisco Examiner*). A SWAGGER can't be acquired by material objects. It comes from a source deep within that you may have never known you possessed. The swagger never lets circumstance or criticism interrupt the mission. But what happens when your uncommon dream doesn't go as planned -your business fails, tragedy hits, you make a bad decision, your marriage goes down hill, your athletic aspirations don't pan out, or you're in a job that just doesn't do it for you? You see with every little hiccup in life you lose energy, excitement and drive. **YOU LOSE YOUR SWAGGER!** These are the stories rarely discussed by the mainstream sports media - stories that will empower your walk through life, show you what mental toughness really means, and give **YOU** a SWAGGER! Only one thing stands between a son and his father's killer: forty years of lies. . . On a remote Arizona ranch, a man who has known loss, fear, and war weeps for the first time since he was a child. His tears are for the father taken from him four decades before in a deadly shoot-out. And his grief will lead him back to the place where he was born, where his father died, and where a brutal conspiracy is about to explode. For Bob Lee Swagger, the world changed on that hot day in Blue Eye, Arkansas, when two local boys rode armed and wild in a

'55 Fairlane convertible. Swagger's father, Earl, a state trooper, was investigating the brutal murder of a young woman that day. By midnight Earl Swagger lay dead in a deserted cornfield. Now Bob Lee wants answers. He wants to know the truth behind the shoot-out that took his father's life, a mystery buried in forty years of lies. Because for Bob Lee Swagger, the killing didn't end that day in Blue Eye, Arkansas. The killing had just begun . . . Weaving together characters from his national bestsellers *Point of Impact* and *Dirty White Boys*, Stephen Hunter's gripping thriller builds to an exhilarating climax—and an explosion of gunfire that blasts open the secrets of two generations. Praise for *Black Light* “Put on your seat belt—*Black Light* is a wild ride you won't forget.”—*The Chicago Tribune* “Nobody writes action better than Stephen Hunter and *Black Light* is one of his best. . . [The] action scenes play like a movie, the plot is intriguing and the writing is top-notch.”—Phillip Margolin “Only a handful of writers today can match Hunter for imagination and the ability to make a reader's adrenaline rush.”—*New York Daily News* “Filled with detail, clever plotting, suspense, and a hunt to the death that leaves the reader dry-mouthed with tension. Hunter knows his guns, and he writes about them with a precision that holds the attention of even a fervent anti-gun supporter.”—*The Orlando Sentinel* “One of the most skilled hands in the thriller business. The plot is fast-paced, well-constructed and builds to a pulse-pounding night ambush. . . . It should seal his reputation as an author who not only can write bestselling thrillers, but write them exceedingly well.”—*Publishers Weekly* The feelings and thoughts of one person as he prepared to go back to his 25th High School Reunion and how events affected him when he joined his fellow classmates in an internet social group. His feelings translated into his brand of rhyme and poetry. His feelings of elation, isolation, self discovery, and his will to Swagger On.

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