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No Spider Harmed in the Making of This Book Story Cities Where We Find Ourselves Hai hai hasi rai rai maja An English Translation of the Sushruta Samhita Based on Original Sanskrit Text The Story of the Calcutta Theatres, 1753-1980 100ne hundred Mamiaith The Significance of a Dress Zed and the Cormorants The Knotsman A Voice Coming from Then This Poem Here Digital Entrepreneurship in Africa Indian Films With Paper For Feet Accidental Flowers Daan and Other Giving Traditions in India Sahaja Yoga Buddhist Birth Stories : Or, Jātaka Tales A470 The Gift of a Cow A New English-Hindustani Dictionary Paper Crusade Tender Ironies, a Tribute to Lothar Lutze The Sushruta Samhita: An English Translation Based on Original Texts Saundaryalahari Ali Baba and the Forty Thieves Fruits of Warm Climates One Day in the Season of Rain Die heutige Bedeutung oraler Traditionen / The Present-Day Importance of Oral Traditions Words from the Brink Steve Rogers The Jātaka The Sacred books of the Hindus THE INDIAN LISTENER Ancient Indian Tribes Feminist Fables Twelve Years A Slave, Illustrated Edition A Dictionary, Hindūstānī and English

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The hope and hype about African digital entrepreneurship, contrasted with the reality on the ground in local ecosystems. In recent years, Africa has seen a digital entrepreneurship boom, with hundreds of millions of dollars poured into tech cities, entrepreneurship trainings, coworking spaces, innovation prizes, and investment funds. Politicians and technologists have offered Silicon Valley-influenced narratives of boundless opportunity and exponential growth, in which internet-enabled entrepreneurship allows Africa to "leapfrog" developmental stages to take a leading role in the digital revolution. This book contrasts these aspirations with empirical research about what is actually happening on the ground. The authors find that although the digital revolution has empowered local entrepreneurs, it does not untether local economies from the continent's structural legacies. A novel made from poems in multiple styles, monologues - even nursery rhymes that create a breathtaking pseudo-history/folklore of 'The Knotsman', a cunningman who has never existed. A Novel in short stories set in the near future Women march together in protest at a government reneging on climate promises. Two glorified paper pushers in Spain help British ex-pats escape a heatwave that will soon lay waste to most of southern Europe. A twitter storm erupts in the panic of a real tempest. In the northeast, a beloved allotment sinks below the waterline. Sea levels rise, toxic rain falls and the earth poisons the food that grows in it. The elite, and winners of the life lottery, are evacuated to giant towers. As a notional government tries to keep control at ground level, eco warriors, protestors and radical

'allotmenters' proliferate. In the towers, new blueprints for the regime of the future are drawn up. For many, a decision has to be made between living safe or living free. Collecting Steve Rogers: Super-Soldier #1-4, Captain America Comics #1. Originally a 90-pound weakling from New York City's Lower East Side, Steve Rogers was transformed into Captain America by the legendary Super-Soldier serum - shortly before the formula was lost, seemingly forever. But now, years later, the grandson of the treatment's creator has rediscovered the serum and plans to sell it to the highest bidder. Suddenly, Rogers is confronted with the possibility of a world overrun by Super-Soldiers, in which any despot willing to pony up the cash could have his very own unstoppable army. Can Rogers prevent the formula from changing hands before it's too late? --- Hardcover edition contains COLOR IMAGES! --- I don't want to suppose. I want to know. - Julia Frances Morton Fruits of Warm Climates is the encyclopedia for those who want to know! In one definitive volume, Morton explores the world of tropical and subtropical fruit, providing information on the history of the plants, cultivation techniques, food and alternative uses, nutrition, varieties, and much more. Written in a professional yet accessible voice, Fruits of Warm Climates is a must-have for anyone interested in tropical horticulture. Valuable for researchers as well as home and commercial growers, Fruits of Warm Climates masterfully packages the essential information on familiar and not-so-familiar tropical fruit. With over 400 pages containing hundreds of images, the volume is overflowing with information on countless varieties of fruits. Years after its original publication, Fruits of Warm Climates remains a leading text on the subject and the pinnacle work of economic botanist Julia F. Morton. It is an important resource for every agricultural, research, and science library. Julia F. Morton was Research Professor of Biology and Director of the Morton Collectanea (a research and information center devoted to economic botany) at the University of Miami. She received a D. Sc. from Florida State University in 1973 and was elected Fellow of the Linnean Society of London in 1974. She has held numerous positions in the field including President of the Florida State Horticulture Society, a member of the Board of Trustees of Fairchild Tropical Garden, and served on the Board of Directors of the Florida National Parks and Monuments Association. She is the author of 10 books and co-author of 12 others. Humorous short stories for young adults. A man carries his girlfriend in the left-hand breast pocket of his shirt. During World War II, a young soldier searches the houses and barns of the families with whom he grew up. An astronaut wonders whether she can adapt to life back on earth. In her second collection of short fiction, 100neHundred, Laura Besley explores a kaleidoscope of emotions through 100 stories of exactly 100 words. In these one-hundred stories - each one-hundred words long - Besley captures her characters' universes in vivid detail, their predicaments

unspooling and oozing off the page. Besley guides us through these worlds filled with relationships that flounder and flourish, mysterious moments of surrealism, and hard realities of contemporary life. Brimming with tenderness and triumph, heartbreak and wonderment, 100neHundred is a masterful collection of micro stories that read macro. Santino Prinzi, Co-Director of National Flash Fiction Day in the UK Consulting Editor at New Flash Fiction Review In 100neHundred, Laura Besley gives us a wide variety of micros. Often moving, sometimes surreal, at other times funny, I very much enjoyed this collection. Many of these tiny flashes stayed with me long after I had finished reading. Diane Simmons, author of Finding a Way & An Inheritance In a remote village in the foothills of the Himalayas, a gifted but unknown poet named Kalidas nurtures an unconventional romance with his youthful muse, Mallika. When the royal palace at Ujjayini offers him the position of court poet, Kalidas hesitates, but Mallika persuades him to leave for the distant city so that his talent may find recognition. Convinced that he will send for her, she waits. He returns years later, a broken man trying to reconnect with his past, only to discover that time has passed him by. // A classic of postcolonial theatre, Mohan Rakesh's Hindi play is both an unforgettable love story and a modernist reimagining of the life of India's greatest classical poet. It comes alive again in Aparna and Vinay Dharwadker's new English translation, authorized by the author's estate. This literary rendering is designed for performance on the contemporary cosmopolitan stage, and it is enriched by extensive commentary on the play's contexts, legacy, themes and dramaturgy. Besondere Aufmerksamkeit verdient das Problem der Archivierung von Tonbandaufnahmen. Sie steUen oft die einzigen Dokumente dahinschwinden der mundlicher Dberlieferungen dar; urn ihre Erhaltung soUte man daher uber aus besorgt sein, zumal Tonbandaufnahmen durch zahlreiche Einflusse, nicht zuletzt durch die kosmische Strahlung, permanent gefahrdet sind. Auf der Arbeitstagung fand unter den Teilnehmern ein Erfahrungsaustausch uber die derzeit und in naher Zukunft am besten geeigneten Tontrager zur Archivie rung von Tonbandaufnahmen statt. Die Probleme der Archivierung von mundlichen Dberlieferungen gehen jedoch weit uber die der Archivierung von Tonbandaufnahmen hinaus. Vor aUem in Osteuropa gibt es auBerordentlich umfangreiche Archive schriftlich aufgezeichneter mundlicher Traditionen. So begann beispielsweise die Sam meltatigkeit der Esten auf dies em Gebiet bereits im 17. Jahrhundert. Das Archiv der Estnischen Folklore umfa6te 1981 nicht weniger als 1.134.020 Sei 4 ten und 33.995 Stucke in einer Phonotheke. Das Material aus dies en Ar chivsammlungen wurde bislang nur zu einem Bruchteil veroffentlicht und wis senschaftlich bearbeitet. Das Problem der Bewaltigung solcher Stoffmassen, auch mit modernen Methoden der Daten-und Textverarbeitung, beschafitigt zahlreiche Wissenschaftler. 3. Zum Problem der Publikation von mundlichen Dberlieferungen wurde die Frage erortert, welche Auswahl aus dem in der Regel sehr umfangreichen Material nach welchen Kriterien getroffen werden soUte. Mit dem "NormaUe ser" taucht die Frage nach popularen bzw. wissenschaftlichen Editionen auf. Kidnapped and

sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War. When Rob Walton went into lockdown, he didn't know that he would also go into mourning. Here he writes about the life and death of his dad, and how sadness seeped into various aspects of his life. He also manages to find cheap laughs, digs at the government, celebrations of the young and old, unashamed sentimentality and suddenly disarming moments of tenderness. Arachne Press first read some of these poems on Rob's Social Media. As they kept appearing, giving voice to what many of us were thinking about life and bereavement in lockdown, we had to ask... Zed and her family move unwillingly from London to a village in Cornwall, in an attempt to support her mother's mental health. Dad says they need a fresh start, but no one's asked Zed what she thinks. She knows she'll never fit into her new school, or make any friends, let alone find someone special. At this rate she'll be lucky to find a phone signal... Maybe their new home will help with Mum's depression, and keep Zed's sister Amy away from her dropout boyfriend, but why does it have to be so remote? Why has the boathouse been locked up for seventy years? Why do the birds living by the estuary fill her with such dread? And what do they WANT? Gradually the family fall apart, and it is only when Zed realises that the local cormorants are playing a part in the disasters that consume them, in revenge for an ancient wrong, that she and Amy start working together to find a solution and call a truce. Story of Hori, a poor peasant who yearns to own a cow and to make the pious Hindu's traditional gift to a Brahmin when he dies. Through Premchand's vivid character portrayals we witness the efforts of Hori's family to survive the conflicts of village politics and the webs spun by colonial landownership patterns. Counterposed to the culture of rural connectedness but also constriction is the isolation but also freedom of the city. Here the rigors of industrialization and empty materialism only can be offset by the promise of Gandhian idealism. Arguably the most famous road in Wales, the A470 is 186 miles from shore to shore through the backbone of Wales, linking north to south. 51 original poems, translated into and out of Welsh, to create an entirely bilingual poetry collection. Ness Owen lives on Ynys Môn off the North Wales coast. This is her first collection. All of the poems are in English, 6 are also provided in Welsh. The poems journey from family to politics and belonging: an underlying connection to home, that feeds a desire to write in the Mother tongue that she speaks, but did not learn to write fluently. Shri Mataji writes that "India is a very ancient country and it has been blessed by many seers and saints who wrote treatises about reality and guidelines on how to achieve it." This is just such a book. This book is both an introduction to Sahaja Yoga,

describing the nature of the subtle reality within each of us, and a step-by-step handbook on how to be a good Sahaja Yogi, the nature of Sahaj culture, how to be a leader and how to raise children. "The knowledge of Sahaja Yoga cannot be described in a few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle organization, which is in the great divine form." A response to climate crisis. Gaia is represented in all her power and glory, while writers ask - Can we stop it? How do we survive? How do we live beyond the catastrophe on our horizon? The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-05-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XIII. No. 9 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 9-75 ARTICLE: Cultural Renaissaance AUTHOR: Prof. D. P. Mukerji KEYWORDS: Chicago University, A Short History of The Chinese Civilisation, Economic Survey of Egypt, Asian Conference, Pan Asian Conference, Hans Kohen Hymn to Tripurasundarī (Hindu deity). Festschrift for Lothar Lutze, German author and translator of Hindi and Bengali literature; comprises translations of poems, short stories from various Indian languages, and articles on Indological topics. Back in September 2019 we were inspired by Lady Hale and distracted by her spider brooch. Then we realised we were coming up to our 8th Anniversary in August 2020. What better way to celebrate than with a book of Spider related stories and poems? PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank shects for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been

said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, - and on a large loch it is very seldom that a dead calm prevails all day, - and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, - the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing... Verse work on Haṭha yoga. Stories and poems from over 30 UK based writers of the Global Majority, from African, Asian, Middle Eastern, Carribean, South American, Chinese and Malay communities write about maps and mapping. Stories and poems of finding oneself and getting lost, colonialism and diaspora, childhood exploration and adult homecoming. Stories and Poems by: Alexander Williams, Alireza Abiz, Amanda Addison, Ambrose Musiyiwa, Anita Goveas, Be Manzini, Benson Egwuonwu, Catherine Okoronkwo, Crystal Koo, Dean Atta, Des Mannay, Désirée Reynolds, Dipika Mummery, Emily Abdeni-Holman, Farhana Khalique, Gita Ralleigh, Kavita A Jindal, L Kiew, Lesley Kerr, Lorraine Dixon, Lorraine Mighty, Malka Al-Haddad, Mallika Khan, Marina Sánchez, Marka Rifat, Meng Qiu, Mimi Yusuf, Nasim Rebecca Asl, Ngoma Bishop, Nikita Aashi Chadha, Oluwaseun Olayiwola, P.A.Bitez, Rachael Li Ming Chong,

Rhiya Pau, Rick Dove, Sami Ibrahim, Sandra Nimako-Boatey, Yvie Holder, Z.R. Ghani The Significance of a Dress Refugee camp northern Iraq Even if home is makeshift and her carriage is a borrowed pair of shoes that dance over gravel baked in the desert heat, a bride still wants to feel special, at least for one day. No one can afford to buy when twenty neighbours share a latrine and there's a constant vigil against disease. Tulin, named after a daughter, offers gown hire, make-up and hairstyling that will withstand humid evenings. 'I don't ask how old they are,' says the beautician. A mural outside shows a girl in a white gown holding a teddy bear. The future is tomorrow. Next year is a question. A wedding is a party, a welcome, a sign of hope. The dresses sparkle with sun-reflected diamant but the gravel paths of the camp leave the hems stained. Nothing is unimportant in The Significance of A Dress, where next year is not the future but a question. Each refugee, suffragette or shushed voice and narrative encompassed by the poems is personal and individual, yet simultaneously universal in its reach and significance. In 'Dismantling The Jungle', flames form "an echo of a former life". This vivid collection is full of such flames and echoes. Whether it's "Each dress hangs from a noose" ('Bridal Dresses in Beirut') or "Everything Abdel sees is smeared, despite his glasses" (Stories from The Jungle), Emma Lee's focus is precise, poised and packs emotional punch. Her evocative imagery is reinforced by taut lines, striking juxtapositions and intimate, moving details. The Significance of A Dress is a beautiful, powerful and haunting collection. S A Leavesey From the title page of The Significance of a Dress, Emma Lee cleverly fashions a feminist metaphor for #MeToo into uncompromising forms. These include the terrible symbol of bridal dresses hung from nooses in Beirut, signifying rapists absolved of their crimes through marrying their victims, a figure walking home in the UK uncertain whether she is safe from rape after a recent attack in the area, and further victims of rape and domestic abuse. The reader is never let go, with head dunked into the murky waters of domestic life until forced to accept Lee's compelling argument of a grossly unequal world. The poet does this with immense skill in versification, giving her audience no option but to pay attention. This is daring, well-imagined poetry with global scope, giving voice to women from myriad backgrounds and cultures. It goes far beyond the boundaries of #MeToo, arguing the world has become one of disturbing realm of sexual inequality, in an atmosphere of constant threat. Lee's collection addresses unfairness, advocating for those who have been denied the ability to speak for themselves. Dr James Fountain Story Cities explore ways in which stories respond to, reflect and re-imagine the city. Explore new short fictions in multiple genres, guide book to the fictional city, all cities, any city: its markets, squares, parks, stations & ports; the streets, alleys, dead ends & the crossroads. Never identified, the city has a voice of its own. With Paper for Feet is themed and narrative, drawing together Jennifer A. McGowan's poetry of myth and folktale, and the frailties - human and otherwise - behind them. Jennifer explores many voices including the

women of Troy & many of Shakespeare's characters, as well as poems based in other cultures including France, Africa & China. Feminist Fables is a reworking of fairy tale s and mixes mythology with the author's original material and imagination to make this a feminist classic. '

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