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Manet and the Execution of Emperor Maximilian ISBN 0-87070-423-0 / 978-0-87070-423-9 Paperback, 7.5 x 9.25 in. / 120 pgs / 35 color and 45 b&w. / U.S. \$29.95 CDN \$36.00 November / Nonfiction and Criticism #1 NEW YORK TIMES BESTSELLER • More than two million copies in print! The premier resource for how to deliver results in an uncertain world, whether you're running an entire company or in your first management job. "A must-read for anyone who cares about business."—The New York Times When Execution was first published, it changed the way we did our jobs by focusing on the critical importance of "the discipline of execution": the ability to make the final leap to success by actually getting things done. Larry Bossidy and Ram Charan now reframe their empowering message for a world in which the old rules have been shattered, radical change is becoming routine, and the ability to execute is more important than ever. Now and for the foreseeable future: • Growth will be slower. But the company that executes well will have the confidence, speed, and resources to move fast as new opportunities emerge. • Competition will be fiercer, with companies searching for any possible advantage in every area from products and technologies to location and management. • Governments will take on new roles in their national economies, some as partners to business, others imposing constraints. Companies that execute well will be more attractive to government entities as

partners and suppliers and better prepared to adapt to a new wave of regulation.

- Risk management will become a top priority for every leader. Execution gives you an edge in detecting new internal and external threats and in weathering crises that can never be fully predicted. Execution shows how to link together people, strategy, and operations, the three core processes of every business. Leading these processes is the real job of running a business, not formulating a “vision” and leaving the work of carrying it out to others. Bossidy and Charan show the importance of being deeply and passionately engaged in an organization and why robust dialogues about people, strategy, and operations result in a business based on intellectual honesty and realism. With paradigmatic case histories from the real world—including examples like the diverging paths taken by Jamie Dimon at JPMorgan Chase and Charles Prince at Citigroup—Execution provides the realistic and hard-nosed approach to business success that could come only from authors as accomplished and insightful as Bossidy and Charan. Says Bill Ackman of Pershing Square Capital Management about *The Art of Value Investing*: “I learned the investment business largely from the work and thinking of other investors. *The Art of Value Investing* is a thoughtfully organized compilation of some of the best investment insights I have ever read. Read this book with care. It will be one of the highest-return investments you will ever make.” Based on interviews with the world's most-successful value investors, *The Art of Value Investing* offers a comprehensive set of answers to the questions every equity money manager should have thought through clearly before holding himself or herself out as a worthy steward of other people's money. What market inefficiencies will I try to exploit? How will I generate ideas? What will be my geographic focus? What analytical edge will I hope to have? What valuation methodologies will I use? What time horizon will I typically employ? How many stocks will I own? How specifically will I decide to buy or sell? Will I hedge, and how? How will I keep my emotions from getting the best of me? Who should read *The Art of Value Investing*? It is as vital a resource for the just starting out investor as for the sophisticated professional one. The former will find a comprehensive guidebook for defining a sound investment strategy from A-to-Z; the latter will find all aspects of his or her existing practice challenged or reconfirmed by the provocative thinking of their most-successful peers. It also is a must read for any investor - institutional or individual - charged with choosing the best managers for the money they are allocating to equities. Choosing the right managers requires knowing all the right questions to ask as well as the answers worthy of respect and attention - both of which are delivered in *The Art of Value Investing*. This book is about murder - in life and in art - and about how we look at it and feel about it. At the centre of Wendy Lesser's investigation is a legal case in which a federal court judge was asked to decide whether a gas chamber execution would be broadcast on public television. Lesser conducts us through the proceedings, pausing along the way to reflect on the circumstances of violent death in our culture. Her book is also a meditation on murder in a civilized society - what we make of it in law, morality and art. Learn the best-kept secret of the world's most successful entrepreneurs: EXECUTION! Kim Perell made headlines for her amazing transformative story of a startup entrepreneur to an internationally renowned CEO and prominent angel investor. From her modest beginnings at her kitchen table, she went from broke to multi-millionaire in just a few short years. Today, she has investments in over 70 startups many of which have been sold to some of the largest Fortune 500 companies. Now, in *The Execution Factor*, she offers indispensable wisdom as she shares her personal journey and proven program for achieving success. *The Execution Factor* offers a straightforward approach to success — deliberately designed in a way that anyone can master. Perell flips the notion on its head that success is all about having a great idea, an advanced degree or a high IQ. Because people around the world have achieved their dreams without any of those things. Perell believes the ability to execute is the difference between success and failure. *The Execution Factor* is for anyone looking to transform themselves from a “dreamer” to a “doer” and will make you feel like you have a success coach by your side. Perell teaches her unique 5 traits of execution: vision, passion, action, resilience, and relationships. By the time you've completed the book you will have a blueprint to achieve your dreams in business and in life. Don't settle for ordinary when you can have extraordinary. Master execution and change your life. As a manager you may excel at organizing resources, resolving issues, or communicating with your staff, but if you and your team fail to execute—nothing else matters. To harness the collective power of your people and consistently achieve the goals you've set out to accomplish, you need to spend more time focusing on execution activities and less on managing the day-to-day chaos that only sustains the status quo. Filled with proven strategies, this eye-opening book shows you how to: - Create a culture of execution in which every individual is actively engaged in working toward specific objectives - Tweak small behaviors to create a greater propensity to produce results - Plan for execution and establish the structures that support superior performance - Identify and overcome roadblocks within teams, departments, and the organization - Measure and track progress to drive outcome-oriented behavior - And more Complete with stories, examples, and a step-by-step formula for overcoming the kind of “Big Hairy Annoying Problem” that throws a wrench into the best-laid plans--*Managing for Execution* gives you the tools you need to aim higher and accomplish more than you ever thought possible. One of the things I've observed among some incredibly successful people is the guarding of their *çhowç*. What I mean here is that many they willingly share what they have accomplished but only give cursory remarks on concerning how they did it. To be fair there are some legitimate reasons they do this. Some fear the erroneous replication of their brand. Others fear that some will take the strategies move toward implementation while totally dismissing the sweat equity implicit within them. This guarded approach is completely understood and has given me even greater excitement about this book. What works for one organization may not work for yours, but it is essential that you have a comprehensive understanding of what it truly takes to execute vision. BUSINESS STRATEGY. “The 4 Disciplines of Execution” offers the what but also how effective execution is achieved. They share numerous examples of companies that have done just that, not once, but over and over again. This is a book that every leader should read! (Clayton Christensen, Professor, Harvard Business School, and author of “The Innovator s Dilemma.”) Do you remember the last major initiative you watched die in your organization? Did it go down with a loud crash? Or was it slowly and quietly suffocated by other competing priorities? By the time it finally disappeared, it s likely no one even noticed. What happened? The whirlwind of urgent activity required to keep things running day-to-day devoured all the time and energy you needed to invest in executing your strategy for tomorrow. “The 4 Disciplines of Execution” can change all that forever. ‘A very deadly squib... likely to upset the equanimity of upholders of capital punishment far more than any ponderous tome of “high explosive” argument or invective.’ Observer A Handbook on Hanging is a satiric tribute to that unappreciated mainstay of civilisation: the hangman. With barbed wit, Charles Duff not only writes of hanging, but also of electrocution, decapitation and gassing; of innocent men executed and of executions botched; of bloodlust mobs and the political expedients of the great. A classic satire, admired by Bertholt Brecht and Dylan Thomas, Duff's polemic makes it clear that whatever else capital punishment may be said to be - justice, vengeance, a deterrent - it is certainly killing. Two strategic initiatives out of three fail. They are actually a huge challenge for more-of-the-same, better-and-better, companies. Indeed, their cross-organization scope violates all principles of silo efficiency. Strategic initiatives are precisely not more of the same. Smarter Execution identifies seven key steps that managers need to get to grips with if they are to reap the full benefits of their strategic initiatives: Focus first - less is more Pick the best possible team - don't compromise Set the course - learn to navigate to a destination that is not yet fully defined Set up to wi. How to close the gap between strategy and execution Two-thirds of executives say their organizations don't have the capabilities to support their strategy. In *Strategy That Works*, Paul Leinwand and Cesare Mainardi explain why. They identify conventional business practices that unintentionally create a gap between strategy and execution. And they show how some of the best companies in the world consistently leap ahead of their competitors. Based on new research, the authors reveal five practices for connecting strategy and execution used by highly successful enterprises such as IKEA, Natura, Danaher, Haier, and Lego. These companies: • Commit to what they do best instead of chasing multiple opportunities • Build their own unique winning capabilities instead of copying others • Put their culture to work instead of struggling to change it • Invest where it matters instead of going lean across the board • Shape the future instead of reacting to it Packed with tools you can use for building these five practices into your organization and supported by in-depth profiles of companies that are known for making their strategy work, this is your guide for reconnecting strategy to execution. This volume focuses on a feature of executions that was unique to Renaissance Italy: the presence in prisons and on scaffolds of laymen, gathered in confraternities called “conforterie,” who worked with prisoners to prepare them spiritually and psychologically for execution. The book includes both primary sources and a series of essays that expand on the theatrical, artistic, theological, musical, and historical contexts of comforting. A Handbook on Hanging is a Swiftian tribute to that unappreciated mainstay of civilization: the hangman. With barbed insouciance, Charles Duff writes not only of hanging but of electrocution, decapitations, and gassings; of innocent men executed and of executions

botched; of the bloodlust of mobs and the shabby excuses of the great. This coruscating and, in contemporary America, very relevant polemic makes clear that whatever else capital punishment may be said to be-- justice, vengeance, a deterrent--it is certainly killing. THE DNA OF STRATEGY EXECUTION "In a world where there are more questions than answers every leader will need to learn to dance to a different beat. In this insightful book, Jack Duggal has cracked the DNA of Strategy Execution. Ignore these insights at your own peril." — Dr. Tony O'Driscoll Global Head, DukeCE Labs, Duke Corporate Education Fuqua School of Business, Duke University DECODE THE DNA OF MANAGEMENT AND STRATEGY EXECUTION IN AN INCREASINGLY TURBULENT WORLD Just as DNA contains the genetic instructions used in the development and functioning of all living organisms, what if we could decode the elements of management and strategy execution? This insightful book offers new perspectives on age-old management challenges and illuminates better ways to organize and manage in an increasingly DANCE-world (Dynamic. Ambiguous. Non-Linear. Complex. Emergent). It puts the management DNA under the microscope, and shows how to develop, build and transform organizational project management and PMO capabilities essential for effective strategy execution. It provides a framework to measure what matters with a step-by-step approach to define and measure success and business value. The DNA of Strategy Execution: Next Generation Project Management and PMO provides innovative insights for organizational project management and PMO. Based on application and learnings from many organizations around the world, this book reveals a playbook for strategy execution that will help you: Decode the core elements of management and strategy execution DNA Design and build next-generation Project/Program Management and PMO platform essential for effective strategy execution Prepare your organization to effectively lead and implement agile transformation and organizational change Improve organizational project management (OPM) and PMO maturity Improve overall organizational effectiveness and innovation capabilities Whether you are a part of a startup, or an established incumbent organization, the impact of digitization and disruption requires a rethink and reset of how we organize and manage. This book presents a playbook for effective strategy execution with next-generation Project, Program and PMO capabilities. The acclaimed novel by the author of *The Why of Things* tackles "the Deep South during the Gothic worst of Jim Crow times . . . truly a bravura performance" (Geoffrey Wolff). "One of the finest writers of her generation," and author of three previously acclaimed novels, Elizabeth H. Winthrop delivers a brave new book that will launch her distinguished career anew (Brad Watson). On the eve of his execution, eighteen-year-old Willie Jones sits in his cell in New Iberia awaiting his end. Across the state, a truck driven by a convict and his keeper carries the executioner's chair closer. On a nearby highway, Willie's father Frank lugs a gravestone on the back of his fading, old mule. In his office the DA who prosecuted Willie reckons with his sentencing, while at their gas station at the crossroads outside of town, married couple Ora and Dale grapple with their grief and their secrets. As various members of the township consider and reflect on what Willie's execution means, an intricately layered and complex portrait of a Jim Crow era Southern community emerges. Moving from voice to voice, Winthrop elegantly brings to stark light the story of a town, its people, and its injustices. *The Mercy Seat* is a brutally incisive and tender novel from one of our most acute literary observers. "Artful and succinctly poetic . . . A worthy novel that gathers great power as it rolls on propelled by its many voices."—The New York Times Book Review "A miracle of a novel, with rapid-fire sentences that grab you and propel you to the next page . . . It's a breakout. It's a wonder."—Dallas Morning News What do you want me to do? This question is the enduring management issue, a perennial problem that Stephen Bungay shows has an old solution that is counter-intuitive and yet common sense. *The Art of Action* is a thought-provoking and fresh look at how managers can turn planning into execution, and execution into results. Drawing on his experience as a consultant, senior manager and a highly respected military historian, Stephen Bungay takes a close look at the nineteenth-century Prussian Army, which built its agility on the initiative of its highly empowered junior officers, to show business leaders how they can build more effective, productive organizations. Based on a theoretical framework which has been tested in practice over 150 years, Bungay shows how the approach known as 'mission command' has been applied in businesses as diverse as pharmaceuticals and F1 racing today. *The Art of Action* is scholarly but engaging, rigorous but pragmatic, and shows how common sense can sometimes be surprising. *The ultimate game-changer for reinventing strategy and igniting people* Whether it was Alexander the Great or Lord Horatio Nelson, the management team at Toyota or Google, the indisputable alchemy of strategy, execution, and leadership led to each's phenomenal success. With years of experience assessing and developing executive talent, author Eric Beaudan examines the essence of such a dynamic mix, summed up as "Creative Execution," showing how organizations and individuals can attain, or reach for, unheralded levels of success. Profiling extraordinary leaders and the uncommon leadership tactics that are their hallmark, the book also includes proprietary research and firsthand experiences with clients across the globe, illustrating the principles of Creative Execution in action. Details the five elements of Creative Execution, including fostering candid dialogue across the organization, spelling out clear roles and responsibilities, and taking bold action Includes proprietary research, assessments, and case studies With tactics, strategies, and calls to action to help any organization shape and apply the dynamics of Creative Execution, this powerful one-volume manifesto will help any leader get in the trenches, learn firsthand the impact of their decisions, and restore ingenuity, cooperation, and a sense of collective commitment to the workplace. The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again. New York Times Book Review Editor's Choice Drawing on never-before-published original source detail, the epic story of two of the most consequential, and largely forgotten, moments in Supreme Court history. For two hundred years, the constitutionality of capital punishment had been axiomatic. But in 1962, Justice Arthur Goldberg and his clerk Alan Dershowitz dared to suggest otherwise, launching an underfunded band of civil rights attorneys on a quixotic crusade. In 1972, in a most unlikely victory, the Supreme Court struck down Georgia's death penalty law in *Furman v. Georgia*. Though the decision had sharply divided the justices, nearly everyone, including the justices themselves, believed *Furman* would mean the end of executions in America. Instead, states responded with a swift and decisive showing of support for capital punishment. As anxiety about crime rose and public approval of the Supreme Court declined, the stage was set in 1976 for *Gregg v. Georgia*, in which the Court dramatically reversed direction. *A Wild Justice* is an extraordinary behind-the-scenes look at the Court, the justices, and the political complexities of one of the most racially charged and morally vexing issues of our time. Over seven years, 45 of the world's top investors were given between \$25 and \$150m to invest by fund manager Lee Freeman-Shor. His instructions were simple. There was only one rule. They could only invest in their ten best ideas to make money. It seemed like a foolproof plan to make a lot of money. What could possibly go wrong? These were some of the greatest minds at work in the markets today - from top European hedge fund managers to Wall Street legends. But most of the investors' great ideas actually lost money. Shockingly, a toss of a coin would have been a better method of choosing whether or not to invest in a stock. Nevertheless, despite being wrong most of the time, many of these investors still ended up making a lot of money. How could they be wrong most of the time and still be profitable? The answer lay in their hidden habits of execution, which until now have only been guessed at from the outside world. This book lays bare those secret habits for the first time, explaining them with real-life data, case studies and stories taken from Freeman-Shor's unique position of managing these investors on a day-to-day basis. A riveting read for investors of every level, this book shows you exactly what to do and what not to do when your big idea is losing or winning - and demonstrates conclusively why the most important thing about investing is always the art of execution. The investment ideas of some of the greatest investors on the planet today are wrong most of the time, and yet they still make a lot of money. How can this be? How can the world's best investors get it wrong and still make millions? A riveting read for investors of every level, this book shows you exactly what to do and what not to do when your big idea is losing or winning - and demonstrates conclusively why the most important thing about investing is always the art of execution. Stop chasing hot trends and start driving real growth *It's Not Rocket Science* blasts through the trends and false promises permeating the business world to help you and your company get back to basics and get things done. Why doggedly pursue the "next big thing" when the most effective drivers of growth are right under your nose? This book asserts that you've already heard, been taught, and know well the key fundamentals that spell business success, and presents a compelling, four strategy blueprint for returning your business culture and strategies to a rock solid foundation of execution excellence. Each chapter opens with *The Challenge*, which outlines a current condition that exists due to a departure from common sense behaviors, and tasks you with following the appropriate

execution principles to get your business on the right track. After a thorough explanation of "what" and "why," each chapter gives you the actionable "how" so you can implement these valuable steps and master the art of execution in your organization. Shifting sands do not make for a sustainable structure. If your organization is to be robust and strong enough to weather any storm, the strength must come from the very core; the ability for each member of your team to execute daily and effectively towards your organization's most compelling goals. Frankly, the last things most organizations need is another goal they'll miss because they can't execute well. This book reminds you of the four timeless execution methods and strategies that have proven themselves over centuries, and shows you how they are implemented in today's business environment. Get the leaders right Get the culture right Get the people right Get the process right Today's flash in the pan may be superficially intriguing, but is it really that much different from yesterday's "hot tip"? Fundamentals are fundamental for a reason, and It's Not Rocket Science is the common sense guide to putting away flavor-of-the-month toys and getting down to business. In 1976, the US Supreme Court ruled in Gregg v. Georgia that the death penalty was constitutional if it complied with certain specific provisions designed to ensure that it was reserved for the 'worst of the worst.' The same court had rejected the death penalty just four years before in the Furman decision because it found that the penalty had been applied in a capricious and arbitrary manner. The 1976 decision ushered in the 'modern' period of the US death penalty, setting the country on a course to execute over 1,400 inmates in the ensuing years, with over 8,000 individuals currently sentenced to die. Now, forty years after the decision, the eminent political scientist Frank Baumgartner along with a team of younger scholars (Marty Davidson, Kaneesha Johnson, Arvind Krishnamurthy, and Colin Wilson) have collaborated to assess the empirical record and provide a definitive account of how the death penalty has been implemented. Each chapter addresses a precise empirical question and provides evidence, not opinion, about whether how the modern death penalty has functioned. They decided to write the book after Justice Breyer issued a dissent in a 2015 death penalty case in which he asked for a full briefing on the constitutionality of the death penalty. In particular, they assess the extent to which the modern death penalty has met the aspirations of Gregg or continues to suffer from the flaws that caused its rejection in Furman. To answer this question, they provide the most comprehensive statistical account yet of the workings of the capital punishment system. Authoritative and pithy, the book is intended for both students in a wide variety of fields, researchers studying the topic, and--not least--the Supreme Court itself. In 1989, Texas executed Carlos DeLuna, a poor Hispanic man with childlike intelligence, for the murder of Wanda Lopez, a convenience store clerk. His execution passed unnoticed for years until a team of Columbia Law School faculty and students almost accidentally chose to investigate his case and found that DeLuna almost certainly was innocent. They discovered that no one had cared enough about either the defendant or the victim to make sure the real perpetrator was found. Everything that could go wrong in a criminal case did. This book documents DeLuna's conviction, which was based on a single, nighttime, cross-ethnic eyewitness identification with no corroborating forensic evidence. At his trial, DeLuna's defense, that another man named Carlos had committed the crime, was not taken seriously. The lead prosecutor told the jury that the other Carlos, Carlos Hernandez, was a "phantom" of DeLuna's imagination. In upholding the death penalty on appeal, both the state and federal courts concluded the same thing: Carlos Hernandez did not exist. The evidence the Columbia team uncovered reveals that Hernandez not only existed but was well known to the police and prosecutors. He had a long history of violent crimes similar to the one for which DeLuna was executed. Families of both Carloses mistook photos of each for the other, and Hernandez's violence continued after DeLuna was put to death. This book and its website (thewrongcarlos.net) reproduce law-enforcement, crime lab, lawyer, court, social service, media, and witness records, as well as court transcripts, photographs, radio traffic, and audio and videotaped interviews, documenting one of the most comprehensive investigations into a criminal case in U.S. history. The result is eye-opening yet may not be unusual. Faulty eyewitness testimony, shoddy legal representation, and prosecutorial misfeasance continue to put innocent people at risk of execution. The principal investigators conclude with novel suggestions for improving accuracy among the police, prosecutors, forensic scientists, and judges. NATIONAL BESTSELLER "Defiantly populated with living women . . . beautifully drawn, dense with detail and specificity . . . Notes on an Execution is nuanced, ambitious and compelling." —Katie Kitamura, NEW YORK TIMES BOOK REVIEW (Editors' Choice) "A searing portrait of the complicated women caught in the orbit of a serial killer. . . . Compassionate and thought-provoking." —BRIT BENNETT, #1 New York Times bestselling author of The Vanishing Half Recommended by New York Times Book Review • Los Angeles Times • Washington Post • Entertainment Weekly • Esquire • Good Housekeeping • USA Today • BuzzFeed • Goodreads • Real Simple • Marie Claire • Rolling Stone • Business Insider • Bustle • PopSugar • The Millions • The Guardian • and many more! In the tradition of Long Bright River and The Mars Room, a gripping and atmospheric work of literary suspense that deconstructs the story of a serial killer on death row, told primarily through the eyes of the women in his life—from the bestselling author of Girl in Snow. Ansel Packer is scheduled to die in twelve hours. He knows what he's done, and now awaits execution, the same chilling fate he forced on those girls, years ago. But Ansel doesn't want to die; he wants to be celebrated, understood. Through a kaleidoscope of women—a mother, a sister, a homicide detective—we learn the story of Ansel's life. We meet his mother, Lavender, a seventeen-year-old girl pushed to desperation; Hazel, twin sister to Ansel's wife, inseparable since birth, forced to watch helplessly as her sister's relationship threatens to devour them all; and finally, Saffy, the detective hot on his trail, who has devoted herself to bringing bad men to justice but struggles to see her own life clearly. As the clock ticks down, these three women sift through the choices that culminate in tragedy, exploring the rippling fissures that such destruction inevitably leaves in its wake. Blending breathtaking suspense with astonishing empathy, Notes on an Execution presents a chilling portrait of womanhood as it simultaneously unravels the familiar narrative of the American serial killer, interrogating our system of justice and our cultural obsession with crime stories, asking readers to consider the false promise of looking for meaning in the psyches of violent men. "Poetic and mesmerizing . . . Powerful, important, intensely human, and filled with a unique examination of tragedy, one where the reader is left with a curious emotion: hope." —USA TODAY "A profound and staggering experience of empathy that challenges us to confront what it means to be human in our darkest moments. . . . I relished every page of this brilliant and gripping masterpiece."—ASHLEY AUDRAIN, New York Times bestselling author of The Push Over seven years, 45 of the world's top investors were given between \$25m and \$150m to invest by fund manager Lee Freeman-Shor. His instructions were simple. There was only one rule. They could only invest in their ten best ideas to make money. It seemed like a foolproof plan to make a lot of money. What could possibly go wrong? These were some of the greatest minds at work in the markets today - from top European hedge fund managers to Wall Street legends. But most of the investors' great ideas actually lost money. Shockingly, a toss of a coin would have been a better method of choosing whether or not to invest in a stock. Nevertheless, despite being wrong most of the time, many of these investors still ended up making a lot of money. How could they be wrong most of the time and still be profitable? The answer lay in their hidden habits of execution, which until now have only been guessed at from the outside world. This book lays bare those secret habits for the first time, explaining them with real-life data, case studies and stories taken from Freeman-Shor's unique position of managing these investors on a day-to-day basis. A riveting read for investors of every level, this book shows you exactly what to do and what not to do when your big idea is losing or winning - and demonstrates conclusively why the most important thing about investing is always the art of execution. Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's A Place of Execution is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. A Place of Execution is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel. NEW YORK TIMES EDITORS' CHOICE • A deeply reported, searingly honest portrait of the death penalty in Texas—and what it tells us about crime and punishment in America "If you're one of those people who despair that nothing changes, and dream that

something can, this is a story of how it does.”—Anand Giridharadas, *The New York Times* Book Review WINNER OF THE J. ANTHONY LUKAS AWARD In 1972, the United States Supreme Court made a surprising ruling: the country’s death penalty system violated the Constitution. The backlash was swift, especially in Texas, where executions were considered part of the cultural fabric, and a dark history of lynching was masked by gauzy visions of a tough-on-crime frontier. When executions resumed, Texas quickly became the nationwide leader in carrying out the punishment. Then, amid a larger wave of criminal justice reform, came the death penalty’s decline, a trend so durable that even in Texas the punishment appears again close to extinction. In *Let the Lord Sort Them*, Maurice Chammah charts the rise and fall of capital punishment through the eyes of those it touched. We meet Elsa Alcalá, the orphaned daughter of a Mexican American family who found her calling as a prosecutor in the nation’s death penalty capital, before becoming a judge on the state’s highest court. We meet Danalynn Recer, a lawyer who became obsessively devoted to unearthing the life stories of men who committed terrible crimes, and fought for mercy in courtrooms across the state. We meet death row prisoners—many of them once-famous figures like Henry Lee Lucas, Gary Graham, and Karla Faye Tucker—along with their families and the families of their victims. And we meet the executioners, who struggle openly with what society has asked them to do. In tracing these interconnected lives against the rise of mass incarceration in Texas and the country as a whole, Chammah explores what the persistence of the death penalty tells us about forgiveness and retribution, fairness and justice, history and myth. Written with intimacy and grace, *Let the Lord Sort Them* is the definitive portrait of a particularly American institution.

In *100 to 1 in the Stock Market*, Thomas Phelps discloses the secrets and strategies to increasing your wealth one hundredfold through buy-and-hold investing. Unlike the short-term trading trends that are popular today, Phelps’s highly logical, yet radical approach focuses on identifying compounding machines in public markets, buying their stocks, and holding these investments long term for at least ten years. In this indispensable guide, Phelps analyzes what made the big companies of his day so profitable for the diligent, long-term investor. You will learn how to identify and invest in profitable business models without visible growth ceilings that will quickly increase your earnings. Worth its weight in gold (and then some), *100 to 1 in the Stock Market* illuminates the way to the path of long-term wealth for you and your heirs. With this classic, yet highly relevant approach, you will pick companies wisely and watch your investments soar! Thomas William Phelps (1902-1992) spent over 40 years in the investing world working as a private investor, columnist, analyst, and financial advisor. His illustrious investing career began just before the stock market crash in 1929 and lasted into the 1970s. In 1927, he began his career with *The Wall Street Journal* where he was a reporter, news editor, and chief. Beginning in 1936, he edited *Barron’s National Financial Weekly*. From 1949 to 1960, he served as an assistant to the chairman and manager of the economics department at *Socony Mobil Oil*. Following this venture, he was a partner in the investment firm of Scudder, Stevens & Clark until his retirement in 1970. "One of the five greatest investment books you've never heard of" -- *The Daily Reckoning* "Of all the books on investing that I've read over the years, *100 to 1 in the stock market* one was at once, the most pleasurable and most challenging to my own beliefs." -- *Value Walk* (ValueWalk.com) "For years we handed out copies of Mr. Phelps book as bonuses." -- Timothy Lutts, *Cabot Investing Advice*, one of the largest investment advisories and newsletters in the country since 1970

Masterful storytelling ... gripping legal drama ... relentless suspense -- these are the hallmarks of Perri O’Shaughnessy’s work. Critics hail her legal thrillers as "terrific ... will keep you turning the pages into the night" (*USA Today*) and "a real puzzler ... with twists diabolical enough to take to court" (*The New York Times Book Review*). Now the *New York Times* bestselling author of *Move to Strike* returns with *Writ of Execution*, an electrifying tale that plunges attorney Nina Reilly into a shadowy world of high-stakes money and cold-blooded murder. In the mountain resort town of South Lake Tahoe, Nina Reilly is known for taking on the underdog cases, the kind that can make -- or break -- her one-woman law practice. Her latest case begins in the middle of a summer night when she is called away from a very personal visit to her investigator Paul van Wagoner’s hotel room to meet with a desperate new client at her office who gives her name as Jessie Potter. The frightened young woman has just hit a huge slot machine jackpot, and the men in suits are waiting to hand her the check just as soon as she tells them her real identity. With time running out, Nina helps her client devise a brilliant plan to collect the money while keeping her true identity a secret. Unfortunately, powerful interests have lined up to grab the money. The gaming commission thinks the jackpot was rigged. The man sitting on the seat just before the jackpot hit says it’s his, and he doesn’t mind going outside the law to get it. And the wealthy man stalking Nina’s client has retained an unscrupulous local lawyer, Jeff Riesner, to attack the jackpot winnings using a legal maneuver called a Writ of Execution. The odds of Jessie ever collecting are starting to look hopeless. For Nina, what began as a fight for an underdog in federal court soon escalates into something very different and far more dangerous. Jessie has a secret, and she needs that money for a very good reason. By the time Nina discovers that Jessie is withholding vital information, it might be too late for her client and even for Nina herself. Because somewhere in the darkening Tahoe night, people are dying. A cold-blooded, obsessed killer will stop at nothing -- including execution-style murder -- to get that jackpot in a case where the Writ of Execution has become more than a legal maneuver; it’s a death warrant. Sweeping from the glittering casinos of Tahoe to the drama of a packed courtroom to the darkness of a woman’s secret past, *Writ of Execution* is spellbinding entertainment -- Perri O’Shaughnessy’s most intricate and compelling novel to date.

ALLEN/GETTING THINGS DONE Buy good companies. Don’t overpay. Do nothing. Some people love to make successful investing seem more complicated than it really is. In this anthology of essays and letters written between 2010–20, leading fund manager Terry Smith delights in debunking the many myths of investing – and making the case for simply buying the best companies in the world. These are businesses that generate serious amounts of cash and know what to do with it. The result is a powerful compounding of returns that is almost impossible to beat. Even better, they aren’t going anywhere. Most have survived the Great Depression and two world wars. With his trademark razor-sharp wit, Smith not only reveals what these high-quality companies really look like and where to find them (as well as how to discover impostors), but also: - why you should avoid companies that abuse the English language - how most share buybacks actually destroy value - what investors can learn from the Tour de France - why ETFs are much riskier than most realise - how ESG investors often end up with investments that are far from green or ethical - his ten golden rules for investment - and much, much more. Backed up by the analytical rigour that made his name with the cult classic, *Accounting for Growth* (1992), the result is a hugely enjoyable and eye-opening tour through some of the most important topics in the world of investing – as well as a treasure trove of practical insights on how to make your money work for you. No investor’s bookshelf is complete without it. Ari Meisel and Nick Sonnenberg recently launched a profitable Virtual Assistant (VA) business in just one day - challenging the startup mentality that every new venture requires months of planning and a large investment of capital. Their VA business was born from scribbled notes on a cocktail napkin during dinner and was an up-and-running less than 24 hours later. By following their 3 step process: Optimize, Automate, Outsource, they leveraged free, readily available digital tools and apps with no outlay of cash whatsoever. Meisel and Sonnenberg reveal tactics for building a scalable business in today’s world. This fascinating and informative book chronicles their first year in business together. An essential read for any entrepreneur. It follows their journey from idea to execution, detailing a bold new approach to 21st century business based on a fearless ingenuity and a willingness to rewrite the rules.

Nineteen times, death penalty defense lawyer Andrea D. Lyon has represented a client found guilty of capital murder. Nineteen times, she has argued for that individual’s life to be spared. Nineteen times, she has succeeded. Dubbed the "Angel of Death Row" by the *Chicago Tribune*, Lyon was the first woman to serve as lead attorney in a death penalty case. Throughout her career, she has defended those accused of heinous acts and argued that, no matter their guilt or innocence, they deserved a chance at redemption. Now, for the first time, Lyon shares her story, from her early work as a Legal Aid attorney to her founding of the Center for Justice in Capital Cases. Full of courtroom drama, tragedy, and redemption, *Angel of Death Row* is a remarkable inside look at what drives Lyon to defend those who seem indefensible-and to win. There was Annette who was suspected of murdering her own daughter. There was Patrick, the convicted murderer who thirsted for knowledge and shared his love of books with Lyon when she visited him in jail. There was Lonnie, whose mental illness made him nearly impossible to save until the daughter who remembered his better self spoke on his behalf. There was Deirdre, who shared Lyon’s cautious optimism that her wrongful conviction would finally be overturned, allowing her to see her grandchildren born while she was in prison. And there was Madison Hopley, the man whose name made international headlines when he was wrongfully charged with the murder of his family and sentenced to death. These clients trusted Lyon with their stories-and their lives. Driven by an overwhelming sense of justice, fairness, and morality, she fought for them in the courtroom and in the raucous streets, staying by their sides as they struggled through real tragedy and triumphed in startling ways. *Angel of Death Row* is the compelling memoir of Lyon’s unusual

journey and groundbreaking career. Chapter 5. Knowing What to Comment; What NOT to Comment; Don't Comment Just for the Sake of Commenting; Don't Comment Bad Names--Fix the Names Instead; Recording Your Thoughts; Include "Director Commentary"; Comment the Flaws in Your Code; Comment on Your Constants; Put Yourself in the Reader's Shoes; Anticipating Likely Questions; Advertising Likely Pitfalls; "Big Picture" Comments; Summary Comments; Final Thoughts--Getting Over Writer's Block; Summary; Chapter 6. Making Comments Precise and Compact; Keep Comments Compact; Avoid Ambiguous Pronouns; Polish Sloppy Sentences. The investment ideas of some of the greatest investors on the planet today are wrong most of the time, and yet they still make a lot of money. How can this be? How can the world's best investors get it wrong and still make millions? A riveting read for investors of every level, this book shows you exactly what to do and what not to do when your big idea is losing or winning - and demonstrates conclusively why the most important thing about investing is always the art of execution. In Renaissance Italy a good execution was both public and peaceful—at least in the eyes of authorities. In a feature unique to Italy, the people who prepared a condemned man or woman spiritually and psychologically for execution were not priests or friars, but laymen. This volume includes some of the songs, stories, poems, and images that they used, together with first-person accounts and ballads describing particular executions. Leading scholars expand on these accounts explaining aspects of the theater, psychology, and politics of execution. The main text is a manual, translated in English for the first time, on how to comfort a man in his last hours before beheading or hanging. It became an influential text used across Renaissance Italy. A second lengthy piece gives an eyewitness account of the final hours of two patrician Florentines executed for conspiracy against the Medici in 1512. Shorter pieces include poems written by prisoners on the eve of their execution, songs sung by the condemned and their comforters, and popular broadsheets reporting on particular executions. It is richly illustrated with the small panel paintings that were thrust into prisoners' faces to distract them as they made the public journey to the gallows. Six interdisciplinary essays explain the contexts and meanings of these writings and of execution rituals generally. They explore the relation of execution rituals to late medieval street theater, the use of art to comfort the condemned, the literature that issued from prisons by the hands of condemned prisoners, the theological issues around public executions in the Renaissance, the psychological dimensions of the comforting process, and some of the social, political, and historical dimensions of executions and comforting in Renaissance Italy. While most other titles on Sun Tzu emphasize the strategic or philosophical nature of Sun Tzu's writings, this guide will show readers how to implement The Art of War tactically and operationally. It promotes savvy strategic principles from Sun Tzu such as: share rewards, coordinate resources, and choose your timing. "Sun Tzu for Execution" enables readers to achieve results and improve their bottom line. Filled with insight commentary and examples from companies that are best in class at execution, "Sun Tzu for Execution" makes strategy actionable.

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