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Best Contemporary Monologues for Women 18-35 *Contemporary Monologues for Women: Volume 2 Contemporary American Monologues for Women* **The Best Women's Monologues from New Plays, 2020** The Methuen Book of Contemporary Monologues for Women **The Contemporary Monologue: Women** Contemporary American Monologues for Women **Contemporary Monologues for Men** The Contemporary Monologue **Best Contemporary Monologues for Men 18-35** **The Methuen Book of Contemporary Monologues for Men** **Audition Speeches for 6-16 Year Olds** **The Best Women's Monologues from New Plays, 2019** Young Women's Monologues from Contemporary Plays #2 *Audition Monologues for Young Women #2* *American Theatre Book of Monologues for Women* *Young Women's Monologues from Contemporary Plays One on One* In Performance **The Actor's Book of Contemporary Stage Monologues** **The Actor's Book of Monologues for Women** Bull **Contemporary Monologues for Twentysomethings** How I Learned to Drive In Performance *Contemporary Monologues for Teenagers: Female* **The Contemporary Monologue: Men Tortured Eyes** **Contemporary Monologues for Women She Persisted Even More Monologues for Women by Women** *Audition Arsenal for Women in Their 30s* **Women's Comedic Monologues That Are Actually Funny** *Chewing Gum Dreams* Vital Signs **Audition Monologues for Young Women #2** **Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women** *The Best Men's Monologues from New Plays, 2019* **Audition Arsenal for Women in Their 20s** *The Oberon Book of Monologues for Black Actors* **The Oberon Book of Modern Monologues for Women**

The Best Women's Monologues from New Plays, 2020 May 26 2023 Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published women's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights such as Don Nigro, Saviana Stanesco, and Len Jenkin and future stars such as Lia Romeo, Steven Hayet, Lori Fischer, Will Arbery, and Carey Crim. There are terrific comic and dramatic pieces, and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

Young Women's Monologues from Contemporary Plays #2 Jul 16 2022 So well-liked was the first collection of these contemporary monologues that we offer this sequel by popular demand. The monologues are wildly funny, tragically sad and yet courageous. The ultimate journey for this collection is to create the possibility of living lovingly as equals in our modern world. The monologues are organised in chapter themes with brief

sketches to set the scene. The collection features well-known playwrights - Arthur Miller, Wendy Wasserstein, August Wilson - and many superb, emerging new writers. There are several original monologues written especially for classroom discussion and exploration. Sample titles include: "The Last Yankee" by Arthur Miller, "Boy Meets Girl" by Wendy Wasserstein, "The Underpants" adapted by Steve Martin, "Romantic Fools" by Rich Orloff, "Voices from September 11" by Lavonne Mueller, "Funnylogues for Women" by Mort Kaufman, Roger Karshner and Zelda Abel, "W.A.C. Iraq" by Mel Nieves and many more.

Audition Speeches for 6-16 Year Olds Sep 18 2022 Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

The Best Men's Monologues from New Plays, 2019 Jul 24 2020 Renowned editor Larwrence Harbison brings together approximately one hundred never-before-published men's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights and future stars, including Jonathan Yukitch, Don Nigro, Lloyd Su, Daniel Damiano, Molly Goforth, Carlyle Brown, Seth Svi Rosenfeld, Brian Dykstra, Steven Hayet, David MacGregor, and Nat Cassidy. There are terrific comic pieces (laughs) and terrific dramatic pieces (no laughs), and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

Audition Monologues for Young Women #2 Jun 15 2022 A collection of the world's best monologues for women actors featuring well-known playwrights and emerging new writers.

Contemporary Monologues for Twentysomethings Oct 07 2021 CONTEMPORARY MONOLOGUES FOR TWENTYSOMETHINGS

Contemporary Monologues for Teenagers: Female Jul 04 2021 Forty fantastic female speeches for teenagers, all written since the year 2000, by some of the most exciting and acclaimed writers working today. Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this invaluable collection you'll find forty speeches by leading contemporary playwrights including Andrew Bovell, Nadia Fall, Vivienne Franzmann, James Fritz, Stacey Gregg, Arinzé Kene, Cordelia Lynn, Lynn Nottage, Chinonyerem Odimba, Evan Placey, Jessica Swale and Tom Wells,

from plays that were premiered at many of the UK's most famous and respected venues, including the National Theatre, Shakespeare's Globe, Manchester Royal Exchange, Royal Court Theatre, Bush Theatre, and the Edinburgh Festival Fringe and VAULT Festival. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of ten things you need to know about the character, and then five ideas to help you perform the monologue. This book also features an introduction to the process of selecting and preparing your speech, and approaching the audition itself.

The Best Women's Monologues from New Plays, 2019 Aug 17 2022 Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published women's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights and future stars, including Michael Ross Albert, Don Nigro, Daniel Damiano, Molly Goforth, Seth Svi Rosenfeld, Brian Dykstra, Michael A. Jones, Sam Graber, Penny Jackson, Christi Stewart-Brown, George Sapio, Sarah M. Chichester, Constance Congdon, Steven Hayet, and Ashlin Halfnight. There are terrific comic pieces (laughs) and terrific dramatic pieces (no laughs), and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

Women's Comedic Monologues That Are Actually Funny Dec 29 2020 (Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. Women's Comedic Monologues features 60 monologues by writers and comics who have written for or performed on Chelsea Lately , Carson Daly , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

Audition Monologues for Young Women #2 Sep 25 2020 All of the monologues in this book are from recently produced plays by award-winning, well-known, and emerging new playwrights. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests,

The Contemporary Monologue Dec 21 2022 This selection of speeches of all types - serious and comic, realist and absurdist - is drawn from contemporary plays by English, American and European playwrights. The editors have set each piece in its context, presenting a useful resource for acting classes, contests, auditions and rehearsals

The Actor's Book of Monologues for Women Dec 09 2021 A diverse collection of monologues featuring the voices of women through the ages Drawn from poetry, fiction, diaries, journals, and documents of public record, these selections, although not originally intended for theatrical or cinematic performances, offer unique dramatic opportunities for actors, speakers, students, or anyone interested in women's studies. Stefan Rudnicki has brought together selections from well-known as well as obscure authors, providing a tremendous range of women's perspectives from a variety of sources: poems by Elizabeth Barrett Browning, Emily Dickinson, Christina Rossetti, and Sappho, among others;

passages from Mary Shelley's journal, the diaries of Anais Nin, and the memoirs of Isadora Duncan; polemics from Mary Wollstonecraft and Joan of Arc, as well as Susan B. Anthony's "On Woman's Right to Suffrage"; and selections from the novels of Emily and Charlotte Bronte, Jane Austen, Ursula K. LeGuin, and others.

Best Contemporary Monologues for Men 18-35 Nov 20 2022 (Applause Acting Series). Lawrence Harbison has selected 100 terrific monologues for men from contemporary plays, all by characters between the ages of 18 and 35 perfect for auditions or class. There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Stephen Adly Guirgis, and Terence McNally; by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres, Reina Hardy, and J. Thalia Cunningham; and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt.

American Theatre Book of Monologues for Women May 14 2022 Audition monologues selected from plays first published in American theatre magazine since 1985.

One on One Mar 12 2022 (Applause Acting Series). Over 75 monologues for women from the contemporary stage, written by these and other major dramatists: David Mamet * Brian Friel * Steve Tesich * Harold Pinter * Alan Ayckbourn * Timberlake Wertenbaker * Neil Simon * John Patrick Shanley * Jane Anderson * Elizabeth Swados * Ariel Dorfman * Craig Lucas.

The Oberon Book of Modern Monologues for Women Apr 20 2020 Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling *In-Depth Acting*, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

The Contemporary Monologue: Women Mar 24 2023 *The Contemporary Monologue* is an invaluable resource for acting classes, competitions, auditions and rehearsals. It is an affordable and necessary tool for serious actors everywhere.

Contemporary American Monologues for Women Jun 27 2023 Audition monologues from recent works by American playwrights.

The Methuen Book of Contemporary Monologues for Men Oct 19 2022 This book of contemporary monologues for men includes pieces from the best of the last three decades of contemporary playwriting, from Howard Brenton and Bryony Lavery to Charlotte Jones and Mark Ravenhill. Including extracts from plays by award-winning British playwrights, there are pieces both serious and comic providing the actor with all the challenges of performing contemporary plays. The book is an invaluable resource for auditions, acting class, competitions and rehearsals. A fuller appreciation of each

monologue is provided by Chrys Salt's invaluable commentaries, giving clues as to possible direction and setting each piece in the context of the play as a whole. Praise for Chrys Salt's *Make Acting Work*: "A really useful book for every actor to own" Prunella Scales; "This book should be part of every resourceful actor's armoury" Annette Badland

Tortured Eyes Contemporary Monologues for Women May 02 2021 Provocative monologues for women that explore the dark waters of the psyche gone astray.

Young Women's Monologs from Contemporary Plays Apr 13 2022 A collection of the world's best monologs for women actors.

In Performance Aug 05 2021 IN PERFORMANCE: CONTEMPORARY MONOLOGUES FOR MEN AND WOMEN LATE TWENTIES TO THIRTIES

Vital Signs Oct 27 2020 This suite of theatrical miniatures over thirty two minute monologues. The two men in the cast are optional foils for the six women who perform a collage about contemporary woman in all her warmth and majesty, her fear and frustration, her joy and sadness.

Bull Nov 08 2021 This vicious comedy is an allegorical deathmatch between business colleagues—full of bizarre power plays and one-upmanship—wherein one of three employees is allegedly going to be fired. The odds against our protagonist are stacked from the outset: rumple-faced sad-sack Thomas never quite gets his footing against opponents Tony, a shark in wolf's clothing, and Isobel, a snaky number with a talent for undermining. In savvy fashion, Mike Bartlett's BULL caters to our baser instincts.

Audition Arsenal for Women in Their 30s Jan 30 2021 Prepare your audition repertoire with the most innovative monologue series to date—Audition Arsenal! Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore! The first four books in this breakthrough series are for: Women in their 20s, Men in their 20s, Women in their 30s, and Men in their 30s. That means 101 monologues per book, 2 minutes and under, that are all usable by you! And it gets even better. The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that dem.

The Actor's Book of Contemporary Stage Monologues Jan 10 2022 This unique anthology provides a wealth of material for actors and acting students, and a wonderful overview of the best recent plays for anyone interested in theatre. The more than 150 monologues cover a diverse range of subjects, and offer a variety of dramatic styles and moods. Each monologue is introduced with a short description of the plot, setting, and character type by the leading playwrights of our time. Featured dramatists include: Christopher Durang, Wendy Wasserstein, Lanford Wilson, Wallace Shawn, Tina Howe, Caryl Churchill, Athol Fugard, Beth Henley, Sam Shepard, David Henry Hwang, Harry Kondoleon, John Patrick Shanley, Larry Shue, Michael Weller, David Rabe, Marsha Norman, August Wilson, Albert Innaurato, Jules Feiffer, Harold Pinter, David Hare, Jose Rivera, Tom Stoppard, John Guare, David Mamet, Charles Fuller, William Matrosimone, Robert Patrick, Miguel Pinero

The Oberon Book of Monologues for Black Actors May 22 2020 Foreword by Kwame Kwei-Armah How many Black British plays can you name? Inspired by both classical and contemporary plays, *The Oberon Book of Monologues for Black Actors* gives readers an insight into some of the best cutting-edge plays written by black British

playwrights, over the last sixty years. This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide-range of themes, characters, dialects and styles. Suitable for young people and adults, each selection includes production information, a synopsis of the play, a biography of the playwright and a scene summary. The aim of this collection is that actors will enjoy working on these speeches, using them to help strengthen their craft, and by doing so, help to ensure these plays are always remembered.

The Methuen Book of Contemporary Monologues for Women Apr 25 2023 A wide ranging selection of some of the best stage monologues from the last ten years. The book provides a varied and dramatic challenge for the professional, student and amateur actor, for auditions, classes or rehearsals.

The Contemporary Monologue: Men Jun 03 2021 The Contemporary Monologue is an exciting selection of speeches of all types, serious and comic, realistic and absurdist, drawn from plays written by contemporary playwrights over the past ten years. Updating the popular Modern Monologues, this fresh collection of speeches represents the best American and English playwrights of today including Caryl Churchill, Ariel Dorfman, John Guare, David Mamet, Tony Kushner, Stephen Sondheim and John Weidman. Organized for maximum benefit to the actor gleaned for background material, individual selections are introduced with a summary of the play's action up to the point the speech begins. A brief sketch of the character is also given, utilizing, where possible, the playwright's own words. Finally, a commentary follows each monologue, alerting the actor to details in the speech that could help him/her perform it better. Some of the highlights of The Contemporary Monologue for men include selections from *Angels in America*, by Tony Kushner; *Frankie and Johnnie in the Clair de Lune*, by Terrence McNally; *States of Shock*, by Sam Shepard; and *Speed-the-Plow*, by David Mamet. Highlights of The Contemporary Monologue for women include selections from: The Contemporary Monologue is an invaluable resource for acting classes, competitions, auditions and rehearsals. It is an affordable and necessary tool for serious actors everywhere.

How I Learned to Drive Sep 06 2021 Chronicles the relationship between Li'l Bit and Uncle Peck through a series of flashbacks as it progresses from friendship to something darker during a series of driving lessons.

Chewing Gum Dreams Nov 27 2020 First Published in Great Britain by Oberon Books 2013.

In Performance Feb 11 2022 (Applause Acting Series). In this thoughtfully curated collection, actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays. Almost all of the works are from the year 2000 to the recent 2014 Broadway production of *The Curious Incident of the Dog in the Night-Time*, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of a piece, the book provides a synopsis of the plays, character descriptions, and lists of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance with a strong emotional

connection, a clear arc, and playable actions. There is also a brief lesson on appropriate rehearsal behavior and preparation.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women Aug 25 2020 *Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women* aims to provide new and exciting audition and showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus Gardley, Mona Mansour and Naomi Wallace. *Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women* is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

Best Contemporary Monologues for Women 18-35 Aug 29 2023 (*Applause Acting Series*). Lawrence Harbison has selected 100 terrific monologues for women from contemporary plays, all by characters between the ages of 18 and 35 perfect for auditions or class. There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Adam Bock, and Jane Martin; by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres, and Frances Ya-Chu Cowhig; and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt.

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Contemporary Monologues for Women: Volume 2 Jul 28 2023 A new collection of 40 contemporary monologues for women.

She Persisted Apr 01 2021 *She Persisted: One Hundred Monologues from Plays by Women over Forty* is a collection of monologues from plays by members of Honor Roll!, an advocacy group of women over forty. About Honor Roll!: "Honor Roll! is an advocacy and action group of women+ playwrights over forty—and our allies—whose goal is our inclusion in theater. The term "women+" refers to a spectrum of gender identification that includes women, non-binary identifiers, and trans. We are the

generation excluded at the outset of our careers because of sexism, now overlooked because of ageism. We celebrate diversity in theater, and work to call attention to the negative impact of age discrimination alongside gender, race, ethnicity, faith, socioeconomic status, disability, and sexual orientation in the American Theatre and beyond." "These women are in their forties and fifties and sixties, and they have been writing a long time, and they are at the height of their craft. These are tight, complex, nuanced pieces of writing, which no one has seen because for too long they weren't looking. These are important writers, and important plays." —Theresa Rebeck, from the introduction

Contemporary American Monologues for Women Feb 23 2023 Audition monologues from recent works by American playwrights.

Even More Monologues for Women by Women Feb 28 2021 Featured in this volume are a wide range of voices and characters with a more international focus.

Contemporary Monologues for Men Jan 22 2023 Fifty fantastic speeches for men, from top plays by some of Britain's most exciting dramatists.

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