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Lady in the Morgue Sophie and the Rising Sun
A Symphony of Whales Everyone in This Room
Will Someday Be Dead The Wooden Sea Crane
The Boy in the Garden Here for It The From-
Aways The Merchant's Tale I Drink for a
Reason The Hanging of the Crane The Ballad of
Songbirds and Snakes (A Hunger Games Novel)
The Aviator's Wife Beneath the Moon The Wind
Whistling in the Cranes: A Novel I Know I'm In
There Somewhere

A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too

nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love. 'Outstanding... An elegant masterpiece... Wry but also warm and generous' Roxane Gay 'Funny, exciting,

vulnerable - truly visionary' Alexander Chee Ten days after calling off her wedding, CJ Hauser went on an expedition to study the whooping crane. After a week wading through the gulf, she realised she had almost signed up to live somebody else's life. In this intimate, frank and funny memoir in essays, CJ Hauser lets go of 'how life was supposed to be' and goes looking for more honest ways of living. She kisses internet strangers, officiates a wedding, visits a fertility clinic. She reads Rebecca in the house her new boyfriend shared with his ex-wife and rewinds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. She writes about friends and lovers, ghosts and robots, grief and heartbreak, blood family and chosen family, and asks what more expansive definitions of love might offer us all. *The Crane Wife* is a book for anyone whose life doesn't look the way they thought it would; for anyone trying, if sometimes failing, to find joy in the unexpected. 'What a fantastic, original, funny and touching voice! C J Hauser is a wondrous writer. This book will give so much happiness.' CRESSIDA CONNOLLY, author of *AFTER THE PARTY* 'Brilliant and beautiful... An absolute must-read' FRANCES CHA, author of *IF I HAD YOUR FACE* 'Compassionate and funny and

brave. CJ is a master story weaver. I was left wanting more, in the best way possible.'

CHARLIE GILMOUR, author of FEATHERHOOD 'A thrillingly original deconstruction of desire and its many configurations' Publishers Weekly 'Bold and brilliant and psychologically exquisite, CJ Hauser is a deeply gifted and generous writer. THE CRANE WIFE is enthralling.' CHARLOTTE FOX WEBER, author of WHAT WE WANT 'Intimate, witty and beautifully crafted' Elle Presents the story of Philip Benjamin, a young man haunted by images of his staid, middle-class parents and frightened by the thought of revealing his homosexual identity to them. "Gilda, a twenty-something, atheist, animal-loving lesbian, cannot stop ruminating about death. Desperate for relief from her panicky mind and alienated from her repressive family, she responds to a flyer for free therapy at a local Catholic church, and finds herself being greeted by Father Jeff, who assumes she's there for a job interview. Too embarrassed to correct him, Gilda is abruptly hired to replace the recently deceased receptionist Grace. In between trying to memorize the lines to Catholic mass, hiding the fact that she has a new girlfriend, and erecting a dirty dish tower in her crumbling apartment, Gilda strikes up an email correspondence with Grace's old friend. She can't bear to ignore the kindly old woman, who has been trying to reach her friend through the church inbox, but she also can't bring herself to break the bad news. Desperate,

she begins impersonating Grace via email. But when the police discover suspicious circumstances surrounding Grace's death, Gilda may have to finally reveal the truth of her mortifying existence."--Amazon. Glashka can understand whale song--but with that mysterious power comes great responsibility. When she discovers thousands of whales trapped in a rapidly freezing inlet, she knows it is up to her to gather the people of her town to help them. Based on an actual event, this inspiring story follows Glashka and her people as they come to understand the importance of all life. Full-color illustrations. An unforgettable story of an extraordinary love and a town's prejudice during World War II. Sophie and the Rising Sun "suggests the small but heartwarming triumphs made possible by human dignity and courage." -Publisher's Weekly. In sleepy Salty Creek, Georgia, strangers are rare. When a quiet, unassuming stranger arrives--a Japanese man with a secret history of his own--he becomes the talk of the town and a new beginning for lonely Sophie, who lost her first love during World War I. Middle-aged Sophie had resigned herself to a passionless existence. That all begins to change as she finds herself drawn to the mysterious Mr. Oto. When the Japanese bomb Pearl Harbor, Mr. Oto's newfound life comes under siege; his safety, even in Salty Creek, is no longer certain. Sophie must decide how much she is willing to risk for a future with the man who has brought such joy into her life. Visit the

author at: www.AugustaTrobaugh.com Based on her work with over a thousand women across the country, psychologist Helene G. Brenner has learned that women feel the impulse to accommodate, adapt and mold themselves to serve others at their own expense. Her solution is an invigorating new approach to women's psychology. The key to transformation, she explains, is not self-improvement, but self-acceptance—affirming and validating what we truly feel and experience and who we already are. Dr. Brenner shows women how to discover and express what they truly want and value, guiding you toward your own Inner Voice. I Know I'm In There Somewhere will show you: - How to embrace, rather than fix, the Inner Voice that has been there all along - How to distinguish the Outer Voices (the expectations of the people around you) from Your Inner Voice (the voice of your true self that goes beyond intuition and guides you wisely towards what is right for you) - What to do when you feel that the essence of who you are is being stifled by external demands and expectations A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too

nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love. A lyrical fantasy blending fairy tale elements with contemporary issues

Thirteen-year-old Suyin is a poor orphan who has a strange gift with languages and a mysterious connection to the cranes in her small Chinese village. When a shady human trafficker arrives promising luxury and riches beyond belief in America, the villagers elect

Suyin - whom they consider lucky - to go as their benefactress. But instead of luxury, Suyin is forced to work in a sweatshop in New York City's Chinatown. Suyin's future seems hopeless, until her beloved cranes arrive and reveal that she is no ordinary girl - instead, she is the daughter of the Crane Queen. Now her mother's life is in danger, and Suyin must prove herself worthy of her position as the Crane Princess, in order to save her mother and the entire clan of cranes. For fans of Grace Lin and Laurence Yep, this is a beautiful story of the meaning of family and finding one's true path in life. The arrival and subsequent death of a three-legged dog have a profound impact on the life of Crane's View Police Chief Frannie McCabe, who finds himself confront with a series of life-altering decisions that could alter the fate of the entire world. By the author of *The Marriage of Sticks*. Reprint. 50,000 first printing. The star and creative force behind Mr. Show and *Arrested Development* pens his "first and final book, chronicling his meteoric rise and abysmal fall in the literary world." After a decade spent in isolation in the Ugandan jungles thinking about stuff, David Cross has written his first book. Known for roles on the small screen such as "never-nude" Tobias Funke on *Arrested Development* and the role of "David" in *Mr. Show With Bob And David*, as well as a hugely successful stand-up routine full of sharp-tongued rants and rages, Cross has carved out his place in American comedy. Whether deflating the pomposity of religious

figures, calling out the pathetic symbiosis of pseudo-celebrity and its leaching fandom, or merely pushing the buttons of the way-too-easily offended P.C. left or the caustic, double-standard of the callous (but funnier) right, Cross has something to say about everyone, including his own ridiculous self. Now, for the first time, Cross is weaving his media mockery, celebrity denunciation, religious commentary and sheer madness into book form, revealing the true story behind his almost existential distaste of Jim Belushi ("The Belush"), disclosing the up-to-now unpublished minutes to a meeting of Fox television network executives, and offering up a brutally grotesque run-in with Bill O'Reilly. And as if this wasn't enough for your laughing pleasure in these troubled times, some of the pieces splinter off with additional material being created online in exclusive video and animated web content created solely for the book—a historical first (presumably)! With a mix of personal essays, satirical fiction posing as truth, advice for rich people, information from America's least favorite Rabbi and a top-ten list of top-ten lists, *I Drink for a Reason* is as unique as the comedian himself, and cannot be missed. A sandhill crane lifts a stick. A construction crane lifts a log. The two cranes grab, stretch, and stack, working through bad weather and difficult obstacles toward their end goal: building a home for a new family. Told in a simple sequence of verbs, this colorful picture book demonstrates how the mechanical world

mirrors the natural world. A story inspired by the marriage between Charles and Anne Morrow Lindbergh traces the romance between a handsome young aviator and a shy ambassador's daughter whose relationship is marked by wild international acclaim, history-making flights and the world-shocking abduction of their child. 30,000 first printing. A novel by the author of the viral essay sensation "The Crane Wife": When Nolan Grey receives news that his father, a once-prominent biologist, has drowned off Leap's Island, he calls on Elsa, his estranged older half-sister, to help. This, despite the fact that it was he and Elsa who broke the family in the first place. Elsa and Nolan travel to their father's field station off the Gulf Coast, where a group called the Reversalists obsessively study the undowny bufflehead, a rare duck whose loss of waterproof feathers proves, they say, that evolution is running in reverse. On an island that is always looking backward, it's impossible for the siblings to ignore their past, and years of family secrecy threaten to ruin them all over again. Yet, despite themselves, the Greys urgently trek the island to find the so-called Paradise Duck, their father's final obsession, all the while grappling with questions of nature and nurture, intimacy and betrayal, progress and forgiveness. Shortly after Kenta freed a trapped crane from a snare, a mysterious woman appears. Beautiful Yukiko insists on becoming his wife. Though he knows he can't afford to marry, he also cannot resist the

temptation to claim her as his own. His fortunes change with her arrival, and it isn't long before he's falling in love with his strange wife, even though she refuses to share any information about her past. Yukiko has good reason to keep her secrets. Transformed from crane to human in order to repay Kenta for saving her, the magic comes with one condition: if her husband learns the truth, the spell will end and they will be forced apart. Forever. The Crane Wife is a fantasy romance based on the Japanese folktale "Tsuru Nyobo." Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes. A vanished corpse leads a hard-drinking PI on a madcap chase More than

forty corpses fill the cold Chicago basement, but no crime has been committed here. After all, there are supposed to be bodies in the city morgue. Tonight, one is attracting particular attention: a beautiful young woman whose apparent suicide captured the imagination of every newspaper editor in town. Learning how and why she died is too great a task for any cub reporter. Only Detective Bill Crane is up to the job. A few minutes after Crane wakes from a nap in the morgue, the mysterious woman's body has disappeared. With the howls of the mental patients as a soundtrack, Crane leads the police on a wild search through the hospital and across Chicago, stopping for a nap or a cocktail whenever the situation demands. It may be a matter of life and death, but that is no reason to rush. Content warning: This story contains fictional depictions of domestic violence. Nothing tears two women apart like the men who want and take indiscriminately. In this retelling of "The Crane Wife", a makeup artist and her actress lover struggle to stay together as the glitz and glamour of old Hollywood transforms into a cruel and manipulative beast that threatens to pluck them apart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Powerful and universal retellings of seventy-eight divine stories, legends, and myths from around the world, each accompanied by a gorgeous illustration from acclaimed artist Yoshi Yoshitani. Many of the lessons we learn are

shared stories passed among cultures and generations. In this riveting collection of fables and folktales from cultures across the globe, characters from beloved fairytales, cultural fables, ancient mythologies, and inspirational deities are brought to life, including Sleeping Beauty (Italy), Rapunzel (Germany), Jack and the Beanstalk (England), Our Lady of Guadalupe (Mexico), Sun God Ra (Egypt), the Crane Wife (Japan), and dozens more. Lesser-known stories introduce characters such as the volcano goddess Pele from Hawaii; Mwindo, the wise and powerful king of the Nyanga people; and the strong and resilient Yennenga, mother of the Mossi people in Burkina Faso. The recurring themes of conquering evil, overcoming adversity, and finding love and companionship are woven throughout this collection. Yoshi Yoshitani's art style is fresh and unique, featuring diverse and multicultural characters. Each story will be featured opposite a correlating illustration, both lush and vibrant. Table of contents A retelling of the traditional Japanese tale about a poor sail maker who gains a beautiful but mysterious wife skilled at weaving magical sails. From the winner of the prestigious FIL Prize in Romance Languages comes this masterpiece saga, set in the twilight of the late twentieth century, of two clashing families in coastal Portugal. With the grand sweep of Elena Ferrante's Neapolitan novels, this enduring tale transports us to a picturesque seaside town haunted by its colonial past. Considered one of Europe's most

influential contemporary writers, Portuguese novelist Lídia Jorge has captivated international audiences for decades. With the publication of *The Wind Whistling in the Cranes*, English-speaking readers can now experience the thrum of her signature poetic style and her delicately braided multicharacter plotlines, and witness the heroic journey of one of the most maddening, and endearing, characters in literary fiction. Exquisitely translated by Margaret Jull Costa and Annie McDermott, this breathtaking saga, set in the now-distant 1990s, tells the story of the landlords and tenants of a derelict canning factory in southern Portugal. The wealthy, always-scheming Leandros have owned the building since before the Carnation Revolution, a peaceful coup that toppled a four-decade-long dictatorship and led to Portugal's withdrawal from its African colonies. It was Leandro matriarch Dona Regina who handed the keys to the Matas, the bustling family from Cape Verde who saw past the dusty machinery and converted the space into a warm—and welcoming—home. When Dona Regina is found dead outside the factory on a holiday weekend, her body covered in black ants, her granddaughter, Milene, investigates. Aware that her aunts and uncles, who are off on vacation, will berate her inability to articulate what has just happened, she approaches the factory riddled with anxiety. Hours later, the Matas return home to find this strange girl hiding behind their clotheslines, and with

caution, they take her in . . . “Some said that Milene had been found wandering near the golf course. . . . Still others that she must have spent those five days at the beach, eating raw fish and sleeping out in the open . . .” Days later, the Leandros realize that Milene has become hopelessly entangled with their tenants, and their fear of political and financial ruin sets off a series of events that threatens to uproot the lives of everyone involved. Narrated with passionate, incandescent prose, *The Wind Whistling in the Cranes* establishes Lídia Jorge as a novelist of extraordinary international resonance. After Sachi cares for an injured crane, a beautiful woman asks to be his wife and weaves wonderful silk that makes him a rich man. Shortly after Kenta freed a trapped crane from a snare, a mysterious woman appears. Beautiful Yukiko insists on becoming his wife. Though he knows he can't afford to marry, he also cannot resist the temptation to claim her as his own. His fortunes change with her arrival, and it isn't long before he's falling in love with his strange wife, even though she refuses to share any information about her past. Yukiko has good reason to keep her secrets. Transformed from crane to human in order to repay Kenta for saving her, the magic comes with one condition: if her husband learns the truth, the spell will end and they will be forced apart. Forever. *The Crane Wife* is a fantasy romance based on the Japanese folktale “Tsuru Nyobo.” NATIONAL BESTSELLER • Read with Jenna Book Club Pick as Featured on

Today • From the creator of Elle's "Eric Reads the News," a heartfelt and hilarious memoir-in-essays about growing up seeing the world differently, finding unexpected hope, and experiencing every awkward, extraordinary stumble along the way. "Pop culture-obsessed, Sedaris-level laugh-out-loud funny . . . [R. Eric Thomas] is one of my favorite writers."—Lin-Manuel Miranda, Entertainment Weekly
FINALIST FOR THE LAMBDA LITERARY AWARD • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY TEEN VOGUE AND ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • NPR • Marie Claire • Men's Health R. Eric Thomas didn't know he was different until the world told him so. Everywhere he went—whether it was his rich, mostly white, suburban high school, his conservative black church, or his Ivy League college in a big city—he found himself on the outside looking in. In essays by turns hysterical and heartfelt, Thomas reexamines what it means to be an "other" through the lens of his own life experience. He explores the two worlds of his childhood: the barren urban landscape where his parents' house was an anomalous bright spot, and the Eden-like school they sent him to in white suburbia. He writes about struggling to reconcile his Christian identity with his sexuality, the exhaustion of code-switching in college, accidentally getting famous on the internet (for the wrong reason), and the surreal experience of covering the 2016 election for Elle online, and the seismic

changes that came thereafter. Ultimately, Thomas seeks the answer to these ever more relevant questions: Is the future worth it? Why do we bother when everything seems to be getting worse? As the world continues to shift in unpredictable ways, Thomas finds the answers to these questions by reenvisioning what "normal" means and in the powerful alchemy that occurs when you at last place yourself at the center of your own story. Here for It will resonate deeply and joyfully with everyone who has ever felt pushed to the margins, struggled with self-acceptance, or wished to shine more brightly in a dark world. Stay here for it—the future may surprise you. Crane thinks he should get married to Heron, but the two can never make up their minds. In China in the mid-seventeenth century, twelve-year-old Hok, disguised as a boy for most of her life, must now assume her proper identity as a girl and try to save her brothers' lives by entering the notorious Jinan City Fight Club. A boy helps an injured crane, that then returns in human form to weave silk and save the boy and his father from poverty. Adapted from Japanese folktales and told in alternating prose and haiku. **Independent Publisher Book Award (IPPY) Winner** **Middle School Book of the Year-- Northern Lights Book Awards** **Skipping Stones Honor Award Winner** For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this

book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time--how Sadako's courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project. Fresh talent CJ Hauser makes her literary debut with *The From-Aways*, an irreverent story of family, love, friendship, and lobsters, in the tradition of J. Courtney Sullivan's *Maine* and Richard Russo's *Empire Falls*. Two women come to Maine in search of family, and find more love, heartbreak, and friendship, than they'd ever imagined one little fishing town could hold. When Leah, a young New York reporter, meets

Henry, she falls in love with everything about him: his freckles, green thumb, and tales of a Maine childhood. They marry quickly and Leah convinces Henry to move back to Menamon. As Leah builds a life there, reporting for The Menamon Star and vowing to be less of an emotional screw-up, the newlyweds are shocked to discover that they don't know each other nearly so well as they thought they did. When Quinn's mother dies, she tracks down the famous folk-singer father she's never known, in Menamon. Scrappy and smart-mouthed, Quinn gets a job at the local paper, an apartment above the town diner, and tries to shore up the courage to meet her father. But falling in love with her roommate, Rosie, was never part of the plan. These two unruly women's work relationship at The Star deepens into best-friendship when they stumble onto a story that shakes sleepy Menamon—and holds damaging repercussions for Leah's husband and Quinn's roommate both. As the town descends into turmoil, both women must decide what kind of lives they are willing to fight for. A memoir in essays that expands on the viral sensation "The Crane Wife" with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this "elegant masterpiece" (Roxane Gay, New York Times bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN "Hauser builds

their life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites." —The New York Times "Hauser's wry, introspective investigation of their assumptions about love will likely free readers to examine their own personal narratives as well ... 'The rare happy ending I appreciate is one that makes room for the whole painful fact of the world at the same time it offers the reader some joy,' they write. The Crane Wife embraces this philosophy again and again as Hauser excavates their past loves and losses, thoughtfully examines them and declares the pain of love to be worth the risk." —BookPage Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. Hauser releases themselves from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. They kiss Internet strangers and officiate at a wedding. They reread Rebecca in the house their boyfriend once shared with his ex-wife and rewinds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. They think about Florence Nightingale at a robot convention and grief at John Belushi's rock and roll gravesite, and the difference between those stories we're

asked to hold versus those we choose to carry. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in. In April 1859, at age fifty, Shinohara Chūemon left his old life behind. Chūemon, a well-off farmer in his home village, departed for the new port city of Yokohama, where he remained for the next fourteen years. There, as a merchant trading with foreigners in the aftermath of Japan's 1853 "opening" to the West, he witnessed the collapse of the Tokugawa shogunate, the civil war that followed, and the Meiji Restoration's reforms. The Merchant's Tale looks through Chūemon's eyes at the upheavals of this period. In a narrative history rich in colorful detail, Simon Partner uses the story of an ordinary merchant farmer and its Yokohama setting as a vantage point onto sweeping social transformation and its unwitting agents. Chūemon, like most newcomers to Yokohama, came in search of economic opportunity. His story sheds light on vital issues in Japan's modern history, including the legacies of the Meiji Restoration; the East Asian treaty port system; and the importance of everyday life—food, clothing, medicine, and hygiene—for national identity. Centered on an individual, *The Merchant's Tale* is also the story

of a place. Created under pressure from aggressive foreign powers, Yokohama was the scene of gunboat diplomacy, a connection to global markets, the birthplace of new lifestyles, and the beachhead of Japan's modernization. Partner's history of a vibrant meeting place humanizes the story of Japan's revolutionary 1860s and their profound consequences for Japanese society and culture. There was a story that Mama read to Jiro: Once, in old Japan, a young woodcutter lived alone in a little cottage. One winter day he found a crane struggling in a snare and set it free. When Jiro looks out the window into Mr. Ozu's garden, he sees a crane and remembers that story. Much like the crane, the legend comes to life—and, suddenly, Jiro finds himself in a world woven between dream and reality. Which is which? Allen Say creates a tale about many things at once: the power of story, the allure of the imagined, and the gossamer line between truth and fantasy. For who among us hasn't imagined ourselves in our

own favorite fairy tale?

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