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The Devil You Know Thicker Than Water The Naming of the Beasts Vicious Circle Dead Men's Boots The Devil You Know Someone Like Me Fellside The Book of Koli Dream London The Steel Seraglio Dead Things Who Let the Dogma Out The Demon Code Hero Forged Child of Fire Payback Is A Bitch A Madness of Angels Fated The Exorcist Rivers of London Paternus The Heretic Lives Dog Days Warriors 2 Magical New Beginnings The Fall of Koli The Dirty Streets of Heaven The Way of Shadows Crimes Against Magic Paranormal Nonsense The Boy on the Bridge (Extended Free Preview) All His Engines Dragon Blood (Deadson Confidential Book 3) Exoskeleton Neil Gaiman's Neverwhere The Midnight Front Ghost Story As Above, So Below The Flawed Legacy

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Book 1 of the completed Paternus Trilogy Even myths have legends. Described as American Gods meets The Avengers and Supernatural meets The Lord of the Rings, Paternus combines myths from around the world in a modern story of action and intrigue that is "urban fantasy on the surface, but so much more at its core!" "Terrific! Paternus is intelligent, intricate, suspenseful, and epic." -Nicholas Eames, Gemmell Award winning author of Kings of the Wyld and Bloody Rose "Ashton's story is a crucible in which myths are melted and remade to thrilling effect." -M. R. (Mike) Carey, author of The Girl with All the Gifts and the Felix Castor series And not all legends are myth. When a local hospital is attacked by strange and frightening men, Fiona Patterson and Zeke Prisco save a catatonic old man named Peter-and find themselves running for their lives with creatures beyond imagination hounding their every step. With nowhere else to turn, they seek out Fi's enigmatic Uncle Edgar. But the more their questions are answered, the more they discover that nothing is what it seems-not Peter, not Edgar, perhaps not even themselves. The gods and monsters, heroes and villains of lore-they're real. And now they've come out of hiding to hunt their own. In order to survive, Fi and Zeke must join up with powerful allies against an ancient evil that's been known by many names and feared by all. The final battle of the world's oldest war has begun. ***** Genre: Contemporary Fantasy / Urban Fantasy / Mythic Fiction. Market: Adult to New Adult (as opposed to Teen or YA, though savvy 16 or 17 year olds might survive without permanent damage). Book 1 in the Rivers of London series, from Sunday Times Number One bestselling author Ben Aaronovitch. My name is Peter Grant, and I used to be a probationary constable in that mighty army for justice known to all right-thinking people as the Metropolitan Police Service, and to everyone else as the Filth. My story really begins when I tried to take a witness statement from a man who was already dead... Probationary Constable Peter Grant dreams of being a detective in London's Metropolitan Police. After taking a statement from an eyewitness who happens to be a ghost, Peter comes to the attention of Detective Chief Inspector Thomas Nightingale, who investigates crimes involving magic and other manifestations of the uncanny. Suddenly, as a wave of brutal and bizarre murders engulfs the city, Peter is plunged into a world where gods and goddesses mingle with mortals and a long-dead evil is making a comeback on a rising tide of magic. Praise for the Rivers of London novels: 'Ben Aaronovitch has created a wonderful world full of mystery, magic and fantastic characters. I love being there more than the real London' NICK FROST 'As brilliant and funny as ever' THE SUN 'Charming, witty, exciting' THE INDEPENDENT 'An incredibly fast-moving magical joyride for grown-ups' THE TIMES Discover why this incredible series has sold over two million copies around the world. If you're a fan of Terry Pratchett or Douglas Adams - don't panic - you will love Ben Aaronovitch's imaginative, irreverent and all-round irresistible novels. Three years ago, Heather Kennedy left the Metropolitan police under a shadow that has followed her ever since. Now she has been called in to advise on a supposed burglary in the now-defunct British Museum reading room. Kennedy soon establishes that rather than steal anything, someone has broken into the stacks in order to photograph pages from books about Johann Toller, a crazed prophet of 17th century Europe. Toller believed that the end of days was at hand, and he made a number of prophecies relating to the Apocalypse and the events that would precede it. None of them came true. Until now. One after another, the grotesque signs and wonders Toller predicted come to pass, no matter how unlikely they seem. The river Rhine runs bright red, the towers of London bow to kiss the ground, and an angel with a fiery sword is seen over Jerusalem. With the help of a nineteen-year-old girl from a secretive tribe and ex-mercenary Leo Tillman, Kennedy must work to stop the next prophecy coming true - the destruction of an unnamed city... John and his associates investigate why Steve Evans' well-intentioned invention caused mass suicides, which led to

the quarantine of Glasgow. From the author of USA Today bestseller *The Girl With All the Gifts*, a terrifying new novel set in the same post-apocalyptic world. Once upon a time, in a land blighted by terror, there was a very clever boy. The people thought the boy could save them, so they opened their gates and sent him out into the world. To where the monsters lived. A naïve divorced mother of two faces the darkest parts of herself in this heart-stopping thriller from the author of USA Today bestseller, *The Girl With All the Gifts*. Liz Kendall wouldn't hurt a fly. Even when times get tough, she's devoted to bringing up her two kids in a loving home. But there's another side to Liz -- one that's dark and malicious. She will do anything to get her way, no matter how extreme. And when this other side of her takes control, the consequences are devastating. Love her or hate her: there are two sides to every story. . .

REVIEWS: " ... a cleverly executed [blend] of science fiction, suspense and horror. ... a certified dark journey into madness." - David Gammon, *HORROR NEWS* "Stadler - an experimental physicist by trade - effectively uses his background working in government and defense labs in painting vivid, appropriately clinical looks at the very base concept of torture. He spins it, however, into a horrifying tale of supernatural vengeance, one wrought with complex questions of faith, spirituality, and the after-life." - Chris Hallock, *CHIZINE* "Exoskeleton utilizes several science fiction and horror tropes: the medical experiment gone horribly wrong, the malevolent secret government organization that will stop at nothing to achieve its aims, vengeful spirits against which the fleshbound have no defense, [still] Stadler never lets the story devolve into cliché, but instead uses these tropes with originality and energy." - Tracie McBride, *EXQUISITE CORPSE SYNOPSIS*: A convicted felon is given a choice following his sentencing ... Serve a twenty five year conventional prison sentence ... Or spend 365 days in a new, experimental corrections program. He opts for the experimental program ... Only to realize he has made a horrible mistake. A dark tale of science spun dangerously out of control, *Exoskeleton* will leave even the most jaded of readers quaking in their boots. Author of *The Girl With All the Gifts* Mike Carey presents the fourth book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. Old ghosts are coming back to haunt Felix. Names and faces he thought he'd left behind in Liverpool resurface in London, bringing Felix far more trouble than he'd anticipated. Childhood memories, family traumas, sins old and new, and a council estate that was meant to be a modern utopia until it turned into something like hell.... These are just some of the sticks life uses to beat Felix Castor with, as things go from bad to worse for London's favorite freelance exorcist. See, Castor's stepped over the line this time, and he knows he'll have to pay. The only question is: how much? Not the best of times, then, for an unwelcome confrontation with his holier-than-thou brother, Matthew. And just when he thinks things can't possibly get any worse, along comes Father Gwilliam and the Anathema. Oh joy....

The Felix Castor Novels
The Devil You Know
Vicious Circle
Dead Men's Boots
Thicker than Water
The Naming of the Beasts

By the same author, writing as M. R. Carey: *The Girl With All the Gifts* *Fellside* *The Boy on the Bridge* *Captain Jim Wedderburn* has looks, style and courage by the bucketful. He's adored by women, respected by men and feared by his enemies. He's the man to find out who has twisted London into this strange new world, and he knows it. But in *Dream London* the city changes a little every night and the people change a little every day. The towers are growing taller, the parks have hidden themselves away and the streets form themselves into strange new patterns. There are people sailing in from new lands down the river, new criminals emerging in the East End and a path spiralling down to another world. Everyone is changing, no one is who they seem to be. When life goes sideways, embracing the adventure is the fastest way to set things right. One day I was just a widow facing the prospect of an empty nest, living a life that was anything but enchanted. The next, I had discovered my magical roots, and my rightful place as the Guardian of the portal between the Faery and Earth. There was shock. And there was fear. After all, no one plans to start over at forty-five. I intended to grow old with my husband. I thought we'd live an ordinary life. So I'll be damned if I'm going to waste this opportunity to live in a world I always thought was imaginary. I'm half-witch, half-faery, and facing dangers as real as the ache in my bad knee. Ibuprofen and caffeine keep me going, and I could do this for the rest of my life. Whoever thinks my family home is an easy mark better take notice: the new Guardian in town isn't going down without a fight. After all,

she's already learned to let go of her simple existence and believe in the extraordinary power inside of her. What could possibly stop her now? "This is a beautiful book. Gripping, engaging, and absolutely worth the time it takes to burrow yourself into its reality. I can't recommend it highly enough."

—Seanan McGuire The first in a masterful new trilogy from acclaimed author M. R. Carey, *The Book of Koli* begins the story of a young boy on a journey through a strange and deadly world of our making. Everything that lives hates us... Beyond the walls of the small village of Mythen Rood lies an unrecognizable landscape. A place where overgrown forests are filled with choker trees and deadly seeds that will kill you where you stand. And if they don't get you, one of the dangerous shunned men will. Koli has lived in Mythen Rood his entire life. He believes the first rule of survival is that you don't venture too far beyond the walls. He's wrong. "A captivating start to what promises to be an epic post-apocalyptic fable." —Kirkus "Enthralling...Koli embarks upon a journey as perilous as it is enlightening." —Guardian "The best thing I've read in a long time. I loved it." —Joanne Harris "Carey hefts astonishing storytelling power with plainspoken language, heartbreaking choices, and sincerity like an arrow to the heart." —Locus Look out for the next novels in the trilogy: *The Trials of Koli* and *The Fall of Koli*

Michael Augustino is a Washington, DC private investigator. He and his partner Jack don't just handle run-of-the-mill divorce and missing persons cases though - they specialize in cases involving the supernatural. Augustino is hired by the Bookworm, a local occultist with a thing for magical tomes and grimoires, to locate a book that some say could be used to summon a powerful extradimensional being named Tiamat. It sounds like the kind of thing that Augustino handles every day. But he soon learns that he's in way over his head when the entire DC occult underground also comes after the book. Everyone from cabals of renegade sorcerers to things that are only vaguely human want the book, and they're willing to get rid of anyone standing in their way, including Augustino and everyone he cares about. As part of the growing supernatural noir genre, if you enjoy the Dresden Files series by Jim Butcher, or Simon R. Green's *Nightside* books, or the Felix Castor novels by Mike Carey, you will love *As Above, So Below* by Ryan Rennik. Lexi is a magic-wielding former assassin who broke away from the shadowy organization that trained her. Working as a private investigator, her latest case takes her and her partner to Palm Springs, where a shifter is being harassed by a local businessman. But with pack politics and rivalries, this is far more than a property deal gone bad. Far worse, for Lexi, is that her local contact is her long-time nemesis, the gay vampire detective Dick. If the case doesn't kill her, working with him again might! Scroll UP and click Read Now or Read for Free to Join Lexi, Dick, and an unforgettable cast of characters in the first book of this addictive new series. Note: This book was previously released as part of the *Legacy of the Shadow's Blood*. Come not between the dragon and his wrath... I wish someone had told me that before I took it upon myself to hunt down the dragons who have ruled the world from the shadows for centuries. Oh, did I not mention dragons rule the world? Well, they do. And their rule is, well...draconian-silent despots who have turned humanity into unwitting slaves. But not for much longer if I can help it. For I have teamed up with the one and only Ethan Drake, whose fearsome reputation for violence precedes him. Now, we are on a mission to discover the identity of the invading monsters so we can take them down and put an end to their insidious reign of terror. Since the dragons are about to put into place a long held nefarious plan, everything is at stake now. If they succeed, they will turn the whole of humanity into nothing more than soulless automatons whose only purpose is to serve the will of their dragon masters. But I also have a personal reason for stopping the dragons-my sister, who is still struggling to banish the darkness that has infected her. If she wins her fight against the evil in her, I want to be around to be her brother again. Despite all this, I can't help thinking of what a wise person once said: Do not meddle in the affairs of dragons, for you are crunchy and good with ketchup. All I can say is, if it comes to it, I hope they choke on me. Read the final book in this adrenaline-fueled urban fantasy series, chock full of the same action, grit, and dark humor that made the Ethan Drake series such a hit with readers. Grab your copy of the third and final book in the *Deadson Confidential* series today! An alien race attacked her people... they wanted her world. Now, payback is coming after them. And she's a bitch in every sense of the word. ** AMAZON Top 100 Best Selling Author **

Bethany Anne Nacht was changed on Earth almost two hundred years in the past. The Kurtherians engage in the cosmic great game, where whole worlds are torn asunder in their efforts to prove their own supremacy. For hundreds of millennia, the Kurtherians at the top have reigned unfettered as they destroyed countless civilizations time and time again. Now, a new group is entering the game. Bethany Anne and her people are playing against extreme odds, but when has that EVER stopped the Queen Bitch? It's time to fight for the future of the Universe... ARE YOU READY? --- NOTE: This book contains cursing. Perhaps humorous cursing, but cursing nevertheless. If this offends you, I don't suggest reading this book. Chicago wizard Harry Dresden gets a taste of the dead life in this novel in the #1 New York Times bestselling series. In his life, Harry's been shot, stabbed, sliced, beaten, burned, crushed, and tortured. And after someone puts a bullet through his chest and leaves him to die in the waters of Lake Michigan, things really start going downhill. Trapped between life and death, he learns that his friends are in serious trouble. Only by finding his murderer can he save his friends and move on—a feat which would be a lot easier if he had a body and access to his powers. Worse still are the malevolent shadows that roam Chicago, controlled by a dark entity that wants Harry to suffer even in death. Now, the late Harry Dresden will have to pull off the ultimate trick without using any magic—or face an eternity as just another lost soul... They blackballed me a heretic. Not like they had a choice. The only alternative was admitting they might be wrong. Unthinkable! I didn't go into ministry to defend dogma. I just wanted to spread a message of hope. But now I don't know what to believe. Elves are real. I mean, seriously? How does getting stabbed confirm to anyone I am the center of ancient prophecy? Now it isn't just my beliefs I have to fight. There are many who don't want to see the elven prophecy fulfilled. And they want me dead before I can do something radical. Like, oh, I don't know... How about save the world? P.S. - Learning to communicate with your cat is not all it's cracked up to be. Go up and click 'Read for Free' or 'Buy Now' and find out how one wayward preacher deals with a past that changes the whole world's future... And his cat. Author of *The Girl With All the Gifts* Mike Carey presents the third book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. You might think that helping a friend's widow to stop a lawyer from stealing her husband's corpse would be the strangest thing on your To Do list. But life is rarely that simple for Felix Castor. A brutal murder in the heart of London bears all the hallmarks of a long-dead American serial killer, and it takes more good sense than Castor possesses not to get involved. He's also fighting a legal battle over the body -- if not the soul -- of his possessed friend, Rafi, and can't shake the feeling that his three problems might be related. With the help of the succubus Juliet and paranoid zombie data-fence Nicky Heath, Castor just might have a chance of fitting the pieces together before someone drops him down an elevator shaft or rips his throat out. Or not. . . Author of *The Girl With All the Gifts* Mike Carey presents the second book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. Felix Castor has reluctantly returned to exorcism after a successful case convinces him that he really can do some good with his abilities -- "good," of course, being a relative term when dealing with the undead. His friend Rafi is still possessed, the succubus Ajulutsikael (Juliet to her friends) still technically has a contract on him, and he's still dirt poor. Doing some consulting for the local cops helps pay the bills, but Castor needs a big private job to really fill the hole in his bank account. That's what he needs. What he gets is a seemingly insignificant "missing ghost" case that inexorably drags him and his loved ones into the middle of a horrific plot to raise one of hell's fiercest demons. When satanists, stolen spirits, sacrifice farms, and haunted churches all appear on the same police report, the name Felix Castor can't be too far behind. . . From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art -- and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly -- and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics -- and cultivate a flair

for death. Tempest Michaels does not believe in the paranormal, so why does he investigate it for a living? Because a typo in his advert landed him the job and clients started calling before he could get it changed. There is no paranormal of course, so Tempest spends much of his time patiently pointing out that Grandma Rita isn't a witch, she is just ugly or that it is not a ghost disturbing your sleep, you have terrible flatulence. However, following a spate of violent deaths with vampiric characteristics the police are getting nowhere and Tempest feels that solving the mystery falls into his job description. This would be enough motivation, but when the alluring PC Amanda Harper AKA PC Hotstuff asks for his help the lonely voice from his pants demands he do all he can to solve the case, find the killer and win a one-way trip to her knickers. Aided by his friends, encumbered by his mother (Why are there no Grandchildren, Tempest?), advised by a clearly deluded occult book shop owner and surrounded on all sides by beautiful women who just want to be friends, Tempest soon finds himself up to his eyeballs in wannabe vampires who want to kill him while simultaneously investigating reports of a Big Foot terrorising the local countryside and dealing with a pesky Poltergeist. It will get worse before it gets better and all he really wants is a date with an attractive woman. You cannot murder a person who never existed. It is not impossible to rewrite history. In fact, when one computer runs the world, changing history happens faster. Those who were heroes have been labeled villains. The alien Melagorns and Dreth, once friends, are now competitors at best. The Regime works to instill loyalty to humanity. Loyalty to brotherhood. Loyalty to the state. Loyalty to the words preached every night. Humanity first. Truth! Those with power are Tainted. Truth! The Tainted prove Loyalty by working for the Regime. Truth! Tainted who hide power seek to harm Humanity. Truth! Hail, Victory! Hail, Humanity! Except not everyone follows the truth. John Zechin fled into a radioactive wasteland, seeking death rather than work in the Regime. What he learns changes humanity forever. Go up and click Read for Free or Buy Now and learn who the Regime is trying to hide, for now, and will kill if she returns. In the aftermath of a devastating fire, a prisoner is offered one chance at redemption in this haunting supernatural suspense from the author of USA Today bestseller, *The Girl With All the Gifts*. Fellside is a maximum security prison on the edge of the Yorkshire Moors. It's not the kind of place you'd want to end up. But it's where Jess Moulson could be spending the rest of her life. It's a place where even the walls whisper. And one voice belongs to a little boy with a message for Jess. Will she listen? Lose yourself in *Fellside*, M. R. Carey's chillingly atmospheric tale of addiction, revenge, and redemption. M. R. Carey's Rampart trilogy is "an epic post-apocalyptic fable" (Kirkus) like no other, set in a world where nature has turned against us. Now, in the unforgettable final chapter, the world that was lost comes back to haunt those who have survived—and Koli's journey comes to its astonishing close. "A gorgeous, borderline flawless trilogy." —Seanan McGuire What will the future hold for those who are left? Koli has come a long way since being exiled from his small village of Mythen Rood. In his search for the fabled tech of the Old Times, he knew he'd be battling shunned men, strange beasts and trees that move as fast as whips. But he has already encountered so much more than he bargained for. Now that Koli and his companions have found the source of the signal they've been following - the mysterious "Sword of Albion"—there is hope that their perilous journey will finally be worth something. They're searching for a way to help humanity fight back against nature. But what they'll find is an ancient war that never ended . . .

The Rampart Trilogy
The Book of Koli
The Trials of Koli
The Fall of Koli

For more from M. R. Carey, check out: *The Girl With All the Gifts* *Fellside* *The Boy on the Bridge* *Someone Like Me* By the same author, writing as Mike Carey: *The Devil You Know* *Vicious Circle* *Dead Men's Boots Thicker Than Water* *The Naming of the Beasts* "A confident One Thousand and One Nights for our present . . . Furious pop entertainment—full of sex, passion, violence, and magic." —Slant magazine This is the story of the legendary City of Women, told through the tales of those who founded it, championed it, and made it flourish. When the city of Bessa undergoes a violent coup, its lazy, laissez-faire ruler, Bokhari Al-Bokhari, is replaced by the religious zealot Hakkim Mehdad. With little use for the pleasures of the flesh, Hakkim sends his predecessor's 365 concubines to a neighboring sultan as a gift. But when the new sultan discovers the concubines are harboring Al-Bokhari's youngest son—a child who might grow up to challenge his rule—he repents of

his mercy and sends his soldiers to slaughter the seraglio down to the last woman and child. What he doesn't count on is a concubine trained in the art of murder—or the courage and fortitude of the women who will rise up with her to forge their own city out of the unforgiving desert. It's an undertaking beset with challenges: hunger and thirst, Hakkim's relentless hate, and the struggle to make a place for themselves in a world determined to underestimate and undermine them. Through a mosaic of voices and tales, we learn of the women's miraculous rise, their time of prosperity—and how they carried with them the seed of their own destruction. "A thrilling tale." —Publishers Weekly "A masterful, engaging and utterly fascinating story by three wonderful writers." —SFRevu.com "The Steel Seraglio brings its alternate world of struggle, politics and magic very much to life." —Locus

Enter the London of Matthew Swift, where rival sorcerers, hidden in plain sight, do battle for the very soul of the city, from a World Fantasy Award-winning author. Two years after his untimely death, Matthew Swift finds himself breathing once again, lying in bed in his London home. Except that it's no longer his bed, or his home. And the last time this sorcerer was seen alive, an unknown assailant had gouged a hole so deep in his chest that his death was irrefutable. . .despite his body never being found. He doesn't have long to mull over his resurrection, though, or the changes that have been wrought upon him. His only concern now is vengeance. Vengeance upon his monstrous killer and vengeance upon the one who brought him back.

Author of *The Girl With All the Gifts* Mike Carey presents the fifth book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. They say the road to Hell is paved with good intentions, but if you ask Castor, he'll tell you there's quite a bit of arrogance and reckless stupidity lining the streets as well. He should know. There's only so many times you can play both sides against the middle and get away with it. Now, the inevitable moment of crisis has arrived and it's left Castor with blood on his hands. Castor drowns his guilt in cheap whiskey, while an innocent woman lies dead and her daughter comatose, his few remaining friends fear for their lives, and there's a demon loose on the streets. But not just any demon---this one rides shotgun on Castor's best friend's soul, and can't be expelled without killing him. Looks like Felix Castor's got some tough choices to make, because expel the demon he must---or all Hell will break loose.

Felix Castor series: *The Devil You Know* *Vicious Circle* *Dead Men's Boots Thicker Than Water* *The Naming of the Beasts* By the same author, writing as M. R. Carey: *The Girl With All the Gifts* *Fellside* *The Boy on the Bridge* From George R. R. Martin's *Introduction to Warriors*: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All *Quiet on the Western Front*, *From Here to Eternity*, and *The Red Badge of Courage* have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep you on the edge of your seat." The stories in the second mass market volume of this book are: *Introduction: Stories of the Spinner Rack*, by George R. R. Martin *Seven Years from Home*, by Naomi Novik *Dirae*, by Peter S. Beagle *Ancient Ways*, by S. M. Stirling *The Scroll*, by David Ball *Recidivist*, by Gardner Dozois *Ninieslando*, by Howard Waldrop *Out of the Dark*, by David Weber Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Includes an excerpt of the next book in the series, *The iron codex*. First in a new urban fantasy series—with a bite as magical as its bark. Mason used to be an enforcer, ensuring that suspect magic practitioners stayed in line. But now he scrapes out a living playing guitar. Good thing he has Louie, his magical...well, let's call him a dog. But there are some kinds of evil that even Louie can't sniff out.

And when Mason is attacked by a supernatural assailant, he'll have to fall back on the one skill he's mastered in music and magic-improvisation. Enter a "gorgeously realized world"* and meet a mage destined for greatness in the first novel in the national bestselling Alex Verus series. Alex is part of a world hidden in plain sight, running a magic shop in London that caters to clientele who can do much more than pull rabbits out of hats. And while Alex's own powers aren't as showy as some mages, he does have the advantage of foreseeing the possible future—allowing him to pull off operations that have a million to one chance of success. But when Alex is approached by multiple factions seeking his skills to crack open a relic from a long-ago mage war, he knows that whatever's inside must be beyond powerful. And thanks to his abilities, Alex can predict that by taking the job, his odds of survival are about to go from slim to none.... Gabe thought he had covered all the angles, but it's tough to plan a contingency for accidentally trapping an evil god in your brain. Gabriel Delling might call himself a professional con artist, but when walking superstitions start trying to bite his face off, his charm is shockingly unhelpful. It turns out living nightmares almost never appreciate a good joke. Together with a succubus who insists on constantly saving his life, Gabe desperately tries to survive a new reality that suddenly features demons, legends, and a giant locust named Dale—all of whom pretty much hate his guts. And when an ancient horror comes hunting for the spirit locked in his head, Gabe finds himself faced with the excruciating choice between death...or becoming some kind of freaking hero. Hero Forged is the first book in the new series, *Ethereal Earth*, a modern fantasy adventure that challenges the natures of myth, humanity, and what it means to be the good guy. "A horror story for all midnights." — *The Boston Globe* Inspired by the shockingly true story of a child's demonic possession in the 1940s, William Peter Blatty's iconic novel focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. When sweet Regan's behavior turns sinister, a small group of overwhelmed yet determined individuals take it upon themselves to rescue the poor girl from her unspeakable fate. Timeless and terrifying, *The Exorcist* is a story that has gripped the public zeitgeist for more than half a century. Originally published in 1971, it remains one of the most controversial novels ever written. A literary phenomenon soon after its release, it spent fifty-seven weeks on the *New York Times* bestseller list, seventeen consecutively at number one. It also became a wildly popular motion picture, garnering ten Academy Award nominations. On the opening day of the film, lines of fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events, and CBS's Walter Cronkite devoted almost ten minutes to the story. *The Exorcist* was, and is, more than just a novel and a film: it is a true landmark of American culture. . . and a reflection of our innermost fears. Purposefully raw and profane, *The Exorcist* continues to engross and disturb readers. It remains an unforgettable reading experience that will continue to shock and frighten new generations of readers. Ray Lilly is living on borrowed time. He's the driver for Annalise Powliss, a high-ranking member of the Twenty Palace Society, a group of sorcerers devoted to hunting down and executing rogue magicians. But because Ray betrayed her once, Annalise is looking for an excuse to kill him—or let someone else do the job. Unfortunately for both of them, Annalise's next mission goes wrong, leaving her critically injured. With the little magic he controls, Ray must complete her assignment alone. Not only does he have to stop a sorcerer who's sacrificing dozens of innocent lives in exchange for supernatural power, he must find—and destroy—the source of that inhuman magic. **BONUS:** This edition contains excerpts from Harry Connolly's *Game of Cages* and *Twenty Palaces*. Bobby Dollar, an angel who has taken part in the long battle between Heaven and Hell, must figure out why there are suddenly an unprecedented number of souls missing from both sides and who summoned a Babylonian demon to kill him. The comics adaptation of *New York Times* best-selling author Neil Gaiman's acclaimed novel is now available complete in one collection! Collecting all nine issues of the Vertigo maxiseries, this volume follows the adventures of an ordinary Londoner who stops to help an enigmatic girl and is drawn into a battle to save the strange underworld kingdom of London Below from destruction. The first novel Stephen Blackmore's noir urban fantasy

series, in which necromancer Eric Carter returns home to find his sister's killer—and send them straight to hell... Eric Carter has a unique skill—he can talk to the dead. Specifically, communicating with restless spirits—or other, even worse entities—and getting them to move on or move out. Sometimes, they take a lot of convincing. And sometimes, they straight up try to kill him. It's not your typical way to make a living, but Carter's managed to make it work. Life is pretty good. At least it was. Because Carter's little sister has just been brutally killed. By something nightmarish. To find the killer Eric Carter is going to have to return to L.A., which he left fifteen years ago when he made a lot of people—and paranormal entities—very angry. And those people have long, unforgiving memories. But Carter is no pushover. He's got more heavy-duty magical power than most of those with his skill set, and he's more than happy to use it on anyone or anything who tries to stop him from finding his sister's killer. And when he does, he is going to make them pray for death—and then he's going to answer their prayers... Praise for the Eric Carter series: "Blackmoore employs Chanderlesque prose to smoothly incorporate a hard-boiled sense of urban despair into a paranormal plot, with occasional leavening provided by smart-aleck humor." — Publishers Weekly on Dead Things "In a world where Aztec Mythology, dark magic and grim reality blend together, nothing is what it appears to be... Best of all, Blackmoore's chillingly good storytelling skills ensures that fans will enjoy every step of this adrenaline fueled journey." — RT Book Reviews (Top Pick) on Broken Souls "This series is so fucking good. Blackmoore can't write these books fast enough to suit me. BROKEN SOULS is hyper-caffeinated, turbo-bloody face-stomping fun. This is the L.A-noir urban fantasy you've been looking for." — Kevin Hearne, Author of The Iron Druid Chronicles "Carter's wry voice is amusing as ever, but the grief he carries is palpable, adding depth and a sense of desperation to this action-packed adventure. Readers will be eager for more after this thrilling, emotionally fraught installment." — Publishers Weekly on Ghost Money, Starred Review Series Order: 1. Dead Things 2. Broken Souls 3. Hungry Ghosts 4. Fire Season 5. Ghost Money 6. Bottle Demon Author of The Girl With All the Gifts Mike Carey presents the first book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. Felix Castor is a freelance exorcist, and London is his stomping ground. It may seem like a good ghostbuster can charge what he likes and enjoy a hell of a lifestyle, but there's a risk: sooner or later he's going to take on a spirit that's too strong for him. When Castor accepts a seemingly simple ghost-hunting case at a museum in the shadowy heart of London, what should have been a perfectly straightforward exorcism is rapidly turning into the Who Can Kill Castor First Show, with demons and ghosts all keen to claim the big prize. But that's business as usual: Castor knows how to deal with the dead. It's the living who piss him off. . . . Felix Castor is a freelance exorcist, and London is his stamping ground. At a time when the supernatural world is in upheaval and spilling over into the mundane reality of the living, his skills have never been more in demand. A good exorcist can charge what he likes - and enjoy a hell of a life-style - but there's a risk: sooner or later he's going to take on a spirit that's too strong for him. After a year spent in 'retirement' Castor is reluctantly drawn back to the life he rejected and accepts a seemingly simple exorcism case - just to pay the bills, you understand. Trouble is, the more he discovers about the ghost haunting the archive, the more things don't add up. What should have been a perfectly straightforward exorcism is rapidly turning into the Who Can Kill Castor First Show, with demons, were-beings and ghosts all keen to claim the big prize. But that's OK; Castor knows how to deal with the dead. It's the living who piss him off . . .

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