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Anne Frank The Diary of a Young Girl The Diary of a Young Girl Diary of a Young Naturalist The Money Book for the Young, Fabulous & Broke Only Opal Understanding Anne Frank's The Diary of a Young Girl Young Mungo The Dairy of a Young Girl Tilt Preliminary Materials for a Theory of the Young-Girl The Quantum Guide to Life Fahrenheit 451 The Body of a Young Man Anne Frank's Tales from the Secret Annexe We Are Young A Portrait of the Artist as a Young Man Anne Frank Remembered The Diary of Anne Frank The Betrayal of Anne Frank The Freedom Writers Diary (20th Anniversary Edition) A Wrinkle in Time Anne Frank's Tales from the Secret Annex Catching the Moon Kim Jiyoung, Born 1982: A Novel The Diary of a Young Girl Class 10th The Worst Best Man Legend: the Graphic Novel The Tree Climber's Guide Witness Anne Frank Unbound Fable A Young People's History of the United States I Have Something to Tell You—For

Young Adults Mala's Cat Clarissa Or, the History of a Young Lady Paul the Peddler; Or, The Fortunes of a Young Street Merchant Clarissa; Or, the History of a Young Lady The Politician Frederic Latimer; Or, The History of a Young Man of Fashion

James Cutler, a high school physics teacher, is shattered by the suicide of his most promising student. Hoping to gain perspective and peace of mind, he travels with his wife, Phyllis, to Vermont to spend the summer at the farm of old friends, Josh and Lucy Blair. The Body of a Young Man is a deeply moving story of four people whose friendship asks more than they can give and offers more than they can take. Only in observing another tragedy does James begin to see vulnerability as a virtue and ambiguity as a source of strength. A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a military prodigy. Born into the slums of the Republic's Lake Sector, fifteen-year-old Day is the country's most wanted criminal. But his motives are not as sinister as they often they seem. One day June's brother is murdered and Day becomes the prime suspect. Now, Day is in a race for his family's survival, while June tries desperately to avenge her brother's death. And the two uncover the truth of what has really brought them together and the lengths their country will go to in order to keep its secrets. The incredible true story of a young girl who navigated dangerous

forests, outwitted Nazi soldiers, and survived against all odds with the companionship of a stray cat. Growing up in the Polish village of Tarnograd on the fringes of a deep pine forest, Mala Szorer had the happiest childhood she could have hoped for. But at the age of twelve, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands and bravely removes her yellow star, risking sneaking out to the surrounding villages to barter for food. It is on her way back that she sees her loved ones rounded up for deportation, and receives a smuggled letter from her sister warning her to stay away. In order to survive, she walks away from everything she holds dear to live by herself in the forest, hiding not just from the Nazis but hostile villagers. She is followed by a stray cat who stays with her—and seems to come to her rescue time and time again. "Malach" the cat becomes her family and her only respite from painful loneliness, a guide, and a reminder to stay hopeful even when faced with unfathomable darkness. Filled with remarkable spiritual strength that allows readers to see the war through the innocence of a child's eyes, Mala's Cat is a powerful and unique addition to the Holocaust canon. USA TODAY BESTSELLER! "A romantic comedy that's fun and flirty, young and fresh." – PopSugar Named one of the Best Romances of 2020 by EW, Cosmo, OprahMag, BuzzFeed, Insider, and NPR! Mia Sosa delivers a sassy, steamy #ownvoices enemies-to-lovers novel, perfect for fans of Jasmine Guillory, Helen Hoang, and Sally Thorne! A wedding planner left at the altar? Yeah, the irony isn't lost on Carolina

Santos, either. But despite that embarrassing blip from her past, Lina's offered an opportunity that could change her life. There's just one hitch... she has to collaborate with the best (make that worst) man from her own failed nuptials. Marketing expert Max Hartley is determined to make his mark with a coveted hotel client looking to expand its brand. Then he learns he'll be working with his brother's whip-smart, stunning—absolutely off-limits—ex-fiancée. And she loathes him. If they can nail their presentation without killing each other, they'll both come out ahead. Except Max has been public enemy number one ever since he encouraged his brother to jilt the bride, and Lina's ready to dish out a little payback of her own. Soon Lina and Max discover animosity may not be the only emotion creating sparks between them. Still, this star-crossed couple can never be more than temporary playmates because Lina isn't interested in falling in love and Max refuses to play runner-up to his brother ever again... "The Worst Best Man is rom-com perfection. . . Sosa has a gift with words that's infectious and wry, one that keeps the pages turning in delight." — Entertainment Weekly - 'Hard-hitting, heartbreaking and hopeful, We Are Young is a must read.' SARAH CROSSAN It starts with a wedding. And a car crash. On the same night Evan's mother marries local radio DJ 'Breakfast Tim', Evan's brand-new step-brother Lewis is found unconscious and terribly injured, the only survivor of a horrific car crash. A media storm erupts, with the finger of blame pointed firmly at loner stoner Lewis. Everyone else seems to think the crash was drugs-related, but Evan isn't buying it. With the help of

her journalist dad, Harry, she decides to find out what really happened that night. As Evan delves deeper into the lives of the three teenagers who died in the crash, she uncovers some disturbing truths and a secret that threatens to tear her family - and the community - apart. Raw and riveting, heartbreaking and hopeful: an unforgettable story from the author of *Girlhood*. Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam attic. **NEW YORK TIMES BESTSELLING SERIES A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK** Filled with all of the action, emotion, and lyrical writing that brought readers to *Sky in the Deep*, New York Times bestselling author Adrienne Young returns with *Fable*, the first book in this new captivating duology. Welcome to a world made dangerous by the sea and by those who wish to profit from it. Where a young girl must find her place and her family while trying to survive in a world built for men. As the daughter of the most powerful trader in the Narrows, the sea is the only home seventeen-year-old Fable has ever known. It's been four years since the night she watched her mother drown during an unforgiving storm. The next day her father abandoned her on a legendary island filled with thieves and little food. To survive she must keep to herself, learn to trust no one and rely on the unique skills her mother taught her. The only thing that keeps her going is the goal of getting off the island, finding her father and demanding her rightful place beside him and his crew. To do so Fable enlists the help of a young trader named West to get her off

the island and across the Narrows to her father. But her father's rivalries and the dangers of his trading enterprise have only multiplied since she last saw him and Fable soon finds that West isn't who he seems. Together, they will have to survive more than the treacherous storms that haunt the Narrows if they're going to stay alive. Fable takes you on a spectacular journey filled with romance, intrigue and adventure. Hiding from the Nazis in the "Secret Annexe" of an old office building in Amsterdam, a thirteen-year-old girl named Anne Frank became a writer. The now famous diary of her private life and thoughts reveals only part of Anne's story, however. This book completes the portrait of this remarkable and talented young author. Tales from the Secret Annex is a complete collection of Anne Frank's lesser-known writings: short stories, fables, personal reminiscences, and an unfinished novel. Here, too, are portions of the diary originally withheld from publication by her father. By turns fantastical, rebellious, touching, funny, and heartbreaking, these writings reveal the astonishing range of Anne Frank's wisdom and imagination--as well as her indomitable love of life. Anne Frank's Tales from the Secret Annex is a testament to this determined young woman's extraordinary genius and to the persistent strength of the creative spirit. A BuzzFeed "Best Book of June 2021" From sixteen-year-old Dara McAnulty, a globally renowned figure in the youth climate activist movement, comes a memoir about loving the natural world and fighting to save it. Diary of a Young Naturalist chronicles the turning of a year in Dara's Northern Ireland home patch. Beginning in spring when "the sparrows dig

the moss from the guttering and the air is as puffed out as the robin's chest?these diary entries about his connection to wildlife and the way he sees the world are vivid, evocative, and moving. As well as Dara's intense connection to the natural world, *Diary of a Young Naturalist* captures his perspective as a teenager juggling exams, friendships, and a life of campaigning. We see his close-knit family, the disruptions of moving and changing schools, and the complexities of living with autism. "In writing this book," writes Dara, "I have experienced challenges but also felt incredible joy, wonder, curiosity and excitement. In sharing this journey my hope is that people of all generations will not only understand autism a little more but also appreciate a child's eye view on our delicate and changing biosphere." Winner of the Wainwright Prize for UK nature writing and already sold into more than a dozen territories, *Diary of a Young Naturalist* is a triumphant debut from an important new voice. "In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman"--Jacket flaps. Love—good and bad—forces three teens' worlds to tilt in a riveting standalone novel from #1 New York Times bestselling author Ellen Hopkins. Three teens, three stories—all interconnected through their parents' family relationships. As the adults pull away, caught up in their own dilemmas, the worlds of the teens begin to tilt. Mikayla, almost eighteen, is over-the-top in love with Dylan, who loves her back jealously. But what happens to that love when Mikayla gets pregnant the summer

before their senior year and decides to keep the baby? Shane turns sixteen that same summer and falls hard in love with his first boyfriend, Alex, who happens to be HIV positive. Shane has lived for four years with his little sister's impending death. Can he accept Alex's love, knowing his life, too, will be shortened? Harley is fourteen—a good girl searching for new experiences, especially love from an older boy. She never expects to hurdle toward self-destructive extremes in order to define who she is and who she wants to be. Love, in all its forms, has crucial consequences in this wrenching story from Ellen Hopkins. A theoretical dissection of capitalism's ultimate form of merchandise: the living spectacle of the Young-Girl. The Young-Girl is not always young; more and more frequently, she is not even female. She is the figure of total integration in a disintegrating social totality. —from *Theory of the Young-Girl* First published in France in 1999, *Preliminary Materials for a Theory of the Young-Girl* dissects the impossibility of love under Empire. The Young-Girl is consumer society's total product and model citizen: whatever “type” of Young-Girl she may embody, whether by whim or concerted performance, she can only seduce by consuming. Filled with the language of French women's magazines, rooted in Proust's figure of Albertine and the amusing misery of (teenage) romance in Witold Gombrowicz's *Ferdydurke*, and informed by Pierre Klossowski's notion of “living currency” and libidinal economy, *Preliminary Materials for a Theory of the Young-Girl* diagnoses—and makes visible—a phenomenon that is so

ubiquitous as to have become transparent. In the years since the book's first publication in French, the worlds of fashion, shopping, seduction plans, makeover projects, and eating disorders have moved beyond the comparatively tame domain of paper magazines into the perpetual accessibility of Internet culture. Here the Young-Girl can seek her own reflection in corporate universals and social media exchanges of “personalities” within the impersonal realm of the marketplace. Tracing consumer society's colonization of youth and sexuality through the Young-Girl's “freedom” (in magazine terms) to do whatever she wants with her body, Tiqqun exposes the rapaciously competitive and psychically ruinous landscape of modern love. A key player in the scandal surrounding John Edwards's extramarital affair, which resulted in a child, explains his role in the controversy and gives a behind-the-scenes look at the fruitless efforts to cover up what inevitably became public knowledge. A Young People's History of the United States brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. A Young People's History of the United States is also a companion volume to *The People Speak*, the film adapted from *A People's History of the United States* and *Voices of a People's History of the United States*. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against

continued American imperialism, Zinn in the volumes of *A Young People's History of the United States* presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals. The young adult adaptation of the moving, hopeful, and refreshingly candid memoir by the husband of a former Democratic presidential candidate about growing up gay in his small Midwestern town. Growing up, Chasten Glezman Buttigieg didn't always fit in. He felt different from his father and brothers, who loved to hunt and go camping, and out of place in the rural, conservative small town where he lived. Back then, blending in was more important than feeling seen. So, when Chasten realized he was gay, he kept that part of himself hidden away for a long, painful time. With incredible bravery, and the support of his loved ones, Chasten eventually came out—and when he did, he learned that being true to himself was the most rewarding journey of all. Finding acceptance and self-love can seem like a tremendous challenge, but it's never impossible. With honesty, courage, and warmth, Chasten relays his experience of growing up in America and embracing his identity, while inspiring young people across the country to do the same. 'After I finished this book I alarmed my family by going into the garden and climbing the apple tree.' – Damian Whitworth, *The Times* Learn how quantum physics affects your daily life and discover practical ways to put that knowledge to good use! Ever wonder why you always seem to seek the easiest and shortest way to accomplish something? And why is it

The spirited story of Marcenia Lyle, the African American girl who grew up to become "Toni Stone," the first woman to play for an all-male professional baseball team. A Portrait of the Artist as a Young Man is the first novel of Irish writer James Joyce. An artist's novel in a modernist style traces the religious and intellectual awakening of young Stephen Dedalus, a fictional alter ego of Joyce and an allusion to Daedalus, the consummate craftsman of Greek mythology. Stephen questions and rebels against the Catholic and Irish conventions under which he has grown, culminating in his self-exile from Ireland to Europe. The work uses techniques that Joyce developed more fully in Ulysses and Finnegans Wake. A Portrait began life in 1903 as Stephen Hero—a projected autobiographical novel in a realistic style. After 25 chapters, Joyce abandoned Stephen Hero in 1907 and set to reworking its themes and protagonist into a condensed five-chapter novel, dispensing with strict realism and making extensive use of free indirect speech that allows the reader to peer into Stephen's developing consciousness. James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, a landmark work in which the episodes of Homer's Odyssey are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he utilized. She found the diary and brought the world a message of love and hope. It seems as if we are never far from Miep's thoughts.... Yours, Anne For the millions

moved by Anne Frank: *The Diary of a Young Girl*, here at last is Miep's own astonishing story. For more than two years, Miep Gies and her husband helped hide the Franks from the Nazis. Like thousands of unsung heroes of the Holocaust, they risked their lives each day to bring food, news, and emotional support to the victims. From her own remarkable childhood as a World War I refugee to the moment she places a small, red-orange, checkered diary -- Anne's legacy -- in Otto Frank's hands, Miep Gies remembers her days with simple honesty and shattering clarity. Each page rings with courage and heartbreaking beauty. Using new technology, recently discovered documents and sophisticated investigative techniques, an international team—led by an obsessed retired FBI agent—has finally solved the mystery that has haunted generations since World War II: Who betrayed Anne Frank and her family? And why? Over thirty million people have read *The Diary of a Young Girl*, the journal that teenaged Anne Frank kept during World War II. Anne, along with her family and four other people, lived in an attic in Amsterdam until the Nazis arrested them and sent them to a concentration camp. But although many works—journal articles, books, plays and novels—have been devoted to Anne's story, no one has yet conclusively explained how these eight people managed to hide, undetected, for over two years, and who or what finally brought the Nazis to their door. With painstaking care, retired FBI agent Vincent Pankoke and a team of indefatigable investigators pored over tens of thousands of pages of documents—some never-before seen—and interviewed scores of

descendants of people familiar with the Franks. Utilizing methods developed by the FBI, the cold case team painstakingly pieced together the months leading up to the infamous arrest and came to a shocking conclusion. *The Betrayal of Anne Frank: A Cold Case Investigation*, is the riveting story of this mission. Rosemary Sullivan introduces us to the investigators, explains the behaviour of both the captives and their captors, and profiles a group of suspects. All the while, she vividly brings to life wartime Amsterdam, a place where no matter how wealthy, educated or careful you were, you never knew whom you could trust. A story of queer love and working-class families, *Young Mungo* is the brilliant second novel from the Booker Prize-winning author of *Shuggie Bain*. Acclaimed as one of the best books of the year by NPR, Kirkus Reviews, Time, and Amazon, and named a Top 10 Book of the Year by the Washington Post, *Young Mungo* is a brilliantly constructed and deeply moving story of queer love and working-class families by the Booker Prize-winning author of *Shuggie Bain*. Growing up in a housing estate in Glasgow, Mungo and James are born under different stars—Mungo a Protestant and James a Catholic—and they should be sworn enemies. Yet against all odds, they fall in love as they find sanctuary and dream of escape in the pigeon dovecote that James has built for his prize racing birds. But when Mungo's mother sends him on a fishing trip to a remote loch with two strange men, he will need all his strength and courage to find his way back to a place where he and James might still have a future. Born around the turn of the century, Opal Whiteley spent her childhood

on the American Western frontier. Through these excerpts from her diary, readers are given a taste of the struggle and despair as well as the faith and joy felt in each moment of her life. An IRA Teacher's Choice Book. 6/97. #1 New York Times bestseller for 13 consecutive weeks! "As long as humanity speaks of virtue and dreams of freedom, the life and writings of Whittaker Chambers will ennoble and inspire." - PRESIDENT RONALD REAGAN
"One of the dozen or so indispensable books of the century..." - GEORGE F. WILL
"Witness changed my worldview, my philosophical perceptions, and, without exaggeration, my life." - ROBERT D. NOVAK, from his Foreward "Chambers has written one of the really significant American autobiographies. When some future Plutarch writes his American Lives, he will find in Chambers penetrating and terrible insights into America in the early twentieth century." - ARTHUR SCHLESINGER JR. "Chambers had a gift for language....to call Chambers an activist or Witness a political event is to say Dostoevsky was a criminologist or Crime and Punishment a morality tract." - WASHINGTON POST
"Chambers was not just the witness against Alger Hiss, but was also one of the articulators of the modern conservative philosophy, a philosophy that has something to do with restoring the spiritual values of politics." - SAM TANENHAUS, author of Whittaker Chambers "One of the few indispensable autobiographies ever written by an American - and one of the best written, too." - HILTON KRAMER, The New Criterion First published in 1952, Witness is the true story of Soviet spies in America and the trial that captivated a nation. Part literary

effort, part philosophical treatise, this intriguing autobiography recounts the famous Alger Hiss case and reveals much more. Chambers' worldview and his belief that "man without mysticism is a monster" went on to help make political conservatism a national force. Regnery History's Cold War Classics edition is the most comprehensive version of Witness ever published, featuring forewords collected from all previous editions, including discussions from luminaries William F. Buckley Jr., Robert D. Novak, Milton Hindus, and Alfred S. Regnery. #1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, Freedom Writers: Stories from the Heart In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, The Freedom

Writers Diary is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. The Freedom Writers Diary remains a vital read for anyone who believes in second chances. Each chapter contains study questions, topics for research papers and class discussions, and lists of further reading.

Madeleine L'Engle's groundbreaking science fiction and fantasy classic, now a major motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school).

They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It is the first book in *The Time Quintet*, which consists of *A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*. *A Wrinkle in Time* is now a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles* *Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* *A Newbery Honor book!* *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love* ""This volume of essays was developed from ... a colloquium convened in 2005 by the Working Group on Jews, Media, and Religion of the Center for Religion and Media at New York University""--Intr. The Holocaust was one of the most horrendous and terrible eras in history. Innumerable books have been written describing the horrors of the Holocaust; but nothing beats the

documentation of a family who had gone into hiding in the diary of a little girl, Anne Frank. Honest, lucid and empathetic; *The Diary of A Young Girl* deserves a read by everyone who has ever questioned mental strength of humans and also by those who cannot come to terms with the cruelties that could be inflicted by humans upon fellow humans. The first entry in the diary is on June 12, 1942 by Anne Frank, who had received it as a birthday present and the entries in the diary end abruptly on 1 August, 1944. From one of the worlds most trusted experts on personal finance comes a "route planner," identifying easy moves to get young people on the road to financial recovery and within reach of their dreams. Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision. Sensitively edited and with a connecting commentary by editor, Mirjam Pressler, the abridged edition of *The Diary of a Young Girl* by Anne Frank gives younger readers their first introduction to the extraordinary diary of an ordinary girl who has long become a household name. This abridged edition has a short prologue written by the editor, Mirjam Pressler, as well as a connecting commentary. There are beautiful line drawings, family photographs, and an Afterword to explain why the Diary ends so abruptly. This shorter edition is ideal for younger children who want to read Anne's diary for themselves but are too young to appreciate the teenage issues that Anne faces during her time in hiding. A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 "has become...a

touchstone for a conversation around feminism and gender” (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, *Born 1982* follows one woman’s psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial “everywoman” Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls’ outfits to male coworkers who installed hidden cameras in women’s restrooms. But can her psychiatrist cure her, or even discover what truly ails her? “A social treatise as well as a work of art” (Alexandra Alter, *New York Times*), Kim Jiyoung, *Born 1982* heralds the arrival of international powerhouse Cho Nam-Joo.

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