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Bone and Soft Tissue Tumors Bartholomew and the Oobleck Negation in Non-Standard British English Comprehen
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Knowledge? It's Not Like It's a Secret There's No Place Like Space Run Like a Mother No Time Like the Future Th
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(Aves: Charadriiformes) with Special Reference to the Gulls (Charadriiformes: Larinae) Chambers's Encyclopædia
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Tetraglotton, an English-French-Italian-Spanish Dictionary: Whereunto is Adjoined a Large Nomenclature of the Pr
Terms (in All the Four) Belonging to Several Arts and Sciences ... Divided Into Fiftie Two Sections; with Another V
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The Cat in the Hat takes readers on an out of this world reading adventure through outer space! The Cat in the Learning Library is a nonfiction picture book series that introduces beginning readers ages 5-8 to important basic concepts. Learn about the solar system, planets, the constellations, and astronauts, and explore the wonders of the help of everyone's favorite Cat in the Hat! Perfect for aspiring astronauts, or any kid who loves learning and The universe is a mysterious place. We are only just learning what happens in space. Featuring beloved characters Dr. Seuss's The Cat in the Hat, the Learning Library are unjacketed hardcover picture books that explore a range of nonfiction topics about the world we live in and include an index, glossary, and suggestions for further reading. MORNING AMERICA BOOK CLUB PICK Named a Best Book Pick of 2021 by Harper's Bazaar and Real Simple Named a Most Anticipated Book of Fall by People, Essence, New York Post, PopSugar, New York Newsday, Entertainment Weekly, Town & Country, Bustle, Fortune, and Book Riot Told from alternating perspectives, this "propulsive, deeply felt tale of race and friendship" (People) follows two women, one Black and one white, whose friendship is indelibly altered by a tragic event. Jen and Riley have been best friends since kindergarten. As adults remain as close as sisters, though their lives have taken different directions. Jen married young, and after years is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they severely tested when Jen's husband, a city police officer, is involved in the shooting of an unarmed Black teenager months pregnant, Jen is in freefall as her future, her husband's freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones's An American Marriage Jodi Picoult's Small Great Things, We Are Not Like Them takes "us to uncomfortable places—in the best possible way—while capturing so much of what we are all thinking and feeling about race. A sharp, timely, and soul-satisfying novel" (Emily Giffin, New York Times bestselling author) that is both a powerful conversation starter and a celebration of the enduring power of friendship. Contemporary scholars of Chinese philosophy often presuppose that early Chinese possessed a naturalistic worldview, devoid of any non-natural concepts, such as transcendence. Challenging this presupposition head-on, Joshua R. Brown and Alexis McLeod argue that non-naturalism and transcendence have a robust and significant place in early Chinese thought. This book reveals that non-naturalist positions can be found in early Chinese texts, in topics including conceptions of the divine, cosmogony, and apophatic philosophy. Moreover, by closely examining a range of early Chinese texts, and providing comparative readings of a number of Western theologians and thinkers, the book offers a way of reading early Chinese Philosophy as consistent with the religious philosophy of the East and West, including the Abrahamic and the Brahmanistic religions. Co-written by a philosopher and theologian, the book draws out unique insights into early Chinese thought, highlighting in particular new ways to consider a range of concepts, including tian, dao, li, and you/wu. The ultimate guide to using WordPress to make your life easier This new edition from the world's most popular resource for web designers and developers presents you with nothing less than the latest and greatest on everything that WordPress has to offer. As one of the hottest tools on the web today for blogging, WordPress has evolved to be much more than just a blogging platform and has been pushed beyond its original purpose. With this new edition of a perennially popular WordPress resource, Smashing Magazine offers. Although coercion is a fundamental and unavoidable part of our social lives, economists have not offered an integrated analysis of its role in the public economy. The essays in this book focus on coercion arising from the operation of the fiscal system, a major part of the public sector. Collective choices on fiscal matters emerge from and have all the essential characteristics of social interaction, including the necessity to force unwanted actions on some citizens. This was recognized in the tradition in public finance which can still serve as a starting point for modern work. The contributors to the volume recognize this tradition, but add to it by using contemporary frameworks to study a set of related issues concerning coercion and economic welfare. These issues range from the compatibility of an open access society with the original Wicksellian vision to the productivity of coercion in experimental games. TLR4 is one of the most important innate immunity receptors, its function mainly consisting in the activation of inflammatory pathways in response to stimuli by Pathogen-Associated Molecular Patterns (PAMPs) and Damage Associated Molecular Pattern molecules (DAMPs).

This volume critically reviews the different types of TLR4 activators and inhibitors, discusses the role of molecular aggregates in agonism/antagonism as well as the pivotal role of the CD14 receptor in the modulation of TLR4 signaling, the molecular details and actors of the intracellular cascade. The book presents the role of TLR4 in several pathways such as sepsis and septic shock caused by receptor activation by gram-negative bacterial lipopolysaccharide (LPS), neurodegenerative and neurological diseases such as Parkinson and Alzheimer's diseases, and Amyotrophic Lateral Sclerosis (ALS). It reviews the role of TLR4 in neural stem cell-mediated neurogenesis and neuroinflammation and Human Induced Pluripotent Stem Cells and Cerebral Organoids and discusses the emerging role of micro-RNA (miRNA) regulation by TLR4. Spon's Architects' and Builders' Price Book 2004 is the most detailed, professionally relevant source of construction price information currently available anywhere. With competition growing fiercer throughout the world and with increasing pressure to obtain a 'competitive advantage', the A and B's unique tender index will be more important than ever before. This is the only price book that publishes details of its cost base in such a way that it can be adapted to allow for market conditions that affect building prices. A separate minor works section on coloured paper covers items of around £65,000 in value. The A and B comes with a 'free' CDROM that enables the reader to view the entire tender index on screen, cut and paste prices into other tender documents, export to other major packages, perform simple calculations, index search, produce estimate and tender documents and adjust rates and data. This complete package now makes Spon's Architects' and Builders' Price Book 2004 is now better than ever and is a resource that no building firm or architect should be without. New features in this 129th edition include: an easier-to-read format; information incorporating, the new CICJ three year wage agreement, effective from Monday, 30th June 2003. It also includes additional items for: hot and cold water piping systems; additional building boards and external wall cladding; full aluminium systems curtain walling; western red cedar external wall cladding; fire retardant steel beams; metal and stone balustrading; sarnafil roofing and acoustic sliding partitions. When 39,195 competitors thunder over the Verrazano Narrows Bridge to begin the thirty-eighth running of the famed New York City Marathon, they experience one of the most exhilarating moments in sports. But as they cross five towering bridges and five distinct boroughs, carried by the cheers of two million fans and by their own indomitable wills, grueling challenges await them. New York Times sports writer Liz Robbins brings race day to life in this gripping saga of the 2007 Marathon, weaving the unforgettable stories of runners into a vibrant mile-by-mile portrait of the world's largest marathon. The professionals pound out a suspense in two thrilling races. Paula Radcliffe, the women's world record holder from Great Britain, returns with a determination to resolve after having given birth nine months earlier; Gete Wami, her longtime rival from Ethiopia, tries to win her first marathon in just five weeks; and Latvia's Jelena Prokopcuka desperately hopes for her third straight New York City Marathon women's race plays out like a mesmerizing chess game, then the men's race quickly turns into a high-speed car race. South Africa's Hendrick Ramaala, eager to recapture glory at age 35, surges to lead the pack as Kenya's Martin Mathathi and Morocco's Abderrahim Goumri stay within striking range. While the professionals offer insight into the intense, often painful experience of being an elite athlete, the amateurs provide timeless stories of courage and obsession that define today's marathoner: Harrie Bakst, a cancer survivor at 22, who is a first-timer; Pam Rickard, a 45-year-old mother of three from Virginia, who is a recovering alcoholic; and 65-year-old Tucker Andersen, who has run the race every year since 1976. Enlivening the history of the New York City Marathon with stories of such legends as the late Fred Noe, the race's charismatic founder, and nine-time champion Grete Waitz, *A Race Like No Other* provides a curbside seat to the drama of the first Sunday in November. Feel the anxiety at the start in Staten Island. Listen to gospel choirs in Manhattan and the accordion in Queens. Bask in the delirious sound tunnel of Manhattan's Upper East Side. Hit The Wall in the Bronx. And overcome agony in the last hilly miles before arriving in Central Park—exhausted yet exhilarated—at the finish line. Review of orthopaedic oncology with case presentations illustrating how each tumor would be diagnosed and managed in a clinical setting. In this volume Van der Auwera attempts to clarify the idea that language reflects culture and reality and to elucidate the reflection idea by turning it into the cornerstone of a linguistic theory of meaning. Although the era of European colonialism has long passed, misgivings about the inequality of the encounters between European and non-European languages persist in many parts of the postcolonial world. This unfinished state of affairs, this lingering historical experience of being caught among unequal languages, is the subject of Rey Chow's book. The diverse group of personae, never before assembled in a similar manner, make their appearances in the various chapters: the young mulatto happening upon a photograph about skin color in a popular magazine; the man from Martinique hearing himself named "Negro" in public in France; call center agents in India trained to Americanize their accents while speaking with customers; the Algerian Jewish philosopher reflecting on his relation to the French language; African intellectuals debating the pros and cons of using English for purposes of creative writing; the translator who turns as a traitor and as a mourner in the course of cross-cultural exchange; Cantonese-speaking writers of China contemplating the politics of food consumption; radio drama workers straddling the forms of traditional story and mediated sound broadcast. In these riveting scenes of speaking and writing imbricated with race, pigmentation, class demarcations, Chow suggests, postcolonial languaging becomes, de facto, an order of biopolitics. The native

speaker, the fulcrum figure often accorded a transcendent status, is realigned here as the repository of illusory origins and unities. By inserting British and post-British Hong Kong (the city where she grew up) into the language controversies that tend to be pursued in Francophone (and occasionally Anglophone) deliberations, and by sketching fraught situations faced by those coping with the specifics of using Chinese while negotiating with English, Cho redefines the geopolitical boundaries of postcolonial inquiry but also demonstrates how such inquiry must articulate historical experience to the habits, practices, affects, and imaginaries based in sounds and scripts. 'NO' is RJ's favorite word . . . and he tries his best to convince his dad, his mom, and his teacher to turn "No" into "Maybe" or "see" or "Later" or "I'll think about it." Author Julia Cook helps K-6 readers laugh and learn along with RJ as he understands the benefits of demonstrating the social skills of accepting "No" for an answer and disagreeing appropriately. Tips for parents and educators on how to teach and encourage kids to use these skills are included in the book.

Don't Like the Sound of NO! is another in the *BEST ME I Can Be!* series of books from the Boys Town Press that teaches children social skills. When a child is born, a miracle happens—someone becomes a grandmother! For first-time grandmas, beloved veterans, or grandmas-in-waiting, this warm, wonderful book captures all the joy and humor of a woman's most life-altering experiences. Heartwarming observations from such famous names as Margaret Mead, Eleanor Roosevelt, and Margaret Thatcher; poems to copy and stick on the refrigerator; words of advice to "accidentally" let your daughter-in-law's kitchen table, suggestions to smooth the rough times or increase the joy, it's all here to read and treasure. Don't miss . . .

- Special things only a grandmother can do
- Family history a grandmother can pass on
- A precious gift every child needs from a grandmother
- Secret satisfactions a grandmother feels
- How a grandmother can act even wiser than she is

And more! The papers collected in this volume (including a comprehensive introduction) investigate semantic and discourse-related aspects of subordination and coordination, in particular the relations between subordination/coordination at the sentence level and subordination/coordination – or hierarchical/non-hierarchical organization – at the discourse level. The contributions in part I are concerned with central theoretical questions; part II consists of corpus-based cross-linguistic studies of clause combining and discourse structure, at least two of the languages English, German, Dutch, French and Norwegian; part III contains papers addressing specific – predominantly semantic – topics relating to German, English or French; and the papers in part IV approach the topic of subordination, coordination and rhetorical relations from a diachronic (Old Indic and Early Germanic) perspective. The book aims to contribute to a better understanding of information packaging on the sentence and clause level, within a particular language as well as cross-linguistically. This book aims to give an indication of the extent of derivational morphology in English; of how much immanent, internal structure must be presumed for words -- even apparently simplex ones. This is done by showing that three (morpho-)phonological processes which tend to hide sound-meaning relationships must be taken into account when constructing a synchronic grammar of Modern English: ablaut, obstruent shift, and vowel shift.

Moving away from criminal behaviour can be fraught with difficulties. One can involve leaving behind old habits, customs, and even friends, while at the same time adopting a new way of life. How do individuals go about making a decision to give up crime? How do they plan to sustain this decision? And in what ways does probation help? This book explores these questions. Based on in-depth interviews with a group of men under probation supervision, Sam King investigates the factors associated with making a decision to desist from crime. He examines strategies for desistance, and explores the factors that individuals consider when they are thinking about how they will desist. In doing so, the book sheds new light on existing understandings of desistance from crime and helps to develop our understandings of the role that individuals play in constructing their own desistance journeys. This book highlights the role of probation in this process, offering a timely and critical review of the nature of probation under the New Labour government in the UK between 1997-2010. The findings indicate that we should allow Probation Officers greater autonomy and discretion within their roles, and that we should free them from the bureaucracy of risk management and targets. Moreover, the book warns against the potential fragmentation of community supervision. As such, it will be of interest to criminology students, researchers, academics, policymakers and practitioners, particularly those who work with ex-offenders in the community. First published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

INSTANT NEW YORK TIMES BESTSELLER A moving account of resilience, hope, fear and mortality, and how these things resonate in our lives, by actor and advocate Michael J. Fox. The entire world knows Michael J. Fox as Marty McFly, the teenage sidekick of Doc Brown in *Back to the Future*; as Alex P. Keaton in *Family Ties*; as Mike Flaherty in *Spin City*; and through numerous other movie roles and guest appearances on shows such as *The Good Wife* and *Curb Your Enthusiasm*. Diagnosed at age 29, Michael is equally engaged in Parkinson's advocacy work, raising global awareness of the disease and helping find a cure through The Michael J. Fox Foundation for Parkinson's Research, the world's leading non-profit funder of PD science. His two previous bestselling memoirs, *Living with Parkinson's* and *Man and Always Looking Up*, dealt with how he came to terms with the illness, all the while exhibiting his iconic optimism. His new memoir reassesses this outlook, as events in the past decade presented additional challenges.

Time Like the Future: An Optimist Considers Mortality, Michael shares personal stories and observations about illness

and health, aging, the strength of family and friends, and how our perceptions about time affect the way we approach mortality. Thoughtful and moving, but with Fox's trademark sense of humor, his book provides a vehicle for reflection about our lives, our loves, and our losses. Running through the narrative is the drama of the medical madness Fox recently experienced, that included his daily negotiations with the Parkinson's disease he's had since 1991, and a cord issue that necessitated immediate surgery. His challenge to learn how to walk again, only to suffer a devastating fall, nearly caused him to ditch his trademark optimism and "get out of the lemonade business altogether." Does he have a way of the way back? Read the book. A USA Today bestseller! Give hedgehugs and kisses to your little squeakheart with this pun-tastic, funny baby book, the perfect gift for baby showers, new parents, or any occasion! There's no better way to say "I love you" than with a sweet and heartfelt animal pun book! I Love You Like No Otter combines a warm message of love with beautifully illustrated animal families will love to read and share together. From baby shower gifts to gifts to read alouds all year long, this adorable board book is purrfect for anyone you love beary much! I love you like no one else. You truly are the best. My special little squeakheart, a step above the rest. The best book for: Babies and toddlers. Made just for their little hands! Valentine's Day, Mother's, or Father's Day gifts Baby shower gifts for new parents Holiday stocking or Easter basket stuffers Birthdays and other special moments all year long and more! More children's stories from Punderland, the perfect gift for any occasion: I Love You Slow Much You Make My Heart Go Vroom! Somebunny Loves You I Love You More, Babysaur Donut Give Up Since its founding by Jacques Waardenburg in 1981, Religion and Reason has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include (among others) category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science, scientific atheism, structuralism, and the sociology of religion. From time to time the series publishes volumes that map the state of the art and the history of the field. Many people today, especially among emerging generations, don't resonate with the church and organized Christianity. Some are leaving the church and others were never part of the church in the first place. Sometimes it's because of common misperceptions about the church. Yet often they are still spiritually open and fascinated with Jesus. This is a mirror resource book exploring six of the most common objects and misunderstandings emerging generations have about the church and Christianity. The objections come from conversations and interviews the church has had with unchurched young people, twenty and thirty-somethings at coffee houses. Each chapter raises the objection using a conversational approach and provides the biblical answers to that objection, gives examples of how churches are addressing this objection, and concludes with follow-through projection suggestions, discussion questions, and resource listings. Two elite runners share inspirational advice and practical strategies to help multitasking women make running part of their busy lives. Dianna McDowell and Sarah Bowen Shea understand how the forces of everyday life—both external and internal—can keep a busy mother, or working woman from lacing up her shoes and going for a run. As multihyphenates themselves, they have faced the same challenges. In Run Like a Mother, they share their running expertise and real-world experience in ensuring that running is part of their lives. More than a simple running guide, Run Like a Mother is like a friendly conversation that focuses on strengthening a woman's inner athlete. Real achievement is a healthy mix of inspiration and perspiration, which is why the authors have grounded Run Like a Mother in a host of practical tips on shoes, training, racing, nutrition, and more, all designed to help women balance running with their professional and personal lives./ Previous studies on the acquisition of verb inflection in normally developing children have revealed an astonishing pattern: children use correctly inflected verbs in their own speech but fail to make use of verb inflections when comprehending sentences uttered by others. Thus, a three-year old might well be able to say something like 'The cat sleeps on the bed', but fails to understand that the same sentence, when uttered by another person, refers to only one sleeping cat but not more than one. Previous studies that have examined children's comprehension of verb inflections have employed a variant of a picture selection task in which the child was asked to explicitly indicate (via pointing) what semantic meaning she had inferred from the test sentence. Recent research on other linguistic structures, such as pronouns or focus particles, has shown that earlier comprehension abilities can be found when methods are used that do not require an explicit reaction, such as preferential looking tasks. This dissertation aimed to examine whether children are truly not able to understand the connection between the verb form and the meaning of the sentence subject until the age of five years or whether earlier comprehension can be found when a different measure, preferential looking, is used. Additionally, children's processing of subject-verb agreement violations was examined. The three experiments of this thesis that examined children's comprehension of verb inflections revealed the following: German-speaking three- to four-year old children looked longer at a picture showing one actor when hearing a sentence with a singular inflected verb but only when their eye movements were tracked and they did not have to perform a picture selection task. When they were asked to point to the match between the verb and the picture they performed at chance-level. This pattern indicates asymmetries in children's language performance even with receptive modality. The fourth experiment examined sensitivity to subject-verb agreement violations and did not find any evidence for sensitivity toward agreement violations in three- and four-year old children, but only found that children's preferential looking patterns were influenced by the grammatical violations at the age of five. The results from these experimen

discussed in relation to the existence of a production-comprehension asymmetry in the use of verb inflections and children's underlying grammatical knowledge. Join Bartholomew Cubbins in Dr. Seuss's Caldecott Honor-winning picture book about a king's magical mishap! Bored with rain, sunshine, fog, and snow, King Derwin of Didd summons his royal magicians to create something new and exciting to fall from the sky. What he gets is a storm of sticky creatures called Oobleck—which soon wreaks havoc all over his kingdom! But with the assistance of the wise page boy Bartholomew, the king (along with young readers) learns that the simplest words can sometimes solve the stickiest problems. Living on opposite sides of their Brooklyn neighborhood, strict Hasidic Devorah and fun-loving nerd Jack forge an unexpected connection when they become trapped in an elevator during a hurricane, after which they pursue a secret romance. Simultaneous eBook. Inquisitive and expansive, *Like a Boy but Not a Boy* explores author andrea bennett's experiences with gender expectations, being a non-binary parent, and the sometimes funny and sometimes difficult task of living in a body. The book's fourteen essays also delve incisively into the interconnected themes of illness, mortality, creative work, class, and bike mechanics (apparently you can learn a lot about yourself through a wheel). In "Tomboy," andrea articulates what it means to live in a gender in-between space, and why one might sometimes be necessary; "37 Jobs 21 Houses" interrogates the notion that the key to a better life is working hard and moving forward. And interspersed throughout the book is "Everyone Is Sober and No One Can Drive," sixteen stories about queer millennials who grew up and came of age in small communities. With the same poignant spirit as Ivan Coyote's *The Survival Guide*, *Like a Boy but Not a Boy* addresses the struggle to find acceptance, and to accept oneself; and how one can find one's place while learning to make space for others. The book also wonders what it means to be an atheist and what for faith that everything will be okay; what it means to learn how to love life even as you obsess over its brevity; how to give birth, to bring new life, at what feels like the end of the world. With thoughtfulness and acute observation, andrea bennett reveals intimate truths about the human experience, whether one is outside the gender binary or not. Deconstructing the advances of radio and television and increasing mobility and urbanization, spoken English is by no means becoming like the written standard. English dialect grammar, however, is still a new and relatively undeveloped area of research, and most studies to date are either restricted regionally, or based on impressionistic statements. This book provides the first thorough empirical study of the field of non-standard negation across Great Britain. Winner of the Asian/Pacific American Award for Young Adult Literature * 2018 YALSA Best Fiction for Young Adults * 2018 Rainbow Book List * Kirkus Reviews Best Book of 2017 "Well-paced, brimming with drama, and utterly vital."—Kirkus (starred review) A charming and bittersweet coming-of-age story featuring two girls of color falling in love is part *To All the Boys I Loved Before* and part *Simon vs. the Homo Sapiens Agenda*. Sixteen-year-old Sana Kiyohara has too many secrets. Some are small, like how it bothers her when her friends don't invite her to parties. Some are big, like the fact that her father may be having an affair. And then there's the one that she can barely even admit to herself—the one about how she has a crush on her best friend. When Sana and her family move to California, she begins to wonder if it's finally time for some honesty, especially after she meets Jamie Ramirez. Jamie is beautiful and smart and unlike anyone Sana's ever known. There are just a few problems: Sana's new friends don't trust Jamie's crowd; Jamie's friends clearly don't trust her around anyway; and a sweet guy named Caleb seems to have more-than-friendly feelings for her. Meanwhile, her dad's affair is becoming too obvious to ignore. Sana always figured that the hardest thing would be to tell people she wants to date a girl, but as she quickly learns, telling the truth is easy...what comes after it, though, is a whole lot more complicated. Conrad Black, bestselling author of *Franklin Delano Roosevelt: Champion of Freedom* and *Richard M. Nixon: A Life in Full*, turns his attention to his "friend" President Donald J. Trump and provides the most intriguing and significant analysis yet of Trump's political rise. Ambitious in intellectual scope, contrarian in many of its opinions, and admirably concise, this is surely set to be one of the most provocative political books you are likely to read this year. What is knowledge? Where does it come from? What kinds of knowledge are there? Can we know anything at all? This book's clear and engaging introduction grapples with these central questions in the theory of knowledge, offering a clear, no-nonsense view of the main themes of epistemology. Both traditional issues and contemporary ideas are discussed in sixteen digestible chapters, each of which conclude with a useful summary of the main ideas discussed, study questions for further reading and a guide to internet resources. Each chapter also features text boxes providing bite-sized summaries of key concepts and major philosophers, and clear and interesting examples are used throughout. The book concludes with an annotated guide to general introductions to epistemology, a glossary of key terms, and a summary of the main examples used in epistemology. This is an ideal first textbook in the theory of knowledge for undergraduates coming to philosophy for the first time. The third edition has been revised and updated throughout and features two new chapters on religious knowledge and scientific knowledge, as part of a whole new section on what kinds of knowledge there are. In addition, the text as a whole has been refreshed to keep it up to date with current developments.

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- [FCC Record](#)