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The Forging of the American Empire The Forging of a Rebel The Forging of the Sword The Forging of the Union, 1781-1789 The Forging of the Shadows The Forging of the Blade Morgan Park Forging of Iron and Steel - A Text Book for the Use of Students in Colleges, Secondary Schools and the Shop Forge of the High Mage Blood of Tyrants Brazil The Book of Forging Millennium The Forging of a Black Community Sua Sponte The Forging of the Anchor The Forging of the Anchor The Forging of Bureaucratic Autonomy The Forging of an Aristocracy The Forging of the American Empire The Forging of a Rebel The Forging of the Cosmic Race The Fast Carriers Forging of Iron and Steel, a Text Book for the Use of Students in Colleges, Secondary Schools and the Shop If By Sea First City Forging of Iron and Steel Always Faithful, Always Forward Islamic & European Expansion Steel Forging of the Shadows The Forging of Passion Into Power The Forging of the Cosmic Race Forging of a Knight Chicanismo Forging of Iron and Steel Front Line of Freedom The Forging of the Dragon The Forging of the Anchor Blacksmith Shop Practice

During the 1960s and '70s, Mexican Americans began to agitate for social and political change. From their diverse activities and agendas there emerged a new political consciousness. Emphasizing race and class within the context of an oppressive society, this militant ethos would become the unifying theme for groups involved in a myriad of causes. Chicanismo, as it came to be known, marked a transformation in the way Mexican Americans thought about themselves, enabling them for the first time to see themselves as a community with a past and a present. In Chicanismo, the first intellectual history of the Chicano Movement and the militant ethos that emerged from it, Ignacio Garcia traces the development of the philosophical strains that guided the movement. First, Mexican Americans came to believe that the liberal agenda that had promised education and equality had failed them, leading them toward separatism. Second, they saw a need to reinterpret the past as it

related to their own history, leading them to discovered their legacy of struggle. Third, Mexican American activists, intellectuals, and artists affirmed a renewed pride in their ethnicity and class status. Finally, this new philosophy-Chicanismo-was politicized through the struggles of the Chicano organizations that promoted it as they faced resistance or external attacks. Although the idea of Chicanismo would eventually unravel, its ideological strains remain important even today. Combining research and personal knowledge of people, events, organizations, and political/cultural rhetoric, along with a synthesis of scholarship from a variety of fields, Chicanismo provides a unique, multidimensional view of the Chicano Movement. New edition of well-known history title. Radical history of America and critique of imperialism.

Seattle's first black resident was a sailor named Manuel Lopes who arrived in 1858 and became the small community's first barber. He left in the early 1870s to seek economic prosperity elsewhere, but as Seattle transformed from a stopover town to a full-fledged city, African Americans began to stay and build a community. By the early twentieth century, black life in Seattle coalesced in the Central District, a four-square-mile section east of downtown. Black Seattle, however, was never a monolith. Through world wars, economic booms and busts, and the civil rights movement, black residents and leaders negotiated intragroup conflicts and had varied approaches to challenging racial inequity. Despite these differences, they nurtured a distinct African American culture and black urban community ethos. With a new foreword and afterword, this second edition of *The Forging of a Black Community* is essential to understanding the history and present of the largest black community in the Pacific Northwest. Ideal for beginners or those looking to brush up their skills, this quick-reference overview explains the basics of all aspects of blacksmithing. With more than 450 photos and a focus on only the most essential tools and equipment, it keeps the information simple for the beginner. Summaries cover the tools of forging, their uses, and the essential equipment in the work space; the differences among free-form forging, drop forging, industrial, hot work, and cold work; the steps of the process, such as bending, joining, riveting, welding, chiseling off, and splitting; and the chemistry of iron and steel. The book also shows a gallery of 44 types of forged items, from hooks to tool handles, with comments on their forged features. This is a new release of the original 1946 edition. This classic study is considered essential reading for its analysis of fast aircraft carrier development in WWII. It provides a fascinating record not only of the U.S. Navy's metamorphosis from a battleship-oriented to a carrier-centered fleet, but also of the heated debates that took place over the changing naval strategy. With an insider's grasp of the famous individuals involved, award-winning naval historian Clark G. Reynolds takes readers from the war rooms of Washington to the flight decks of the Pacific. He vividly describes the battles over the concept of fast carriers between the air admirals and battleship admirals and offers little-known

details gleaned from personal interviews and private diaries. Sua Sponte Latin for “Of Their Own Accord” The 75th Ranger Regiment’s Motto Army Rangers are not born. They are made. The modern 75th Ranger Regiment represents the culmination of 250 years of American soldiering. As a fighting force with our nation’s oldest and deepest tradition, the Regiment traces its origins to Richard Rogers’s Rangers during the prerevolutionary French and Indian War, through the likes of Francis Marion and John Mosby, to the five active Ranger battalions of the Second World War, and finally, to the four battalions of the current Ranger regiment engaged in modern combat. Granted unprecedented access to the training of this highly restricted component of America’s Special Operations Forces in a time of war, retired Navy captain Dick Couch tells the personal story of the young men who begin this difficult and dangerous journey to become Rangers. Many will try, but only a select few will survive to serve in the 75th Ranger Regiment. Sua Sponte follows a group of these aspiring young warriors through the crucible that is Ranger training and their preparation for direct-action missions in Afghanistan against America’s enemies, anywhere, any time, and under any conditions. INCLUDES PHOTOGRAPHS Excerpt from Forging of Iron and Steel: A Text Book for the Use of Students in Colleges, Secondary Schools and the Shop In the preparation of this book, the author has endeavored to treat the forging of iron and steel, and the hardening and tempering of tool steel, simply enough for the High School boy and at the same time thoroughly and systematically enough for the veteran smith. A chapter has been introduced on the history of forging since it is thought to be of interest to all engaged in the work of forging metals. Another chapter on the manufacture of Iron and Steel has been inserted because it is believed that the workman should have some knowledge of the metals, and how they are obtained. It is not thought necessary or advisable to go deeply into the subject of metallurgy, or to introduce metallurgical theory. No attempt to treat specific exercises has been made; the aim has been to bring out principles. All the methods used toward this end have been thoroughly tried out during ten years of experience in teaching and supervising Manual Training. Those wishing a course of study by which to work, or to use in outlining such a plan, will find in the Appendix a course of study which the author has tried out successfully with several hundred pupils in high school, and with students in college. In order to obtain the best information possible, the author has consulted nearly every book published on the subject. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any

imperfections that remain are intentionally left to preserve the state of such historical works. The second book in the Forging of a Knight series! Qualtan has become a knight at last. With Glaive, the half-orcne thief by his side, he will join a host of new friends: Jesepha, the strong-willed female knight; her mentor, the elder knight Bartholomew, who carries a strange secret; the young and hot-headed knight Euric; the glum and impatient knight Richard; and the dashing merchant lord Visandus. A seemingly routine mission will unravel into one of greater horror, involving inter-dimensional creatures, rival sea-faring pirate nations, and a face-to-face confrontation between Qualtan and Darksiege, one of Those That Stand in Shadow, at last! Should they somehow prevail, it will just be a precursor to an even GREATER threat!

Established in 1986, the U.S. Special Operations Command was set up to bring the special operational disciplines of all branches of the military under a single, unified command to act on missions involving unconventional warfare, special reconnaissance, foreign internal defense, and direct action... The Marine Special Operations Command ("MARSOC") is the newest component of the military's shift toward a fully integrated Special Operations Command structure. At first, the Marines were strongly against any Marines serving under anyone other than another Marine. Then 9/11 happened. In the years following, Marine forces found themselves growing more agreeable to inter-branch operational command, finally forming the Marine Special Operations Command in 2006. Always Faithful, Always Forward follows the journey of a class of Marine candidates from their recruitment, through assessment and selection, to their qualification as Marines Special Operators. Retired Navy Captain Dick Couch has been given unprecedented access to this new command and to the individual Marines of this exceptional special-operations unit, allowing him to chronicle the history and development of the Marine Special Operations Command and how they find, recruit, and train their special operators. Of all the civilisations existing in the year 1000, that of Western Europe seemed the unlikeliest candidate for future greatness. Compared to the glittering empires of Byzantium or Islam, the splintered kingdoms on the edge of the Atlantic appeared impoverished, fearful and backward. But the anarchy of these years proved to be, not the portents of the end of the world, as many Christians had dreaded, but rather the birthpangs of a radically new order. MILLENNIUM is a stunning panoramic account of the two centuries on either side of the apocalyptic year 1000. This was the age of Canute, William the Conqueror and Pope Gregory VII, of Vikings, monks and serfs, of the earliest castles and the invention of knighthood, and of the primal conflict between church and state. The story of how the distinctive culture of Europe - restless, creative and dynamic - was forged from out of the convulsions of these extraordinary times is as fascinating and as momentous as any in history. Publisher Description It is a time of great darkness, when the sun is in danger of being forever extinguished, and mankind has been divided into two warring factions: the

worshippers of the God of Light and the servants of Eternal Night. Now three unsuspecting travelers are called by prophecy to face a legion of the undead and the powers of the Dark Lord in the faint hope of reclaiming the world for the light. Excerpt from *Blacksmith Shop Practice: Arrangement and Equipment Forging of Hooks and Chains Welding* There are, however, certain elements to be contended with in the construction of a wide building that can be entirely dispensed with in a narrow one. When a building exceeds a certain width some supports for the roof other than the walls are necessary if cost, which is a prime factor, is to be kept at the lowest margin. These roof supports are generally in the form of columns so arranged that the weight is evenly divided. In blacksmith shops columns or supports should be located where they would offer the least obstruction to the handling of work which is almost invariably hot, and the success of the various operations of shaping it depends upon reaching a steam hammer in the least possible time after it is removed from the fire. It is therefore obvious that the fewer obstructions that are to be avoided, the greater the probability of the work being successfully accomplished. Just behind the line of steam hammers, columns would be entirely out of the way, and would serve the double purpose of supporting the roof and traveling cranes or trolleys. The points considered and the provision for the storing of bar stock, coal and other materials used in blacksmithing in the same building or adjacent to it, constitute the most important features of an ideal blacksmith shop, which may be constructed, laid out and arranged as indicated in the following, the general outline given being used as a basis to work from. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. With its rich foundation stories, Philadelphia may be the most important city in America's collective memory. By the middle of the eighteenth century William Penn's "greene countrie town" was, after London, the largest city in the British Empire. The two most important documents in the history of the United States, the Declaration of Independence and the Constitution, were drafted and signed in Philadelphia. The city served off and on as the official capital of the young country until 1800, and was also the site of the first American university, hospital, medical college, bank, paper mill, zoo, sugar refinery, public school, and government mint. In *First City*, acclaimed historian Gary B. Nash examines the complex process of memory making in this most historic of American cities. Though history is necessarily written from the evidence we have of the past, as Nash shows, rarely is that evidence preserved

without intent, nor is it equally representative. Full of surprising anecdotes, *First City* reveals how Philadelphians—from members of elite cultural institutions, such as historical societies and museums, to relatively anonymous groups, such as women, racial and religious minorities, and laboring people—have participated in the very partisan activity of transmitting historical memory from one generation to the next. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

After his father is kidnapped by Lord Mordig, Kenric has to go on a dangerous mission to track him down and do battle with him in order to set his father, and the other blacksmiths held prisoner, free from the evil lord's captivity. From 1915 to 1971 the large U.S. Steel plant was a major part of Duluth's landscape and life. Just as important was Morgan Park—an innovatively planned and close-knit community constructed for the plant's employees and their families. In this new book Arnold R. Alanen brings to life Morgan Park, the formerly company-controlled town that now stands as a city neighborhood, and the U.S. Steel plant for which it was built. Planned by renowned landscape architects, architects, and engineers, and provided with schools, churches, and recreational and medical services by U.S. Steel, Morgan Park is an iconic example—like Lowell, Massachusetts, and Pullman, Illinois—of a twentieth-century company town, as well as a window into northeastern Minnesota's industrial roots. Starting with the intense political debates that preceded U.S. Steel's decision to build a plant in Duluth, Morgan Park follows the town and its residents through the boom years to the closing of the outmoded facility—an event that foreshadowed industrial shutdowns elsewhere in the United States—and up to today, as current residents work to preserve the community's historic character. Through compelling archival and contemporary photographs and vibrant stories of a community built of concrete and strong as steel, Alanen shows the impact both the plant and Morgan Park have had on life in Duluth. Arnold R. Alanen is professor of landscape architecture at the University of Wisconsin–Madison. His previous books include *Main Street Ready-Made: The*

New Deal Community of Greendale, Wisconsin and Preserving Cultural Landscapes in America. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

After decades of warfare, Malazan forces are now close to consolidating the Quon Talian mainland. Yet it is at this moment that Emperor Kellanved orders a new campaign far to the north: the invasion of Falar. Since the main Malazan armies are otherwise engaged in Quon Tali, a collection of orphaned units and broken squads has been brought together under Fist Dujek - himself recovering from the loss of an arm - to fight this new campaign. A somewhat rag-tag army, joined by a similarly motley fleet under the command of the Emperor himself. There are however those who harbour doubts regarding the stewardship of Kellanved and his cohort Dancer, and as the Malazan force heads north, it encounters an unlooked-for and most unwelcome threat - unspeakable and born of legend, it has woken and will destroy all who stand in its way. Most appalled by this is Tayschrenn, the untested High Mage of the Empire. He is all-too aware of the true nature of this ancient horror - and his own inadequacy in having to confront it. Yet confront it he must, alongside the most unlikely of allies . . . And then the theocracy of Falar is itself far from defenceless - its priests are in possession of a weapon so terrifying it has not been unleashed for centuries. Named the Jhista, it was rumoured to be a gift from the sea-god Mael. But two can play at that game, for the Emperor sails towards Falar aboard his flagship Twisted - a vessel that is itself thought to be not entirely of this world . . . Here, then, in the tracts of the Ice Wastes and among the islands of Falar, the Empire of Malaz faces two seemingly insurmountable tests - each one potentially the origin of its destruction . . . These are bloody, turbulent and treacherous times for all caught up in the forging of the Malazan Empire. The Underground Railroad, an often misunderstood antebellum institution, has been viewed as a simple combination of mainly white "conductors" and black "passengers." Keith P. Griffler takes a new, battlefield-level view of the war against American slavery as he reevaluates one of its front lines: the Ohio River, the longest commercial dividing line between slavery and freedom. In shifting the focus from the much discussed white-led "stations" to the primarily black-led frontline struggle along the Ohio, Griffler reveals for the first time the crucial importance of the freedom movement in the river's port cities and towns. *Front Line of Freedom* fully examines America's first successful interracial freedom movement, which proved to be as much a struggle to transform the states north of the Ohio as those to its south. In a climate of racial

proscription, mob violence, and white hostility, the efforts of Ohio Valley African Americans to establish and maintain communities became inextricably linked to the steady stream of fugitives crossing the region. As Griffler traces the efforts of African Americans to free themselves, Griffler provides a window into the process by which this clandestine network took shape and grew into a powerful force in antebellum America. History of Colonial Mexico colonies. Blood of Tyrants reveals the surprising details of our Founding Fathers' approach to government and this history's impact on today. Delving into forgotten—and often lurid—facts of the Revolutionary War, Logan Beirne focuses on the nation's first commander in chief, George Washington, as he shaped the very meaning of the United States Constitution in the heat of battle. Key episodes of the Revolution illustrate how the Founders dealt with thorny wartime issues: How do we protect citizens' rights when the nation is struggling to defend itself? Who decides war strategy? When should we use military tribunals instead of civilian trials? Should we inflict harsh treatment on enemy captives if it means saving American lives? Beirne finds evidence in previously unexplored documents such as General Washington's letters debating the use of torture, an eyewitness account of the military tribunal that executed a British prisoner, Founders' letters warning against government debt, and communications pointing to a power struggle between Washington and the Continental Congress. Vivid stories from the Revolution set the stage for Washington's pivotal role in the drafting of the Constitution. The Founders saw the first American commander in chief as the template for all future presidents: a leader who would fiercely defend Americans' rights and liberties against all forms of aggression. Pulling the reader directly into dramatic scenes from history, Blood of Tyrants fills a void in our understanding of the presidency and our ingenious Founders' pragmatic approach to issues we still face today. The American Revolution—and thus the history of the United States—began not on land but on the sea. Paul Revere began his famous midnight ride not by jumping on a horse, but by scrambling into a skiff with two other brave patriots to cross Boston Harbor to Charlestown. Revere and his companions rowed with muffled oars to avoid capture by the British warships closely guarding the harbor. As they paddled silently, Revere's neighbor was flashing two lanterns from the belfry of Old North Church, signaling patriots in Charlestown that the redcoats were crossing the Charles River in longboats. In every major Revolutionary battle thereafter the sea would play a vital, if historically neglected, role. When the American colonies took up arms against Great Britain, they were confronting the greatest sea-power of the age. And it was during the War of Independence that the American Navy was born. But following the British naval model proved crushingly expensive, and the Founding Fathers fought viciously for decades over whether or not the fledgling republic truly needed a deep-water fleet. The debate ended only when the Federal Navy proved indispensable during the War of 1812. Drawing on decades of



prodigious research, historian George C. Daughan chronicles the embattled origins of the U.S. Navy. From the bloody and gunpowder-drenched battles fought by American sailors on lakes and high seas to the fierce rhetorical combat waged by the Founders in Congress, *If By Sea* charts the course by which the Navy became a vital and celebrated American institution. This vintage book contains a complete manual of forging iron and steel, with a detailed introduction of the history of forging, information on the manufacturing of iron and steel, and instructions for all aspects of forging. Original written simply enough for the high school boy but and at the same time thoroughly and systematically enough for the veteran smith, "Forging of Iron and Steel" is recommended for anyone with an interest in forging. Contents include: "Introduction. - Forging, Drawing out, Upsetting, Shaping, Bending, Punching, Welding, Hardening, Annealing, Brazing", "Historic Use of Iron and Steel. - Early Period (Egyptian, Grecian, Roman), Architectural and Domestic Uses, Romanesque Period, Gothic Period, German Work, Baroque Period, Rococo Period, Deterioration of Art Iron Work", et cetera. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern edition complete with a specially commissioned new introduction on blacksmithing. First published in 1915. This volume of essays makes available the essential background information and methods for effective teaching and writing on cross-cultural history. The contributors--some of the most distinguished writers of global and comparative history--chart the advances in understanding in their fields of concentration, revealing both specific findings and broad patterns that have emerged. The cover image, "The Arrival of the Dutch at Patane," from Theodore de Bry, *India Orientals*, Part VIII (Frankfurt: W. Richter, 1607) depicts the two key phases of global history that are covered by the essays. Muslim inhabitants of the town of Patane on the Malayan peninsula warily confront a Dutch landing party whose bearing suggests that it is engaged in yet another episode in the saga of European overseas exploration and discovery. The presence of the Muslims in Malaya reflects an earlier process of expansion that saw Islamic civilization spread from Spain and Morocco in the west to the Philippines in the east in the millennium between the 7th and 17th centuries. The Dutch came by sea to an area on the coastal and island fringes of Asia, the one zone where their warships gave them a decisive edge in this era. The citizens of Patane had good reason to distrust the European intruders, since the Portuguese who had preceded the Dutch had used force whenever possible to control the formerly peaceful trade in the region and often to persecute Muslim Peoples. Author note: Michael Adas is Abraham Voorhees Professor of History at Rutgers University, New Brunswick. He is currently editor of the American Historical Association's series on Global and Comparative History and co-editor of the Cambridge University Press series on "Studies in Comparative World History." He has published numerous articles and books, including most recently (with Peter

Stearns and Stuart Schwartz) *World Civilization: The Global Experience* (1992) and *Turbulent Passage: A Global History of the Twentieth Century* (1993). Looks at the history of the United States during the period between the end of the Revolution and the establishment of the federal government, and discusses the country's economic and social conditions. A systematic account of Brazil's historical development from 1798 to 1852, this book analyzes the process that brought the sprawling Portuguese colonies of the New World into the confines of a single nation-state. An astonishing trilogy of books, collected in one volume, documenting the tumultuous first half of the 20th century in Spain. *The Forging of a Rebel* is an unsurpassed account of Spanish history and society from early in the twentieth century through the cataclysmic events of the Spanish Civil War. Arturo Barea's masterpiece charts the author's coming-of-age in a bruised and starkly unequal Spain. These three volumes recount in lively detail Barea's daily experience of his country as it pitched toward disaster: we are taken from his youthful play and rebellion on the streets of Madrid, to his apprenticeship in the business world and to the horrors he witnessed as part of the Spanish army in Morocco during the Rif War. The trilogy culminates in an indelible portrait of the Republican fight against Fascist forces in which the Madrid of Barea's childhood becomes a shell and bullet-strewn warzone. Combining historical sweep and authority with poignant characterization and novelistic detail, *The Forging of a Rebel* is a towering literary and historical achievement. Excerpt from *The Forging of Passion Into Power* In matters of external advantage the poor must feed on the crumbs which fall from the rich mans table. In the mental science of how to suspend passion so as to convert it into power, the inverse rule holds good. Or perhaps it would be a truer statement of the case if we said that the same rule holds good in both realms, but the classification is inverted: the rich in the goods of this world have to ask for crumbs which fall from the table of the others. Many of the worlds wealthy ones appear to be sincerely desirous to give to us more than crumbs of their external advantages. But there seems to be some insuperable obstacle in the way. The poor in money, health, sanity, culture, and reputation are always with us, and the other poor, the poor in the science of forging passion into power, are with us too. Perhaps one reason why the worlds favoured ones find it difficult to reach us either to give or to receive effectively, is that we, the poor, do not reach each other. Perhaps if we were more generous to each other, the current thus set flowing might draw with it the possibility of effective currents being set flowing across barriers made by worldly prosperity. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may

be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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