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English in Modern Times describes the development of the English language from 1700 until 1945, and argues that it is in the course of this later modern English period that the characteristics of 'modern' English evolved. This is the first undergraduate text to cover the whole of this important period, which has been called the 'Cinderella' of English historical linguistics because of its lack of representation in scholarly literature. This book is sociohistorical in orientation, arguing that social changes in the Anglophone world need to be taken into account if we are to understand the linguistic changes that occurred during this period. Further chapters deal with changes in vocabulary, syntax and morphology and phonology and with the attempts of lexicographers, grammarians and elocutionists to arrest and control these changes by codifying the language. Unlike many earlier histories of English, 'English in Modern Times' does not define 'English' as confined to Standard (English) English, but also considers the development of extraterritorial Englishes and non-standard varieties of British English in the Later Modern period. This book was first published in 1954. Showcasing 18 landmark projects that celebrate the critically acclaimed interiors of leading English design studio Todhunter Earle Founded by Emily Todhunter and Kate Earle in 1998 and based in Chelsea, London, the design studio Todhunter Earle is renowned for creating beautiful, sensitively considered interiors around the world. With a hugely diverse mix of projects, ranging from traditional country estates and uber-contemporary town houses to ski chalets and fashionable restaurants, one key element remains constant: their commitment to imbuing interiors with passion, dedication, and sensibility to place. Here, 18 projects showcase their extraordinarily varied catalogue of work, revealing the pivotal factors and challenges encountered on each design journey. The sumptuous book encapsulates Todhunter Earle's instinctive approach: relaxed, unpretentious, and discreet interiors that whisper rather than shout, each one embodying the right feel for the client. Including original photography plus specially commissioned concept illustrations by renowned watercolorist Marianne Topham, Modern English will inspire design enthusiasts and fellow professionals alike. "This is the first book to demonstrate how mnemotechnical cultural commonplaces can be used to account for the look, style, and authorized content of some of the most influential books produced in early modern Britain. In his hybrid role as stationer, publisher, entrepreneur, and author, John Day, master printer of England's Reformation, produced the premier navigation handbook, state-approved catechism and metrical psalms, Book of Martyrs, England's first printed emblem book, and Queen Elizabeth's Prayer Book. By virtue of finely honed book trade skills, dogged commitment to evangelical nation-building, and astute business acumen (including going after those who infringed his privileges), Day mobilized the typographical imaginary to establish what amounts to-and still remains-a potent and viable Protestant Memory Art"-- This volume focuses on the relationship and interaction of language and science between 1700 and 1900. It pays particular attention to English History writing in late Modern English as compiled in the Corpus of History English Texts (CHET), a newly released sub-corpus of the Coruña Corpus of English Scientific Writing. The chapters cover methodological issues, the period and the status of the discipline itself, as well as pilot studies for the description of scientific discourse using CHET. They embrace topics in several linguistic fields: discourse analysis, syntax, semantics, morpho-syntax. The studies take into account extralinguistic parameters of texts, such as year of publication, sex of the author, geographical provenance of authors and the communicative formats/genres to which the text sample belongs. In the particular case of CHET, the collected samples can be grouped in eight different categories and such categories, as well as the above-mentioned metadata information, can be used to search the corpus. The book is of interest for scholars specialised in corpus linguistics and historical linguistics, as well as linguists in general. The metadata information used for analysis can also be of interest for historians and historians of science in particular. The Corpus of History English Texts (CHET), accompanied by the Coruña Corpus Tool (CCT), purpose-designed software by IrLab, is accessible online at the Repositorio Universidade Coruña at <http://hdl.handle.net/2183/21849> Ever heard the phrase, "too much of a good thing"? That was actually coined by Shakespeare in this play. Most people don't know it, because when they hear the name Shakespeare they run and hide! Let's face it...if you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of "As You Like It." The original text is also presented in the book, along with a comparable version of the modern text. "As You Like It" follows its heroine Rosalind as she flees persecution in her uncle's court, accompanied by her cousin Celia and Touchstone the court jester, to find safety and eventually love in the Forest of Arden. The play features one of Shakespeare's most famous and oft-quoted speeches, "All the world's a stage." We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Literal translations of the Qur'an may often sound irrelevant and fail to correspond to the original meaning. Therefore, many scholars recommend studying the Qur'an through interpretations with commentaries that deal with the reasons for revelation (asbab an-nuzul) and notes for specific references. This book is a comprehensive source that combines interpretation and commentary with extensive notes of explanation. Almost 300 years ago, Jonathan Swift published what is considered one of the greatest satire's of all time. A few pages in, you might start asking the obvious: why aren't you laughing? Probably because many of the words are not even used today. Let BookCaps help with this edition of Swift's classic work in modern English. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Now You Too Can Understand Shakespeare. Modern English side-by-side with original text includes study notes and stage directions. For the first time collected in one volume, Shakespeare's original play side-by-side with an accurate line-by-line modern English translation, along with stage directions, study notes and historical facts to aid understanding. The original innuendos, political satire, puns and bawdy humour are retained, bringing the work to life for

scholars, students, actors prepping for a performance, or lovers of the work to enjoy today without flicking back and forth for lengthy explanations. Additional study notes by former QI researcher and translation verified by historical consultant to the BBC and major movie companies. As an eight year old boy, SJ Hills read the first part of a simplified version of Macbeth in a children's comic. He rushed to the library to finish the story only to learn he couldn't understand the original work. So began a lifelong dream of making Shakespeare understandable for all, down to the smallest detail, enlisting the help of the world's most renowned researchers from BBC TV series, QI, to aid him. Please note - this work may not be suitable for readers under 12 years old due to bawdy innuendo. See also Macbeth Translated, Romeo and Juliet Translated and A Midsummer Night's Dream by SJ Hills. This collection reflects Minoji Akimoto's concern with studies of change in English that are theoretically-informed, but founded on substantial bodies of data. Some of the contributors focus on individual texts and text-types, among them literature and journalism, others on specific periods, from Old English to the nineteenth century, but the majority trace a linguistic process - such as negation, passivisation, complementation or grammaticalisation - through the history of English. While several papers take a fresh look at manuscript evidence, the harnessing of wideranging electronic corpora is a recurring feature methodologically. The linguistic fields treated include word semantics, stylistics, orthography, word-order, pragmatics and lexicography. The volume also contains a bibliography of Professor Akimoto's writings and an index of linguistic terms. A comprehensive account of Early Modern English considers writing and orthography, phonetics and phonology, syntax and the lexicon, and includes a valuable anthology of culturally oriented texts from a wide range of sources. Subject and Object in Modern English, first published in 1979, deals with subjects in the English language (one of the two main constituents of a clause), first comparing two possible notions of derived subject and then re-examining some derived subjects which had been assumed to be underlying subjects as well. This title also concerns itself with the basic verb phrase relations; not only with direct and indirect objects, but locative and directional phrases, with-phrases, and of-phrases considered. This book will be of interest to students of English language and linguistics. A series to meet the need for books on modern English that are both up-to-date and authoritative. For the scholar, the teacher, the student and the general reader, but especially for English-speaking students of language and linguistics in institutions where English is the language of instruction, or advanced specialist students of English in universities where English is taught as a foreign language. The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics. The past few decades have witnessed an unprecedented surge of interest in the language of the Late Modern English period. Late Modern English: Novel Encounters covers a broad range of topics addressed by international experts in fields such as phonology, morphology, syntax, lexis, spelling and pragmatics; this makes the collection attractive to any scholar or student interested in the history of English. Each of the four thematic sections in the book represents a core area of Late Modern English studies. This division makes it easy for specialists to access the chapters that are of immediate relevance to their own work. An introductory chapter establishes connections between chapters within as well as between the four sections. The volume highlights recent advances in research methodology such as spelling normalization and other areas of corpus linguistics; several contributions also shed light on the interplay of internal and external factors in language change. This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language. The 'story' of English is continually re-told and re-written, as more and more people use the language and have a part in shaping the way it develops. Varieties of Modern English provides a critical introduction to the study of regional, social, gendered, context- and medium-related varieties of the language, and explores some of the debates concerning the role and impact of English in different parts of the world today. Beginning by outlining the main types of variation in language, the book focuses on the link between language or dialect and the construction of both group and individual identities. Issues of identity are crucial to chapters on the roots of Modern English, on gender and English, on ethnicity and English and on English as an international language. As well as looking at a range of 'users' of the language, Davies also explores many of its 'uses' and modes, including the English of literary texts, advertising, newspaper reporting and commentary, political speeches, email and text messaging. Written in a discursive, student-friendly style, the book also provides: \* A rich mix of illustrative material \* End-of-chapter Activities and related Comments at the end of the book \* Suggestions for further reading Varieties of Modern English provides a thought-provoking overview of its subject and will be invaluable reading for students of English Language and Linguistics. Volume 1 of a two-volume work. This classic reference contains most of the more common words used in everyday English conversation, plus slang, archaic words and phrases, coined words and foreign words common in English. Roots are identified, cross-references to words with similar roots are listed and colloquial usages and alternate spellings are given. "Notable for its readable historical discussions, apt citations and jargonless clarity"--Saturday Review. Defines, illustrates and discusses over one thousand terms integral to the study of literature, composition, grammar, linguistics and literary movements. This book was first published in 1954. Volume 1 of Charlotte Mason's Original Homeschool Series paraphrased sentence by sentence into plain English by Leslie Laurio. This is a good place for parents of very young children to begin, since Charlotte Mason details ways to prepare children up to age 9 for a CM education. If you prefer to print or read this book online for free, the complete text is also available at <http://www.amblesideonline.org/CM/ModernEnglish.htm> This wide-ranging collection of essays, written by leading specialists, furnishes previously unpublished evidence of France's role and importance in the early modern English literary and dramatic fields. Its chapter-length introduction offers an up-to-date critical presentation of the issues involved: representation, cultural identity, the construction of otherness, Frenchness, and the social and cultural dynamics of theater. The essays in the five sections of the book continue the debate with a series of in-depth studies touching on important critical themes such as intertextuality; old and new historicisms; language, semiotics, and nationhood; imagined geographies; and stereotypes and social satire. The book will appeal to students and specialists of Renaissance literature, to scholars working on the construction of national identity and will be required reading for anyone interested in cultural exchange or comparative literature. Jean-Christophe Mayer is a senior research fellow at the French National Center for Scientific Research. In this book, John Owen (1616-1683) conveys the importance of the glory of Christ in the life of a believer. Meditating and savoring the glory of Christ transforms us into His image and gives us joy and strength to follow Christ to the end. The Glory of Christ was published in 1684, one year after Owen's death. Throughout the book, you can hear his own longing for the perfect vision of Christ's glory in heaven. This edition attempts to make Owen's writing more accessible to modern readers. It includes the following updates: Complete and carefully updated text. Sentence-level rewriting and rewording for clarity. Modern English sentence structure. Modern English vocabulary. Updated organization and headings. English Standard Version (ESV) scripture references. Scripture quotations in footnotes. Active table of contents. No book had more influence on twentieth-century attitudes to the English language in Britain than Henry Fowler's Dictionary of Modern English Usage. It rapidly became the standard work of reference for the correct use of English in terms of choice of words, grammar, and style. Much loved for his firm opinions, passion, and dry humour, Fowler has stood the test of time and is still considered the best arbiter of good practice. Now one of today's leading experts on the language, David Crystal, has reassessed Fowler's contribution in this fascinating new edition. Crystal goes beyond the popular mythology surrounding Fowler's reputation to retrace his method and practice and arrive at a fresh evaluation of his place in the history of linguistic thought. With a wealth of entertaining examples he looks at Fowler's stated principles and the tensions between his prescriptive and descriptive temperaments. He reaches some surprising conclusions and shows that the Dictionary does a great deal more than make normative recommendations and express private opinions. In addition he offers a modern perspective in notes on some 300 entries, in which he shows how English has changed since the 1920s, including the pronunciation of certain words. When dreams and expectations clash in a flurry of sparks, an actress and an aristocrat find themselves searching for common ground. Lady Victoria Penchant has had enough scandal for one lifetime, and she's sworn off drama for good. But when she makes an unexpected return to her family's castle during high tourist season, drama is exactly what she finds--in the form of a Hollywood film crew and their sharp-tongued, stunning star, Sophia LeBlanc. Sparks of every kind fly from their first encounter and the drama doubles as Vic's every decision draws her closer to Sophia and further from the expectations of the prestigious position she has been raised to protect. Sophia has worked and scraped and

fought her way up from nothing to the brink of stardom. She's spent her career taking direction from rich, pretty, privileged men, and she has no intention of letting some rich, pretty, privileged aristocrat stand in the way now that her wildest dreams are within reach. She vows to stay in control of every situation during filming, but the Lady of the Manor proves to be an unexpectedly stubborn and alluring challenge to the goals she's fought so hard to achieve. As the summer heats up, Vic and Sophia learn they have far more in common than their intense sexual attraction, but will that be enough to overcome the pressures of proud histories and find their way toward a new vision of forever? The standard reference guide, with more than 20,000 entries ranging from colloquial to literary Yiddish, plus: a grammar guide, a pronunciation key, and instructions for usage Dr. Uriel Weinreich's Modern English-Yiddish Yiddish-English Dictionary has been praised by both scholars and Yiddish writers for its completeness, its remarkable insight into the meanings of Yiddish words and expressions, and its precise presentation of Yiddish grammar and pronunciation. It is the work of one of this century's most admired scholars of Yiddish language and culture, and took twenty years to complete. Comprehensive and reliable, the Modern English-Yiddish Yiddish-English Dictionary is the standard reference guide to contemporary Yiddish, an essential volume for the beginner and the expert alike. This comprehensive and systematic review of modern English presents a description of both the linguistic structure of present-day English and its geographical, social, gender and ethnic variations. This ambitious account of skepticism's effects on major authors of England's Golden Age shows how key philosophical problems inspired literary innovations in poetry and prose. When figures like Spenser, Shakespeare, Donne, Herbert of Cherbury, Cavendish, Marvell and Milton question theories of language, degrees of knowledge and belief, and dwell on the uncertainties of perception, they forever change English literature, ushering it into a secular mode. While tracing a narrative arc from medieval nominalism to late seventeenth-century taste, the book explores the aesthetic pleasures and political quandaries induced by skeptical doubt. It also incorporates modern philosophical views of skepticism: those of Stanley Cavell, Ludwig Wittgenstein, Roland Barthes, and Hans Blumenberg, among others. The book thus contributes to interdisciplinary studies of philosophy and literature as well as to current debates about skepticism as a secularizing force, fostering civil liberties and religious freedoms. This book is innovative, when compared to the first edition, in that it reverses the history of the English language. It takes present-day English as its point of departure, and gives historical explanations only in so far as they illustrate modern forms. The book does not presuppose a reading knowledge of Old and Middle English, but provides students with ready answers to questions they may have concerning modern "irregularities." Dutch and German examples and parallels, which might shed light on English forms and developments, have also been included. Comparisons not only heighten linguistic awareness on the part of the reader, but also to show what exactly happened in closely related languages.

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