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The Shadow Fold, a swathe of impenetrable darkness, crawling with monsters that feast on human flesh, is slowly destroying the once-great nation of Ravka. Alina, a lonely orphan, discovers a unique power that thrusts her into the lavish world of the kingdom's magical elite - the Grisha. Now an AT&T Audience Original Series A magnificently packaged boxed set of hardcover editions of Mr. Mercedes, Finders Keepers, and End of Watch, the Edgar award-winning trilogy starring Bill Hodges, Holly Gibney, Jerome Robinson, and the diabolical Mercedes Killer, Brady Hartsfield—with unique new jackets and case. The University of St John and the Holy Ghost (known affectionately as Spook) has a problem - and an opportunity. Strange, eccentric art patron and collector Francis Cornish has died and faculty members have been made executors of his complicated will. But in the realization of their duties, they find themselves drawn into Cornish's bizarre, secretive and mystical world. In this spellbinding trilogy a host of memorable characters - defrocked, mischief-making monks, half-mad professors, gypsies and musical geniuses - become entangled in a story that involves theft, perjury, scholarship, murder, love, and the squandering of plenty of cash. In this essential Star Wars Legends novel, the sequel to Heir to the Empire, Grand Admiral Thrawn's sinister plan threatens to spell doom for the fledgling New Republic and its most iconic heroes. The dying Empire's most cunning and ruthless warlord, Grand Admiral Thrawn, has taken command of the remnants of the Imperial Fleet and launched a massive campaign aimed at the New Republic's destruction. Meanwhile, Han Solo and Lando Calrissian race against time to find proof of treason inside the highest Republic Council—only to discover instead a ghostly fleet of warships that could bring doom to their friends and victory to their enemies. Yet most dangerous of all is a new Dark Jedi, risen from the ashes of a shrouded past, consumed by bitterness, and scheming to corrupt Luke Skywalker to the dark side. In this environmental thriller, one boy is in a race against the Dark Lord to save the rain forests and the future. December 12th, 2019, Jade returns to the rural lake town of Proofrock the same day as convicted Indigenous serial killer Dark Mill South escapes into town to complete his revenge killings, in this riveting sequel to My Heart Is a Chainsaw from New York Times bestselling author Stephen Graham Jones. Four years after her tumultuous senior year, Jade Daniels is released from prison right before Christmas when her conviction is overturned. But life beyond bars takes a dangerous turn as soon as she returns to Proofrock. Convicted Serial Killer, Dark Mill South, seeking revenge for thirty-eight Dakota men hanged in 1862, escapes from his prison transfer due to a blizzard, just outside of Proofrock, Idaho. Dark Mill South's Reunion Tour began on December 12th, 2019, a Thursday. Thirty-six hours and twenty bodies later, on Friday the 13th, it would be over. Don't Fear the Reaper is the page-turning sequel to My Heart Is a Chainsaw from New York Times bestselling author Stephen Graham Jones. Louise Erdrich is one of the most important, prolific, and widely read contemporary Indigenous writers. Here leading scholars analyze the three critically acclaimed recent novels—The Plague of Doves (2008), The Round House (2012), and LaRose (2016)—that make up what has become known as Erdrich's "justice trilogy." Set in small towns and reservations of northern North Dakota, these three interwoven works

bring together a vibrant cast of characters whose lives are shaped by history, identity, and community. Individually and collectively, the essays herein illuminate Erdrich's storytelling abilities; the complex relations among crime, punishment, and forgiveness that characterize her work; and the Anishinaabe contexts that underlie her presentation of character, conflict, and community. The volume also includes a reader's guide to each novel, a glossary, and an interview with Erdrich that will aid in readers' navigation of the justice novels. These timely, original, and compelling readings make a valuable contribution to Erdrich scholarship and, subsequently, to the study of Native literature and women's authorship as a whole. "An enthralling conclusion to this superb trilogy, displaying an exceptional combination of originality, magic, adventure, character, and drama."—Kirkus Reviews (starred review) King Shrewd is dead at the hands of his son Regal. As is Fitz—or so his enemies and friends believe. But with the help of his allies and his beast magic, he emerges from the grave, deeply scarred in body and soul. The kingdom also teeters toward ruin: Regal has plundered and abandoned the capital, while the rightful heir, Prince Verity, is lost to his mad quest—perhaps to death. Only Verity's return—or the heir his princess carries—can save the Six Duchies. But Fitz will not wait. Driven by loss and bitter memories, he undertakes a quest: to kill Regal. The journey casts him into deep waters, as he discovers wild currents of magic within him—currents that will either drown him or make him something more than he was. Praise for Robin Hobb and *Assassin's Quest* "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "Superbly written, wholly satisfying, unforgettable: better than any fantasy trilogy in print—including mine!"—Melanie Rawn Collects three novels featuring a world that has been devastated by ecological and scientific disasters. Aidan, Shawn, and Darcy run the family pub in a pretty seaside village where the magic of Ireland weaves a spell of passion and discovery in this collection that includes all three novels in #1 New York Times bestselling author Nora Roberts' *Gallaghers of Ardmore* trilogy. *JEWELS OF THE SUN* Aidan Gallagher possesses an uncommon understanding of his country's haunting myths. Although he's devoted to managing the family pub, a hint of wildness still glints in his eyes—and in American Jude Murray, he sees a woman who can both soothe his heart and stir his blood... *TEARS OF THE MOON* Dreamer Shawn Gallagher and the clear-minded Brenna O'Toole have known each other all their lives. But now they'll have to look at each other with different eyes and accept each other with selfless hearts to earn the gift of love... *HEART OF THE SEA* All of her life, Darcy Gallagher has wanted more, and made no secret of her hope to find a rich man. But now that she's met Trevor Magee, it's a matter of hearts that must be won—his as well as hers... During the late 21st Century, humans finally colonized space. The National Aeronautics and Space Administration, having fulfilled their essential mission of putting humans into space was disbanded. On Earth a new entity was taking shape. They called themselves *STARCORE*. With a little help from some visitors to Earth, many space vessels are built. One ship, the *USS PERFORMANCE*, begins to map new space for humankind. In the early part of the 22nd Century, money is now obsolete and everyone, regardless of their skin color, facial features or even their sex, is treated as an equal. Racism and prejudice have been virtually eliminated. Join Captain John Powers, after nearly a decade of war with a race known as the Gardenians, as he lets you come aboard the *USS PERFORMANCE*. This trilogy covers 20 years of the *USS PERFORMANCE*'s life. So, ahoy space travelers and board a shuttlecraft at Space Defense Operations Center. Captain Powers hopes to see you soon. For all those people who are space epic fans and want to feel like they are part of the crew, the *NCX: Trilogy* is a must for you. Find out what future may hold for humankind. Teenager Peter Leroy describes his solo flight to New Mexico and back in the aerocycle he had built in his parents' garage, while, in parallel chapters, an adult Leroy details his odyssey with his wife to retrace his original trip. Revisit the beloved *Chicago Fire* trilogy in these three sweeping, romantic tales from New York Times bestselling author Susan Wiggs. *THE HOSTAGE* Deborah Sinclair is a beautiful, accomplished young heiress with a staggering dowry, but her fortune does her no good when, one horrible night, Chicago is engulfed in flames. Tom Silver will walk through fire to avenge a terrible injustice—and he may have to. Yet when he makes Deborah a pawn in his revenge, the heat of the inferno fades next to the attraction he feels for his captive. *THE MISTRESS* Kathleen O'Leary is a penniless maid, but tonight she takes a risk and masquerades as a glamorous heiress, thanks to a borrowed gown and her friends' sense of adventure. To her surprise, the ruse succeeds—even Dylan Kennedy, Chicago's most eligible bachelor, seems enraptured. But like Kathleen, Dylan isn't who he says he is.... *THE FIREBRAND* During her escape from the flames engulfing Chicago, Lucy Hathaway rescued an orphaned baby from a burning hotel. Five years later, Lucy walks into Rand Higgins's bank and knows: the child she saved actually belongs to this

ruthless financier. Now, to keep the child she's come to love, she'll have to give up her hard-won freedom and become his wife. The shadows recede from a lost temple in a forgotten wilderness. The sun rises on a new calling for a man as loyal as he is mysterious. The day's beginning finds Erevis Cale holding in his steady hands more power than he dared hope for - and more responsibility than he ever imagined. For now, he will have to put his trust in a god served by thieves and born of chaos. Widely praised by critics and hailed by audiences, the award-winning plays in John Biguenet's *The Rising Water Trilogy* examine the emotional toll of Hurricane Katrina and its aftermath. Approaching the storm, the levee collapse, and subsequent socioeconomic catastrophe through the lives of three couples and their families, Biguenet conveys insights into the universal nature of trauma and feelings of loss with heart-wrenching intimacy and palliative humor. Each play -- *Rising Water*, *Shotgun*, and *Mold* -- incorporates the structure of a house as it examines the anatomy of love, moving from the hours just after the levees' collapse to four months into the flood's chaotic aftermath -- and then to a year later when a family returns to their now mold-encrusted home. In aggregate, these plays employ the seemingly simple act of living together to examine questions of what home truly means. Biguenet also delves into the consequences of living in a city wracked by catastrophe and long-simmering racial tensions, yet so beloved by its inhabitants that even decades of federal neglect and municipal mismanagement cannot erase their emotional attachment to the place and to each other. After Dean Berg kidnaps her family, Rosie pursues him to Grisly Valley, the contaminated ruin of a horror theme park, where she struggles to outmaneuver him while unearthing the ultimate vault of dreamers. "Russo has an excellent eye for the urban landscape [and] the crime writer's well-tuned ear for vernacular ... from street punks right up to the high-level officials." — *Asimov's Science Fiction* In the San Francisco of the future, technology advances while society declines. Against a vividly realized urban backdrop, one of the police force's last honest cops is trying to trace the connection between a series of seemingly unrelated murders. Detective Frank Carlucci manages to thwart his crooked department's efforts to block his investigations — only to discover an even deeper pit of corruption in the form of a black market run by political officials. Author Richard Paul Russo twice received the Philip K. Dick Award: in 1989, for his second novel, *Subterranean Gallery*, and in 2001 for *Ship of Fools*. This hard-boiled thriller is the second volume of the critically acclaimed *Carlucci Trilogy*, consisting of *Destroying Angel*, *Carlucci's Edge*, and *Carlucci's Heart*. All three works offer a gripping combination of classic noir mystery and futuristic cyberpunk fiction. "One of the best blends of SF and mystery yet written." — *Science Fiction Chronicle* "Russo's latest SF crime novel is mean streets, callous megacorps, venal politicians, and ordinary lowlifes in a jam ... Russo's characters succeed in stirring our empathy, but their strangeness is what holds our attention." — *Analog* Fourteen kids from Monument, Colorado find themselves trapped in a superstore. Outside, violent storms rage and a dangerous chemical leaks into the atmosphere, killing some and changing others into something not quite human. The kids must band together if they want to live. But it won't be easy, and there's no telling what kind of world they'll be left with. Emmy Laybourne's *Monument 14* trilogy is an action-adventure thrill ride that will have readers' hearts racing. Includes all three books in the series, *Monument 14*, *Sky on Fire*, and *Savage Drift*. "A tense, claustrophobic, and fast-paced thriller." — *Publishers Weekly*, starred review **NATIONAL BESTSELLER** • The jaw-dropping conclusion to the acclaimed *Founders Trilogy*, from the Hugo-nominated author of *Foundryside* and *Shorefall* "It's so rare to love every single book in a trilogy, to admire the aim, precision, and storytelling stamina this much." — *The New York Times Book Review* **ONE OF THE BEST BOOKS OF THE YEAR:** *The New York Times*, *The Quill* to Live Sancia, Clef, and Berenice have gone up against long odds in the past. But the war they're fighting now is one even they can't win. This time, they're not facing robber-baron elites or even an immortal hierophant, but an entity whose intelligence is spread over half the globe—one that uses the magic of scrying to control not just objects but human minds. To fight it, they've used scrying technology to transform themselves and their allies into an army—a society—unlike anything humanity has seen before. With its strength at their backs, they've freed a handful of their enemy's hosts from servitude, and even defeated some of its fearsome, reality-altering dreadnoughts. Yet despite their efforts, their enemy marches on. Implacable. Unstoppable. Now, as their opponent closes in on its true prize—an ancient doorway, long buried, that leads to the chambers at the center of creation itself—Sancia and her friends glimpse a last opportunity to stop this unbeatable foe. To do so, they'll have to unlock the centuries-old mystery of scrying's origins, embark on a desperate mission into the heart of their enemy's power, and pull off the most daring heist they've ever attempted. But their adversary might have a spy in their ranks—and a last trick up its sleeve. And to have a chance at victory, Sancia, Clef,

and Berenice will have to make a sacrifice beyond anything that's come before. **NEW YORK TIMES BESTSELLER** • This thrilling novel kicks off what Stephen King calls "a trilogy that will stand as one of the great achievements in American fantasy fiction." **NOW A FOX TV SERIES! NAMED ONE OF PASTE'S BEST HORROR BOOKS OF THE DECADE** • **NAMED ONE OF THE TEN BEST NOVELS OF THE YEAR BY TIME AND ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post** • **Esquire** • **U.S. News & World Report** • **NPR/On Point** • **St. Louis Post-Dispatch** • **BookPage** • **Library Journal** "It happened fast. Thirty-two minutes for one world to die, another to be born." An epic and gripping tale of catastrophe and survival, *The Passage* is the story of Amy—abandoned by her mother at the age of six, pursued and then imprisoned by the shadowy figures behind a government experiment of apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl and risks everything to save her. As the experiment goes nightmarishly wrong, Wolgast secures her escape—but he can't stop society's collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world. Look for the entire *Passage* trilogy: **THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS** Praise for *The Passage* "[A] blockbuster."—*The New York Times* Book Review "Mythic storytelling."—*San Francisco Chronicle* "Magnificent . . . Cronin has taken his literary gifts, and he has weaponized them. . . . *The Passage* can stand proudly next to Stephen King's apocalyptic masterpiece *The Stand*, but a closer match would be Cormac McCarthy's *The Road*: a story about human beings trying to generate new hope in a world from which all hope has long since been burnt."—*Time* "The type of big, engrossing read that will have you leaving the lights on late into the night."—*The Dallas Morning News* "Addictive."—*Men's Journal* "Cronin's unguessable plot and appealing characters will seize your heart and mind."—*Parade* Banned in Cuba but celebrated throughout the Spanish-speaking world, this picaresque novel in stories chronicles the misadventures of Pedro Juan, a former Cuban journalist living from hand to mouth in the squalor of contemporary Havana, half disgusted and half fascinated by the depths to which he has sunk. Like the lives of so many of his neighbors in the crumbling, once-elegant apartment houses that line Havana's waterfront, Pedro Juan's days and nights have been reduced by the so-called special times -- the harsh recession that followed the Soviet Union's collapse -- to the struggle of surviving the daily grit through the escapist pursuit of sex. Pedro Juan scrapes by under the shadow of hunger -- all the while observing his lovers and friends, strangers on the street, and their suffering with an unsentimental, mocking, yet sympathetic eye. In the second book of a unique, mysterious and romantic series, Rose Kauffman and her older sister, Hen, struggle to find love, acceptance and their place in the Amish community. *Simultaneous*. This striking one-volume edition marks the 75th anniversary of Lewis's classic SF trilogy featuring the adventures of Dr Ransom on Mars, Venus and Earth. It includes an exclusive Foreword compiled from letters by J.R.R. Tolkien, who inspired Lewis to write the first volume. Chinua Achebe is considered the father of modern African literature, the writer who "opened the magic casements of African fiction." *The African Trilogy*--comprised of *Things Fall Apart*, *Arrow of God*, and *No Longer at Ease*--is his magnum opus. In these masterly novels, Achebe brilliantly imagines the lives of three generations of an African community as their world is upended by the forces of colonialism from the first arrival of the British to the waning days of empire. The trilogy opens with the groundbreaking *Things Fall Apart*, the tale of Okonkwo, a hero in his village, whose clashes with missionaries--coupled with his own tragic pride--lead to his fall from grace. *Arrow of God* takes up the ongoing conflict between continuity and change as Ezeulu, the headstrong chief priest, finds his authority is under threat from rivals and colonial functionaries. But he believes himself to be untouchable and is determined to lead his people, even if it is towards their own destruction. Finally, in *No Longer at Ease*, Okonkwo's grandson, educated in England, returns to a civil-service job in Lagos, only to see his morality erode as he clings to his membership in the ruling elite. Drawing on the traditional Igbo tales of Achebe's youth, *The African Trilogy* is a literary landmark, a mythic and universal tale of modern Africa. As Toni Morrison wrote, "African literature is incomplete and unthinkable without the works of Chinua Achebe. For passion, intellect and crystalline prose, he is unsurpassed." This classic trilogy follows the adventures of a genetically altered man, called *The Angel of Death*, who, after an act of violence, can change his form to avoid detection and, unleashed upon the world, uses this ability to track down his enemies, as well as *The Morphodite* and *Preserver*. Original. *O Pioneers!* is a 1913 novel by American author Willa Cather, written while she was living in New York. It is the first novel of her Great Plains trilogy, followed by *The Song of the Lark* (1915) and *My Antonia* (1918).

The Song of the Lark is the third novel by American author Willa Cather, written in 1915. It is generally considered to be the second novel in Cather's Prairie Trilogy, following *O Pioneers!* (1913) and preceding *My Antonia* (1918). The book tells the story of a talented artist born in a small town in Colorado who discovers and develops her singing voice. Her story is told against the backdrop of the burgeoning American West in which she was born in a town along the rail line, of fast-growing Chicago near the turn of the twentieth century, and of the audience for singers of her skills in the US compared to Europe. Thea Kronborg grows up, learning herself, her strengths and her talent, until she reaches success. The title comes from a painting of the same name by Jules Breton in 1884 and part of the collection of the Art Institute of Chicago.

My Antonia is a novel published in 1918 by American writer Willa Cather, considered one of her best works. It is the final book of her "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and the elder daughter in a family of Bohemian immigrants, Antonia Shimerda, who are each brought as children to be pioneers in Nebraska towards the end of the 19th century. Both the pioneers who first break the prairie sod for farming, as well as of the harsh but fertile land itself, feature in this American novel. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. This novel is considered Cather's first masterpiece. Cather was praised for bringing the American West to life and making it personally interesting. Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

The complete dystopian trilogy set in the surreal, postapocalyptic City of Trees from a recipient of the Nebula and World Fantasy Awards. *Winterlong* centers on Wendy Wanders, a girl who can tap into the dreams and emotions of the people around her, and her long-lost twin brother, Raphael, a seductive, sacred courtesan to the City's decadent elite. During their voyage, they encounter man-made and godlike monstrosities—both hideous and gorgeous—in their effort to stop an ancient power from consuming all. In *Aestival Tide*, Araboth—the city that was once home to an advanced society—is now a shadow of its former self. As the once-in-a-decade Aestival Tide approaches, the formerly great dome teeters on the brink of its own destruction. And in *Icarus Descending*, open war rules both the earth and sky, and Wendy finds herself joining the rebel forces as they wait for the mythical and mysterious Icarus to turn the tide of the rebellion.

"This. Book. The characters. You will fall in love with them, and you will devour this book so quickly, you'll end up wanting to read it all over again. I loved it!" — New York Times bestselling author Monica Murphy

When I signed up for the nanny agency, I didn't expect a remote mansion on a windswept cliff. Or a brooding billionaire who resents his new role. His brother's death means he's now in charge of a moody seven year old girl. She's lashing out at the world, but I can handle her. I have to. I need the money to finish my college degree. As long as I can avoid the boss who alternately mocks me and coaxes me to reveal my darkest secrets. "An insanely absorbing and addicting contemporary tale reminiscent of Jane Eyre with all the sex and secrets you never knew you needed." — #1 New York Times bestselling author Rachel Van Dyken

PRIVATE PROPERTY is a full-length contemporary novel from New York Times bestselling author Skye Warren about secrets and redemption. It's the first book in the emotional Rochester trilogy. "Skye Warren's modern, steamy retelling of Jane Eyre hooked me from page one! A moody, fast-paced and deliciously dirty read" — New York Times bestselling author Elle Kennedy "An incredible five star read! Skye Warren delivers an unconventional, yet utterly explosive romance in Private Property." — USA Today bestselling author Jenika Snow "Private Property is pure brilliance! I was hooked from page one. With steam and grit, Warren captures your attention and has you begging for the next chapter. Book gold!" — USA Today bestselling author Adriana Locke "A brooding billionaire, a gothic setting, and a whole lot of steam—Warren's nod to Jane Eyre had me entranced from page one!" — #1 New York Times bestselling author Helen Hardt "I was up all night devouring every drop of the dark and dangerous Mr. Rochester." — New York Times bestselling author Laurelin Paige "Haunting, provocative, and riveting. This modern spin on gothic romance will have you on the edge of your seat!" — New York Times bestselling author Shayla Black "A compelling love story between a brooding hero and a determined heroine all set against a moody gothic background. You won't want to miss this." — USA Today bestselling author Louise Bay "Private Property will captivate you in the best way. I was a Skye Warren virgin before and I have zero regrets after taking the plunge! And trust me when I say, once you start, you won't be able to stop." — USA Today bestselling author Daniela Romero "Beautifully haunting and romantic! Private Property is completely captivating from the first page to the last." - Kate Canterbury, author of the Walsh Family series Experience

the #1 New York Times bestselling Star Wars Legends trilogy that introduced the menacing Grand Admiral Thrawn—now in a complete three-book set. Following the events of Return of the Jedi: Star Wars: Episode VI, Luke Skywalker, Han Solo, and Princess Leia find themselves once again at the center of rebellion. Five years after the Death Star was destroyed and Darth Vader and the Emperor were defeated, the galaxy is struggling to heal the wounds of war, Leia and Han are married and expecting twins, and Luke has become the first in a long-awaited line of new Jedi Knights. But thousands of light-years away, the last of the Emperor's warlords—the brilliant and deadly Grand Admiral Thrawn—has taken command of the shattered Imperial fleet, readied it for war, and pointed it at the fragile heart of the New Republic. Meanwhile, Han and Lando Calrissian race against time to find proof of treason inside the highest Republic Council—only to discover instead a ghostly fleet of warships that could bring doom to their friends and victory to their enemies. Yet most dangerous of all is a new Dark Jedi, risen from the ashes of a shrouded past, consumed by bitterness, and scheming to corrupt Luke to the dark side. They crossed the vast frontier in pursuit of a dream, men and women whose courage and daring shaped the future of the great young nation and forged an unforgettable legacy passion and adventure in a brave new land they called home... To the brothers Clay and Jefferson Holt, the western territory is a land of breathtaking beauty and unlimited possibility. But, it is also a place of lawlessness and sudden, brutal violence. Sworn to bring a longtime enemy to justice, Clay heads north to Canada and a dangerous showdown, while in far-off North Carolina, Jeff is stalked by a ruthless killer determined to destroy his family. As war cries fill the air, the Holts must fight once more for their home, their nation, and the magnificent dynasty that will live forever in the pages of history. A trilogy of plays that follows the Avery family, their friends and acquaintances through 37 years of life in a North Carolina town, from pre-World War II until the Vietnam era. Through their terse, elegant, often poetic speech, a certain melancholy at its base, readers gradually know these people and enter their world. Ken Follett's extraordinary historical epic, the Century Trilogy, reaches its sweeping, passionate conclusion. In Fall of Giants and Winter of the World, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act that will affect her family for the rest of their lives. . . . George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . . . Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history. Ledge is the heart-stopping beginning to The Glacian Trilogy from TikTok sensation Stacey McEwan @stacebookspace After being randomly selected as a human sacrifice, instead of death, Dawsyn finds herself on a quest to save her people from their icy prison... --- In a place known as The Ledge, a civilization is trapped by a vast chasm and sheer mountain face. There is no way for anyone to escape the frozen wasteland without befalling a deathly drop. They know nothing of the outside world except that it is where The Glacians reside – mystical winged creatures who bring them meagre rations to survive, in exchange for a periodic human sacrifice. Dawsyn, axe wielder and only remaining member of her family, has so far avoided the annual culling, but her luck has run out. She is chosen and ripped from her icy home, the only world she knows. No one knows what will happen to her on the other side, least of all Dawsyn. Murdered? Enslaved? Worse? Thankfully, the fates align and Dawsyn manages to escape their clutches with the help of a half-Glacian called Ryon. But trust does not come easily, and she keeps a trained axe to his throat while they journey together down the slopes. But who's to say that the life below will be any better than the one she has run from? *Content warnings* gratuitous violence & death; death of a minor; suicide; attempted sexual assault The first book in channeler Paul Selig's widely anticipated Mastery Trilogy leads you into an unprecedented journey of self-development, at once building your personal excellence and your ability to improve life for others. The channeled literature of Paul Selig -- who receives clairaudient dictation from unseen intellects called the Guides -- has quickly become the most

important and celebrated expression of channeling since A Course In Miracles rose to prominence in the 1970s. Selig's three previous books -- I Am the Word, The Book of Love and Creation, and The Book of Knowing and Worth -- have won a growing following around the world for their depth, intimacy, and psychological insight. Now, Selig embarks upon an extraordinary new trilogy on the "Teachings of Mastery" with his inaugural volume: The Book of Mastery. The Book of Mastery provides a deeply practical prescription for heightening your abilities, aptitudes, and sense of personal excellence. The Guides' teachings go much further, however, instructing you how to improve life for others and, ultimately, for global humanity. As the Guides themselves put it: "We will tell you this: No one who reads these books will be left unchanged. They will be like molecular systems that reinvigorate and realign and reclaim the reader to themselves in their worth, in their identity and, beyond that, in their physical realm. Underline physical realm if you like. Because the physical realm that we teach in is about to go back to the stone ages unless you all get it together." A lush and gorgeously written debut, packed with action, intrigue, and heart-racing romance.

Alexa Hollen is a fighter. Forced to disguise herself as a boy and serve in the king's army, Alex uses her quick wit and fierce sword-fighting skills to earn a spot on the elite prince's guard. But when a powerful sorcerer sneaks into the palace in the dead of night, even Alex, who is virtually unbeatable, can't prevent him from abducting her, her fellow guard and friend Rylan, and Prince Damian, taking them through the treacherous wilds of the jungle and deep into enemy territory. The longer Alex is held captive with both Rylan and the prince, the more she realizes that she is not the only one who has been keeping dangerous secrets. And suddenly, after her own secret is revealed, Alex finds herself confronted with two men vying for her heart: the safe and steady Rylan, who has always cared for her, and the dark, intriguing Damian. With hidden foes lurking around every corner, is Alex strong enough to save herself and the kingdom she's sworn to protect?

The Big Sur Trilogy is the story about one of the last pioneer families in America who lived freely and self-sufficiently in a remote area of the central California known as Big Sur. The Trilogy spans over 100 years and depicts the hard but rewarding life of three generations of the Zande Allan family. The Big Sur Coast extends 100 miles from Carmel to San Simeon and is bordered by the Santa Lucia Mountains and Pacific Ocean. This remote wilderness contains some of the most rugged terrain in the American continent. From the beginning of time the south coast was accessible only by foot, mule or horseback. Although inhabited by three nomadic American Indian tribes, the Spaniards refused to travel along the coast because of the high mountains, steep canyons and dangerous water crossings. In the 1870s a partial wagon road was built from Mal Paso Crossing to Bixby Creek Ranch. The next 74 miles of the Big Sur Coast was not accessible by auto until 1937 with the opening of Highway One, which took eighteen years to build, mostly by convict labor using dynamite and steam shovels. When completed, it became the only road in the United States that went directly from a horse trail to an auto road, thus bypassing the traditional, interim wagon road. The road changed forever the lives of the Big Sur homesteaders as the mainstream modern American culture motored into their once-private coast. Before the road, few 'outlanders' visited the south coast because travel was strenuous, the trail precarious and the homesteads were few and far between, but those who ventured there were greeted with coast hospitality, lively conversation and ranch grown food. The Big Sur pioneer families worked long hours and full days with little time for frills or fancy things, and they had no patience for what was not plain spoken. A trip to Monterey to buy supplies or to Salinas to sell cattle took three hard days by horseback along narrow trails at the edge of granite cliffs often falling straight to the sea some 2000 feet below. Twice a year the ranchers would gather for a coast barbecue with neighbors on the beach while waiting for the cargo schooner to arrive and winch ashore their load of hard stock supplies too bulky for pack mule or horse. The second novel is named after Zande and Hannah's daughter Blaze Allan who took her headstrong ways from her father and her tender feelings from her mother. She was a beautiful young woman who could sit a saddle as good as any man on the coast. When her father demanded that she marry Joe Williams, whom she detested and rejected. One day she met a stranger on the trail and began to dream about him. A neighbor, Pete Garcia, teased Blaze into hunting Abalone on a remote beach, but once there, his interest quickly changed from Abalone to Amore. As a proper coast girl, reputation meant everything, and she rejected his advances. As the tide came in they were trapped in the cove and such an overnight stay was forbidden. Pete knew that folks would assume the worst and ruin her reputation so he decided to swim for help. Blaze tried to stop him but he drowned in the powerful surf. Pete's parents and even her own suspected she was now a ruined woman and blamed her for Pete's death. Joe Williams, her rejected suitor, spread the rumor that he had also been with Blaze. Devastated that her reputation was shattered simply by rumor, she

fled Pete's funeral and rode to Monterey but, once again, she came upon the stranger, who arranged for her safe passage on his tanbark cargo schooner. In Monterey, alone and hungry, she struggled to survive by working for food and shelter, but the town folks suspected she was a fallen woman who had been cast from the coast by her kinfolks. After a shopkeeper tried to take advantage of her youth and beauty, she bolted from Monterey and headed back to the Coast on foot where, once more, the handsome man of her dreams appeared on the trail and rescued her from herself. In *Alive*, Scott Sigler introduced readers to an unforgettable young heroine and a mysterious new world reminiscent of those of *The Hunger Games*, *Divergent*, and *Red Rising*. Now he expands his singular vision in the next thrilling novel of this powerful sci-fi adventure series. "If it's war they want, they messed with the wrong girl." M. Savage—or Em, as she is called—has made a bewildering and ominous discovery. She and the other young people she was chosen to lead awoke in strange coffins with no memory of their names or their pasts. They faced an empty, unknown place of twisting tunnels and human bones. With only one another to depend on, they searched for answers and found the truth about their terrifying fate. Confronted by a monstrous enemy, they vowed never to surrender—and, by any means, to survive. The planet Omeyocan may be the sanctuary Em and her comrades seek. But the planet for which they were created turns out not to be a pristine, virgin world. Vestiges of a lost civilization testify to a horrifying past that may yet repeat itself. And when a new enemy creeps from the jungle shadows, Em and her young refugees learn there's nowhere left to run. They face a simple choice: fight or die. In the midst of this desperate struggle, their unity is compromised from within—and a dangerous zealot devoted to a bloodthirsty god moves to usurp Em's command, threatening to lead them all down a path to violent doom.

Praise for Scott Sigler's *Alive* "Suspenseful . . . [*Alive*] lives up to its hype, packing plenty of thrills. . . . A page-turner that whets the appetite for volume 2."—*Entertainment Weekly* "Fascinating and intriguing . . . a cross between *Lord of the Flies* and *The Maze Runner* and yet . . . so much more."—*Fresh Fiction* "A ripping, claustrophobic thunderbolt of a novel."—Pierce Brown, *New York Times* bestselling author of *Red Rising* "Unstoppable and real, M. Savage is one hell of a heroine. Get ready to be left breathless."—Kristin Cast, *New York Times* bestselling author of the *House of Night* series "Sigler has created a wonderful and engrossing character in M. Savage. Strong and smart, but with the naïveté and misgivings of any teenage girl, she's someone you'll definitely want on your side when s**t hits the fan, which it most certainly does."—Veronica Belmont, host of *Sword & Laser* "The puzzle unfolds masterfully, right down to the last page."—Phil Plait, PhD, author of *Bad Astronomy*

The final volume in the renowned Danish poet Tove Ditlevsen's autobiographical *Copenhagen Trilogy* ("A masterpiece" —*The Guardian*). Following *Childhood and Youth*, *Dependency* is the searing portrait of a woman's journey through love, friendship, ambition, and addiction, from one of Denmark's most celebrated twentieth century writers Tove is only twenty, but she's already famous, a published poet, and the wife of a much older literary editor. Her path in life seems set, yet she has no idea of the struggles ahead—love affairs, wanted and unwanted pregnancies, artistic failure, and destructive addiction. As the years go by, the central tension of Tove's life comes into painful focus: the terrible lure of dependency, in all its forms, and the possibility of living freely and fearlessly—as an artist on her own terms. The final volume in the *Copenhagen Trilogy*, and arguably Ditlevsen's masterpiece, *Dependency* is a dark and blisteringly honest account of addiction, and the way out. The definitive trilogy of biographies chronicling the storied life of the United States' youngest President, Theodore Roosevelt—a consummate writer, soldier, naturalist, and politician—and his two world-changing terms in office. *The Rise of Theodore Roosevelt* Winner of the Pulitzer Prize "One of those rare works that is both definitive for the period it covers and fascinating to read for sheer entertainment."—*The New York Times Book Review* "A towering biography."—*Time* Theodore Rex Winner of the Los Angeles Times Book Prize for Biography "A masterpiece . . . A great president has finally found a great biographer."—*The Washington Post* "As a literary work on Theodore Roosevelt, it is unlikely ever to be surpassed. It is one of the great histories of the American presidency, worthy of being on a shelf alongside Henry Adams's volumes on Jefferson and Madison."—*Times Literary Supplement* Colonel Roosevelt "Hair-raising . . . awe-inspiring . . . a worthy close to a trilogy sure to be regarded as one of the best studies not just of any president, but of any American."—*San Francisco Chronicle* "[A] splendid and indispensable study of America's twenty-sixth president . . . Morris is a superb chronicler of Roosevelt's busy, peripatetic life. . . . Abraham Lincoln may embody America's soul, but Theodore Roosevelt has America's heart."—*Chicago Tribune*

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