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*The Interesting Narrative of the Life of Olaudah Equiano The
Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus
Vassa, the African* The Interesting Narrative of the Life of
Olaudah Equiano **The Life of Olaudah Equiano, Or, Gustavus
Vassa, the African** **The Interesting Narrative of the Life of
Olaudah Equiano** *The Interesting Narrative of the Life of
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Interesting Narrative of the Life of Olaudah Equiano *The
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Edition)* *Sold as a Slave* The Interesting Narrative of the Life of
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Himself (Dodo Press) The Interesting Narrative of the Life of
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Interesting Narrative of the Life of Olaudah Equiano**
**Illustrated Interesting Narrative of the Life of Olaudah
Equiano Annotated** **The Interesting Narrative of the Life of**

Olaudah Equiano by Olaudah Equiano (illustrated Edition)
The Interesting Narrative of the Life of Olaudah Equiano
The Interesting Narrative of the Life of Olaudah Equiano,
or Gustavus Vassa, the African ... Second edition. With a
portrait The Interesting Narrative of the Life of Olaudah
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Olaudah Equiano Or Gustavus Vassa the African Written by -
Scholar's Choice Edition The Interesting Narrative of the Life of
Olaudah Equiano Or Gustavus Vassa The African Annotated The
Interesting Narrative of the Life of Olaudah Equiano

The Interesting Narrative of the Life of Olaudah Equiano Or
Gustavus Vassa The African Annotated May 17 2020 The
Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus
Vassa, The African, first published in 1789 in London, is the
autobiography of Olaudah Equiano. The narrative is argued to
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narrative, and spiritual narrative. The book describes Equiano's
time spent in enslavement, and documents his attempts at
becoming an independent man through his study of the Bible, and
his eventual success in gaining his own freedom and in business

thereafter.

The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African ... Second edition. With a portrait May 29 2021

The Interesting Narrative of the Life of Olaudah Equiano

Jun 29 2021 I believe it is difficult for those who publish their own memoirs to escape the imputation of vanity; nor is this the only disadvantage under which they labour: it is also their misfortune, that what is uncommon is rarely, if ever, believed, and what is obvious we are apt to turn from with disgust, and to charge the writer with impertinence. People generally think those memoirs only worthy to be read or remembered which abound in great or striking events, those, in short, which in a high degree excite either admiration or pity: all others they consign to contempt and oblivion. It is therefore, I confess, not a little hazardous in a private and obscure individual, and a stranger too, thus to solicit the indulgent attention of the public; especially when I own I offer here the history of neither a saint, a hero, nor a tyrant. I believe there are few events in my life, which have not happened to many: it is true the incidents of it are numerous; and, did I consider myself an European, I might say my sufferings were great: but when I compare my lot with that of most of my countrymen, I regard myself as a particular favourite of Heaven, and acknowledge the mercies of Providence in every occurrence of my life. If then the following narrative does not appear sufficiently interesting to engage general attention, let my motive be some excuse for its publication. I am not so foolishly vain as to expect from it either immortality or literary reputation. If it affords any satisfaction to my numerous friends, at whose request it has been written, or in the smallest degree promotes the interests of humanity, the ends for which it was undertaken will be fully attained, and every wish of my heart gratified. Let it therefore be remembered, that, in wishing to avoid censure, I do not aspire to praise.

The Life Story of Olaudah Equiano May 09 2022 This eBook edition of "The Life Story of Olaudah Equiano" has been formatted to the highest digital standards and adjusted for readability on all devices. "The Life of Olaudah Equiano" is one of the earliest-known examples of published writing by an African writer and the first influential slave narrative of what became a large literary genre. Equiano's autobiography helped in the creation of the Slave Trade Act 1807 which ended the African slave trade for Britain and its colonies.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African Jul 23 2023 The text of Equiano's narrative presented here is that of the 1789 first edition.

The Interesting Narrative of the Life of Olaudah Equiano

Illustrated Oct 02 2021 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter

The Interesting Narrative of the Life of Olaudah Equiano Mar 07 2022 More than just a fascinating story, Olaudah Equiano's autobiography - the first slave narrative to be widely read - reveals many aspects of the eighteenth-century Western world through the experiences of one individual. The second edition takes into consideration the latest scholarship on Atlantic history and the history of slavery. Professor Allison's introduction, which places Equiano's narrative in the context of the Atlantic slave trade, has been revised and updated to include a discussion of the geographic origins of African slaves and the debate over Equiano's birthplace. Expanded and improved pedagogical features include contemporary illustrations with extensive captions and a

map showing the travels of Equiano in more detail. Helpful footnotes provide guidance throughout the eighteenth-century text, and a chronology and an up-to-date bibliography aid students in their study of this thought-provoking narrative.

The Interesting Narrative of the Life of Olaudah Equiano Aug 24 2023 Edited and with Notes by Shelly Eversley Introduction by Robert Reid-Pharr In this truly astonishing eighteenth-century memoir, Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate. The narrative “is a strikingly beautiful monument to the startling combination of skill, cunning, and plain good luck that allowed him to win his freedom, write his story, and gain international prominence,” writes Robert Reid-Pharr in his Introduction. “He alerts us to the very concerns that trouble modern intellectuals, black, white, and otherwise, on both sides of the Atlantic.” The text of this Modern Library Paperback Classic is set from the definitive ninth edition of 1794, reflecting the author’s final changes to his masterwork.

The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa the African Written by - Scholar's Choice Edition Jun 17 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc.

Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Interesting Narrative of the Life of Olaudah Equiano Illustrated
Mar 27 2021 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative.

[The Interesting Life of Olaudah Equiano](#) Jul 19 2020 The Interesting Life of Olaudah Equiano (Or Gustavus Vassa, The African), first published in 1789, is the autobiography of Olaudah Equiano. The book describes Equiano's time spent in slavery, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual conversion to Christianity. Olaudah Equiano (1745-1797) also known as Gustavus Vassa, was a prominent African involved in the British movement for the abolition of the slave trade. He was enslaved as a child, purchased his freedom, and worked as an author, merchant, and explorer in South America, the Caribbean, the Arctic, the American colonies, and the United Kingdom, where he settled by 1792. His autobiography, The Interesting Narrative of the Life of Olaudah Equiano, depicts the horrors of slavery and influenced the enactment of the Slave Trade Act of 1807.

The Interesting Narrative of the Life of Olaudah Equiano Sep 13 2022 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, Written By Himself, this is a fascinating account of Equiano's time spent in enslavement, and his attempts at becoming an independent man through his study of the Bible, and his success in gaining his own freedom and in business thereafter. A real masterpiece and a book of historical importance. Any profits made from the sale of this book will go

towards supporting the Freeriver Community project, a project that aims to support community and encourage well-being. To learn more about the Freeriver Community project please visit the website-www.freerivercommunity.com

[The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African Illustrated](#) Jan 25 2021

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative.

[The Interesting Narrative of the Life of Olaudah Equiano](#) Jun 22

2023 More than just a fascinating story, Olaudah Equiano's autobiography -- the first slave narrative to be widely read -- reveals many aspects of the eighteenth-century Western world through the experiences of one individual. This edition is the first in more than twenty-five years to offer the complete text of the Life together with a comprehensive twenty-page introduction and useful editorial apparatus designed to help students get the most out of this important work. Also included are illustrations, a chronology, questions for consideration, a bibliography, and an index.

[The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African.](#) Jul 11 2022

Read & Co. History presents this brand new edition of "The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African", an autobiography published in 1798. Equiano (c. 1745-1797) was an African writer and abolitionist, who was taken into slavery as a child and transported to the British colony of Virginia. This personal account depicts the narrative of Equiano's life during his years as a slave: from being purchased as a valet to a Royal Navy Lieutenant and his consequent journeys at sea; to being taught to read and write in Britain; and then his placement with Robert King, the wealthy trader who would eventually allow

him to buy his freedom. Equiano's memoirs were published 22 years after his release, once he had settled in London and became involved in the abolitionist movement. The work is one of the earliest published by a black African author, and achieved far-reaching popularity and critical acclaim, ultimately contributing to the passing of the British Slave Trade Act of 1807.

The Interesting Narrative of the Life of Olaudah Equiano
(EasyRead Edition) Feb 06 2022

The Interesting Narrative of Olaudah Equiano Aug 12 2022
DISCOVER THE INDIGNITIES AND REALITIES OF SLAVERY FROM A CAPTIVATING FIRST-HAND NARRATIVE
Olaudah Equiano's interesting narrative is an astonishing first-hand account of kidnapping, enslavement and eventual emancipation that has horrified and enlightened readers for over 200 years. The Interesting Narrative of Olaudah Equiano is a seminal work in a genre that seeks to help us better shape the present by understanding our violent past. An insightful Introduction from Atlantic slave trade expert Michael Taylor sheds light on Equiano's life, including his spiritual conversion, his wide travels, and the impact of his writing on the eventual abolition of slavery.

The Interesting Narrative of the Life of Olaudah Equiano (Annotated) Apr 27 2021
The first autobiography written by a former slave, Olaudah Equiano's *The Interesting Narrative of the Life of Olaudah Equiano* is also one of the most widely-read and well-regarded of the slave narrative genre. It was published in 1789, at a time when its author was well-known in English abolitionist circles. The work is now represented in a multitude of literary and historical anthologies, and has garnered significant critical attention in the centuries since its publication. It was successful in mobilizing the abolitionist sentiment that would secure the end of the slave trade in England in 1807. (Slavery itself was not legal in England, but businessmen were still allowed to trade slaves.) The author makes clear that such abolition was his primary purpose in crafting the work, and so by

this measure, it was a great success. Equiano published his book through the subscription method, meaning he convinced buyers to purchase copies before it was actually published. Subsequent editions added more subscribers, and by the 9th edition in 1794, the list had grown from 311 names to 894 names. Equiano protected the copyright on his initially two-volume book by registering it with the Stationers' Company, and delivered the required nine copies of the book to Stationers' Hall on March 24th, 1789. He initially worked with booksellers to publicize it, but for later editions, he conducted book tours in England, Ireland, and Scotland. As the book became more popular, its cultural cache grew and many signed up as subscribers simply to be associated with it. As Vincent Carretta writes in his introduction to the Penguin edition of the work, "Equiano's credibility and stature were enhanced by the presence of the names of members of the royal family, the aristocracy, and other socially and politically prominent figures." The list of subscribers also functions as a de facto petition to the Queen to abolish the slave trade. Equiano's book was one of several published works written by prominent Afro-Britons during this time period. His work was preceded by: James Albert Ukawsaw Gronniosaw's *A Narrative of the Most Remarkable Particulars in the Life of...an African Prince, as Related by Himself* (1772); Phyllis Wheatley's *Poems on Various Subjects* (1773), and *Letters of the Late Ignatius Sancho* (1782); and the London edition of John Marrant's *A Narrative of the Lord's Wonderful Dealings with John Marrant, a Black* (1785). None of these works explicitly confronted the slave trade as Equiano's did, but they all nonetheless made a case for the intellectual and moral capabilities of those of African descent. The *Interesting Narrative's* style and structure are influenced by other 18th century literary genres, particularly works by Defoe (adventure novels), Rowlandson (Protestant captivity narratives), and Franklin (rags-to-riches stories). It also demonstrates the traditional structure of a conversion narrative,

or a spiritual autobiography, through its author's journey from sin to salvation. One of its sophistications is how this narrative shape mirrors the author's physical move from slavery to freedom. The Narrative has also garnered attention as an important piece of travel literature, which was another popular genre in the 18th century. The Narrative received generally favorable reviews upon publication, and later editions of the work were introduced with examples of that approbation. One negative review was published by Richard Gough in 1789 in the Gentleman's Magazine; Gough wrote that the memoirs were written in a very "uneven style," and that while the first part dealt compellingly with the manners of Africans and Equiano's journey towards freedom, "the second, from that period to the present, is uninteresting; and his conversion to Methodism upsets the whole." Mary Wollstonecraft reviewed the work relatively favorably, opening her review with the observation...

The The Interesting Narrative of the Life of Olaudah

Equiano, Or Gustavus Vassa Sep 20 2020 The autobiography of Olaudah Equiano.

Interesting Narrative of the Life of Olaudah Equiano Feb 23 2021 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative.

The Interesting Narrative of the Life of Olaudah Equiano Dec 24 2020 opens with a description of Equiano's native African culture, including customs associated with clothing, food, and religious practices. He likens the inhabitants of Eboe to the early Jews, and offers a theory that dark African skin is a result of exposure to the hot, tropical climates. In so doing, Equiano hints that Africans may be the indirect relatives of Christian Europeans through their Jewish ancestry and argues against slavery as an affront to all humans: "Let the polished and haughty European recollect that

his ancestors were once, like the Africans, uncivilized, and even barbarous.

The Interesting Narrative of the Life of Olaudah Equiano Jan 17 2023 Equiano's narrative is the most significant autobiographical account of slavery to emerge from Britain's centuries as a slave trading and slave owning power. It remains as powerful today as it was when first published in 1789. It tells the story of Equiano's remarkable life, recounting his years of slavery, working on ships that carried him across the empire and into battle during the Seven Years War, and the extraordinary story of how he was able to purchase his own freedom. Travelling to Britain as a free man Equiano settled in London and there became a leading figure in the early abolition movement. The publication of his narrative was carefully timed to coincide with the first attempt to abolish the slave trade. Describing his own experiences of slavery as both victim and witness, the book became a sensation and its author the most famous black person in Georgian Britain. In this new edition, leading historian David Olusoga sets the book in its historical context helping us to understand this complex, spiritual, politically astute and deeply passionate man. Although Equiano did not live to see the abolition of the slave trade or slavery his voice was critical to that that long campaign.

Interesting Narrative of the Life of Olaudah Equiano Oct 14 2022 This revised edition of The Interesting Narrative of the Life of Olaudah Equiano, Written by Himself, with Related Documents, continues to offer a vivid account of the eighteenth-century Western world through the experiences of one individual. Robert J. Allison's introduction, which places Equiano's narrative in the context of the Atlantic slave trade, has been revised and updated to reflect the latest scholarship surrounding this topic. Additions to the Related Documents include a contemporary review of The Narrative, as well as excerpts from the Declaration of Independence and the debate over the Slave Trade at the Constitutional Convention, which serve to anchor Equiano's story

within the U.S. history narrative. Helpful footnotes provide guidance throughout the eighteenth-century text, and a chronology and updated Questions for Consideration and Selected Bibliography aid students in their study of this thought-provoking narrative. -- from back cover.

The Interesting Narrative of the Life of Olaudah Equiano

Apr 15 2020 It is an excellent popular book for individuals who are looking for the best one to read.

The Life of Olaudah Equiano, Or Gustavus Vassa the African Apr 08 2022 This is an autobiography, first published in 1789, of an African slave and his experiences in Africa, the New World and Europe. On gaining freedom he came to Britain and pursued a career as a navigator and was also a tireless fighter against slavery in the British Empire.

The Interesting Narrative of the Life of Olaudah Equiano, Or

Gustavus Vassa, the African Nov 03 2021 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789, is the autobiography of Olaudah Equiano. The narrative is argued to be a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter. The Interesting Narrative of the Life of Olaudah Equiano was one of the first widely read slave narratives. Eight editions were printed during the author's lifetime, and it was translated into Dutch and German. The structure and rhetorical strategies of the book were influential and created a model for subsequent slave narratives. The different kinds of aspects and ideas in his narrative, such as travel, religion, and slavery, cause some readers to debate what kind of narrative his writing is: a slavery narrative, a spiritual narrative, or a travel narrative. The work has proven so influential in the study of African and African American

literature, that it is frequently taught in both English literature and History classrooms in universities. The work has also been republished in the influential Heinemann African Writers Series. - Wikipedia NOTE: This copy notably contains volume 1 and 2 of the narrative. This also contains a table of contents and page numbers. LARGE PRINT

Interesting Narrative of the Life of Olaudah Equiano

Annotated Sep 01 2021 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African. Written by Himself. Eighth Edition Enlarged

Nov 22 2020 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T136630 With

lists of subscribers. The frontispiece dated: March 1, 1789.
Norwich: printed for, and sold by the author, 1794. xxxiv,
[2],360p., plates: port.; 12°

The Life of Olaudah Equiano, Or Gustavus Vassa, the African Dec 16 2022 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Sold as a Slave Jan 05 2022 In an adventurous and extraordinary life, Equiano crisscrossed the Atlantic world, from West Africa to the Caribbean to the U.S. to Britain, either as a slave or fighting with the Royal Navy. This account is not only one of the great documents of the abolition movement, but also a startling, moving story of danger and betrayal.

The Interesting Narrative of the Life of Olaudah Equiano Nov 15 2022

The Interesting Narrative of the Life of Olaudah Equiano by Olaudah Equiano (illustrated Edition) Jul 31 2021 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789, is the autobiography of Olaudah Equiano. The narrative is argued to be a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an

independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African the *Life of Olaudah Equiano, Or Gustavus Vassa* Oct 22 2020 First published 1789. Equiano, a former slave who had bought his freedom, became a prominent figure in the debate on the abolition of the slave trade.

The Life of Olaudah Equiano, Or, Gustavus Vassa, the African May 21 2023 Relates the experiences of an African prince who was kidnapped into slavery in 1755 and followed his various masters from the Americas to Europe and through the Caribbean.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African Written by Himself (Dodo Press) Dec 04 2021 The introduction to this new edition of Olaudah Equiano's classic narrative is clear and lucid, full of useful historical background information and superb biographical coverage, written from a completely novel point of view.

The Interesting Narrative of the Life of Olaudah Equiano Jun 10 2022 *The Interesting Narrative* (1789) is the autobiography of Olaudah Equiano. It was the first slave autobiography and one of the earliest publications by an African. Equiano describes the experiences of his life and the time spent in slavery. It narrates his kidnapping in Africa and his service in the British Navy as the slave of an officer. It also tells of his hard times of labor on slave ships before he achieved freedom for himself.

The Kidnapped Prince Feb 18 2023 Kidnapped at the age of 11 from his home in Benin, Africa, Olaudah Equiano spent the next 11 years as a slave in England, the U.S., and the West Indies, until he was able to buy his freedom. His autobiography, published in 1789, was a bestseller in its own time. Cameron has modernized and shortened it while remaining true to the spirit of the original. It's a gripping story of adventure, betrayal, cruelty, and courage. In searing scenes, Equiano describes the savagery

of his capture, the appalling conditions on the slave ship, the auction, and the forced labor. . . . Kids will read this young man's story on their own; it will also enrich curriculum units on history and on writing.

The Interesting Narrative of the Life of Olaudah Equiano Mar 19 2023 A first-person narrative of Olaudah Equiano's journey from his native Africa to the New World, that follows his capture, introduction to Christianity and eventual release. His story is an eye-opening depiction of personal resilience in the face of structural oppression. Olaudah Equiano's origins are rooted in West Africa's Eboe district, which is modern-day Nigeria. He details the shocking events that led up to his kidnapping and subsequent trade into slavery. His journey starts at 11 years old, forcing him to come of age in a society that abuses him at every turn. During his plight, he attempts to find new ways to survive, educating himself and eventually formulating a plan to obtain his freedom. In *The Interesting Narrative of the Life of Olaudah Equiano*, the author illustrates the harsh realities of slavery. Upon its release, the book was well-received and translated into multiple languages including German and Dutch. It set the precedent for many first-person narratives that would highlight their own unfathomable experiences. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Interesting Narrative of the Life of Olaudah Equiano* is both modern and readable.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African Aug 20 2020 This fascinating story follows the life of an Igbo prince and his journey from slavery to freedom and literacy in the New World as well as several other intriguing escapades. It gives a powerful view of slavery and the impact it had worldwide.

The Interesting Narrative of the Life of Olaudah Equiano Apr 20 2023 *The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African*. Written by Himself was

the first work that influenced the nineteenth-century genre of slave narrative autobiographies. Written and published by Equiano, a former slave, it became a prototype for those that followed. Kidnapped in Africa as a child, Equiano was transported to the Caribbean and then to Virginia, bought by a Quaker shipowner, and placed in service at sea. Aboard various American and British ships, he sailed throughout the world, and he continued to do so after having purchased his freedom in 1766. Once settled in London, he fought tirelessly to end slavery. This edition of Equiano's Narrative places the text in the center of abolitionist activity in the late eighteenth century. Equiano knew many of the leading abolitionist figures of his time, and this edition allows readers to trace the common ideas and cross-influences in the works of the political and literary figures who fought for the end of slavery in America and England. The original 1789 text of the narrative has been used for the Broadview edition with Equiano's subsequent emendations included in the appendices.