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How to Read a Book You Mean I'm Not Lazy, Stupid or Crazy?! The Classic Collection The Classic Book of Best-loved Children's Poems The Classic Tale of Mr. Jeremy Fisher The Classic Tale of Peter Rabbit Touch and Feel Board Book The Classic Car The Classic Chevy Truck Handbook HP 1534 The Gateless Gate The Classic Cattleys The Classic Short Story, 1870-1925 The Classic Car Book Friedrich Nietzsche Collection The Classic Italian Cook Book The Classic Ballet The Classic Watson's Classic Book Restoring the Classic in Sociology The Classic Fantasy Collection On Writing Well Anatole The Classic of Changes The Classic Piano Course: Book 2 The New Pie Tale of the Flopsy Bunnies Stories from the Classic Literature of Many Nations Cinderella The Classic Noh Theatre of Japan The Classic Jelly Roll Quilts: the Classic Collection The Ultimate Classic Car Book Confronting the Classics Clueless: A Totally Classic Picture Book The Classic Point of View The Classic German Dictionary The Jungle Book King Lear (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare The Classic and the Beautiful from the Literature of Three Thousand Years The Magic of Believing Star Trek

Presents the adventures of Mowgli, a boy reared by a pack of wolves, and the wild animals of the jungle, and includes other short stories set in India. Beatrix Potter's beloved character, now in a touch-and-feel lift-the-flap book for kids of all ages Beatrix Potter's beloved character, now as a touch-and-feel lift-the-flap board book Sturdy, tactile pages and rounded corners make this classic children's book the perfect gift for all ages. Charles Santore's beautiful, best-selling illustrations capture the spirit of this classic book and make the story leap off the page, while the tactile elements on each page and the lift-the-flap activities help kids learn textures and colors, as well as refine their motor skills. Great for Easter baskets and baby showers, this book is the perfect way to share one of your favorite Beatrix Potter stories with friends and loved ones. Describes the techniques for making pasta and provides regional and traditional recipes for antipaste, vegetables, salads, desserts and fruits, and first, second, and cheese courses This essential guide for owners of Chevy trucks built from 1955 through 1960 provides step-by-step instruction on frame and chassis cleaning, suspension rebuilding and upgrades, rebuilding steering, upgrading brakes to front discs, rebuilding the engine, cooling system upgrades, transmission choices, electrical rewiring, and much more. Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from The Golden Bough to Asterix. The fruit of over thirty years in the world of classical scholarship, *Confronting the Classics* captures the world of antiquity and its modern significance with wit, verve and scholarly expertise. This book demonstrates that classical sociology is essential to cutting-edge debates in the contemporary social sciences. It has become fashionable to play down the importance of the classic text in sociology and critique the ideas of Weber, Marx and Durkheim as ideologically outdated. The author mounts a strong challenge to this view, criticising such notions as de-traditionalization, structuration and postmodernism, emphasizing instead the relevance of habit, re-traditionalization, and social integration across time. Arguing that sociology has eliminated the importance of the past, history, and tradition in favour of the transience of the present, he revisits the Habermas-Gadamer debate to argue that tradition is the ground of the classic, and the classic something that must prove itself anew in subsequent situations. He uses the work of Durkheim, Simmel and Weber to illustrate this process. Making a distinction between 'classic' and 'canon' which parallels that between 'agency' and 'structure', he allows the reader to appreciate the separate value of both. This major contribution to the field is essential reading for scholars and students of sociology and social theory. Frank Kermode attempts to determine the criteria for classical literature through an analysis of the social and intellectual importance of great works of the past. The Noh plays of Japan have been compared to the greatest of Greek tragedies for their evocative, powerful poetry and splendor of emotional intensity. The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential *La Nouvelle, 1870-1925: Description d'un genre à son apogée* (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James, Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre. This classic tale comes to life for the first time as the oversized, large print edition brings the work of Beatrix Potter to children around the world in this easy to read edition. The Tale of The Flopsy Bunnies is a children's book written and illustrated by Beatrix Potter, and first published by Frederick Warne & Co. in July 1909. After two full-length tales about rabbits, Potter had grown weary of depicting lagomorphs, and initially did not want to create another rabbit story. She realized however that children enjoyed her rabbit stories and pictures best, and reached back to characters and plot elements from *The Tale of Peter Rabbit* (1902) and *The Tale of Benjamin Bunny* (1904) to create *The Flopsy Bunnies*. A semi-formal garden of archways and flowerbeds in Wales at the home of her uncle and aunt became the background for the illustrations. In *The Flopsy Bunnies*, Benjamin Bunny and his cousins Peter and Flopsy are adult rabbits. Benjamin and Flopsy are married, and the parents of six children called simply *The Flopsy Bunnies*. Food is not always readily available to the large family and they are forced to resort to Mr. McGregor's rubbish heap of rotten vegetables for sustenance. Mr. McGregor catches the six Flopsy Bunnies after they fall asleep in the rubbish heap and puts them in a sack, intending to sell them for tobacco. When McGregor is distracted for a moment, the sextet is freed by Thomasina Tittlemouse, a woodmouse, and the sack filled with rotten vegetables by Benjamin and Flopsy. At home, Mr. McGregor receives a sharp scolding from his wife when she discovers the vegetables and believes her husband is playing a trick on her. Used in China as a book of divination and source of wisdom for more than three thousand years, the *I Ching* has been taken up by millions of English-language speakers in the nineteenth century. The first translation ever to appear in English that includes one of the major Chinese philosophical commentaries, the *Columbia I Ching* presents the classic book of changes for the world today. Richard Lynn's introduction to this new translation explains the organization of *The Classic of Changes* through the history of its various parts, and describes how the text was and still is used as a manual of divination with both the stalk and coin methods. For the fortune-telling novice, he provides a chart of trigrams and hexagrams; an index of terms, names, and concepts; and a glossary and bibliography. Lynn presents for the first time in English the fascinating commentary on the *I Ching* written by Wang Bi (226-249), who was the main interpreter of the work for some seven hundred years. Wang Bi interpreted the *I Ching* as a book of moral and political wisdom, arguing that the text should not be read literally, but rather as an expression of abstract ideas. Lynn places Wang Bi's commentary in historical context. A collection of 12 quilt patterns for classic quilts made using jelly rolls. Pam and Nicky bring their expertise to classic quilt designs with *Jelly Roll Quilts: The Classic Collection*. Learn how to make all your

favourite quilts and blocks quickly and easily with this brand new collection of jelly roll quilt patterns. Jelly rolls are a fantastic short cut to patchwork and quilting: you can avoid (some) of the hours of cutting and preparation required for making a quilt and go straight to the fun bit - the sewing!

Warns against common errors in structure, style, and diction, and explains the fundamentals of conducting interviews and writing travel, scientific, sports, critical, and humorous articles. Book 2 Building Your Skills covers choosing and owning a piano, the major scale, tied quavers, metronome marks, triplets, plus over twenty pieces including *The Entertainer* and *The Blue Danube*. Also includes fascinating items of musical history and biography, an easy-to-follow introduction to the theory of music, and suggested listening to enhance your musical appreciation. Thomas the Tank Engine started life as a character in a bedtime story created by the Reverend Wilbert Awdry for his young son, Christopher. This edition is a collection of 56 stories from Reverend Awdry's hugely popular Railway Series, beautifully illustrated with restored colour artwork. The beloved classic tale of Mr. Jeremy Fisher the Frog is now available in board book format featuring original artwork from New York Times bestselling illustrator Charles Santore. Join Mr. Jeremy Fisher as he puts on his shiny galoshes one rainy day and hops aboard his water lily boat to fish for minnows—only to discover that the pond can be a dangerous place for a frog! Incredible illustrations with the finest details from New York Times bestselling artist Charles Santore capture the spirit of this classic tale, printed on sturdy board stock that will withstand years and generations of repeated reading and handling. This edition is a must-have for every child's library. Epic romances, fearsome dragons and alien worlds lie between the pages of this volume. Containing more than 35 stories from the early masters of fantasy literature, the narratives here transport the reader to alternate worlds where magic abounds, cosmic terrors lie around the corner and intrepid heroes fight for justice. Drawing inspiration from Norse, Japanese and Chinese mythology as well as from traditional fairytales and modern fears, the authors collected here span the breadth of the genre. Including tales from William Morris, H. G. Wells, Robert E. Howard and H. P. Lovecraft amongst others, they demonstrate the plethora of imaginative literature that was written in the late 19th and early 20th centuries. Many of these tales were foundational works, bringing ideas of the supernatural into the mainstream, and through their efforts creating entirely new genres. Before Tolkien, there were many writers embracing the realm of fantastic fiction. The man responsible for its origin was George MacDonald (1824-1905), a Calvinist minister and Celtic scholar, who wrote the first true fantasy novel. He was followed by a number of imaginative successors at the end of the 19th century, including H. G. Wells, Arthur Machen, and Ernest Bramah. After the end of World War I, the pulp magazines opened up the genre to a new generation of writers - particularly H. P. Lovecraft and Robert E. Howard - who provided exciting, magical and horrifying tales that fascinated a multitude of readers. By the outbreak of World War II, the outlines of the fantasy genre had been sketched out by these pioneers, and an entirely new type of fiction had been created. This collection includes stories by: Robert E. Howard H. P. Lovecraft G. G. Pendarves H. G. Wells William Morris Lafcadio Hearn Abraham Merritt Arthur Machen Ernest Bramah Robert W. Chambers George MacDonald Create 75 beautiful and unique pies using traditional techniques and modern tools from a couple who has baked their way to the top. IACP AWARD FINALIST • NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY NPR AND FOOD52 Get ready for a new, fresh take on baking the ultimate feel-good dessert: pie! In *The New Pie*, Chris Taylor and Paul Arguin—winners of more than 500 awards for baking (including the Best of Show Award at the National Pie Championships)—re-examine the wholesome world of pie. Through traditional time-honored techniques, modern cooking methods (like *sous vide*), innovative flavors (birthday cake; Tahitian pineapple; and mocha "mystery"), and a love for kitchen gadgets (like immersion circulators and silicone texture mats), these legendary competition circuit pie experts reinvent the traditional pastime of pie-making. With step-by-step instructions and playful photography, you'll learn to make groundbreaking creations, including a magnificent Blueberry-Maple Pie with wood-grain lattice, the King Fluffernutter Pie, and a striped chocolate Pie of the Tiger. Whether you are a pie voyeur, new baker, or baking enthusiast you will find inspiration at every turn and pies to satisfy every craving. From the Chevrolet Bel Air to the Ferrari Testarossa, this stunning book showcases the most iconic and important classic cars from every decade since the 1940s. Few things ignite such reverence as a classic car. With more than 250 iconic models from the 1940s to the early 1990s, photographed from every angle, this title is a glorious celebration of the stars in the classic car firmament. *The Classic Car Book* brings you the story of more than 20 great marques, including household names Bentley, Mercedes, Ferrari, Cadillac and Aston Martin. Its lavish photography reveals every detail in close-up of models that range from the 1940s giant two-ton Daimler DE36, which ferried royals about in style, through to sleek Ferraris from the 1980s capable of smashing the 200mph barrier. It puts you in the driving seat of such icons as the Chevrolet Corvette, the Ford Thunderbird, and the Mercedes 300SL, and brings you the designers of these amazing machines and the story of their manufacturers. This ultimate guide to classic cars further features: - A comprehensive catalogue that draw out the key features of each important model, with detailed profiles and specification. - Feature pages broaden the scope of the book, covering everything from the designers and manufacturers who created them to their evolution over the decades. - Stunningly shot DPS images add an extra layer of colour and flavour to the book. - Written by award-winning author and expert on all aspects of motoring, Giles Chapman, Editor-in-Chief of DK's *The Car Book*, which has sold over 550,000 copies worldwide to date. - Updates will include the key models that have grown in popularity since the last edition. Whether you dream of owning one of these super-cool cars, or you are a collector already, *The Classic Car Book* is set to become a treasured favourite. This book, by one of the first and foremost authorities on contract bridge, is regarded as the classic exposition of playing strategy. Practically all variations of play, both in attack and in defense, are explained and illustrated in it. This carefully crafted ebook: "King Lear (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional and detailed table of contents. *King Lear* is a tragedy by William Shakespeare written between 1603 and 1606 and later revised. Shakespeare's earlier version, *The True Chronicle of the History of the Life and Death of King Lear and His Three Daughters*, was published in quarto in 1608. *The Tragedy of King Lear*, a more theatrical version, was included in the 1623 First Folio. The title character descends into madness after disposing of his estate between two of his three daughters based on their flattery, bringing tragic consequences for all. The play is based on the legend of Leir of Britain, a mythological pre-Roman Celtic king. *Life of William Shakespeare* is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the *Dictionary of National Biography*. William Shakespeare (1564 - 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 - 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the *Dictionary of National Biography* formed the basis of his *Life of William Shakespeare*. This full-length life is often credited as the first modern biography of the poet. Twenty-four tales of exciting adventure from the final season of episodes featuring the original cast from the classic science fiction television programme. "One of the greatest inspirational and motivational books ever written." — Norman Vincent Peale In this bestselling self-help book, a successful businessman reveals the secrets behind harnessing the unlimited energies of the subconscious. Millions of readers have benefited from these visualization techniques, which show you how to turn your thoughts and dreams into actions that can lead to enhanced income, happier relationships, increased effectiveness, heightened influence, and improved peace of mind. World War I veteran Claude M. Bristol (1891-1951) wrote *The Magic of Believing* to help former soldiers adjust to civilian life. A pioneer of the New Thought movement and a popular motivational speaker, Bristol addressed those in all walks of life, from politicians and leaders to performers and salespeople. His timeless message of the powers of focused thinking and self-affirmation remains a vital source of inspiration and a practical path to achievement. *The Friedrich Nietzsche Collection* Investigates the art of reading by examining each aspect of reading, problems encountered, and tells how to combat them. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. Anatole is a most honorable mouse. When he realizes that humans are upset by mice sampling their leftovers, he is shocked! He must provide for his beloved family--but he is determined to find a way to earn his supper. And so he

heads for the tasting room at the Duvall Cheese Factory. On each cheese, he leaves a small note--"good," "not so good," "needs orange peel"--and signs his name. When workers at the Duvall factory find his notes in the morning, they are perplexed--but they realize that this mysterious Anatole has an exceptional palate and take his advice. Soon Duvall is making the best cheese in all of Paris! They would like to give Anatole a reward--if only they could find him... This illustrated storybook captures the unforgettable fashions, vocabulary, and characters of the iconic 1995 film *Clueless* with an adorable kid-friendly adaptation about making friends. Cher and Dionne are the coolest kids at Bronson Alcott Elementary School in Beverly Hills. When a new -- very unique, grunge-chic, and possibly clueless -- girl named Tai comes along, Cher and Dionne take her under their wings. They tell her how to dress and what hobbies to take up to be a part of their friend group. But Tai really likes skateboarding, baggy clothes, and wants to hang out more with the group of skateboarders. Cher and Dionne try a variety of ways to change Tai, alongside a cast of characters including Murray, Amber, Travis, Summer, Elton, and Miss Geist. But in the end, they realize that people are different and that's what makes them so cool! An updated edition of the classic self-help book for people with Attention Deficit Disorder! With over a quarter million copies in print, *You Mean I'm Not Lazy, Stupid or Crazy?!* is one of the bestselling books on attention deficit disorder (ADD) ever written. There is a great deal of literature about children with ADD. But what do you do if you have ADD and aren't a child anymore? This indispensable reference—the first of its kind written for adults with ADD by adults with ADD—focuses on the experiences of adults, offering updated information, practical how-tos and moral support to help readers deal with ADD. It also explains the diagnostic process that distinguishes ADD symptoms from normal lapses in memory, lack of concentration or impulsive behavior. Here's what's new: -The new medications and their effectiveness -The effects of ADD on human sexuality -The differences between male and female ADD—including falling estrogen levels and its impact on cognitive function -The power of meditation -How to move forward with coaching And the book still includes advice about: -Achieving balance by analyzing one's strengths and weaknesses -Getting along in groups, at work and in intimate and family relationships—including how to decrease discord and chaos -Learning the mechanics and methods for getting organized and improving memory -Seeking professional help, including therapy and medication 45 short poems with original illustrations (in color). Cattleyas, first introduced in 1818, are the flowers whose form and color defined the essence of tropical orchids for generations to come. This helpful and informative book—for veteran orchid enthusiasts and beginners alike—describes each classic *Cattleya* species in fascinating detail and includes all that is required to appreciate and grow cattleyas successfully. A classic tale told in a classic format, and yet the substance is entirely modern. The unique and compelling craft of this book makes for a delightful read that appeals to young and old. The well known tale is tried and true, however it has never been told quite like this before. McElroy's revolutionary delivery of this classic tale renders *Cinderella* accessible and relevant to today's audience, without sacrificing the intricacy and sophistication of classic literature. In *The Gateless Gate*, one of modern Zen Buddhism's uniquely influential masters offers classic commentaries on the Mumonkan, one of Zen's greatest collections of teaching stories. This translation was compiled with the Western reader in mind, and includes Koan Yamada's clear and penetrating comments on each case. Yamada played a seminal role in bringing Zen Buddhism to the West from Japan, going on to be the head of the Sanbo Kyodan Zen Community. *The Gateless Gate* would be invaluable if only for the translation and commentary alone, yet it's loaded with extra material and is a fantastic resource to keep close by: An in-depth Introduction to the History of Zen Practice Lineage charts Japanese-to-Chinese and Chinese-to-Japanese conversion charts for personal names, place names, and names of writings Plus front- and back-matter from ancient and modern figures: Mumon, Shuan, Kubota Ji'un, Taizan Maezumi, Hugo Enomiya-Lasalle, and Yamada Roshi's son, Masamichi Yamada. A wonderful inspiration for the koan practitioner, and for those with a general interest in Zen Buddhism.

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