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A funny and poignant debut middle-grade novel about a foster-care girl who is placed with a family in the witness protection program, and finds that hiding in plain sight is complicated and dangerous. In 1982, Harvard-trained ethnobotanist Wade Davis traveled into the Haitian countryside to research reports of zombies--the infamous living dead of Haitian folklore. A report by a team of physicians of a verifiable case of zombification led him to try to obtain the poison associated with the process and examine it for potential medical use. Interdisciplinary in nature, this study reveals a network of power relations reaching all levels of Haitian political life. It sheds light on recent Haitian political history, including the meteoric rise under Duvalier of the Tonton Macoute. By explaining zombification as a rational process within the context of traditional Vodoun society, Davis demystifies one of the most exploited of folk beliefs, one that has been used to denigrate an entire people and their religion. Explores the dynamics of African masquerades and mask performances on the continent, linking performative expressions to societal characteristics. What is the meaning of masks and masquerades in African traditions and how can we understand their role in rituals and performances? Why do we find masks in some African regions and not in others, and what does this 'mask habitat' say about the general dynamics of masquerades in Africa? Though masks are among the most famous art icons of Africa, exploration of their uses and the way in which they articulate social characteristics of African societies has been underexamined. This book takes an anthropological perspective on the phenomenon of masquerades on the African continent to show how mask rituals are an integral part of African indigenous religions and societies, and are informed by and linked to specific types of social and ecological conditions. Having established the commonalities of mask rituals and a mask typology, the authors look at the varieties of mask performances and the types of rituals in which masks function in rites of passage and in rituals of gender, power, and identity. The following chapters focus on different types of rituals featuring masks, from initiation and death ceremonies to secrecy, kingship, law and war. With its broad examination of the use of masks on the continent, from Angola to Burkina Faso, Cameroon, DRC, Guinea, Ivory Coast, Liberia, Mali, Nigeria, Senegal, this well illustrated book will stand as an authoritative study of the use of masks, of interest not only to those in African Studies but to anthropologists and ethnographers worldwide. For centuries, humans have had a fascination with secret societies. Some societies that are hundreds of years old - like the Illuminati and the Freemasons - are still relevant today. Or, at least, they are thought to be. But why? After all this time, why do people still care about things like that? Whatever it is, *Inside Secret Societies* gets to the bottom of it. We're taking the oath to reveal some of the more secretive of the secret societies, as well as some of the less secretive ones. Packed with plenty of minutiae and little known facts, this will be popular addition to those into manifestos. #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world. After arriving in Venice, Ethan and Ella embark on a high-speed gondola chase in the second book of this chapter book series about mystery, travel, and adventure. When Ethan and Ella first land in Venice, they are in awe of all the canals and tiny little streets. They're especially excited to look for a five-hundred-year-old-mosaic near Calle Farnese that Grandpa Harry tells them about. While the twins are out getting gelato later that day, they notice someone looking around suspiciously as he unties a gondola from a dock. The next morning, the twins hear two gondoliers arguing, one of them accusing the other of stealing his most beautiful boat. The gondolier begs Ethan and Ella to help him find the boat. They agree, and also tell the man they need to get to Calle Farnese. Will the twins be able to find the stolen gondola and their Grandpa's favorite mosaic...before dinner? With easy-to-read language and illustrations on almost every page, *Greetings from Somewhere* chapter books are perfect for beginning readers. *Nineteen Eighty-Four* (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period. (Book). Unlike any Sabbath book thus far, *Black Sabbath FAQ* digs deep into quirks, obscure anecdotes, and burning questions surrounding the Sabs. In a fast-moving, topical format, this book covers a tremendous amount of information, delectable to any Sabbath fan, but hard to find in a traditional biography. This rich history lives and breathes and shouts right here. And the voice

behind it could not be stronger: Martin Popoff is a heavy metal expert who has authored over 30 books on the subject, including *Doom Let Loose*, which is widely considered the definitive biography of the band. In *Black Sabbath FAQ*, Popoff is like a rabid detective unearthing (and sometimes debunking) ancient lore, valiantly covering new ground, applying academic rigor, but then wildly sounding off with lurid opinion. The pendulum swings, and, though disoriented, the serious Sabbath studier is better for it come the book's doomy conclusion. Dozens of images of rare memorabilia make this book a must-have for fans. **INTERNATIONAL BESTSELLER • 1.5 MILLION+ COPIES SOLD WORLDWIDE** "Workers looking for more fulfilling positions should start by identifying their *ikigai*." ?Business Insider "One of the unintended—yet positive—consequences of the [pandemic] is that it is forcing people to reevaluate their jobs, careers, and lives. Use this time wisely, find your personal *ikigai*, and live your best life." ?Forbes Find your *ikigai* (pronounced ee-key-guy) to live longer and bring more meaning and joy to all your days. "Only staying active will make you want to live a hundred years." —Japanese proverb

According to the Japanese, everyone has an *ikigai*—a reason for living. And according to the residents of the Japanese village with the world's longest-living people, finding it is the key to a happier and longer life. Having a strong sense of *ikigai*—where what you love, what you're good at, what you can get paid for, and what the world needs all overlap—means that each day is infused with meaning. It's the reason we get up in the morning. It's also the reason many Japanese never really retire (in fact there's no word in Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they've found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world's Blue Zones. *Ikigai* reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find the *ikigai* that brings satisfaction to their lives. And it provides practical tools to help you discover your own *ikigai*. Because who doesn't want to find happiness in every day? With help from their cousin Harry, eight-year-old twins Ella and Ethan discover who is illegally taking coral from the reefs near their aunt and uncle's beach house on the shore of Australia's Coral Sea. "Twins Ethan and Ella go on an adventure in Greece, where they learn about the mystery-solving Society of Apollo"—Startling allegations. Suppressed evidence. Missing witnesses. Assassinations. Cover-ups and threats. Documented connections to even deeper intrigue. Allusions to the New World Order. Coincidences? Too many to be mere coincidence? American history is replete with warnings of hidden plots by the Illuminati, the Freemasons, the Zionists, the Roman Catholics, the Communists, World Bankers, the Secret Government, and Extra-Terrestrial Invaders, to name a few. Separating fact from fiction, this compelling work provides gripping details and presents the information without bias, including hundreds of individuals, organizations, and events where official claims and standard explanations of actions and events remain shrouded in mystery. *Conspiracies and Secret Societies: The Complete Dossier* examines the most common subjects among conspiracy theorists, from historical topics such as the true relationship between Jesus and Mary Magdalene, the Roswell UFO crash, and the assassinations of John F. Kennedy and Martin Luther King Jr. to more current issues such as the death of Princess Diana, FEMA's response following hurricane Katrina, and the recent earthquake and tsunami in Japan. Webster lays out, in historical perspective, how secret societies and subversive movements have operated and controlled revolutions from behind the scenes. Webster writes that while many groups have been started to promote high values and seek knowledge, some become perverted by power-hungry individuals who see ways to exploit the world for their own benefit. A radical agenda to make our education system fit for the twenty-first century Our education system has been damaged by politicians who have arrogantly imposed a regime of market-driven reforms. It is time to reframe education as an essential public good, one arising from a hunger to find more engaging ways to learn and the powerful imperative to make our society genuinely equal. In this timely and provocative essay, Melissa Benn argues for a National Education Service. Like the NHS, the NES would provide the framework for a life-long entitlement to education: from early-years provision to apprenticeships, universities and adult education. It should be free at the point of delivery. It should nurture teachers and scholarship, moving beyond an obsession with exam results to create fully rounded, questioning citizens. Its eventual aim should be an integrated, comprehensive system available to all. This book traces the history of the "Church Crisis", a conflict between the Protestant and Anglo-Catholic (Ritualist) parties within the Church of England between 1898 and 1906. During this period, increasing numbers of Britons embraced Anglo-Catholicism and even converted to Roman Catholicism. Consequent fears that Catholicism was undermining the "Protestant" heritage of the established church led to a moral panic. The Crisis led to a temporary revival of Erastianism as protestant groups sought to stamp out Catholicism within the established church through legislation whilst Anglo-Catholics, who valued ecclesiastical autonomy, opposed any such attempts. The eventual victory of forces in favor of greater ecclesiastical autonomy ended parliamentary attempts to control church practice, sounding the death knell of Erastianism. Despite increased acknowledgment that religious concerns remained deep-seated around the turn of the century, historians have failed to recognize that this period witnessed a high point in Protestant-Catholic antagonism and a shift in the relationship between the established church and Parliament. Parliament's increasing unwillingness to address ecclesiastical concerns in this period was not an example advancing political secularity.

Rather, Parliament's increased reluctance to engage with the Church of England illustrates the triumph of an anti-Erastian conception of church-state relations. Ethan and Ella search for lions on a safari in Kenya in the fifth book of Greetings from Somewhere, an exciting series about mystery, travel, and adventure. Ethan, Ella, and their parents travel to the Maasai Mara in Kenya where they stay in a cabin and venture out on safaris every day in search of The Big Five game animals—the African elephant, the Cape buffalo, the leopard, the rhinoceros, and, of course, the lion. The kids are so excited when they see four of the five animals within the first few days, but where are the lions? Both Ethan and Ella could swear they've seen a lion's tail poking out from behind a tree, but they cannot seem to find the animal itself! Then, the twins talk to a boy and girl who live in the Maasai Mara. The locals give Ethan and Ella some clues about spotting lions. With a little help and some good detective work, the twins discover a whole lion family on their last day in Kenya! With easy-to-read language and illustrations on almost every page, the Greetings from Somewhere chapter books are perfect for beginning readers. "While visiting Alaska, Ethan and Ella follow some icy paw prints that lead to a brand-new mystery"-- This book is a look at the movement of al-Islam among the African American community as it evolved from Noble Drew Ali, and Elijah Muhammad to the leadership of Imam W. Deen Mohammad and it's advancement toward New Jerusalem (the model community). Ethan and Ella discover some suspicious spices in a market in Mumbai, India, in the sixth book of Greetings from Somewhere, an exciting series about mystery, travel, and adventure. Ethan and Ella venture into the bustling markets of Mumbai, India, where there are tons of beautiful sights and smells—from silky fabrics to bread being baked to jars of spices. When one of the spice sellers starts getting complaints about his saffron, he is beside himself. His spices have always been known to be the purest in the market. Ethan and Ella are on the case—and they soon discover that someone has been meddling with the spices! With easy-to-read language and illustrations on almost every page, the Greetings from Somewhere chapter books are perfect for beginning readers. While in Machu Picchu, Peru, with their parents, eight-year-old twins Ethan and Ella cross a secret bridge and discover a mysterious stone sculpture. Dorsa's life goes through twists and turns while she is trying to figure out who her real family is, and whether her identical twin is against her or for her. She is left on the streets with only one thousand dollars in her hand to make it last. With a scholarship she earned, going to college in Oakland was her only object - where she limits herself to one meal a day to survive, wearing rags and clothes too small, she makes it through college. After graduating, her life makes drastic changes when she goes to work for Mason and Mason Investments where she discovers who her family is and what they've done to her life. A crime family sends her over the edge, does she make it back and does she survive? An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning. *Secret Societies and Crazy Cults* takes readers on a dark journey into the mysterious worlds of some of history's most dangerous and secretive groups. From religious sects eagerly awaiting the end of the world to modern-day criminal organizations living outside the law, this book sheds some light on the groups who don't want to be seen. Follow the exciting adventures of siblings Ethan and Ella as they solve mysteries and travel the world in this collectible boxed set with the first ten books in the Greetings from Somewhere series! Eight-year-old twins Ethan and Ella embark on the adventure of a lifetime and solve mysteries around the world in this hilarious early chapter book series! The daring siblings put their detective skills to the test in each new city. Together, they must solve dual mysteries and make it back in time before their ride to the next city takes off. Come along and travel to Venice, Paris, China, Kenya, and more as the twins locate a stolen boat and many other treasures! With easy-to-read language and illustrations on almost every page, the Greetings from Somewhere chapter books are perfect for beginning readers. This incredible paperback boxed set includes: *The Mystery of the Gold Coin* *The Mystery of the Mosaic* *The Mystery of the Stolen Painting* *The Mystery in the Forbidden City* *The Mystery of the Lion's Tail* *The Mystery of the Suspicious Spices* *The Mystery Across the Secret Bridge* *The Mystery at the Coral Reef* *The Mystery of the Icy Paw Prints* *The Mystery of the Secret Society* Second graders Ethan and Ella are sad about moving away from their hometown to travel the world with their mom, a journalist, and dad, who will home school them, but before they go they have a mystery to solve. *INCLUDES AN EXTRACT FROM ORIGIN, THE NEW THRILLER BY DAN BROWN: OUT NOW*

----- Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist, Sophie Neveu, begin to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo Da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history. Unless Langdon and Neveu can decipher the labyrinthine code and quickly assemble the

pieces of the puzzle, a stunning historical truth will be lost forever... An expose of the dark and critical role secret societies play within the ruling families in America and their influence on American democracy, current events, and world history. • Reveals the enormous influence secret societies still have on contemporary American life. • Shows how the secret Masonic cells that smuggled in the democratic ideals inspiring the American Revolution also enabled the future elite of the new society to build huge fortunes. Elite and secret societies have always been a major force in the history of Western civilization. The alliances formed in secret societies such as the Knights Templar, the Knights of Christ, and the Freemasons transcended patriotism and religious beliefs and had a powerful influence on the establishment of the United States of America. While these secret associations of merchants, smugglers, occultists, gamblers, spies, and slavers succeeded in freeing the United States from foreign domination, the dark side is that the elite used their secret connections to further their own wealth and power. These secret cells did not hesitate to sponsor the assassination of a president and even attempted to break up the union on several occasions when it was deemed expedient. From the Sons of Liberty and the Essex Junto to the Ku Klux Klan, secret societies have played critical roles in building the fortunes of America's elite. Now Steven Sora reveals in alarming detail how secretive societies continue to wield power even today as organizations such as Yale's Skull & Bones unite America's modern ruling families as strongly as Masonic Lodges once connected the Astors, Livingstons, and Roosevelts. Their immense power and wealth allow this elite to control America to an even greater degree than the Templars once dominated Europe. In 1977, as twelve-year-old Theo struggles with a science class project on space exploration, questions emerge about why his father never returned from Vietnam and why Theo's mother has been keeping secrets for many years. This pamphlet or booklet is a humble attempt by the author to shine the light of Al-Islam, the Holy Qur'an and the language of Imaam W. Deen Mohammed on the teachings and lessons of Mr. Elijah Muhammad. In this book, I use the spelling Imaam for Imam, Islaam for Islam because I believe it gives the novice a better sense of how the words should be pronounced. In this booklet I use the name Abdul Wali Farad Muhammad Ali for Wallace Fard Muhammad in many instances. The closes Arabic equivalent for Wallace would probably be Wali. We also use the nickname given to Mr. Fard by Imam W. Deen Mohammed, W. D. Forty. We use the Arabic equivalent of Elijah Muhammad's name Abdul Karim Ilyas Muhammad in many parts of this book to emphasize that he and his teacher Mr. Fard wanted us to reclaim our holy names. Winner of the Faulkner Society Award for Best Novel In a small seaside city on the Jersey Shore, three half-siblings confront the death of a distant and bullying patriarch. They now have the chance to imagine new relationships and new futures, ones that would have been near-unthinkable while their father was alive. Caught in their crossfire are the conservative religious communities that border Asbury Park, the longtime locals who have been pushed to the fringe by the shore's revitalization, and the legendary town upon which the whole world seems to converge. Slowly, however, they come to understand that everything—their future, their happiness—depends on whether they can face themselves. Wise, perceptive, and provocative, *Greetings from Asbury Park* is a remarkable literary debut in the tradition of great American novels such as Sherwood Anderson's *Winesburg, Ohio*. It is a deep interrogation of place that depicts flawed characters as they break through to adulthood, truth, and to a moral relationship with the world. This thoughtful and beautifully written book demonstrates compellingly that emotions are central to personality development across the lifespan. Carol Magai and Jeannette Haviland-Jones draw on a wealth of textual and film material to forge an original empirical and theoretical analysis of the dynamics of emotion in human development. For its content, the work examines the lives of three mid-century psychologists, Carl Rogers, Albert Ellis, and Fritz Perls. Each man adopted a unique stance on the question of emotion in personality and in therapeutic interventions and, tellingly, the therapeutic methods they developed necessarily reflected their own emotional dynamics. Drawing on the most important research in clinical, social, and personality psychology, the authors reveal the pervasive influence of emotional organization in the lives of these individuals. Having presented a new approach to personology, autobiography, narrative studies, psychotherapy and the theory of emotions on its publication in 2002, this book is essential reading. "In Paris, France, twins Ethan and Ella must find a stolen painting and a secret bakery without giving themselves away"-- "We are the rebels asking for the storm, and believing that truth is only to be found in an endless search ... Two years of prison for Pussy Riot is our tribute to a destiny that gave us sharp ears, allowing us to sound the note A when everyone else is used to hearing G flat." In an extraordinary exchange of letters, Nadezhda Tolokonnikova, imprisoned for taking part in Pussy Riot's anti-Putin performance, and Slovenian philosopher Slavoj Žižek discuss artistic subversion, political activism, and the future of democracy via the ideas of Hegel, Deleuze, Nietzsche, and even Laurie Anderson. Two radicals, one in a Russian forced labor camp, the other writing to her from far outside its walls, show passionately – across linguistic and generational divides – that “there is still a common cause worth fighting for.” Touching, erudite, and worldly, their correspondence unfolds with poetic urgency. In association with *Philosophie Magazine*. Separated from their parents in Beijing, China's Forbidden City, second-grade twins Ethan and Ella luckily find an ancient map that helps them find their way. **NATIONAL BESTSELLER** • From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the

pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life. By crossing disciplinary boundaries in the field of the humanities, this volume aims to elucidate Muhammad’s visualization in the West vis-à-vis his image in Islam. It does so not by relegating materials to geographical and/or linguistic spheres or by separating texts from images. Rather, it seeks to place various articles in thematic and theoretical conversation so as to explore more broadly how the Prophet has been constructed, visualized, narrated, encountered, revised, adapted, and adopted in multiple cultural traditions, in European and American traditions and in the world of Islam from the medieval era until the modern period.

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