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The Gladiator is an icon of Roman culture, of sports economy, and of brave and brutal combat. This title in the Conquerors and Combatants series reveals the importance of gladiators as cultural heroes, enslaved athletes who were vital to the economy, and as political actors whose victories and sacrifices both entertained and subdued the Roman population. Illustrations, photos, and artifacts complement details about the gladiators' lives, fighting styles, revolts, and political impacts. In Gladiators readers discover who gladiators were, how they shaped their society, and why they remain glorified icons of combat and culture. Two heavily armed fighters face each other in the Colosseum of ancient Rome. They are about to take part in the deadliest sport the world has ever known. Only one man will leave the arena alive. This is the brutal world of the Roman gladiator. Ancient and Medieval People profiles some of the fiercest warriors in history. Learn about their lives and times, notorious battles, and daring feats! In The Roman Gladiators, read about gladiators battles in the Colosseum. Learn about how gladiators trained, their armor and weapons, and gladiatorial games. Book jacket. The games comprised gladiatorial fights, staged animal hunts (venationes) and the executions of convicted criminals and prisoners of war. Besides entertaining the crowd, the games delivered a powerful message of Roman power: as a reminder of the wars in which Rome had acquired its empire, the distant regions of its far-flung empire (from where they had obtained wild beasts for the venatio), and the inevitability of Roman justice for criminals and those foreigners who had dared to challenge the empire's authority. Though we might see these games as bloodthirsty, cruel and reprehensible condemning any alien culture out of hand for a sport that offends our sensibilities smacks of cultural chauvinism. Instead one should judge an ancient sport by the standards of its contemporary cultural context. This book offers a fascinating, and fair historical appraisal of gladiatorial combat, which will bring the games alive to the reader and help them see them through the eyes of the ancient Romans. It will answer questions about gladiatorial combat such as: What were its origins? Why did it disappear? Who were gladiators? How did they become gladiators? What was their training like? How did the Romans view gladiators? How were gladiator shows produced and advertised? What were the different styles of gladiatorial fighting? Did gladiator matches have referees? Did every match end in the death of at least one gladiator? Were gladiator games mere entertainment or did they play a larger role in Roman society? What was their political significance? Describes the history of Roman gladiator games, exploring the sport's political and social role, the life and training of a gladiator, and the games. This book describes the fighting of Spartacus and his slave army in their rebellion against the Romans. How far would you go for the ones you love, how much would you sacrifice for them? Your life? More? It's the year 3052, and life on earth has remained unchanged, for the most part of it. Five years ago, circumstances forced her hands, and Raine found herself in a place where morality could be her death. As one of the most successful modern gladiators in history, she's found a balance between honour, duty and love, a balance that has kept her sane and alive this long, because she's always kept the three separate. But a day does come when the three principles clash, pulling her in different directions, her sanity and her life hanging in the balance, as well as the lives of those she cares about. Michael is the most successful modern gladiator yet, an enigma to all including himself. Battling against the aftereffects of an atypical life whose rules he'd made up himself, he finds one who has the power to force him to redefine himself, and maybe even seek redemption. Discusses how gladiators fought not for land, wealth, or treasure, but to entertain the masses. Joe, Fred, and Sam demonstrate some of their favorite professional wrestling moves, including the "Time Warp Trio Blind Ninja Smackdown," when they're transported to ancient Rome and forced to fight as gladiators in the Colosseum. Gladiators and Beasthunts is a comprehensive survey of arena sports in ancient Rome, focusing upon gladiatorial combat and the beast-hunts (venationes). Whilst numerous books have already been written on arena spectacles in ancient Rome, they generally neglect the venationes, despite the fact that the beast-hunts, in which men were pitted in mortal combat against various dangerous wild animals (including lions, tigers, elephants and rhinos), were almost as popular as gladiatorial spectacles and were staged over a longer period of time. Dr Christopher Epplett, gives a full and detailed treatment of both types of spectacle. The author starts by explaining the origins of these bloody combat sports in the late Roman Republic, before surveying the growth of these events during the first two centuries of the Empire, when emperors possessed the resources to stage arena spectacles on an unmatched scale. The details of the training, equipment and fighting styles used by different types of combatants are covered, as are the infrastructure of the arenas and behind-the-scenes organization that was essential to the successful staging of arena events. Particular attention will be paid to the means by which Roman spectacle organizers were able to procure the countless wild animals necessary for the staging of venationes throughout the Empire. This is a gladiator book with added bite and sure to be welcomed by scholars and general readers alike. Themes: Hi-Lo, full-color, historical fiction, nonfiction summary at the end of each book, fighter, gladiators. Hi-Lo historical fiction for teens. Series features historical fiction and includes a non-fiction summary. Each book concludes with a series of activities designed to further explore the subject. Each story concludes in approximately 1000 words. Each book contains stunning full-color interiors while maintaining an easy-to-read open layout. Meets Common Core genre requirements. Reading Level: 2.0 to 3.0. Gladiator: The story of a fighter. "I wait deep below the arena. Soon it will be my turn to fight. I am a gladiator now. I must kill or be killed!" "The Gladiators - A Tale of Rome and Judea" is a story about the life of Ancient Rome and early Christians. The story tells about a young Briton of the first century captured in battle by the Roman legions invading his country. Being enslaved, he's transported to Rome, where he enters a gladiator school to become a warrior destined to fight to the death in the arena. This superb and highly regarded historical trilogy contains combat, assassination, intrigue, love, and war for Jerusalem in A.D. 70. An analysis of the lives of ancient Rome's gladiators explores how they were both despised and hero-worshipped, chronicling how tens of thousands of gladiators perished publicly over the course of six hundred years. What kinds of weapons did gladiators use? What happened to gladiators when they retired? This title uses the 'recount' nonfiction genre to explore the lives of gladiators in ancient Rome. A concise history of ancient Roman gladiators—how they lived, fought, and died in the Colosseum—by the archeologist, author, and Roman military expert. Heroic despite their lowly status, the gladiators of ancient Rome fought vicious duels in large arenas filled with baying crowds. Few lasted more than a dozen fights, yet they were a valuable asset to their owners. Gladiators reveals the fascinating history of these men, how they fought, and how their weapons and techniques developed—debunking myths along the way. Historian M. C. Bishop examines the different forms of gladiator combat, including simulated naval battles held on large artificial lakes. He also discusses how gladiators were carefully paired against each other to balance their strengths and weaknesses. Although their lives were brutal and short, gladiators were the celebrities of their day, admired for their bravery. This short history reveals what we know about the gladiators and how we know it: ancient remains, contemporary literature, graffiti, modern attempts to reconstruct ancient fighting techniques, and the astonishing discovery at Pompeii where a complete gladiator barracks was found alongside multiple skeletons, telling their story. This title focuses on the history of Gladiators! It breaks down their origin, tactics, and place in modern culture. This hi-lo title is complete with thrilling and colorful photographs, simple text, glossary, and an index. Aligned to Common Core Standards and correlated to state standards.

Fly! is an imprint of Abdo Zoom, a division of ABDO. The great spectacles of ancient Rome have become proverbial for their cruelty, bloodlust and glory. In the arena, the games were savage and brutal. Gladiators fought each other to the death, wild animals were put to fight each other and criminals were executed by barbaric means. Military victories were marked by the Triumphs when generals pa... Contains fascinating facts and historic snapshots of gladiators and life in ancient Rome. Gladiators were mostly slaves and ex-soldiers, but some actually volunteered to fight for ancient Rome's entertainment. Gladiators went to special schools to acquire the skills needed to best opponents and survive to fight another day. This absorbing book gives detailed descriptions of weapons, armor, rules of the arena, and different--often gruesome--gladiatorial events. Roman history comes alive in photographs of the Colosseum and ancient artifacts, as well as in famous paintings and instructive illustrations. Thankfully, this brutal practice is a piece of the past, but much can be learned about Roman culture through its study. Young Marcus is a slave whose only chance for freedom is to compete as a gladiator in Rome. Includes full-color illustrations, table of contents, character list, timeline, &time out& fact pages and index. Chapter Book: 5 chapters. "Describes the lives of Gladiator warriors, including their training, weapons, and fighting techniques"--Provided by publisher. The Romans who fearlessly fought in the Colosseum had varied backgrounds. Some were slaves and criminals forced to fight to the death. Others trained and volunteered for the task. Their goal was clear from the first step in the arena: the floor was sandy, so blood would be easy to clean up. Gladiator combat is a common topic when discussing the Roman Empire. Readers of this volume, however, will discover all the incredible details of gladiator life from the porridge they ate to the muscle massages they received! A glossary of gladiator terms and a timeline complement the main content. Aggressive, explosive, and boasting awesome athletic ability, Dan Clark rose to tremendous fame as Nitro on American Gladiators. He quickly emerged as the most popular cast member and became a reality television superstar. But a twenty-year affair with steroids led to a life of pissing blood, smuggling drugs, destroying hotel rooms, getting arrested, growing breasts, and lying bloodied in the street after a vicious fight with his best friend. This is Clark's riveting, fiercely candid account of his life, career, and steroid addiction. From an upbringing defined by tragedy and a difficult search for identity to tales of performing center stage at Madison Square Garden and bedding Playboy Bunnies and porn stars, Clark explores the price of fame, the pressure of stardom, and how the whole steroid-fueled fantasy finally imploded. What began in high school as a way to speed up recovery from injury rapidly turned into an all-consuming addiction. With self-deprecating humor and a trove of incredible stories, Clark provides an eye-opening report on the dangers of steroids both obvious and hidden -- and offers his thoughts on why steroid use remains a persistent problem today. More than just a pulpy exposé, Gladiator is a triumphant story of self-discovery and redemption. Of all aspects of Roman culture, the gladiatorial contests for which the Romans built their amphitheatres are at once the most fascinating and the most difficult for us to come to terms with. They have been seen variously as sacrifices to the gods or, at funerals, to the souls of the deceased; as a mechanism for introducing young Romans to the horrors of fighting; and as a direct substitute for warfare after the imposition of peace. In this original and authoritative study, Thomas Wiedemann argues that gladiators were part of the mythical struggle of order and civilisation against the forces of nature, barbarism and law breaking, representing the possibility of a return to new life from the point of death; that Christian Romans rejected gladiatorial games not on humanitarian grounds, but because they were a rival representation of a possible resurrection. Describes the history of gladiators, including types of armor, use of animals, amphitheaters, and how the practice fit into Roman society for almost 700 years

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