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Covers basic grammar, punctuation, spelling, and idiomatic phrases of American English. "Based on the New Oxford dictionary of English"--Preface. The Dictionary of Classical Myth and Religion offers a fully rounded and highly authoritative point of access to all aspects of ancient religious life and thought. Dr Simon Price and Dr Emily Kearns, area advisers for the third edition of the Oxford Classical Dictionary, have come together to select, revise, edit, and in some cases wholly recast, a large number of key entries from OCD to create this handy, accessible reference work on mythology and religion in the Graeco-Roman world. Bringing to the attention of a wider audience the authority and scholarly rigour of OCD, the Oxford Dictionary of Classical Myth and Religion provides students, teachers, and general readers with an affordable comprehensive, and wide-ranging A-Z reference source. The Dictionary is unique in that in addition to Greek myths and Roman festivals it covers Greek and Roman religious places, monuments, religious personnel, divination, astrology, and magic, and also contains many entries on Judaism and Christianity in Greek and Roman times. This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. What is a ham-and-egger? What are Anglo-Saxon attitudes? Who or what is liable to jump the shark? Who first tried to nail jelly to the wall? The answers to these and many more questions are in this fascinating book. Here in one volume you can track down the stories behind the names and sayings you meet, whether in classic literature or today's news. Drawing on Oxford's unrivalled bank of reference and language online resources, this dictionary covers classical and other mythologies, history, religion, folk customs, superstitions, science and technology, philosophy, and popular culture. Extensive cross referencing makes it easy to trace specific information, while every page points to further paths to explore. A fascinating slice of cultural history, and a browser's delight from start to finish. What is the fog of war? Who first wanted to spend more time with one's family? When was the Dreamtime? How long since the first cry of Women and children first? Where might you find dark matter? Would you want the Midas touch? Should you worry about grey goo? This comprehensive and up-to-date dictionary provides all the information necessary for dance fans to navigate the diverse dance scene of the 21st century. It includes entries ranging from classical ballet to the cutting edge of modern dance. Provides a guide to the literature of ancient

Greece and Rome, discussing the lives and works of the principal authors and placing them within the societal and political context of the day. This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. Authoritative, wide-ranging, and unrivalled in its accessibility, The Oxford Dictionary of the Classical World is a concise and lucid survey of life in ancient Greece and Rome, spanning 776 BC - AD 180, from the first Olympic games to the death of Marcus Aurelius. An approachable, user-friendly abridgement of the highly acclaimed Oxford Classical Dictionary, this book offers over 2,500 A-Z entries on aspects of life in the classical world, from politics, medicine, philosophy, art, and architecture, to history, myth and religion, mathematics, and literature, with biographical entries on the important individuals - both real and mythological - of the period. Appendices include a clear and comprehensive account of money and its value in the classical world; a chronology of events across Greece and the east and Rome and the west; maps; and a two-way quick-reference gazetteer. This invaluable resource for students and teachers of classics and classical civilization is affordable and quick and easy to use, as well as being a fascinating guide for anyone interested in learning more about the foundations of Western culture. Over 2,500 entries cover terms, places, and personalities significant in the study of ancient Greece and Rome. In this digital edition of the OCD, the core of expert texts is regularly updated and expanded; intuitive search and browse features and multimedia, including images, links, and audiovisual clips enhance the textual content. Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 33. Chapters: A Greek-English Lexicon, A Latin Dictionary, Brave New Words, Canadian Oxford Dictionary, Compact Oxford English Dictionary of Current English, Concise Oxford English Dictionary, Dictionary of Medieval Latin from British Sources, Dictionary of National Biography, James Murray (lexicographer), New Oxford American Dictionary, Oxford-Hachette French Dictionary: French-English English-French, Oxford Advanced Learner's Dictionary, Oxford Advanced Learner's English-Chinese Dictionary (7th edition), Oxford Classical Dictionary, Oxford Dictionary of Byzantium, Oxford Dictionary of English, Oxford Dictionary of Saints, Oxford Dictionary of World Religions, Oxford English Corpus, Oxford Latin Dictionary, Oxford spelling, Oxford University Press, Shorter Oxford English Dictionary, The Concise Dictionary of National Biography, The Oxford Dictionary of English Etymology, The Oxford Dictionary of Philosophy, The Oxford Dictionary of Quotations, The Surgeon of Crowthorne. Excerpt: Oxford University Press (OUP) is the largest university press in the world. It is a department of the University of Oxford and is governed by a group of 15 academics appointed by the Vice-Chancellor known as the Delegates of the Press. They are headed by the Secretary to the Delegates, who serves as OUP's chief executive and as its major representative on other university bodies. Oxford University has used a similar system to oversee the Press since the 17th century. The university became involved in the print trade around 1480, and grew into a major printer of Bibles, prayer books, and scholarly works. Its Press took on the project that became the Oxford English Dictionary in the late 19th century, and expanded to meet the ever-rising costs of the work. As a result, the last hundred years has seen Oxford publish children's books, school text... 'The Oxford Dictionary of the Classical World' is a survey of life in ancient Greece and Rome, spanning 776 BC to AD 180. It offers over 2,500 entries on life in the classical world, from politics, philosophy, literature, and art, to history, myth, religion and family life. In *The Learned Banqueters* (late-2nd century CE), Athenaeus describes a series of dinner parties at which the guests quote extensively from Greek literature. The work provides quotations from works now lost, and preserves information about wide range of information about Greek culture. In *The Learned Banqueters*, Athenaeus describes a series of dinner parties at which the guests quote extensively from Greek literature. The work (which dates to the very end of the second century CE) is amusing reading and of extraordinary value as a treasury of quotations from works now lost. Athenaeus also preserves a wide range of information about different cuisines and foodstuffs; the music and entertainments that ornamented banquets; and the intellectual talk that was the heart of Greek conviviality. S. Douglas Olson has undertaken to produce a complete new edition of the work, replacing the previous seven-volume Loeb Athenaeus (published under the title *Deipnosophists*). Over 6,000 entries cover terms, places, and personalities significant in the study of ancient Greece and Rome. 'What can you say to a man who tells you he prefers obeying God rather than men, and that as a result he's certain he'll go to heaven if he cuts your throat?' Voltaire's *Pocket Philosophical Dictionary*, first published in 1764, is a major work of the European Enlightenment. It is also a highly entertaining book: this is no 'dictionary' in the ordinary sense, nor does it treat 'philosophy' in the modern meaning of the term. It consists of a sequence of short essays or articles, arranged in alphabetical order, and covering everything from Apocalypse and Atheism to Tolerance and Tyranny. The unifying thread of these articles is Voltaire's critique of established religion: ridicule of established dogma, attacks on superstition, and pleas for toleration. Witty and ironic, this is very much a work of combat, part of Voltaire's high-profile political struggle in the 1760s to defend the victims of religious and political intolerance. This new translation is based on the definitive French text, and reprints the edition that provoked widespread controversy and condemnation. In his Introduction Nicholas Cronk considers the work's continuing relevance to modern debates about religious intolerance and its consequences. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Jenny March's acclaimed *Dictionary of Classical Mythology*, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A - Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures - nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths. Also included are two maps of the ancient world, a list of the ancient sources and their chronology, the more important genealogies, and an index of recurrent mythical motifs. Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era. The *Oxford Encyclopedia of Ancient Greece and Rome* is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life Horace's second book of Odes, looks back at the civil wars, comments on friendship and gives an insight into the social and intellectual tone of the age of Augustus. The book contains the Latin text with English translation and a commentary. Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic, exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and

events that shaped ancient Western civilization. UP. The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history, culture, religion, and life in Europe, the Mediterranean, and the Near East (including the Persian Empire and Central Asia) between the mid-3rd and the mid-8th centuries AD, the era now generally known as Late Antiquity. This period saw the re-establishment of the Roman Empire, its conversion to Christianity and its replacement in the West by Germanic kingdoms, the continuing Roman Empire in the Eastern Mediterranean, the Persian Sassanian Empire, and the rise of Islam. Consisting of over 1.5 million words in more than 5,000 A-Z entries, and written by more than 400 contributors, it is the long-awaited middle volume of a series, bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages. The scope of the Dictionary is broad and multi-disciplinary; across the wide geographical span covered (from Western Europe and the Mediterranean as far as the Near East and Central Asia), it provides succinct and pertinent information on political history, law, and administration; military history; religion and philosophy; education; social and economic history; material culture; art and architecture; science; literature; and many other areas. Drawing on the latest scholarship, and with a formidable international team of advisers and contributors, The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide. A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

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