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Marin spends a lot of time avoiding things. She avoids thinking about her mother’s suicide and what she could have done to prevent it. She avoids looking at people directly—because she can see their pain as bright, colorful shapes. And she avoids Cassie Jackson, who used her in a sinister ritual months ago, although Marin’s not exactly sure why. When Cassie stands up at school, screaming, raking her nails down her cheeks, and pointing a finger at Marin, whispering “YOU,” Marin’s days of avoidance come to an abrupt end. Cassie’s older brother believes that Marin holds the secret to Cassie’s illness. So they team up to solve the mystery of what Cassie has unleashed. But as they look deeper into the darkness, can Marin trust what she sees? Cecilia Galante, author of *The Patron Saint of Butterflies*, presents a chilling story with horror-movie thrills and nail-biting suspense. Perfect for fans of *American Horror Story*, *Paranormal Activity*, and *The Exorcist*, and readers who love to feel goose bumps. Praise for *Be Not Afraid*: "Galante crafts a chilling atmosphere in this slowly simmering horror story."--Publishers Weekly "Recommended for fans of the author and Katherine Howe's *Conversion* and Danielle Vega's *The Merciless*." --SLJ "Well-executed and decorated with some top-notch horror elements; readers who don't love this sort of suspense will find refuge in the romantic [subplot]. . . . A quick, freaky read." --Kirkus Reviews "There's something you need to know about Emily..." In the year 2404, America is no more. In a land ruled by the oppressive theocracy known as the Dominion of Divinity, being gay is a capital offense, adultery is punished with the lash, women are forbidden to work, and forced marriages are common. Fifteen-year-old Emily La Rouche faces an impossible choice. On her sixteenth birthday, she will be forced to marry Jonathan Marsh, the son of her landlord. If she refuses, her family will lose everything. If she takes his hand, it is certain that her life will end by a hangman's noose in front of an angry mob. All because Emily has been hiding an enormous secret for years-she was born a boy. As the wedding approaches, Emily's parents realize the only way that she will be safe is if she is to escape the Dominion. With her brother Aaron at her side, Emily flees across post-apocalyptic America in search for a new home. With vile bounty hunters on her trail, only time will tell if Emily will ever find a place where she can live and breathe free as the person she was always meant to be. A richly illustrated collection of essays on visual biblical interpretation For centuries Christians have engaged their sacred texts as much through the visual as through the written word. Yet until recent decades, the academic disciplines of biblical studies and art history largely worked independently. This volume bridges that gap with the interdisciplinary work of biblical scholars and art historians. Focusing on the visualization of biblical characters from both the Old and New Testaments, essays illustrate the potential of such collaboration for a deeper understanding of the Bible and its visual reception. Contributions from Ian Boxall, James Clifton, David B. Gowler, Jonathan Homrighausen, Heidi J. Hornik, Jeff Jay, Christine E. Joynes, Yohana A. Junker, Meredith Munson, and Ela Nu?u foreground diverse cultural contexts and chronological periods for scholars and students of the Bible and art. It was meant to be the experience of a lifetime, for Australian twin sisters Helen and Alex Dorian, to walk the famous Camino from Saint Jean Pied de Port in the French Basque country, to Santiago del Compostella in Spain. But Helen injures her leg on the very day they arrive in Saint Jean and has to stay behind in the town while Alex goes on alone. A disappointed Helen tries to make the best of things and keep up with Alex via phone calls and blog posts, but it's not easy. But an unexpected meeting with Tony Garcia, an old schoolmate who is in Saint Jean to explore his Basque ancestral roots, begins to change things for Helen, as she and Tony investigate the mysteries surrounding his family's past. And then Alex goes missing... A lively, thoughtful short novel by award-winning writer Sophie Masson, *A Hundred Words for Butterfly* explores family relationships and the past's effect on the present, with a light touch and a vivid sense of place. Cecilia Galante, the author of *The Patron Saint of Butterflies*, makes her *Stepping Stones* debut with a sweet series about a lovable curly-haired cupid. Most cupids have soft straight hair, rosy cheeks, and silky white wings. Not Willa Bean! She has a crazy mess of hair, a million-bajillion freckles, and bright purple wings with silver tips. And lately those bright purple wings with silver tips have been giving Willa Bean an awful lot of problems. They won't fly! Cupid Academy is starting soon, and what if she's the only cloudbound cupid there? Nope, nope, nopeity, nope. Willa Bean just has to make her wings behave! It's Valentine's Day, every Cupid's favorite holiday, in Cecilia Galante's sweet series about a lovable curly-haired Cupid. Pedro--what a pain in the wing he is! He's always poking Willa Bean in the arm . . . and making silly faces at her . . . and he even thinks he can beat her at the Over and Under game--with both arms tied behind his back! But Willa Bean's not going to let Pedro bother her because it's Valentine's Day, the most special day for Cupids ever. And she has valentines to make, for her best friend Harper and her Grandma Vega. Pesty Pedro is not going to mess up her happy mood! A remarkable look at the rarest butterflies, how global changes threaten their existence, and how we can bring them back from near-extinction Most of us have heard of such popular butterflies as the Monarch or Painted Lady. But what about the Fender’s Blue? Or the St. Francis’ Satyr? Because of their extreme rarity, these butterflies are not well-known, yet they are remarkable species with important lessons to teach us. The *Last Butterflies* spotlights the rarest of these creatures—some numbering no more than what can be held in one hand. Drawing from his own first-hand experiences, Nick Haddad explores the challenges of tracking these vanishing butterflies, why they are disappearing, and why they are worth saving. He also provides startling insights into the effects of human activity and environmental change on the planet’s biodiversity. Weaving a vivid and personal narrative with ideas from ecology and conservation, Haddad illustrates the race against time to reverse the decline of six butterfly species. Many scientists mistakenly assume we fully understand butterflies’ natural histories. Yet, as with the Large Blue in England, we too often know too little and the conservation consequences are dire. Haddad argues that a hands-off approach is not effective and that in many instances, like for the Fender’s Blue and Bay Checkerspot, active and aggressive management is necessary. With deliberate conservation, rare butterflies can coexist with people, inhabit urban fringes, and, in the case of the St. Francis’ Satyr, even reside on bomb ranges and military land. Haddad shows that through the efforts to protect and restore butterflies, we might learn how to successfully confront conservation issues for all animals and plants. A moving account of extinction, recovery, and hope, *The Last Butterflies* demonstrates the great value of these beautiful insects to science, conservation, and people. In the vein of Meg Donohue and Jennifer Close, comes Cecilia Galante’s adult debut about the complicated and powerful bonds of female friendship—a compelling, moving novel that is told in both the present and the past. Thrown together by chance as teenagers at *Turning Winds Home for Girls*, Nora, Ozzie, Monica, and Grace quickly bond over their troubled pasts and form their own family which they dub *The Invisibles*. But when tragedy strikes after graduation, Nora is left to deal with the horrifying aftermath alone as the other three girls leave home and don’t look back. Fourteen years later, Nora is living a quiet, single life working in the local library. She is content to focus on her collection of “first lines” (her favorite opening lines from novels) and her dog, Alice Walker, when out-of-the-blue Ozzie calls her on her thirty-second birthday. But after all these years, Ozzie hasn’t called her to wish a happy birthday. Instead, she tells Nora that Grace attempted suicide and is pleading for *The Invisibles* to convene again. Nora is torn: she is thrilled at the thought of being in touch with her friends, and yet she is hesitant at seeing these women after such a long and silent period of time. Bolstered by her friends at the library, Nora joins *The Invisibles* in Chicago for a reunion that sets off an extraordinary chain of events that will change each of their lives forever. *The Invisibles* is an unforgettable novel that asks the questions: How much of our pasts define our present selves? And what does it take to let go of some of our most painful wounds and move on? *The Collected Works of Witness Lee, 1984, volume 4*, contains messages and fellowship given by Brother Witness Lee on July 9 through November 15, 1984, and on July 31 through August 2, 1986. At the end of June Brother Lee returned from Denver, Colorado, to Anaheim, California, and remained there until the first week in October. From the middle of October until the middle of November, Brother Lee traveled to the Far East and ministered in Tokyo, Japan; Seoul, South Korea; Taipei, Taiwan; and Quezon City, Philippines. The contents of this volume are divided into seven sections, as follows: 1. Four messages given in Anaheim, California, on July 29 through August 26, 1984. These messages were previously published in a book entitled *The Jubilee* and are included in this volume under the same title. 2. Twenty-one messages given in Anaheim, California, on July 9, 1984, and in Taipei, Taiwan, on October 27 through November 15, 1984. They were previously published in a nineteen-chapter book entitled *Crucial Words of Leading in the Lord's Recovery, Book 3: The Future of the Lord's Recovery and the Building Up of the Organic Service* and are included in this volume under the same title. 3. A message given in Anaheim, California, on August 11, 1984. This message was translated from Chinese and is included in this volume under the title *Concerning the Truth and Experience of the Triune God*. 4. Seven messages given in Chinese in Anaheim, California, on September 7 through 28, 1984, and on July 31 through August 2, 1986. These messages were previously published in a book entitled *Rising Up to Preach the Gospel* and are included in this volume under the same title. 5. A message given in Irvine, California, on September 16, 1984. This message is included in this volume under the title *Being Renewed Day by Day by Enjoying God in Christ as the Renewing Element*. 6. A message given in Tokyo, Japan, on October 17, 1984. This message is included in this volume under the title *Fellowship concerning the Lord's Move on Earth and the Need of the Lord's Move in Japan*. 7. Six messages given in Seoul, South Korea, on October 20 through 24, 1984. These messages were previously published in a book entitled *Vital Factors for the Recovery of the Church Life* and

are included in this volume under the same title. Cupid Willa Bean does not want to admit that she does not like flying high, or in the dark, but during a sleepover she has to face her fears. List of members in each volume, except v. 5. Now in paperback, a moving novel of loss and resilience, told in a voice that is “sometimes humorous, at times heartbreaking, and always authentic” (School Library Journal). Twelve-year-old May lives with her grandmother, who is depressed about the absence of May’s mother, and her father, who works long hours and is almost never around. Due to her circumstance and her resentment over having to live in a low-income neighborhood, May often finds herself picking fights and getting into trouble. But when May is caught defacing her least favorite teacher’s classroom, she has a choice: expulsion or one-on-one summer school with the teacher she most detests. Begrudgingly, May chooses summer school and ultimately learns that her teacher has a secret past—and might just hold the key to answers no one else will give May about her mother. While on her first school "cloud trip," young cupid Willa Bean tries to get a replacement for her baby brother's lost ball but makes some big mistakes that nearly spoil everyone's fun. In the fifth book of the series about a lovable curly-haired cupid, Willa Bean travels down to Earth for the first time with her father on a cupid assignment, where she finds a boy being bullied who needs her help. Original. A fledgling architect, Catherine Marksteiners graduation trip to Mont- Saint-Michel includes a visit from St. Joans ghost. Catherine is not sure who is rendering the intricate drawings but shes fallen in love with the island and wants to marry the artist who sketches her. Hes already engaged, but his smitten cousin Romee is ready to offer his fathers shipping fortune and Vatican connections as well as his hand in marriage. This is the first edition of this book. The updated second edition will be available shortly. Please only buy this one if you want the now-outdated first edition. This guide features hundreds of species of animal from the Caribbean island of Saint Martin (Sint Maarten). It includes mammals, birds, reptiles, amphibians, insects and other invertebrates with over 400 color photographs. Cecilia Galante's sweet series about a lovable curly-haired cupid soars on in book #3. A cloud trip, Willa Bean's class is going on a cloud trip! It's not just any cloud trip either. They're going to Cloud Nine! Willa Bean needs to get ready, but things are all crazy-daisy around her house. Her baby brother Louie's favorite toy, a red rubber star-bubble ball, is missing. He's crying. He's wailing. His eyes are all red and puffy. All Willa Bean has to do is forget Baby Louie for a day. But she can't, no matter how hard she tries. Baby Louie's star-bubble trouble is turning into a big black cloud over her cloud trip! Saying goodbye is never easy.Everything changed after Pippa and Jack's mother died last spring. Pippa stopped speaking, Jack started picking fights, and their father's struggling business began to fail. Now, with school starting again, Pippa doesn't know how she'll manage a class presentation on Spartan warriors when she can't even find the words to tell her father that she wishes he were home more. And Jack is struggling to understand his feelings for the mysterious girl next door. But when Jack and Pippa realize that their dad is getting so desperate for cash to keep the family afloat that he might be going to extreme -- and illegal -- lengths to make ends meet, they are faced with the biggest decision of their lives. How far are they willing to go to keep their family together?Stealing Our Way Home is a poignant, deeply affecting novel about falling apart, finding your voice, and the power of letting go. It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo’s dictatorship. It doesn’t have to. Everybody knows of Las Mariposas—“The Butterflies.” In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo’s rule. Through the art and magic of Julia Alvarez’s imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression. Cecilia Galante's sweet series about a lovable curly-haired cupid swoops down to London in book #5. Willa Bean is having a moody Moonday. School is closed, Harpers's not around, and Mama can't do anything now—only later. Then Daddy whispers to her—she can go down to Earth with him! Earth! Wolla-wolla-wing-wang! Willa Bean has never been there before! She just has to promise to be good. And her arrows are only for pretending. No problem, Willa Bean thinks. But then she spots a bully picking on a poor little orange-haired boy. Watch out, Earth! It's Willa Bean to the rescue! From the award-winning author of The Patron Saint of Butterflies and The World from Up Here comes a story of a girl who finds friendship where she least expects it. From the moment Fred (never Winifred!) spots a scruffy little mutt with sad eyes, she knows she's in big trouble. Toby's in bad shape, and Fred longs to rescue him from the old man with the mile-long mean streak who lives next door. But Margery -- the straight-talking woman who is fostering Fred -- says going over to their house is against the rules. And since Fred will only be around until her mother comes to grips with her dependence, Fred can't let herself care too deeply. Not about Toby or Margery or Delia, a new classmate whose insistent friendship surprises Fred at every turn. Because the more Fred lets this lovable band of misfits into her heart, the harder it'll be to leave them all behind.In this story of loss and love, acclaimed author Cecilia Galante examines life's difficult choices and how a girl plus the dog she loves can add up to finding family in the most unlikely places. Agnes and Honey have always been best friends, but they haven't always been so different. Agnes loves being a Believer. She knows the rules at the Mount Blessing religious commune are there to make her a better person. Honey hates Mount Blessing and the control Emmanuel, their leader, has over her life. The only bright spot is the butterfly garden she's helping to build, and the journal of butterflies that she keeps. When Agnes's grandmother makes an unexpected visit to the commune, she discovers a violent secret that the Believers are desperate to keep quiet. And when Agnes's little brother is seriously injured and Emmanuel refuses to send him to a hospital, Nana Pete takes the three children and escapes the commune. Their journey begins an exploration of faith, friendship, religion and family for the two girls, as Agnes clings to her familiar faith while Honey desperately wants a new future. Proposal for addition of features in Forest Park, including the introduction of butterflies to the Jewel Box. Cecilia Galante's sweet series about a lovable curly-haired cupid soars on in book #4. Every cupid has a one-of-a-kind flying friend, right? Wrong! Willa Bean has Snooze, an owl, but the new girl in school, Lucy, has an owl, too! And Lucy's owl is bigger, and maybe even smarter, than Snooze. What if Mr. Wingston overshadows Snooze at Noble Nimbus Day? Nope, nope, nope-ity nope. Willa Bean has to make sure Snooze is the best owl at Cupid Academy! Willa Bean, who wants to master flying before starting school at Cupid Academy, celebrates her unconventional looks and unique personality, but struggles to accept that cupids learn how to fly at different times. Wren Baker has never felt brave a day in her life. She doesn't even know what she's afraid of, really. Only that if she raises her voice or leaves her mark or ventures too far from home, she'll risk falling flat on her face. But that all changes when Wren's cousin, Silver, walks into her life. Silver is totally fearless. Maybe that's why she's the most popular girl in the sixth grade. She dares Wren to take risks, to live out loud, to finally spread her wings. And when Silver decides to undertake the journey of a lifetime, Wren is forced to make a decision: Is she in or is she out? There's only one way Wren will ever learn to fly. It's time for her to stand at the edge of the unknown...and jump. Full of heartache and hope, The World From Up Here is a tender, moving story about old secrets and new friendships, anxiety and Asperger syndrome, and what it means to face the things that scare us most. After graduating from high school, class valedictorian Julia travels to Poultney, Vermont, to visit her older sister, and while she is there she learns about long-held family secrets that have shaped her into the person she has grown up to be. In the vein of Meg Donohue and Sarah Jio, Cecilia Galante’s second novel delivers the powerful story of one young woman who’s faced with an impossible choice—one that could have her making the biggest mistake of her life. Thirteen days. That’s all Bernadette, “Bird,” Sincavage has left to go until she’s done with her probation and can be free again. Free from making payments to the supermarket she wrote bad checks to. Free from living at home with her overzealous mother who’s constantly nagging her about attending church again. Free to give her four-year-old son, Angus, the normal life he deserves. Her impending freedom and move to Moon Lake, where she’s plunked down a deposit on a brand new apartment, is so close she can almost taste it. What trouble could she possibly get into in just thirteen days? But trouble does follow in the form of James Rittenhouse—someone she worked with a few years ago. At first, Bird is stunned to see James make the evening news when he’s arrested for assaulting someone in a local bar. But that’s nothing compared to the shock she gets when she discovers James hiding out in an abandoned church choir loft. Somehow he escaped police custody, broke his leg, and got his hand on a gun, which he’s now pointing at her. Although Bird doesn’t tell anyone she saw James, there’s no way she’s helping him. She can’t screw up her probation or her second chance for a new future. And she has her son’s welfare to think about. Still. If only she could stop thinking about the terrified look in James’ eyes and the fact that he’s hurt. If only she could forget that once, long ago, James helped her out, and she owes him a debt like no other. Will Bird jeopardize her future for someone who helped her out in the past? A past that holds secrets she’s not quite sure she’s ready to face? Or will she turn a blind eye and learn to live with the consequences? Cecilia Galante, the author of The Patron Saint of Butterflies, makes her Stepping Stones debut with a sweet series about a lovable curly-haired cupid. Willa Bean is all wiggly with excitement. Her best friend Harper is coming for a sleepover! Willa Bean wants to make Snoogy Bars and play tricks on her big sister. But Harper has a different idea. She wants to go for a night flight. Willa Bean is not okay with that. Why? Willa Bean is scared of two things . . . flying up high . . . and the dark! When twelve-year-old Hershey runs away with her mother to a women's shelter, she worries about who will take care of her cat, how she'll compete in a talent show with her best friend, and if she'll survive being on a new bus route with her sworn enemy.

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