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In times of war, soldiers on the front lines must show their bravery. But acts of courage by some people aren't known until years after the fighting ends. From flying bombing missions in the dead of night, to tricking the enemy with fake encampments and unbreakable codes, to surviving horrific treatment by the enemy through sheer force of will, these incredible true tales will show how courage in war is often displayed by history's unsung heroes. In this memoir of life aboard aircraft carriers during World War II, Alvin Kernan combines vivid recollections of his experience as a young enlisted sailor with a rich historical account of the Pacific war. Kernan served in many battles and was aboard the Hornet when it was sunk by torpedoes in the Battle of the Santa Cruz Islands. "One of the most arresting naval autobiographies yet published."—Sir John Keegan "An honest story of collective courage, evocative, well-written, and fixed before the colors fade."—Kirkus Reviews "[Kernan] recounts a wonderful and exciting American story about a poor farm boy from Wyoming who enlisted in the Navy. . . . [He] has written eight other books. I will go back and read them all."—John Lehman, *Air & Space* "Details . . . make the moment vivid; that is what it was like, on the Hornet in its last hours."—Samuel Hynes, *New York Times Book Review* Containing the intimate accounts of twenty-eight servicewomen, many of whom risked their lives, this book examines the crucial role these women played in World War II THE NEW YORK TIMES, WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER "A band of brothers in an American tank . . . Makos drops the reader back into the Pershing's turret and dials up a battle scene to rival the peak moments of *Fury*." —The Wall Street Journal From the author of the international bestseller *A Higher Call* comes the riveting World War II story of an American tank gunner's journey into the heart of the Third Reich, where he will meet destiny in an iconic armor duel—and forge an enduring bond with his enemy. When Clarence Smoyer is assigned to the gunner's seat of his Sherman tank, his crewmates discover that the gentle giant from Pennsylvania has a hidden talent: He's a natural-born shooter. At first, Clarence and his fellow crews in the legendary 3rd Armored Division—"Spearhead"—thought their tanks were invincible. Then they met the German Panther, with a gun so murderous it could shoot through one Sherman and into the next. Soon a pattern emerged: The lead tank always gets hit. After Clarence sees his friends cut down breaching the West Wall and holding the line in the Battle of the Bulge, he and his crew are given a weapon with the power to avenge their fallen brothers: the Pershing, a state-of-the-art "super tank," one of twenty in the European theater. But with it comes a harrowing new responsibility: Now they will spearhead every attack. That's how Clarence, the corporal from coal country, finds himself leading the U.S. Army into its largest urban battle of the European war, the fight for Cologne, the "Fortress City" of Germany. Battling through the ruins, Clarence will engage the fearsome Panther in a duel immortalized by an army cameraman. And he will square off with Gustav Schaefer, a teenager behind the trigger in a Panzer IV tank, whose crew has been sent on a suicide mission to stop the Americans. As Clarence and Gustav trade fire down a long boulevard, they are taken by surprise by a tragic mistake of war. What happens next will haunt Clarence to the modern day, drawing him back to Cologne to do the unthinkable: to face his enemy, one last time. Praise for *Spearhead* "A detailed, gripping account . . . the remarkable story of two tank crewmen, from opposite sides of the conflict, who endure the grisly nature of tank warfare." —USA Today (four out of four stars) "Strong and dramatic . . . Makos established himself as a meticulous researcher who's equally adept at spinning a good old-fashioned yarn. . . . For a World War II aficionado, it will read like a dream." —Associated Press Covers momentous events in the last month of World War II, from July 15 to August 15, 1945, interwoven with personal experiences. In

Drunk on Genocide, Edward B. Westermann reveals how, over the course of the Third Reich, scenes involving alcohol consumption and revelry among the SS and police became a routine part of rituals of humiliation in the camps, ghettos, and killing fields of Eastern Europe. Westermann draws on a vast range of newly unearthed material to explore how alcohol consumption served as a literal and metaphorical lubricant for mass murder. It facilitated "performative masculinity," expressly linked to physical or sexual violence. Such inebriated exhibitions extended from meetings of top Nazi officials to the rank and file, celebrating at the grave sites of their victims. Westermann argues that, contrary to the common misconception of the SS and police as stone-cold killers, they were, in fact, intoxicated with the act of murder itself. Drunk on Genocide highlights the intersections of masculinity, drinking ritual, sexual violence, and mass murder to expose the role of alcohol and celebratory ritual in the Nazi genocide of European Jews. Its surprising and disturbing findings offer a new perspective on the mindset, motivation, and mentality of killers as they prepared for, and participated in, mass extermination. Published in Association with the US Holocaust Memorial Museum. The purpose of Weinberg's text is to suggest a way in which the dramatic events of World War II may be seen. Weinberg argues that the war must be seen as a whole, and that the presentation of it in discrete segments covering the European and Pacific portions separately distorts reality and obscures important aspects of the war on both sides of the world. In addition, any understanding of the great struggle requires a mental self-liberation from the certain knowledge of its outcome. In desperate struggles millions fought and died, hopeful or fearful--or both--but without awareness of the end. Accompanying DVD includes World War II footage. Military information no one told you about the greatest most terrible war in history. WWII began in 1939 as a European conflict between Germany and an Anglo-French coalition but eventually widened to include most of the nations of the world. It ended in 1945, leaving a new world order dominated by the United States and the USSR. This book features updated and expanded coverage of the fateful D-Day invasion, a critical timeline of major WW II events, and a WW II timeline highlighting the crucial and most important events of the war. It will include details about major battles on land, in the air, and on the sea - starting with Hitler's rise to power and his goal of European conquest; to Japan's bombing of Pearl Harbour; to the decisive battles such as D-Day and the Battle of Midway, which turned the tides of the war toward the Allies. A truly global account of WWII - the war that encompassed six continents. World War II buffs—and anyone interested in a good yarn—will be gripped by this bold and frightening tale of a forgotten episode of American history. Surveys the bureaucratic mistakes--including poor weapons and strategic blunders--that marked America's entry into World War II, showing how these errors were overcome by the citizens waging the war. The World in 1937 -- Japan and China, 1937-1940 -- Hitler's Border Wars, 1938-1939 -- Germany Re-fights World War I, 1939 fights World War I, 1939-1940 -- Wars of Ideology, 1941-1942 -- The Red Army versus the Wehrmacht, 1942-1944 -- Japan's Lunge for Empire, 1941-1942 -- Defending the Perimeter: Japan, 1942-1944 -- The 'World Ocean' and Allied Victory, 1939-1945 -- The European Periphery, 1940-1944 -- Wearing down Germany, 1942-1944 -- Victory in Europe, 1944-1945 -- End and Beginning in Asia, 1945 -- Conclusion. Trace the epic history of World War 2 across the globe with more than 100 detailed maps. In this stunning visual history book, custom maps tell the story of the Second World War from the rise of the Axis powers to the dropping of the atom bomb on Hiroshima and Nagasaki. Each map is rich with detail and graphics, helping you to chart the progress of key events of World War II on land, sea, and air, such as the Dunkirk evacuation, the attack on Pearl Harbor, the D-Day landings, and the siege of Stalingrad. Historical maps from both Allied and Axis countries also offer unique insights into the events. There are timelines to help you follow the story as it unfolds, while narrative overviews explain the social, economic, political, and technical developments at the time. Fascinating, large-scale pictures introduce topics such as the Holocaust, blitzkrieg, kamikaze warfare, and code-breaking. Written by a team of historians in consultation with Richard Overly, World War II Map by Map examines how the deadliest conflict in history changed the face of our world. It is perfect for students, general readers, and military history enthusiasts. From military maneuvers to mass

murder, history's most lethal conflict is thoroughly explained including the actions of the instigator, Adolf Hitler. The enormous loss of life and physical destruction caused by the First World War led people to hope that there would never be another such catastrophe. How then did it come about that there was a Second World War causing twice the 30 million deaths and many times more destruction as had been caused in the previous conflict? In this Very Short Introduction, Gerhard L. Weinberg provides an introduction to the origins, course, and impact of the war on those who fought and the ordinary citizens who lived through it. Starting by looking at the inter-war years and the German invasion of Poland in September 1939, he examines how the war progressed by examining a number of key events, including the war in the West in 1940, Barbarossa, The German Invasion of the Soviet Union, the expansion of Japan's war with China, developments on the home front, and the Allied victory from 1944-45. Exploring the costs and effects of the war, Weinberg concludes by considering the long-lasting mark World War II has left on society today.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Osprey's study of infantry tactics of the squads and platoons of World War II (1939-1945). Despite all technological advances, final mastery of any battlefield depends upon the tight-knit group of footsoldiers trained to manoeuvre, shoot and dig in. This first of a two-part study examines the methods by which the Western infantry of World War II - the German, British and US armies - actually brought their firepower to bear. Drawing upon period training manuals for the evolving theory, and on personal memoirs for the individual practice, this first book covers the organization and tactics of the squad of ten or a dozen men, and the platoon of three or four squads. The text is illustrated with contemporary photographs and diagrams, and with colour plates bringing to life the movement of soldiers on the battlefield. In this inspiring young readers adaptation of the New York Times bestseller, one American troop will save the world's most precious horses during the final stretch of World War II. When American Colonel Hank Reed and his soldiers captures a German spy, they uncover an unexpected secret: Hitler has kidnapped the world's finest purebred horses and hidden them in a secret Czechoslovakian breeding farm. But, starving Russian troops are drawing closer and the horses face the danger of becoming food instead. With little time to spare, the small American troop cross enemy lines to heroically save some of the world's most treasured animals. Elizabeth Letts details the terrifying truth of Hitler's eugenics program during World War II and shares the story of the courageous American troop dedicated to stopping it. Highlighting bravery in the face of incredible odds, this tale will shed light on a little-known piece of our past and speak to history fans and animal lovers of every age. ? "Spellbinding...a must-read." —Booklist, Starred review A Junior Library Guild Selection Ernest Hemingway stalks U-Boats. A Belgian woman halts the Panzers. Adolf Hitler plays Santa Claus. If you think these are tall tales, guess again. More than 140 of the most bizarre, curious, and downright strange incidents from World War II are documented here based on personal interviews, archives and declassified documents. A magisterial, single-volume history of the greatest conflict the world has ever known by our foremost military historian. ***** The Second World War began in August 1939 on the edge of Manchuria and ended there exactly six years later with the Soviet invasion of northern China. The war in Europe appeared completely divorced from the war in the Pacific and China, and yet events on opposite sides of the world had profound effects. Using the most up-to-date scholarship and research, Beevor assembles the whole picture in a gripping narrative that extends from the North Atlantic to the South Pacific and from the snowbound steppe to the North African Desert. Although filling the broadest canvas on a heroic scale, Beevor's The Second World War never loses sight of the fate of the ordinary soldiers and civilians whose lives were crushed by the titanic forces unleashed in the most terrible war in history. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. An edited volume of primary sources from the Second World War, The World in Flames: A World War II Sourcebook is the first of its kind to provide an

ambitious and wide-ranging survey of the war in a convenient and comprehensive package. Conveying the sheer scale and reach of the conflict, the book's twelve chapters include sufficient narrative and analysis to enable students to grasp both the war's broad outlines and the context and significance of each particular source. Reproducible student activities cover colonial experiences, including interaction with Native Americans, family and social life, the beginnings of slavery, and the seeds democracy. "The Last Good War" is a chronicle of courage and hardship, sacrifice and determination. The harsh reality of combat is tempered by tender, poignant moments, and the overwhelming anguish of lost brothers-in-arms sits alongside stories of enduring friendships. Stephen E. Ambrose's D-Day is the definitive history of World War II's most pivotal battle, a day that changed the course of history. D-Day is the epic story of men at the most demanding moment of their lives, when the horrors, complexities, and triumphs of life are laid bare. Distinguished historian Stephen E. Ambrose portrays the faces of courage and heroism, fear and determination—what Eisenhower called "the fury of an aroused democracy"—that shaped the victory of the citizen soldiers whom Hitler had disparaged. Drawing on more than 1,400 interviews with American, British, Canadian, French, and German veterans, Ambrose reveals how the original plans for the invasion had to be abandoned, and how enlisted men and junior officers acted on their own initiative when they realized that nothing was as they were told it would be. The action begins at midnight, June 5/6, when the first British and American airborne troops jumped into France. It ends at midnight June 6/7. Focusing on those pivotal twenty-four hours, it moves from the level of Supreme Commander to that of a French child, from General Omar Bradley to an American paratrooper, from Field Marshal Montgomery to a German sergeant. Ambrose's D-Day is the finest account of one of our history's most important days. North Carolina did more than its part during World War II. This Southern state trained more troops than any other state in the nation. Can one still find the military posts and shipyards, the cemeteries and memorials, the convalescent units and R&R facilities today? This volume describes in detail both the state's 20-plus military sites and the eight little-known North Carolina prisoner of war camps. Images and memories tell the story of service personnel and their families who contributed to the war effort at much personal sacrifice. The book reminds readers of how those Carolinians who remained behind did their part through supporting the troops, rationing, salvaging metals, growing Victory Gardens and purchasing War Bonds. The noted historian John Keegan called World War II "the largest single event in human history." More than sixty years after it ended, that war continues to shape our world. Going far beyond accounts of the major battles, The Library of Congress World War II Companion examines, in a unique and engaging manner, this devastating conflict, its causes, conduct, and aftermath. It considers the politics that shaped the involvement of the major combatants; military leadership and the characteristics of major Allied and Axis armed services; the weaponry that resulted in the war's unprecedented destruction, as well as debates over the use of these weapons; the roles of resistance groups and underground fighters; war crimes; daily life during wartime; the uses of propaganda; and much more. Drawn from the unparalleled collections of the institution that has been called "America's Memory," The Library of Congress World War II Companion includes excerpts from contemporary letters, journals, pamphlets, and other documents, as well as first-person accounts recorded by the Library of Congress Veterans History Project. The text is complemented by more than 150 illustrations. Organized into topical chapters (such as "The Media War," "War Crimes and the Holocaust," and two chapters on "Military Operations" that cover the important battles), the book also include readers to navigate through the rich store of information in these pages. Filled with facts and figures, information about unusual aspects of the war, and moving personal accounts, this remarkable volume will be indispensable to anyone who wishes to understand the World War II era and its continuing reverberations. Looks at the contributions of women during World War II as nurses, members of the armed forces, factory workers, and civil volunteers Contents: Mobilization activities before Pearl Harbor day; education for mobilization; interwar planning for industrial mobilization; mobilizing for war: 1939-1941; the war production board; the controlled materials plan; the office of war mobilization & reconversion; U.S.

production in World War II; balancing military & civilian needs; overcoming raw material scarcities; maritime construction; people mobilization: Rosie the Riveter; conclusions. Appendix: production of selected munitions items; the war agencies of the Executive Branch of the Federal Government. Drawing on previously unpublished eyewitness accounts, prizewinning historian Donald L. Miller has written what critics are calling one of the most powerful accounts of warfare ever published. Here are the horror and heroism of World War II in the words of the men who fought it, the journalists who covered it, and the civilians who were caught in its fury. Miller gives us an up-close, deeply personal view of a war that was more savagely fought -- and whose outcome was in greater doubt -- than readers might imagine. This is the war that Americans at the home front would have read about had they had access to the previously censored testimony of the soldiers on which Miller builds his gripping narrative. Miller covers the entire war -- on land, at sea, and in the air -- and provides new coverage of the brutal island fighting in the Pacific, the bomber war over Europe, the liberation of the death camps, and the contributions of African Americans and other minorities. He concludes with a suspenseful, never-before-told story of the atomic bombing of Nagasaki, based on interviews with the men who flew the mission that ended the war. Author of *Lincoln and His Admirals* (winner of the Lincoln Prize), *The Battle of Midway* (Best Book of the Year, *Military History Quarterly*), and *Operation Neptune*, (winner of the Samuel Eliot Morison Award for Naval Literature), Craig L. Symonds has established himself as one of the finest naval historians at work today. *World War II at Sea* represents his crowning achievement: a complete narrative of the naval war and all of its belligerents, on all of the world's oceans and seas, between 1939 and 1945. Opening with the 1930 London Conference, Symonds shows how any limitations on naval warfare would become irrelevant before the decade was up, as Europe erupted into conflict once more and its navies were brought to bear against each other. *World War II at Sea* offers a global perspective, focusing on the major engagements and personalities and revealing both their scale and their interconnection: the U-boat attack on Scapa Flow and the Battle of the Atlantic; the "miracle" evacuation from Dunkirk and the pitched battles for control of Norway fjords; Mussolini's Regia Marina-at the start of the war the fourth-largest navy in the world-and the dominance of the Kidō Butai and Japanese naval power in the Pacific; Pearl Harbor then Midway; the struggles of the Russian Navy and the scuttling of the French Fleet in Toulon in 1942; the landings in North Africa and then Normandy. Here as well are the notable naval leaders-FDR and Churchill, both self-proclaimed "Navy men," Karl Dönitz, François Darlan, Ernest King, Isoroku Yamamoto, Erich Raeder, Inigo Campioni, Louis Mountbatten, William Halsey, as well as the hundreds of thousands of seamen and officers of all nationalities whose lives were imperiled and lost during the greatest naval conflicts in history, from small-scale assaults and amphibious operations to the largest armadas ever assembled. Many have argued that World War II was dominated by naval operations; few have shown and how and why this was the case. Symonds combines precision with story-telling verve, expertly illuminating not only the mechanics of large-scale warfare on (and below) the sea but offering wisdom into the nature of the war itself. Looking to ally yourself with World War II knowledge? More than 75 years after its end, World War II remains one of the most devastating and impactful events in human history. It was a global war, and the nations that fought it employed every available resource, harnessing both technology and people to one purpose. Today, we remember WWII for its battles, tragedies, and horrors, but also for its outcome: a greater good that triumphed over evil. The breadth of World War II facts and history can be overwhelming, which is why *World War II For Dummies* is the perfect book for any reader, from history buffs to WWII novices. Full of accurate and easy-to-understand information (so you don't have to speak military to comprehend), this book will help you explore a war that defined and shaped the world we live in today. You'll discover all the players—individuals as well as nations—who participated in the war and the politics that drove them. Battle by battle, you'll find out how the Axis powers initially took control of the war and how the Allies fought back to win the day. *World War II for Dummies* also covers: The origins and causes of World War II The rise of Adolf Hitler and the Third Reich How the war was handled at home Germany's invasion of Poland, France, Denmark, Norway,

Belgium, and Luxembourg Great Britain's refusal to surrender after 42 days of German aerial attack The United States' entrance into the war after Japan bombed Pearl Harbor The Allied invasion of Normandy (D-Day) Germany's last-ditch effort to stop the Allies at the Battle of the Bulge The use of the atomic bomb on Hiroshima and Nagasaki Become an expert on this historical catalyst with World War II For Dummies—grab your copy today. P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of World War II For Dummies (9780764553523). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing about new topics! Published to commemorate the 70th anniversary of World War II, this completely new account of one of the deadliest conflicts in history opens with the buildup of hostility leading up to the war and concludes with the war's impact on modern history. 1,200 photos. When the Japanese attacked Pearl Harbor on 7 December 1941, the U.S. Navy had a total of 111 submarines. However, this fleet was not nearly as impressive as the number suggests. It was mostly a collection of aging boats from the late teens and early twenties, with only a few of the newer, more modern Gato-class boats. Fortunately, with the war in Europe was already two years old and friction with Japan ever-increasing, help from what would become known as the Silent Service in the Pacific was on the way: there were 73 of the new fleet submarines under construction. The Silent Service in World War II tells the story of America's intrepid underwater warriors in the words of the men who lived the war in the Pacific against Japan. The enemy had already begun to deploy advanced boats, but the U.S. was soon able to match them. By 1943 the new Gato-class boats were making a difference, carrying the war not just to the Japanese Imperial Navy, but to the vital merchant fleet that carried the vast array of materiel needed to keep the land of the Rising Sun afloat. As the war progressed, American success in the Solomons, starting with Guadalcanal, began to constrict the Japanese sea lanes, and operating singly or in wolfpacks they were able to press their attacks on convoys operating beyond the range of our airpower, making daring forays even into the home waters of Japan itself in the quest for ever more elusive targets. Also taking on Japanese warships, as well as rescuing downed airmen (such as the grateful first President Bush), U.S. submarines made an enormous contribution to our war against Japan. This book takes you through the war as you learn what it was like to serve on submarines in combat, the exhilaration of a successful attack, and the terror of being depth-charged. And aside from enemy action, the sea itself could prove to be an extremely hostile environment as many of these stories attest. From early war patrols in obsolescent, unreliable S-boats to new, modern fleet submarines roving the Pacific, the forty-six stories in this anthology give you a full understanding of what it was like to be a U.S. Navy submariner in combat. From the "Life" team comes a gripping and comprehensive pictorial history of the greatest conflict of our times--a World War II book which serves as a rich history of memorable images and words. 600 bandw and color photos. Visions of Victory explores the views of eight war leaders of the major powers of World War II - Hitler, Mussolini, Tojo, Chiang Kai-shek, Stalin, Churchill, de Gaulle, and Roosevelt - and compares their visions of the future assuming their side had emerged victorious. While the leaders primarily focused their attention on the strategy for fighting and winning the war, these very decisions were often shaped by their aspirations and hopes for the future. Weinberg assesses how subsequent events were impacted by these decisions and examines how these visions for the future changed and evolved throughout the war.

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