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The Iranian Revolution can be taken as capably as picked to act.

An incredible four-decade account of murder, power, and corruption in one of the country's largest police departments In 1979, the gruesome slaying of a thirteen-year-old boy riveted the suburbs of Suffolk County, New York. As the county hustled to bring the case to a dubious resolution, a wayward local teenager emerged with a convenient story to tell. For his cooperation, Jimmy Burke was rewarded with a job as a cop. Thus began Burke's unlikely ascent to the top of one of the country's largest law enforcement jurisdictions. He and a crew of likeminded allies utilized vengeance, gangster tactics, and political leverage to become the most powerful and feared figures in their suburban empire. Until a pilfered bag of sex toys brought it all crashing down. Jimmy the King is the story of the rise, reign, and paranoid fall of a corrupt cop and his regime—a crime family with badges and guaranteed pensions. Novelistic in detail and piercing in its political insight, this book will leave you questioning who modern policing serves, who it protects, and who it preys upon and abandons.

1640, and the pall of war hangs over France... The young Chevalier de Roland has scarcely set foot in the city before he crosses swords with a cruel nobleman to defend a young woman's honour. Too late he learns he has stumbled on a conspiracy within the King's own household to seize power by secret alliance with Spain. Accused of treason and forced to flee into hiding, André must fight on alone, staking both his life and his honour in the battle to save France. Blood and Steel is an epic swashbuckling pageturner that sweeps from the political intrigues of Cardinal Richelieu to the great battlefields of the Thirty Years War. It is 1940, and American Tom McCord, a 23-year-old graduate student, is in England researching the historical evidence for the legendary King Arthur. There he meets perky and intuitive Laura Hartman, a fellow American staying with her aunt in Oxford, and the two of them team up for an even more ambitious and dangerous quest. Aided by the Inklings — that illustrious circle of scholars and writers made famous by its two most prolific members, C.S. Lewis and J.R.R. Tolkien — Tom and Laura begin to suspect that the fabled Spear of Destiny, the lance that pierced the side of Christ on the Cross, is hidden somewhere in England.

Sweeping Historical Fiction Set at the Edge of the Continent After being imprisoned and branded for the death of her client, twenty-five-year-old midwife Julianne Chevalier trades her life sentence for exile to the fledgling 1720s French colony of Louisiana, where she hopes to be reunited with her brother, serving there as a soldier. To make the journey, though, women must be married, and Julianne is forced to wed a fellow convict. When they arrive in New Orleans, there is no news of Benjamin, Julianne's brother, and searching for answers proves dangerous. What is behind the mystery, and does military officer Marc-Paul Girard know more than he is letting on? With her dreams of a new life shattered, Julianne must find her way in this dangerous, rugged land, despite never being able to escape the king's mark on her shoulder that brands her a criminal beyond redemption. A hungry but finicky king wants Wobbly Bob as his new cook, but must pitch in to do everything the cook is afraid to do, from fishing to frying.

In the eighteenth century, the Catholics of England lacked many basic freedoms under the law: they could not serve in political office, buy or inherit land, or be married by the rites of their own religion. So virulent was the sentiment against Catholics that, in 1780, violent riots erupted in London—incited by the anti-Papist Lord George Gordon—in response to the Act for Relief that had been passed to loosen some of these restrictions. The Gordon Riots marked a crucial turning point in the fight for Catholic emancipation. Over the next fifty years, factions battled to reform the laws of the land. Kings George III and George IV refused to address the “Catholic Question,” even when pressed by their prime ministers. But in 1829, through the dogged work of charismatic Irish lawyer Daniel O’Connell and the support of the great Duke of Wellington, the watershed Roman Catholic Relief Act finally passed, opening the door to the radical transformation of the Victorian age. Gripping, spirited, and incisive, The King and the Catholics is character-driven narrative history at its best, reflecting the dire consequences of state-sanctioned oppression—and showing how sustained political action can triumph over injustice. Want to escape into an epic adventure back in time? Pick up a copy of KINO and the KING and follow Kino Kahele on her visit when Hawaii was a young nation, and the Kamehameha Dynasty ruled the land. After Kino receives a pohaku (stone), that is supposed to help Kino find her destiny, she is chased by bullies into the Hawaiian Hall at the Bishop Museum in Honolulu. She ducks into the ancient grass hut display and hides her rock in a conch shell. With a flash of bright light, she is transported to 1825 where she meets 11-year-old Kauikeaouli, just weeks before he becomes Kamehameha III, Hawaii's longest reigning monarch. Enjoy the adventure filled journey around Oahu, braving encounters with sharks, wild boars, Night Marchers,

and more, while gathering the four items a kahuna said Kino needs to fulfill her destiny and return home. KINO and the KING is a novel filled with Hawaiian history, customs, language, and lore. Based on real people, places, and events, both historical and current, the story educates as it entertains. Written for middle grade, it's an enjoyable read for kids and adults alike. Arriving in Siam as governess to the King's royal children, the recently widowed Anna brings with her a fiercely independent spirit, a passion for justice, and a hidden loneliness. As Anna learns more about her exotic students and their proud, handsome father, the ancient, exotic land of Siam approaches a critical moment in history. fighting to keep his equal -- and more. In Anna and the King, the world will rediscover the "almost true" story of love, loyalty, and loss that has moved generations to gentle smiles and bittersweet tears. The story of a young British woman, Anna Leonowens, who moves to Siam to teach the royal children and of her experiences with an arrogant king and the strange customs of her new home. An intimate look at two extraordinary figures and their secret collaboration?one that turned the alliance structure of the political world upside down In this character-driven study, acclaimed historian and bestselling author David Fromkin reveals how two colorful figures?Theodore Roosevelt and Edward the Seventh? assumed leadership of the English-speaking world at the beginning of the twentieth century. As human beings, the two men could hardly have been more different. Edward, a lover of fine food, drink, beautiful women, and the pleasure-seeking culture of Paris, had previously been regarded as nothing more than a playboy. Across the Atlantic, Theodore Roosevelt, the aristocrat from Manhattan and self-made cowboy, would rise above his critics to become one of the nation?s most beloved presidents. Together, they wrote the agenda for the North Atlantic democracies of the twentieth century. In 1856, just months after Britain and Siam had finalized the historic Bowring trade treaty that would prevent the countries colonization, the violent death of a Siamese official at the new British consulate threatens to scuttle the deal and lead to war. The King and the Consul explores UK and Thai archives to reveal the twists, turns and tensions of this little-known episode that pitted Thailand's renowned King Mongkut, Rama IV, against the first British Consul, Charles Hillier. The crisis was resolved without war, but not without cost for the participants who suffered unintended tragic outcomes. By examining the background to this tragedy, the book reveals how history has often overlooked the importance of an issue that lay behind it the right of foreigners to own land in the country, and issue that continues to be a thorn in the side of Thailand's foreign relations to this day. "The tragic deaths in 1856 of the first British consul to Siam and a Siamese official had an unusual impact on Thailand's property law and Britain's diplomatic presence in the country. This intriguing book could only be written by someone with long residence in Bangkok, through knowledge of Thailand's property law, and enthusiasm for history. Simon Landy gives us a slice of legal and diplomatic history with close attention to its human dimensions. An unusual and lovely read" - Chris Baker This book is an examination of characters in the books of Kings; showing how understanding and interpretation of key characters affects readings of the story. The volume begins with more general pieces addressing how the study of characters can shed light on the composition history of Kings and on how characters and characterization can be considered with respect to ethics, particularly with respect to the moral complexity of biblical characters. Contributors then consider key characters within the Kings narrative in depth, such as Nathan, Bathsheba, Solomon and Jezebel. The contributors use their own specific expertise to analyze these characters and more, drawing on insights from literary theory and considering such approaches as questioning our view of a particular character with based on the character within the text with whom we identify. Contributors also assess whether or not characters as portrayed in the biblical text necessarily match up to their possible counterparts in history. At the beginning of this masterpiece of African literature, Clarence, a white man, has been shipwrecked on the coast of Africa. Flush with self-importance, he demands to see the king, but the king has just left for the south of his realm. Traveling through an increasingly phantasmagoric landscape in the company of a beggar and two roguish boys, Clarence is gradually stripped of his pretensions, until he is sold to the royal harem as a slave. But in the end Clarence's bewildering journey is the occasion of a revelation, as he discovers the image, both shameful and beautiful, of his own humanity in the alien splendor of the king. DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A smart and witty picture book about a king whose pride is challenged, by the renowned Spanish illustrator and children's author Guridi. It is not nothing to be the king of nothing and

the formidable king of nothing presides with proper pride over his kingdom of which nothing is known except that he is the king. He parades through his kingdom, and he oversees his kingdom, and he sets out to defend his kingdom—especially when, one day, out of the blue, the last thing he would ever have expected or wanted shows up within its borders: something. What to do? The King of Nothing is a sly and witty and entertaining parable about personhood and power, about always getting your way and not always getting your way, and getting on anyway. It is a playful book of first philosophy and fundamental psychology for kids, brilliantly executed and illustrated by Guridi, a renowned Spanish artist and author for children. Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself. Wonder and imagination are at the heart of this story of a friendship between a boy from New York City and the boy king, Tutankhamun A boy and his stuffed bunny gaze at a star-lit New York cityscape. The great Sphinx of Egypt sleeps. A child swings joyously across a river. This book offers a tantalizing glimpse of the adventures of Arthur and his imaginary friend, Bun-Bun. Together they travel through the Temple of Dendur at the Metropolitan Museum to another time and place and befriend the lonely boy king, Tutankhamun. A donkey tells how he reluctantly played a part in Jesus' entry into Jerusalem on the first Palm Sunday. Homeless. Hungry. Desperate. Doe has no memories of who she is or where she comes from. A notorious career criminal just released from prison, King is someone you don't want to cross unless you're prepared to pay him back in blood, sweat, sex or a combination of all three. King's future hangs in the balance. Doe's is written in her past. When they come crashing together, they will have to learn that sometimes in order to hold on, you have to first let go. > LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys, from the award-winning author of War by

Candlelight and At Night We Walk in Circles. Migration. Betrayal. Family secrets. Doomed love. Uncertain futures. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands," people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, The King is Always Above the People reveals experiences both unsettling and unknown, and yet eerily familiar in this new world. Nick Sharratt's fabulously funny d_but novel, THE CAT AND THE KING, tells the story of a gentle, unworldly King and his very clever cat, and is illustrated throughout in two colours with Nick's irresistible wit and humour. The cat and the King must find a new home after their castle burns down in an Unfortunate Incident with a dragon. They choose Number 37 Castle Close, and the cat introduces the King to all sorts of new experiences, from washing-up to shopping. Then danger looms when the pesky, fire-breathing dragon makes its return. A stunning gift edition of the Sunday Times and Telegraph Children's Book of the Year—the "action-packed" sequel to The Letter for the King (Daily Mail) Young Sir Tiuri searches for a missing knight in the perilous, magical forest of the Wild Wood—where discerning friend from foe is no easy task . . . One of the King's most trusted knights has vanished in the snow, so young Sir Tiuri and his best friend Piak must journey into the shadowy heart of the forest to find him. The Wild Wood is a place of mysteries, rumors and whispered tales. A place of lost cities, ancient curses, robbers, princesses, and Men in Green. As the darkness surrounds him and reports grow of secret plots and ruthless enemies, Tiuri finds himself alone and fighting for survival—caught in a world where good and evil wear the same face, and the wrong move could cost him his life. A new arrival can be hard, even for a cat. Meet a cat who is the king of his house, until something terrible happens! Someone else arrives and they are dribbly and disgusting. Will King Cat ever get used to having a dog around? A brilliantly observed, fantastically funny story about friendship, compromise and adjusting to change. Perfect for families about to welcome a new baby - and cat and dog lovers alike. From the award-winning author-illustrator Marta Altes. Based on the incredible true story of one woman's journey to the exotic world of nineteenth-century Siam, the riveting novel that inspired The King and I. In 1862, recently widowed and with two small children to support, British schoolteacher Anna Leonowens agrees to serve as governess to the children of King Mongkut of Siam (present-day Thailand), unaware that her years in the royal palace will change not only her own life, but also the future of a nation. Her relationship with King Mongkut, famously portrayed by Yul Brynner in the classic film The King and I, is complicated from the start, pitting two headstrong personalities against each other: While the king favors tradition, Anna embraces change. As governess, Anna often finds herself at cross-purposes, marveling at the foreign customs, fascinating people, and striking landscape of the kingdom and its harems, while simultaneously trying to influence her pupils—especially young Prince Chulalongkorn—with her Western ideals and values. Years later, as king, this very influence leads Chulalongkorn to abolish slavery in Siam and introduce democratic reform based on the ideas of freedom and human dignity he first learned from his beloved tutor. This captivating novel brilliantly combines in-depth research—author Margaret Landon drew from Siamese court records and Anna's own writings—with richly imagined details to create a lush portrait of 1860s Siam. As a Rodgers & Hammerstein Broadway musical and an Academy Award-winning film, the story of Anna and the King of Siam has enchanted millions over the years. It is a gripping tale of cultural differences and shared humanity that invites readers into a vivid and sensory world populated by unforgettable characters. This is an evocative and intimate collection of photographs documenting the life and career of one of the world's best loved sporting heroes. "The King and I" is a illustrated and intimate photographic portrait of one of the world's best-loved sporting heroes. Sixteen-year-old Tiuri must spend hours locked in a chapel in silent contemplation if he is to be knighted the next day. But as he waits by the light of a flickering candle, he hears a knock at the door and a voice desperately asking for help. A secret letter must be delivered to King Unauwen across the Great Mountains--a letter upon which the fate of the entire kingdom depends. Tiuri has a vital role to play, one that might cost him his knighthood. He must trust no one. He must keep his true identity secret. Above all, he must never reveal what is in the letter . . . Tiuri's journey will take him through dark, menacing forests, across treacherous rivers, to sinister castles and strange cities. He will encounter evil enemies who would kill to get the letter, but also the best of friends in the most unexpected places. J.R. Ward's # 1 New York Times

bestselling *Black Dagger Brotherhood* continues as a royal bloodline is compromised by a grave threat to the throne. Long live the King... After turning his back on the throne for centuries, Wrath, son of Wrath, finally assumed his father's mantle--with the help of his beloved mate. But the crown sets heavily on his head. As the war with the Lessening Society rages on, and the threat from the Band of Bastards truly hits home, he is forced to make choices that put everything--and everyone--at risk. Beth Randall thought she knew what she was getting into when she mated the last pure blooded vampire on the planet: An easy ride was not it. But when she decides she wants a child, she's unprepared for Wrath's response--or the distance it creates between them. The question is, will true love win out... or tortured legacy take over? The heartwarming true story of two penguins who create a nontraditional family. At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo got the chance to welcome a baby penguin of their very own. *Longlisted for the 2016 International DUBLIN Literary Award*

Once upon a time there was a Persian prince. The prince had many brothers, for his father had married over a thousand wives, but Prince Naser alone stood to inherit the kingdom. As the prince ascends to the throne we lurk in his shadow to overhear the whispered intrigues and plotting of bloody battles. The weight of the nation bears heavily on Shah Naser's shoulders. Will this young king triumph or will he succumb to the forces that threaten to engulf him? Enter the court of the King of Persia . . . A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here. Damon Scott rules the city's most dangerous underground club with an iron fist. He doesn't forgive debts, especially not when the notorious gambler has such a delicious daughter. She'll pay back every chip lost over the velvet table. *THE MASTERPIECE DUET* contains both USA Today bestselling novels, the complete dangerous romance between Damon and Penny. Not since C.S. Lewis has a writer so accurately and empathetically described our human condition -- our deep longing for meaning and purpose. Lewis himself called it "the long terrible story of man trying to find something other than God which will make him happy." With fresh insight and authenticity, Thann Bennett invites you to join him on the journey of discovering the one true King. Thann weaves biblical application with personal illustration in a compelling call to action. Bound to be a timeless classic, you will come away knowing your true purpose -- intimacy with and service to the King that will echo beyond your years. "In *Search of the King* is informative and inspirational. It is a must read." -- Jay Sekulow, Chief Counsel of the American Center for Law and Justice (ACLJ), New York Times best-selling author "Thann Bennett's book, *In Search of the King*, provides wise souls with an excellent road map. I highly recommend this book." -- Scott Sauls, Senior Pastor of Christ Presbyterian Church in Nashville, Tennessee, and author of *Jesus Outside the Lines* and *Befriend* "Thann Bennett's very personal and engaging style will captivate your heart and imagination and send you on a relentless journey to learn the character of Jesus, walk in His ways, and join His mission." -- Heather Zempel, Discipleship Pastor at National Community Church, and author of *Community Is Messy*, and *Amazed and Confused* These stunningly illustrated, ultra-short stories are seemingly simple but ultimately profound tales. "Buzz off," said the king, shooing the bee from his flower. "Don't you know I'm the king?" "And I'm the queen," said the bee, stinging the king's nose. In each story, the king has an encounter which he tries to rule over. But of course the rain doesn't stop just because a king orders it, and tired eyelids can be much stronger than a king's will. The king sees that his power has limits; the world is diverse and much of it operates under its own rules. "An extraordinarily beautiful children's book that leaves plenty of room for your own thoughts a It deals with big questions in a small way."-Litrix.de (German Literature Online) *The Crown Kitty and Friends Cordially Invite You to Celebrate a Royal Wedding Reception to follow in the Royal Gardens Bring Lots of Presents* "Davey the donkey was never chosen to do anything, until the day he found himself carrying the King. After that, he felt proud of himself, until he saw what the King had to carry"--Page 4 of cover. Chronicles the experiences of Ditie, who rises from busboy to hotel owner in World War II Prague, and whose life is shaped by the fate of his country before, during, and after the conflict. An original exploration of the relationship between the

Mughal emperor and his subjects in the space of the Mughal empire's capital, The King and the People overturns an axiomatic assumption in the history of premodern South Asia: that the urban masses were merely passive objects of rule and remained unable to express collective political aspirations until the coming of colonialism. Set in the Mughal capital of Shahjahanabad (Delhi) from its founding to Nadir Shah's devastating invasion of 1739, this book instead shows how the trends and events in the second half of the seventeenth century inadvertently set the stage for the emergence of the people as actors in a regime which saw them only as the ruled. Drawing on a wealth of sources from the seventeenth and eighteenth centuries, this book is the first comprehensive account of the dynamic relationship between ruling authority and its urban subjects in an era that until recently was seen as one of only decline. By placing ordinary people at the centre of its narrative, this wide-ranging work offers fresh perspectives on imperial sovereignty, on the rise of an urban culture of political satire, and on the place of the practices of faith in the work of everyday politics. It unveils a formerly invisible urban panorama of soldiers and poets, merchants and shoemakers, who lived and died in the shadow of the Red Fort during an era of both dizzying turmoil and heady possibilities. As much an account of politics and ideas as a history of the city and its people, this lively and lucid book will be equally of value for specialists, students, and lay readers interested in the lives and ambitions of the mass of ordinary inhabitants of India's historic capital three hundred years ago. Thomas Schreiner, a respected scholar and a trusted voice for many students and pastors, offers a substantial and accessibly written overview of the whole Bible. He traces the storyline of the scriptures from the standpoint of biblical theology, examining the overarching message that is conveyed throughout. Schreiner emphasizes three interrelated and unified themes that stand out in the biblical narrative: God as Lord, human beings as those who are made in God's image, and the land or place in which God's rule is exercised. The goal of God's kingdom is to see the king in his beauty and to be enraptured in his glory.

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