

Online Library The Provincial Lady In London Pdf Free Copy

The Diary of a Provincial Lady (Illustrated Edition) The Diary of a Provincial Lady The Provincial Lady in America The Provincial Lady Series The Provincial Lady Goes Further The Provincial Lady Goes Further The Provincial Lady in Wartime I Visit the Soviets - The Provincial Lady in Russia The Provincial Lady The Provincial Lady in Russia Provincial Lady in America The Collected Works of E. M. Delafield (Illustrated) Provincial Daughter THE COMPLETE PROVINCIAL LADY SERIES - All 5 Novels in One Edition (Illustrated Edition) The Life of a Provincial Lady Consequences The War-Workers The Provincial Lady in Russia The Provincial Lady Goes Further, (Fully Illustrated) The Provincial Lady in America The Provincial Lady in War-time The Provincial Lady: Five Novels The Provincial Lady in America. Large Print Henrietta's War The Diary of a Provincial Lesbian The Way Things Are The Provincial Lady in America, by E.M. Delafield. With Illus. by Margaret Freeman Diary of a Provincial Lady The Provincial Lady Goes Further The Provincial Lady in London Consequences The Provincial Lady - Complete Collection The Provincial Lady Goes Further The Provincial Lady at Home and Abroad. Containing Olive Kitteridge The Diary of a Provincial Lady Provincial Lady in Wartime The Provincial Lady Goes Further (in London) The Provincial Lady Goes Further The Provincial Lady in Russia

A third edition in the series of Provincial Lady. This book talks about an English lady who is travelling the US on a literary tour. She visits New York, Cleveland, Chicago and the World's Fair of 1932, Boston, Philadelphia and Washington, among other cities - confiding to her diary as she goes her shrewd and barbed thoughts and queries. The fourth edition in the 'Provincial Lady' Series by E.M.Delafield. A classic that has been loved by many for generations. Any profits generated from the sale of this book will go towards the Freeriver Community project, a project designed to promote harmonious community living and well-being in the world. To learn more about the Freeriver project please visit the website - www.freerivercommunity.com The second book of the saga of the Provincial Lady, this highly acclaimed and delightful novel is also written in the form of a diary by this woman living in a country house with her husband, two children, the children's French governess, Cook and a few assorted helpers. Now, she has to go to the big city, to London... When the editor of Time and Tide wanted some light "middles", preferably in serial form, E. M. Delafield promised to think of something to submit'. It was thus, in 1930, that her most popular and enduring work Diary of a Provincial Lady was written. This largely autobiographical novel which took the form of a journal of the life of an upper-middle class Englishwoman living mostly in a Devon village of the 1930s is a humorous account of a house-wife and a mother who juggles her life at home and yet goes on to successfully publish her first book. Excerpt: "November 7th.—Plant the indoor bulbs. Just as I am in the middle of them, Lady Boxe calls. I say, untruthfully, how nice to see her, and beg her to sit down while I just finish the bulbs. Lady B. makes determined attempt to sit down in armchair where I have already placed two bulb-bowls and the bag of charcoal, is headed off just in time, and takes the sofa." (The Diary of a Provincial Lady) E. M. Delafield (1890-1943) was a prolific English author who is best known for her autobiographical works like Zella Sees Herself, The Provincial Lady Series etc. which look at the lives of upper-middle class Englishwomen. June 9th.—Life takes on entirely new aspect, owing to astonishing and unprecedented success of minute and unpretentious literary effort, published last December, and—incidentally—written by myself. Reactions of family and friends to this unforeseen state of affairs most interesting and varied. Dear Vicky and Robin more than appreciative although not allowed to read book, and compare me variously to Shakespeare, Dickens, author of the Dr. Dolittle books, and writer referred to by Vicky as Lambs' Tails. Mademoiselle—who has read book—only says Ah, je m'en doutais bien! which makes me uneasy, although cannot exactly say why. Robert says very little indeed, but sits with copy of book for several evenings, and turns over a page quite often. Eventually he shuts it and says Yes. I ask what he thinks of it, and after a long silence he says that It is Funny—but does not look amused. Later he refers to financial situation—as well he may, since it has been exceedingly grave for some time past—and we agree

that this ought to Make a Difference. Conversation is then diverted to merits or demerits of the Dole—about which Robert feels strongly, and I try to be intelligent but do not bring it off—and difficulty of obtaining satisfactory raspberries from old and inferior canes. June 12th.—Letter from Angela arrives, expressing rather needless astonishment at recent literary success. Also note from Aunt Gertrude, who says that she has not read my book and does not as a rule care about modern fiction, as nothing is left to the imagination. Personally, am of opinion that this, in Aunt Gertrude's case, is fortunate—but do not, of course, write back and say so. Cissie Crabbe, on postcard picturing San Francisco—but bearing Norwich postmark as usual—says that a friend has lent her copy of book and she is looking forward to reading it. Most unlike dear Rose, who unhesitatingly spends seven-and-sixpence on acquiring it, in spite of free copy presented to her by myself on day of publication. Customary communication from Bank, drawing my attention to a state of affairs which is only too well known to me already, enables me to write back in quite unwonted strain of optimism, assuring them that large cheque from publishers is hourly expected. Follow this letter up by much less confidently worded epistle to gentleman who has recently become privileged to act as my Literary Agent, enquiring when I may expect money from publishers, and how much. This early work is E. M. Delafield's 1937 semi-autobiographical novel, "I Visit the Soviets - The Provincial Lady in Russia". Written in the style of a diary, it tells the story of woman living in 1930s Russia who finds herself toiling on a collective farm, battling with public transport, and generally struggling with life in Soviet Russia. An entertaining read that offers a glimpse into Russia in the early twentieth century, "I Visit the Soviets - The Provincial Lady in Russia" is worthy of a place on any bookshelf. Edmée Elizabeth Monica Dashwood (1890–1943), better known by as E. M. Delafield, was a famous English author. Read & Co. Classics is proudly republishing these classic novels now in a new edition complete with a specially-commissioned new biography of the author. "June 9th.—Life takes on entirely new aspect, owing to astonishing and unprecedented success of minute and unpretentious literary effort, published last December, and—incidentally—written by myself. Reactions of family and friends to this unforeseen state of affairs most interesting and varied." (The Provincial Lady Goes Further) In continuation with the "The Diary of a Provincial Lady" this autographical work traces the further humorous account of the protagonist after receiving a large royalty check from her former book. E. M. Delafield (1890-1943) was a prolific English author who is best known for her largely autobiographical works like Zella Sees Herself, Provincial Lady Series etc. which look at the lives of upper-middle class Englishwomen. A sequel to extremely popular, largely autobiographical "Diary of a Provincial Lady," by E. M. Delafield (also known as Mrs Henry de la Pasture), about her life in England in the early 20th century. It was thus in 1930 that Delafield's most popular and enduring work _The Diary of a Provincial Lady_ was born. This largely autobiographical novel substituted the names of "Robin" and "Vicky" for her own children, Lionel and Rosamund. It was thus in 1930 that Delafield's most popular and enduring work _The Diary of a Provincial Lady_ was born. This largely autobiographical novel substituted the names of "Robin" and "Vicky" for her own children, Lionel and Rosamund. Edmée Elizabeth Monica Dashwood, née de la Pasture (9 June 1890 - 2 December 1943), commonly known as E. M. Delafield, was a prolific English author. She is best known for her largely autobiographical Diary of a Provincial Lady, which took the form of a journal of the life of an upper-middle class Englishwoman living mostly in a Devon village of the 1930s. In sequels, the Provincial Lady buys a flat in London, travels to America, attempts to find war-work during the Phoney War, and tours the Soviet Union. The Provincial Lady series is guaranteed to make you laugh by its witty take on the foibles of a young upper middle-class English woman living mostly in a Devon village of the 1930s. Excerpt: "November 7th.—Plant the indoor bulbs. Just as I am in the middle of them, Lady Boxe calls. I say, untruthfully, how nice to see her, and beg her to sit down while I just finish the bulbs. Lady B. makes determined attempt to sit down in armchair where I have already placed two bulb-bowls and the bag of charcoal, is headed off just in time, and takes the sofa." (The Diary of a Provincial Lady) E. M. Delafield (1890-1943) was a prolific

English author and is best known for her largely witty and autobiographical Provincial Lady Series, which took the form of a journal. TABLE OF CONTENTS: The Diary of a Provincial Lady The Provincial Lady Goes Further The Provincial Lady in America The Provincial Lady in Russia (I Visit The Soviets) The Provincial Lady in Wartime Following the success of her literary efforts, The Provincial Lady abandons the daily domestic grind of leaking ceilings and dead rodents in the bathroom for a publicity trip to America. Though initially nervous - as Miss S. of the Post-Office sagely advises, the country is, after all, A Long Way Off - she takes the plunge and sets off. From mixing with the literati to negotiating an unaccustomed number of bath-taps, rebuffing assumptions about England's perpetual fog to visiting her first night-club, our heroine determinedly immerses herself in both living, and providing wry commentary upon, the American Way. THE PROVINCIAL LADY GOES TO RUSSIA In the last of the Provincial Lady books, she is now in Communist Russia, dealing with the soviet system... But still manages to use her humour and wit in all possible scenarios. This book has entertained generations with its wit and humor. In 1930, the editor of Time and Tide wanted some light "middles", preferably in serial form. E. M. Delafield promised to think of something to submit, and the Diary was born. This largely autobiographical novel in the form of a journal of the life of an upper-middle class Englishwoman living mostly in a Devon village of the 1930s, is a humorous account of a house-wife and a mother who juggles her life at home and yet goes on to successfully publish her first book. This version has included the translation to English of all the phrases our lady uses in French, a common thing in the upper classes of her time. A jewel of entertainment! E. M. Delafield (1890-1943) was a prolific English author. She is best known for her largely autobiographical works like Zella Sees Herself, The Provincial Lady Series etc. which look at the lives of upper-middle class Englishwomen. This edition includes: PROVINCIAL LADY SERIES The Diary of a Provincial Lady The Provincial Lady Goes Further The Provincial Lady in America The Provincial Lady in Russia The Provincial Lady in Wartime NOVELS Zella Sees Herself The War-Workers Consequences Tension The Heel of Achilles Humbug: A Study in Education Messalina of the Suburbs Gay Life General Impressions Late and Soon SHORT STORIES The Bond of Union Lost in Transmission Time Work Wonders The Hotel Child The Gallant Little Lady Impasse The Appeal The Philistine PLAYS The First Stone To See Ourselves. A Domestic Comedy in Three Acts "June 9th.--Life takes on entirely new aspect, owing to astonishing and unprecedented success of minute and unpretentious literary effort, published last December, and--incredibly--written by myself. Reactions of family and friends to this unforeseen state of affairs most interesting and varied." (The Provincial Lady Goes Further) In continuation with the "The Diary of a Provincial Lady" this autographical work traces the further humorous account of the protagonist after receiving a large royalty check from her former book. E. M. Delafield (1890-1943) was a prolific English author who is best known for her largely autobiographical works like Zella Sees Herself, Provincial Lady Series etc. which look at the lives of upper-middle class Englishwomen. "You've never told me about your marriage, Laura?' said Duke Ayland. . . . 'Yes. It's only - I'm very fond of Alfred,' said Laura, taking the plunge and temporarily unaware that almost all wives begin conversations about almost all husbands in precisely the same way" Laura has been married for seven years. On those occasions when an after-dinner snooze behind The Times seems preferable to her riveting conversation about their two small sons, Laura dismisses the notion that Alfred does not understand her, reflecting instead that they are what is called happily married. At thirty-four, Laura wonders if she's ever been in love - a ridiculous thing to ask oneself. Then Duke Ayland enters her life and that vexing question refuses to remain unanswered . . . With Laura, beset by perplexing decisions about the supper menu, the difficulties of appeasing Nurse, and the necessity of maintaining face within the small village of Quinnerton, E.M. Delafield created her first "Provincial Lady". And in the poignancy of Laura's doubts about her marriage, she presents a dilemma which many women will recognise. This story is set in England during World War I and revolves around Miss Vivian, a 29-year-old woman. In this novel, Miss Vivian is the Director of the Midland Supply Depot. She lives with her parents at their rural estate 'Plessings'. It is to be admired that Vivian, who has never done a day's work in her life, has a tenacious spirit that propels her in organizing, supervising and directing the Midlands Supply Depot with great efficiency. Meanwhile across the street the 'war girls' live in a very overcrowded hostel, here they share rooms with hardly any hot water and pretty much unpalatable food. Spirited Henrietta wishes she was the kind of doctor's wife who knew exactly how to deal with the daily upheavals of war. But then, everyone in her close-knit Devonshire village seems to

find different ways to cope: there's the indomitable Lady B, who writes to Hitler every night to tell him precisely what she thinks of him; the terrifyingly efficient Mrs Savernack, who relishes the opportunity to sit on umpteen committees and boss everyone around; flighty, flirtatious Faith who is utterly preoccupied with the latest hats and flashing her shapely legs; and then there's Charles, Henrietta's hard-working husband who manages to sleep through a bomb landing in their neighbour's garden. With life turned upside down under the shadow of war, Henrietta chronicles the dramas, squabbles and loyal friendships that unfold in her affectionate letters to her 'dear childhood friend' Robert. Warm, witty and perfectly observed, Henrietta's War brings to life a sparkling community of determined troupers who pull together to fight the good fight with patriotic fervour and good humour. Henrietta's War is part of The Bloomsbury Group, a new library of books from the early twentieth-century chosen by readers for readers. "Consequences" (1919) follows the life of Alexandra Clare, an upper class Catholic girl from London, after she turns down her only suitor. Alex is a misfit and having failed to meet her family's expectations, she joins a convent. Partly autobiographical, Delafield writes this story in a deeply ironic tone, turning Alex's plight into a condemnation of the suffocating expectations Victorian society had for women. E. M. Delafield was the pen name of Edmée Elizabeth Monica Dashwood, née de la Pasture (1890-1943). She was a British author from Sussex and the daughter of a count and a novelist. Delafield was raised following Late Victorian upper class morals, and when at age 21 she found herself still single, she joined a French covenant in Belgium. But she soon tired of being a nun and left monastery life behind. During WWI, she volunteered as a nurse in Exeter. In 1919, she married civil engineer turned land agent Paul Dashwood, with whom she spent three years in Malaysia. She remains most famous today for her semi-autobiographical "Diary of a Provincial Lady," which had started as a column in the weekly woman's magazine "Time and Tide." WINNER OF THE PULITZER PRIZE • THE EMMY AWARD-WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal “Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout's unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout's The Burgess Boys. E. M. Delafield was a prolific English author, who wrote dozens of novels. However, her best known work is the largely autobiographical and extremely funny and enjoyable Diary of a Provincial Lady, which took the form of a journal of the life of an upper-middle class Englishwoman living mostly in a Devon village of the 1930s. In four sequels, the Provincial Lady buys a flat in London, then travels to America, attempts to find war-work during the Phoney War (at the beginning of World War II), and finally, tours the Soviet Union. We have collected these five novels in this volume. This is a book about a long visit to Stalinist Russia by an English lady of wit and refinement. Tuesday, 23rd 'Late nights do not suit me. Try to think I look interestingly haggard but have to

admit that Unkempt Blowsiness is fitter description' Way before that city slicker, Bridget Jones, there was the Provincial Daughter -- an intelligent woman juggling too little money with too many kids in rural obscurity. In between taking deliveries of coal and attending ghastly provincial parties, our heroine makes tentative forays into the bright lights of London, seeking literary fame and fortune. 'Diary of a Provincial Lesbian' juggles funny encounters with next-door neighbours, Dierdre and Martin, work colleagues like Tom, who's thinking of coming out, and Miriam a 'semi-retired' lesbian. 'Consequences' is a coming of age novel about a young girl. Alexandra loves to quarrel with her younger siblings. But a game taken too far, one evening, results in her sister being injured, and her angry parents vow to send her off to boarding school. It is at the boarding school where she will meet the illustrious Queenie Torrance, a friendship that will turn out to be quite adventurous. For Queenie is a girl far more mature for her age than the average girl... The Provincial Lady series is guaranteed to make you laugh by its witty take on the foibles of a young upper middle-class English woman living mostly in a Devon village of the 1930s. Excerpt: "November 7th.—Plant the indoor bulbs. Just as I am in the middle of them, Lady Boxe calls. I say, untruthfully, how nice to see her, and beg her to sit down while I just finish the bulbs. Lady B. makes determined attempt to sit down in armchair where I have already placed two bulb-bowls and the bag of charcoal, is headed off just in time, and takes the sofa." (The Diary of a Provincial Lady) E. M. Delafield (1890-1943) was a prolific English author and is best known for her largely witty and autobiographical Provincial Lady Series, which took the form of a journal. TABLE OF CONTENTS: The Diary of a Provincial Lady The Provincial Lady Goes Further The Provincial Lady in America The Provincial Lady in Russia (I Visit The Soviets) The Provincial Lady in Wartime THE PROVINCIAL LADY IN WARTIME The fourth of the Provincial Lady series by beloved author E.M.Delafield recreates the 1930s in a wittily and shrewdly way. World War II has begun and the P.L. must cope with gas masks, evacuated relatives and Canteen service. The book centers on the late months of 1939 before the war, when children were beginning to be evacuated and people not in the military were seeking ways to do their part toward the war effort. The Provincial Lady series is guaranteed to make you laugh by its witty take on the foibles of a young upper middle-class English woman living mostly in a Devon village of the 1930s. Excerpt: "November 7th.—Plant the indoor bulbs. Just as I am in the middle of them, Lady Boxe calls. I say, untruthfully, how nice to see her, and beg her to sit down while I just finish the bulbs. Lady B. makes determined attempt to sit down in armchair where I have already placed two bulb-bowls and the bag of charcoal, is headed off just in time, and takes the sofa." (The Diary of a Provincial Lady) E. M. Delafield (1890-1943) was a prolific English author and is best known for her largely witty and autobiographical Provincial Lady Series, which took the form of a journal. TABLE OF CONTENTS: The Diary of a Provincial Lady The Provincial Lady Goes Further The Provincial Lady in America The Provincial Lady in Russia (I Visit The Soviets) The Provincial Lady in Wartime Take a step back in time to the 1930s as this semi-autobiographical series chronicles the daily life of an upper-class lady. Presented as diary entries, these delightful novels delve into English countryside life and a provincial lady's many mishaps. In the depths of Devon, England, a disaster-prone, upper-class lady lives with her uncommunicative husband, their young children, a French nanny, the cook and a number of household servants. But this picture of perfect 1930s family life isn't all that it seems. Their grand house is never heated, the provincial lady is never dressed in the proper attire and she's rarely ever seen the latest show. In her self-deprecating diary entries, the lady records her domestic disasters and embarrassing misadventures. E. M. Dalafield's books are charming, witty, immensely honest, and sure to make you laugh. This beautiful volume includes all of the books in The Provincial Lady Series: - Diary of a Provincial Lady - The Provincial Lady Goes Further - The Provincial Lady in America - The Provincial Lady in Wartime Read & Co. Classics is proud to have republished The Provincial Lady Series in this wonderful new collection, complete with a specially-commissioned author biography. A must-read for collectors of E.M Dalafield's work and fans of epistolary novels.

As recognized, adventure as with ease as experience virtually lesson, amusement, as well as covenant can be gotten by just checking out a ebook **The Provincial Lady In London** as well as it is not directly done, you could say you will even more approaching this life, something like the world.

We come up with the money for you this proper as competently as easy quirk to acquire those all. We allow The Provincial Lady In London and numerous ebook collections from fictions to scientific research in any way. among them is this The Provincial Lady In London that can be your partner.

Thank you totally much for downloading **The Provincial Lady In London**. Most likely you have knowledge that, people have see numerous time for their favorite books in the same way as this The Provincial Lady In London, but end going on in harmful downloads.

Rather than enjoying a fine book once a mug of coffee in the afternoon, otherwise they juggled as soon as some harmful virus inside their computer. **The Provincial Lady In London** is user-friendly in our digital library an online permission to it is set as public hence you can download it instantly. Our digital library saves in complex countries, allowing you to get the most less latency times to download any of our books later than this one. Merely said, the The Provincial Lady In London is universally compatible following any devices to read.

This is likewise one of the factors by obtaining the soft documents of this **The Provincial Lady In London** by online. You might not require more time to spend to go to the ebook start as without difficulty as search for them. In some cases, you likewise reach not discover the revelation The Provincial Lady In London that you are looking for. It will agreed squander the time.

However below, gone you visit this web page, it will be suitably extremely easy to get as without difficulty as download lead The Provincial Lady In London

It will not take many mature as we explain before. You can attain it though play something else at home and even in your workplace. as a result easy! So, are you question? Just exercise just what we pay for below as skillfully as evaluation **The Provincial Lady In London** what you similar to to read!

Eventually, you will entirely discover a supplementary experience and finishing by spending more cash. still when? complete you allow that you require to acquire those every needs when having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more nearly the globe, experience, some places, behind history, amusement, and a lot more?

It is your totally own become old to perform reviewing habit. in the midst of guides you could enjoy now is **The Provincial Lady In London** below.

- [The Diary Of A Provincial Lady Illustrated Edition](#)
- [The Diary Of A Provincial Lady](#)
- [The Provincial Lady In America](#)
- [The Provincial Lady Series](#)
- [The Provincial Lady Goes Further](#)
- [The Provincial Lady Goes Further](#)
- [The Provincial Lady In Wartime](#)
- [I Visit The Soviets The Provincial Lady In Russia](#)
- [The Provincial Lady](#)
- [The Provincial Lady In Russia](#)
- [Provincial Lady In America](#)
- [The Collected Works Of E M Delafield Illustrated](#)
- [Provincial Daughter](#)
- [THE COMPLETE PROVINCIAL LADY SERIES All 5 Novels In One Edition Illustrated Edition](#)
- [The Life Of A Provincial Lady](#)

- [Consequences](#)
- [The War Workers](#)
- [The Provincial Lady In Russia](#)
- [The Provincial Lady Goes Further Fully Illustrated](#)
- [The Provincial Lady In America](#)
- [The Provincial Lady In War time](#)
- [The Provincial Lady Five Novels](#)
- [The Provincial Lady In America Large Print](#)
- [Henriettas War](#)
- [The Diary Of A Provincial Lesbian](#)
- [The Way Things Are](#)
- [The Provincial Lady In America By EM Delafield With Illus By Margaret Freeman](#)
- [Diary Of A Provincial Lady](#)

- [The Provincial Lady Goes Further](#)
- [The Provincial Lady In London](#)
- [Consequences](#)
- [The Provincial Lady Complete Collection](#)
- [The Provincial Lady Goes Further](#)
- [The Provincial Lady At Home And Abroad Containing](#)
- [Olive Kitteridge](#)
- [The Diary Of A Provincial Lady](#)
- [Provincial Lady In Wartime](#)
- [The Provincial Lady Goes Further In London](#)
- [The Provincial Lady Goes Further](#)
- [The Provincial Lady In Russia](#)