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Now available in a fully-revised and updated third edition, *Islam: History, Religion and Politics*, provides a comprehensive and engaging introduction to the core teachings, historical development, and contemporary public struggles of Islam. Features a new chapter on the Arab Spring and the ongoing struggles for representative governance throughout the Muslim world Includes up-to-date analysis of the civil wars in Afghanistan, Syria, Iraq, and Yemen, including the rise of terrorist groups like Boko Haram and ISIS Spans Islamic history from the life of Muhammad and the birth of Islamic ideals, through Islam's phenomenal geographical expansion and cultural development, to the creation of modern states and its role in today's global society Written by a leading scholar of Islamic studies Examining the theoretical problems which arose when the modern European ideology of nationalism was adopted by Muslim societies organized into formally modern states, this book, first published in 1987, also deals with the practical difficulties arising from the doctrinal incompatibility between Islam and the non-Muslim concept of the territorial nation-state. It illustrates this conflict with a consideration of the record of several states in the Islamic world. It suggests that whereas the state, an organization of power, has been a most durable institution in Islamic history, the legitimacy of the nation-state has always been challenged in favour of the wide Islamic Nation, the "umma", which comprises all the faithful without reference to territorial boundaries. To this extent too, the more recent conception of Arab nationalism projects a far larger nation-state than the existing territorial

states in the Arab world today. This title will be of interest to students of Middle Eastern studies. "Ed Husain has become one of the most vital Muslim voices in the world. The House of Islam could very well be his magnum opus." -Reza Aslan, #1 New York Times bestselling author of *Zealot* "This should be compulsory reading." - Peter Frankopan, author of the international bestseller *The Silk Roads Today*, Islam is to many in the West an alien force, with Muslims held in suspicion. Failure to grasp the inner workings of religion and geopolitics has haunted American foreign policy for decades and has been decisive in the new administration's controversial orders. The intricacies and shadings must be understood by the West not only to build a stronger, more harmonious relationship between the two cultures, but also for greater accuracy in predictions as to how current crises, such as the growth of ISIS, will develop and from where the next might emerge. The House of Islam addresses key questions and points of disconnection. What are the roots of the conflict between Sunni and Shi'a Muslims that is engulfing Pakistan and the Middle East? Does the Koran encourage the killing of infidels? The book thoughtfully explores the events and issues that have come from and contributed to the broadening gulf between Islam and the West, from the United States' overthrow of Iran's first democratically elected leader to the emergence of ISIS, from the declaration of a fatwa on Salman Rushdie to the attack on the offices of Charlie Hebdo. Authoritative and engaging, Ed Husain leads us clearly and carefully through the nuances of Islam and its people, taking us back to basics to contend that the Muslim world need not be a stranger to the West, nor our enemy, but our peaceable allies. The recent resurgence of Islam in the Middle East is a far more complex phenomenon than is often suggested by those analyses which reduce recent developments in the area to no more than an intensification of religiosity. *Islam and Politics in the Modern Middle East* challenges that perception of the contemporary Middle East. It explores the nature of the Islamic revival and attempts to establish the original impulse behind particular instances of Islamic resurgence. It also examines the degree to which religious institutions have served as a

mechanism for expressing secular demands and frustrations and investigates to what extent politics is a functional alternative to religion. First published in 1984. Eaton ranges over all the important aspects of that community's history, whether political and social, or cultural and religious...This study must rank among the finest contributions to South Asian scholarship to appear for some while. "With new topics and contributions, this updated second edition discusses the history and contemporary presence of Islam in Europe and America. The book debates the relevance and multi-faceted participation of Muslims in the dynamics of Western societies, challenging the changing perception on both sides. Collating over thirty chapters, written by experts from around the world, the volume presents a wide range of perspectives. Case studies from the Muslim presence in the Iberian Peninsula between the Middle Ages and the modern age are setting off the Handbook, along with an outline of Muslims in America up to the twentieth century. The second part covers concepts around new conditions in terms of consolidating identities, the emergence of new Muslim actors, the appearance of institutions and institutional attitudes, the effects of Islamic presence on the arts and landscapes of the West, and, the relational dynamics like ethics and gender. Exploring the influence of Islam, particularly its impact on society, culture and politics, this interdisciplinary volume is a key resource for policymakers, academics and students interested in the history of Islam, religion and the contemporary relationship between Islam and the West"-- Over the past three decades, scholars, government analysts and terrorism experts have examined the relationship between Islam and politics. But specialists have tended to limit their analysis to a specific country or focus. Few works have provided a geographically comprehensive, in-depth analysis. Since 9/11, another wave of literature on political Islam and global terrorism has appeared, much of it superficial and sensationalist. This situation underscores the need for a comprehensive, analytical, and in-depth examination of Islam and politics in the post-9/11 era and in an increasingly globalizing world. The Oxford Handbook of Islam and Politics, with

contributions from prominent scholars and specialists, provides a comprehensive analysis of what we know and where we are in the study of political Islam. It enables scholars, students, and policymakers to understand the interaction of Islam and politics and the multiple and diverse roles of Islamic movements, as well as issues of authoritarianism and democratization, religious extremism and terrorism regionally and globally. Hailed in The New York Times Book Review as "the doyen of Middle Eastern studies," Bernard Lewis has been for half a century one of the West's foremost scholars of Islamic history and culture, the author of over two dozen books, most notably *The Arabs in History*, *The Emergence of Modern Turkey*, *The Political Language of Islam*, and *The Muslim Discovery of Europe*. Eminent French historian Robert Mantran has written of Lewis's work: "How could one resist being attracted to the books of an author who opens for you the doors of an unknown or misunderstood universe, who leads you within to its innermost domains: religion, ways of thinking, conceptions of power, culture--an author who upsets notions too often fixed, fallacious, or partisan." In *Islam and the West*, Bernard Lewis brings together in one volume eleven essays that indeed open doors to the innermost domains of Islam. Lewis ranges far and wide in these essays. He includes long pieces, such as his capsule history of the interaction--in war and peace, in commerce and culture--between Europe and its Islamic neighbors, and shorter ones, such as his deft study of the Arabic word *watan* and what its linguistic history reveals about the introduction of the idea of patriotism from the West. Lewis offers a revealing look at Edward Gibbon's portrait of Muhammad in *Decline and Fall of the Roman Empire* (unlike previous writers, Gibbon saw the rise of Islam not as something separate and isolated, nor as a regrettable aberration from the onward march of the church, but simply as a part of human history); he offers a devastating critique of Edward Said's controversial book, *Orientalism*; and he gives an account of the impediments to translating from classic Arabic to other languages (the old dictionaries, for one, are packed with scribal errors, misreadings, false analogies, and etymological deductions that pay little attention

to the evolution of the language). And he concludes with an astute commentary on the Islamic world today, examining revivalism, fundamentalism, the role of the Shi'a, and the larger question of religious co-existence between Muslims, Christians, and Jews. A matchless guide to the background of Middle East conflicts today, *Islam and the West* presents the seasoned reflections of an eminent authority on one of the most intriguing and little understood regions in the world. Given the intense political scrutiny of Islam and Muslims, which often centres on gendered concerns, *The Routledge Handbook of Islam and Gender* is an outstanding reference source to key topics, problems, and debates in this exciting subject. Comprising over 30 chapters by a team of international contributors the Handbook is divided into seven parts: Foundational texts in historical and contemporary contexts Sex, sexuality, and gender difference Gendered piety and authority Political and religious displacements Negotiating law, ethics, and normativity Vulnerability, care, and violence in Muslim families Representation, commodification, and popular culture These sections examine key debates and problems, including: feminist and queer approaches to the Qur'an, hadith, Islamic law, and ethics, Sufism, devotional practice, pilgrimage, charity, female religious authority, global politics of feminism, material and consumer culture, masculinity, fertility and the family, sexuality, sexual rights, domestic violence, marriage practices, and gendered representations of Muslims in film and media. *The Routledge Handbook of Islam and Gender* is essential reading for students and researchers in religious studies, Islamic studies, and gender studies. The Handbook will also be very useful for those in related fields, such as cultural studies, area studies, sociology, anthropology, and history. Islam has become a potent political force around the world since it reemerged in the late 1960's and 1970's as a religio-political alternative to failed nationalist ideologies. In countries throughout the world, individuals and movements have attempted to reconstruct the political, economic, and social dimensions of their societies along Islamic lines, taking different approaches to the shari`a and to the questions of whether and how to establish an Islamic state. *Islam and Politics Around the*

*World* is a comprehensive and analytical examination of Islam and politics in a rapidly changing and globalizing world. Its case studies provide overviews of the development and interaction of Islam and politics in North America, Europe, and the Middle East, and across Asia and Africa. Taken together, these essays provide readers with an illuminating and in-depth overview of the state of political Islam today. Are Islam and democracy on a collision course? Do Islamic movements seek to "hijack democracy?" How have governments in the Muslim world responded to the many challenges of Islam and democracy today? A global religious resurgence and calls for greater political participation have been major forces in the post-Cold War period. Across the Muslim world, governments and Islamic movements grapple with issues of democratization and civil society. *Islam and Democracy* explores the Islamic sources (beliefs and institutions) relevant to the current debate over greater political participation and democratization. Esposito and Voll use six case studies--Algeria, Egypt, Iran, Malaysia, Pakistan, and Sudan--to look at the diversity of Muslim experiences and experiments. At one end of the spectrum, Iran and Sudan represent two cases of militant, revolutionary Islam establishing political systems. In Pakistan and Malaysia, however, the new movements have been recognized and made part of the political process. Egypt and Algeria reveal the coexistence of both extremist and moderate Islamic activism and demonstrate the complex challenges confronting ruling elites. These case studies prove that despite commonalities, differing national contexts and identities give rise to a multiplicity of agendas and strategies. This broad spectrum of case studies, reflecting the multifaceted relationship of Islam and Democracy, provides important insight into the powerful forces of religious resurgence and democratization which will inevitably impact global politics in the twenty first century. The need to understand Islam and Muslims has never been greater, both because of conflicts that dominate the news and because of the increasing presence of Muslims in Western societies. There are hundreds of books that introduce the Western reader to Islam, and dozens of books that explore various Muslim

societies (usually Arab ones). Islam & Muslims is the first to bring together both, explaining Islam in theory and in practice across the diverse Muslim world. Readers learn not just what Islam says about everything from the nature of God to marriage to prayer to politics, but also how individual Muslims (traditional or modern, devout or barely observant) apply teachings in everyday life. In this book, *The Truth of Islam and Christianity*, I present the truth and facts about both religions. When I stood at the crossroads of both religions, I viewed them without any biases. Dear earnest reader, I leave the choice to you to discern and decide which way is better for your destiny. I request you to understand the truth and recognize it. While you are reading you will hear a still and soft voice to which you have to yield. Then only you will be benefited. May peace be upon you while you read this book! Originally published in 1953, *Bridge to Islam* is a detailed study of the beliefs of Muhammad and his followers, exploring the relationship between the world of Islam and that of Christianity. Drawing attention to the common beliefs between Islam and Christianity, the book examines the relationship between these two prominent religions and poses the argument that it is only through a proper appreciation of the differences in spiritual attitudes that a bridge of understanding and knowledge can be built between them. It traces the religious histories of different countries in the Middle East and assesses the position of Islam and Christianity in each one. *Bridge to Islam* will appeal to those with an interest in the history of Christianity, the history of Islam, religious studies, and the Middle East. Offering a timely new appraisal of the political and social impact of Islam, *Religion and Politics* will be welcomed by political scientists and historians alike. In this work, Jan-Erik Lane and Hamadi Redissi employ a Weberian approach, underlining the social consequences of religious beliefs, to account for the political differences between the major civilizations of the world against the background of the rise of modern capitalism in the Occidental sphere. Compared with Weber and his emphasis upon economic modernization, the perspective on religion is broadened to encompass post-modernity; particular attention is paid to human rights and the rule of law. This

thought-provoking work raises the question of whether the tenets of Islam might be reconciled with the requirements of post-modernity. In recent months, much attention has been paid to Islam and the greater Muslim world. Some analysis has been openly hostile, while even more has been overly simplistic. *Islam in Context* goes behind the recent crisis to discuss the history of Islam, describe its basic structure and beliefs, explore the current division between Muslim moderates and extremists, and suggest a way forward. Authors Peter G. Riddell and Peter Cotterell draw from sources such as the Qur'an, early Christian chronicles of the Crusades, and contemporary Muslim and non-Muslim writings. They move beyond the stereotypes of Muhammad—both idealized and negative—and argue against the myth that relatively recent events in the Middle East are the only cause for the clash between Islam and the West. Riddell and Cotterell ask the non-Muslim world to attempt to understand Islam from the perspective of Muslims and to acknowledge past mistakes. At the same time, they challenge the Muslim world by suggesting that Islam stands today at a vital crossroads and only Muslims can forge the way forward. *Islam in Context* will appeal to all those who are interested in an alternative to the easily packaged descriptions of the relationship between Islam and the West. This book shows how competing Islamic ideas and practices create alternative political and social realities in the Muslim majority regions of the Arab Middle East, Iran, South Asia, Africa, and elsewhere in ways that differ from the emergence of the public sphere in Europe. Edward Sell presents an enlightening edition that reflects fifteen years of dedicated study and deep engagement with the Muslim community. In this profound exploration, the book goes deep into the diverse realms of modern Muslim thought in India and Persia, unveiling perspectives previously unexplored. While preserving the essence of the original edition, new insights and perspectives enrich the pages, providing a comprehensive understanding of Islam's foundations and its contemporary significance. From the interpretation of the Quran and the traditions to the examination of Islamic sects, creed, practical duties, and vibrant celebrations, each chapter immerses readers in



the rich tapestry of this faith. Introduction to a number of contemporary controversies in the Islamic world. A bold new conceptualization of Islam that reflects its contradictions and rich diversity What is Islam? How do we grasp a human and historical phenomenon characterized by such variety and contradiction? What is "Islamic" about Islamic philosophy or Islamic art? Should we speak of Islam or of islams? Should we distinguish the Islamic (the religious) from the Islamicate (the cultural)? Or should we abandon "Islamic" altogether as an analytical term? In *What Is Islam?*, Shahab Ahmed presents a bold new conceptualization of Islam that challenges dominant understandings grounded in the categories of "religion" and "culture" or those that privilege law and scripture. He argues that these modes of thinking obstruct us from understanding Islam, distorting it, diminishing it, and rendering it incoherent. *What Is Islam?* formulates a new conceptual language for analyzing Islam. It presents a new paradigm of how Muslims have historically understood divine revelation—one that enables us to understand how and why Muslims through history have embraced values such as exploration, ambiguity, aestheticization, polyvalence, and relativism, as well as practices such as figural art, music, and even wine drinking as Islamic. It also puts forward a new understanding of the historical constitution of Islamic law and its relationship to philosophical ethics and political theory. A book that is certain to provoke debate and significantly alter our understanding of Islam, *What Is Islam?* reveals how Muslims have historically conceived of and lived with Islam as norms and truths that are at once contradictory yet coherent. "Amidst growing concerns about radical religious terrorism and general misinformation about the Islamic faith, this authoritative, academic guide reveals the rich historical development and core theological teachings of the world's second-largest religion. By covering Islam's philosophical development in detail alongside biographical treatments of several key thinkers, this book unveils the beliefs of an oft-misunderstood religion. Through an in-depth exploration of Muslim principles, this book demystifies Islam and provides a greater context in which to understand the Islamic faith." Islam

is a perfect faith and way of life. It is a complete system in itself, for the life in this world and the next world. For knowing Islam, it is essential to study its philosophy, ideology and principles and for that, one has to approach original sources, viz. Holy Quran and Tradition. However, it is not possible for every one to refer to these sources, which are originally in Arabic. Of course, there are commentaries and explanatory books in Persian, Urdu as well as in English and other western languages. Still, it remains difficult to take benefit of these voluminous secondary sources. Hence, a dire need for a comprehensive and exhaustive work on Islam was felt. This exclusive multi-volume is aimed at filling that room. The *International Encyclopaedia of Islam* consists of nine volumes and successfully covers all important aspects of Islam, as a religion and faith. These volumes, namely are: 1. Islamic Philosophy, 2. Faith in Islam, 3. Principles of Islam, 4. Islamic Manners, 5. Islam and Social Justice, 6. Judicial System in Islam, 7. Human Rights in Islam, 8. Islam and Education, 9. Science and Islam. These volumes virtually cover the whole Islam in a nutshell, which makes them reader-friendly. This multi-volume is essential for all scholars, researchers, students and general readers, the world over. In recent years, Islamic fundamentalist, revolutionary, and jihadist movements have overshadowed more moderate and reformist voices and trends within Islam. This compelling volume introduces the current generation of reformist thinkers and activists, the intellectual traditions they carry on, and the reasons for the failure of reformist movements to sustain broad support in the Islamic world today. Richly detailed regionally focused chapters cover Iran, the Arab East, the Maghreb, South Asia, Indonesia, Malaysia, Turkey, Europe, and North America. The editor's introductory chapter traces the roots of reformist thinking both in Islamic tradition and as a response to the challenge of modernity for Muslims struggling to reconcile the requirements of modernization with their cultural and religious values. The concluding chapter identifies commonalities, comparisons, and trends in the modernizing movements. This volume edited by Aisha Khan explores Muslims' lived experiences in the Western Hemisphere and the ways in which Islam has been codified in

the New World by "Muslim minority" societies, using disparate case studies from the Caribbean, Suriname, Brazil, Mexico, and others in the Atlantic World. Islam and the Glorious Ka'abah presents a unique guide that provides the background information about Islam since the time of Prophet Ibrahim (peace upon him). It begins at the time when he came to Makkah and left his wife, Hajar, and his baby son, Ismael. Years later he journeys back to Makkah to meet his son who by then had grown to be a young man, and built with him the Ka'aba, which became the center point for the Muslims around the world, and it provides the direction for their prayers and worshipping Allah in a unified way. Author Sayed / Farouq M. Al-Husseini offers a wide range of information about the religion of Islam, its teachings and fundamental beliefs, and the worshipping acts of its believers. He explains the holy book of Islam, the Qur'an, explaining how its revelations began and what it contains. Additionally, the text includes a summary of the life of the prophet of Islam, Mohammad (peace be upon him), from his birth and early years through his receiving of the revelations and, ultimately, his prophethood. It also covers his propagation of Islam in Makkah and migration to Al Madinah, where the cradle of Islam was established. Most importantly, this guide explores his personality, his sayings, and his deeds, which have been changing the world for fourteen centuries. Despite frequent and extensive publications on Islam, very few Americans, indeed very few non-Muslims, truly understand the faith or the more than one billion adherents who live it. This set presents the diversity and richness of Islam, filling in the blanks and expanding our knowledge and understanding. Portraying Muslims in all their humanity and diversity balances the images that have bombarded society and presents the reader with a fuller and more accurate picture of the Islamic faith and what it means to live as a Muslim—in Muslim communities, and as part of a broader tapestry of pluralism in the nations of the world. What does it mean to share Muslim concerns? To experience Muslim spirituality? What is the difference between Sunni and Shiite sects? Why do Muslims pray so frequently? What is the reality of Muslim marriage and gender relations? What is the meaning of jihad and

martyrdom to a practicing Muslim? What role do the arts and humanities play in modern Muslim life? How are Islamic children raised? These questions and others are answered in these volumes, which bring together Muslim voices from around the world, including men and women, scholars and laypersons, fundamentalists and progressives, and others from various cultural, political, and Islamic backgrounds. Personal experiences and poetry are included to illustrate the many different expressions of Islam. Discover God's Heart for Muslims: Investigate Islam through this positive and hopeful 640-page book. Encountering the World of Islam explores the Muslim world and God's plan for Muslims. Read from a collection of writings about the life of Muhammad, the history of Islamic civilization, Islamic beliefs, Muslims today, and the everyday lives of Muslims from Morocco to Indonesia. Gain insight from 80 different practitioners into diverse Muslim cultures and worldviews as well as Christian outreach toward Muslims, our response to Islam, and prayer for the Muslim world. This book is used as the textbook for the Encountering the World of Islam course. Revised, updated, and expanded for 2014. Fifty-seven new articles, highlights, maps, and tables. Fully indexed and cross-referenced. Over 100 additional pages of free online articles at the companion website. Features: Reading Assignments: Each lesson includes an average of 35 pages of reading, plus additional articles online (available after free registration for access). Highlights: Brief readings focusing on specific topics of interest to the reader are found throughout the book, including: Concepts: Important biblical or cultural concepts the student should know. Outreach: Appropriate ways for reaching out to Muslims. People Groups: Overviews of the major ethnic Muslim affinity blocks, illustrated with descriptions of characteristic people groups from each block. Pray Now: Guides to praying for Muslims within each lesson. Quotes: Quotations from "the experts" illustrating important lesson points. Qur'an: Important verses and concepts from the Qur'an. Stories: Narrative accounts from the lives of Muslims and Muslim-background believers. Women: Specific issues that affect the lives of Muslim women. Ponder

This: Introductory questions help set the mental stage for entering each lesson. Explore: Recommendations for deeper exploration of lesson topics. Discussion Questions: Application questions to use in class activities, provide ideas for forum postings, or simply serve as points for individual reflection. Learn More: Additional activities which may be assigned by your professor or completed just for fun, including reading, watching, praying, visiting, eating, listening, meeting, shopping, and browsing the internet. Glossary: Unfamiliar terms or concepts are cross-referenced and included in the 40-page glossary. Pronunciation Guide: Help with pronouncing non-English words found throughout the text. Common Word List: Key words that occur frequently throughout the book. Illustrations: 110 illustrations, maps, and tables. Index: Comprehensive and extensively cross-referenced topical index, as well as separate Bible and Qur'an indices. Bibliography: Complete, scholarly collection of the authors, readings, and highlights that appear in the book. Resources for teaching: Example lectures and PowerPoint presentations for the materials in Encountering the World of Islam are available in the Instructor Resources area of our companion website. "As Professor Fazlur Rahman shows in the latest of a series of important contributions to Islamic intellectual history, the characteristic problems of the Muslim modernists—the adaptation to the needs of the contemporary situation of a holy book which draws its specific examples from the conditions of the seventh century and earlier—are by no means new. . . . In Professor Rahman's view the intellectual and therefore the social development of Islam has been impeded and distorted by two interrelated errors. The first was committed by those who, in reading the Koran, failed to recognize the differences between general principles and specific responses to 'concrete and particular historical situations.' . . . This very rigidity gave rise to the second major error, that of the secularists. By teaching and interpreting the Koran in such a way as to admit of no change or development, the dogmatists had created a situation in which Muslim societies, faced with the imperative need to educate their people for life in the modern world, were forced to make a painful and self-defeating choice—either to

abandon Koranic Islam, or to turn their backs on the modern world."—Bernard Lewis, *New York Review of Books* "In this work, Professor Fazlur Rahman presents a positively ambitious blueprint for the transformation of the intellectual tradition of Islam: theology, ethics, philosophy and jurisprudence. Over the voices advocating a return to Islam or the reestablishment of the Sharia, the guide for action, he astutely and soberly asks: What and which Islam? More importantly, how does one get to 'normative' Islam? The author counsels, and passionately demonstrates, that for Islam to be actually what Muslims claim it to be—comprehensive in scope and efficacious for every age and place—Muslim scholars and educationists must reevaluate their methodology and hermeneutics. In spelling out the necessary and sound methodology, he is at once courageous, serious and profound."—Wadi Z. Haddad, *American-Arab Affairs* Never before in the history of the United States has the religion of Islam come under such scrutiny and hatred. Is Islam really a terrorist religion? Is Islam compatible with democracy? Are there different sects of Islam; and if so, how do they differ from one another in their theologies, rituals and practice of their faith? This book provides objective answers to these questions. It explains the basic tenets of Islam as revealed in the Qur'an and gives a concise account of the major Islamic philosophies and theologies. This is an objective account of the Muslim sects, their history, theologies and differences. It shows that different Muslim sects in different countries do not share the same understanding of Islam. It also points out that the root-causes of the conflict between the West and Muslim countries lie in the long, tenuous history of their relationship. This book is timely and highly recommended for those who are not sure of what to make of Islam. For those who have no knowledge of the Islamic sects, their philosophies, theologies, differences, and antagonism, this book is a must-read. This book shifts analytical focus from macro-politicization and securitization of Islam to Muslims' choices, practices and public expressions of faith. An empirically rich analysis, the book provides rich cross-country evidence on the emergence of autonomous faith communities as well as the



evolution of Islam in the broader European context. I want to begin by congratulating my colleagues at the helm of the American Journal of Islam and Society (AJIS), as well as readers and contributors, that the journal is now finally SCOPUS-indexed. Consistently in circulation since its establishment in 1984, AJIS is now an open-access, biannual, double-blind peer-reviewed and interdisciplinary journal with global reach. Its newly acquired formal status speaks to its consistently high standards of scholarship and invites an ever-larger group of aspiring and senior scholars to publish their finest work on a variety of areas in Islamic thought and society. The issue of the American Journal of Islam and Society comprises four contributions, each exploring a different way in which Islam and society interact. Wardah AlKatiri proposes an Islamic vision to address the world's deteriorating environmental prospects; Yousef Wahb addresses the challenge of upholding Islamic communal norms in North America; Sami al-Daghistani aspires to put the field of Islamic economics into conversation with classical Islamic ethics and spirituality; and Tabinda Khan addresses a theoretical lacuna in Western political scientists' study of Islamism. Ovamir Anjum Editor An American imam offers answers for today's toughest questions about Islam, and a vision for a reconciliation between Islam and the West. One of the pressing questions of our time is what went wrong in the relationship between Muslims and the West. Continuing global violence in the name of Islam reflects the deepest fears by certain Muslim factions of Western political, cultural, and economic encroachment. The solution to the current antagonism requires finding common ground upon which to build mutual respect and understanding. Who better to offer such an analysis than an American imam, someone with a foot in each world and the tools to examine the common roots of both Western and Muslim cultures; someone to explain to the non-Islamic West not just what went wrong with Islam, but what's right with Islam. Focused on finding solutions, not on determining fault, this is ultimately a hopeful, inspiring book. What's Right with Islam systematically lays out the reasons for the current dissonance between these cultures and offers a foundation and plan

for improved relations. Wide-ranging in scope, What's Right with Islam elaborates in satisfying detail a vision for a Muslim world that can eventually embrace its own distinctive forms of democracy and capitalism, aspiring to a new Cordoba - a time when Jews, Christians, Muslims, and all other faith traditions will live together in peace and prosperity. A comparative account of the engagement of all major European empires with Islam in the eighteenth and nineteenth centuries, exploring an array of themes, ranging from the accommodation of Islam under imperial rule to Islamic anti-colonial resistance and contributing to our understanding of religion and power in the modern world. Americans' awareness of Islam and Muslims rose to seemingly unprecedented heights in the immediate aftermath of September 11, 2001, but this is not the first time they have dominated American public life. Once before, during the period of the Iranian revolution and hostage crisis of 1979 to 1981, Americans found themselves targeted as a consequence of a militant interpretation of Islam. Daniel Pipes wrote In the Path of God in response to those events, and the heightened interest in Islam they generated. His objective was to present an overview of the connection between Islam and political power through history in a way that would explain the origins of hostility to Americans and the West. Its relevance to our understanding of contemporary events is self evident. Muslim antagonism toward the West is deeply rooted in historical experience. In premodern times, the Islamic world enjoyed great success, being on the whole more powerful and wealthier than their neighbors. About two hundred years ago, a crisis developed, as Muslims became aware of the West's overwhelming force and economic might. While they might have found these elements attractive, Muslims found European culture largely alien and distasteful. The resulting resistance to Westernization by Muslims has deep roots, has been more persistent than that of other peoples, and goes far to explain the deep Muslim reluctance to accept modern ways. In short, Muslims saw what the West had and wanted it too, but they rejected the methods necessary to achieve this. This, the Muslim trauma, has only worsened over the years.

"Scholarly, far-ranging, and thoughtful... the debate is interesting, and Pipes has made a stimulating contribution to it."-The New Republic "Brilliant, authoritative... demonstrates encyclopedic knowledge of Muslim intellectual history... Few other writers have explained so lucidly such complex developments in Muslim history."-The Washington Post "He has resisted a widespread tendency to translate Muslim self-expression into social science jargon as unintelligible as any mosque harangue. His unadorned interpretation strikes a judicious balance between faithfulness to sources and clarity of presentation."-The American Spectator Daniel Pipes is director of the Middle East Forum and a columnist for the New York Post and the Jerusalem Post. Among his books are *The Long Shadow: Culture and Politics in the Middle East* (published by Transaction), *Greater Syria: The History of an Ambition*, *Friendly Tyrants: An American Dilemma*, and *The Rushdie Affair: The Novel, the Aftermath and the West*. What changes have the terrorist attacks on the United States in 2001 and the subsequent attacks in Europe brought to Western societies? In what ways have these events and their aftermath impacted on the relationships between Muslim communities and Western societies? This book explores the remaking of the relationship between Islam and Islamism, on the one hand, and security and securitization, on the other hand, by arguing that 9/11 and its aftermath have led to the opening of a new phase in Western and European history and have remade the relationship between Islam and governmental and societal approaches to security. The authors utilize case studies across the Western world to understand this relationship. The dictionary focuses primarily on the 19th and 20th centuries, stressing topics of most interest to Westerners. What emerges is a highly informative look at the religious, political, and social spheres of the modern Islamic world. Naturally, readers will find many entries on topics of intense current interest, such as terrorism and the Taliban, Osama bin Laden and al-Qaida, the PLO and HAMAS. But the coverage goes well beyond recent headlines. There are biographical profiles, ranging from Naguib Mahfouz (the Nobel Prize winner from Egypt) to Malcolm X, including political leaders, influential

thinkers, poets, scientists, and writers. Other entries cover major political movements, militant groups, and religious sects as well as terms from Islamic law, culture, and religion, key historical events, and important landmarks (such as Mecca and Medina). A series of entries looks at Islam in individual nations, such as Afghanistan, the West Bank and Gaza, Bosnia-Herzegovina, and the United States, and the Why fears about Muslim integration into Western society—propagated opportunistically by some on the right—misread history and misunderstand multiculturalism. In the United States and in Europe, politicians, activists, and even some scholars argue that Islam is incompatible with Western values and that we put ourselves at risk if we believe that Muslim immigrants can integrate into our society. Norway's Anders Behring Breivik took this argument to its extreme and murderous conclusion in July 2011. Meanwhile in the United States, state legislatures' efforts to ban the practice of Islamic law, or sharia, are gathering steam—despite a notable lack of evidence that sharia poses any real threat. In *Blaming Islam*, John Bowen uncovers the myths about Islam and Muslim integration into Western society, with a focus on the histories, policy, and rhetoric associated with Muslim immigration in Europe, the British experiment with sharia law for Muslim domestic disputes, and the claims of European and American writers that Islam threatens the West. Most important, he shows how exaggerated fears about Muslims misread history, misunderstand multiculturalism's aims, and reveal the opportunism of right wing parties who draw populist support by blaming Islam. *Religion and Representation: Islam and Democracy* brings together a series of reflections, studies and observations that examine the complex relationship between political representation and Islam. Through the perspectives of theology, history, sociology, philosophy and political science, contributions to this volume explore the connections between religious beliefs, religiosity, political ideals and political behaviour. Grounded in the experience of both Muslim-majority and Muslim-minority states, the chapters represent a broad cross-section of approaches that emerge from a process of exchange and dialogue, which began with a three-day conference in London, Canada

in March 2012. Beyond demonstrating how Islam and democracy are compatible, the authors in this volume employ theological reasoning, theoretical insight, logical argumentation and empirical data to explore in detail the points of connection. Contributions encompass a broad spectrum of interpretations of Islam, as well as consideration of critical and compelling issues and controversies across a range of contemporary settings. Russia occupies a unique position in the Muslim world. Unlike any other non-Islamic state, it has ruled Muslim populations for over five hundred years. Though Russia today is plagued by its unrelenting war in Chechnya, Russia's approach toward Islam once yielded stability. In stark contrast to the popular "clash of civilizations" theory that sees Islam inevitably in conflict with the West, Robert D. Crews reveals the remarkable ways in which Russia constructed an empire with broad Muslim support. In the eighteenth century, Catherine the Great inaugurated a policy of religious toleration that made Islam an essential pillar of Orthodox Russia. For ensuing generations, tsars and their police forces supported official Muslim authorities willing to submit to imperial directions in exchange for defense against brands of Islam they deemed heretical and destabilizing. As a result, Russian officials assumed the powerful but often awkward role of arbitrator in disputes between Muslims. And just as the state became a presence in the local mosque, Muslims became inextricably integrated into the empire and shaped tsarist will in Muslim communities stretching from the Volga River to Central Asia. For Prophet and Tsar draws on police and court records, and Muslim petitions, denunciations, and clerical writings--not

accessible prior to 1991--to unearth the fascinating relationship between an empire and its subjects. As America and Western Europe debate how best to secure the allegiances of their Muslim populations, Crews offers a unique and critical historical vantage point. The Masyumi Party, which was active in Indonesia from 1945 to 1960, constitutes the boldest attempt to date at reconciling Islam and democracy. Masyumi proposed a vision of society and government which was not bound by a literalist application of Islamic doctrine but rather inspired by the values of Islam. It set out moderate policies which were both favourable to the West and tolerant towards other religious communities in Indonesia. Although the party made significant strides towards the elaboration of a Muslim democracy, its achievements were nonetheless precarious: it was eventually outlawed in 1960 for having resisted Sukarno's slide towards authoritarianism, and the refusal of Suharto's regime to reinstate the party left its leaders disenchanted and marginalised. Many of those leaders subsequently turned to a form of Islam known as integralism, a radical doctrine echoing certain characteristics of 19th-century Catholic integralism, which contributed to the advent of Muslim neo-fundamentalism in Indonesia. This book examines the Masyumi Party from its roots in early 20th-century Muslim reformism to its contemporary legacy, and offers a perspective on political Islam which provides an alternative to the more widely-studied model of Middle-Eastern Islam. The party's experience teaches us much about the fine line separating a moderate form of Islam open to democracy and a certain degree of secularisation from the sort of religious intransigence which can threaten the country's denominational coexistence.