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A Guide to Motorcycle Racing
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This book tells about motorcycle racing history, todays racing motorcycles, safety gear, various types of racing, and more. "Describes safety features and rules governing different types of motorcycle races, including Moto Grand Prix races, supermoto races, and enduro races"--Provided by publisher. The most famous of all British racing motorcycles, with an ancestry dating back to the very dawn of the internal combustion engine, the 'cammy' Norton is inseparable from the era of British domination in motorcycle racing. It is linked with the legendary heroes of the sport, Jimmie Guthrie, Harold Daniell, Geoff Duke, John Surtees, Mike Hailwood and the age when Britain had the world's finest motorcycle industry. This revised edition of the definitive history contains additional material and traces the design, development, the leading riders and tuners. It presents a superb collection of photographs, many previously unpublished. The Manx Norton

covers not only the Manx itself, but also features boardroom battles, Norton's early history, record breaking, sidecars, Formula 3 cars, scrambling (motocross); the Domiracer; racing at Daytona and today's classic scene. THE SUNDAY TIMES NUMBER-ONE BESTSELLER. Michael Dunlop is quite simply the greatest road racer on the planet. Brother of William, also an accomplished rider, son of the late Robert and nephew of the late great Joey Dunlop, Michael can fairly claim that racing is in his blood. Now for the first time he talks in depth about his family story, how he got involved in the family business and how he manages to keep getting back on his bike despite all he knows of the deadly risks he encounters every time he crosses the start line. The death of his uncle during a competition in Estonia in 2000 was followed just eight years later by the death of his father at the North West 200. But despite these tragic losses Michael was undeterred and, two days after his father's

death, he returned to the North West, and won. The next year Michael won his first TT, joining both his father and uncle in the record books. Now with thirteen TT wins to his name Michael is a phenomenal competitor, and in this sensational autobiography he reveals the highs and lows of racing, what it was like growing up part of a motorcycle dynasty and how that made him the incredible racing driver he is today. The World Championship Grand Prix (WCGP) is the premier championship event of motorcycle road racing. The WCGP was established in 1949 by the sport's governing body, the Fédération Internationale de Motocyclisme (FIM), and is the oldest world championship event in the motorsports arena. This book, developed especially for racing enthusiasts by motorsports engineering expert Dr. Alberto Boretti, provides a broad view of WCGP motorcycle racing and vehicles, but is primarily focused on the design of four-stroke engines for the MotoGP class. The book

opens with general background on MotoGP governing bodies and a history of the event's classes since the competition began in 1949. It then presents some of the key engines that have been developed and used for the competition through the years. Technologies that are used in today's MotoGP engines are discussed. A sidebar discussion on calculating brake, indicated, and friction performance parameters provides mathematical information for readers who like such technical details. Future developments of MotoGP engines, including the use of biofuels and recovery of thermal and braking energy, are presented. The introduction concludes with a chart that details the winners of the various classes of WCGP motorcycle racing since the competition began in 1949. The bulk of the book consists of four previously published SAE technical papers that were expressly chosen by Dr. Boretti to provide greater insight to the relationships between engine parameters and

performance, namely the influence on friction and mean effective pressure of traditional spark ignited four stroke engines tuned for a narrow high power output. The first paper provides the reader with a quick way to estimate the friction loss and engine output. The second paper discusses output and fuel consumption of multi-valve motorcycle engines. The third paper, published in 2002, compares WCGP engines developed to comply with the then-new FIM regulations that allowed four-stroke engines in the competition. The fourth paper examines specific power densities and therefore the level of sophistication and costs of MotoGP 800 cm³ engines. This paper shows the performance of these as well as the 1000cc SuperBike engines. The fifth paper presents four engine concepts including one for a MotoGP/Superbike with 2 and 3 cylinders. The sixth paper compares 3 and 4 in-line, V4, V5, and V6 layouts through 1-D engine simulations. The seventh paper considers the actual operation of 800cc

MotoGP engines on the race track, where the percentage of the duration in fully open throttle is less than 20% of the race, but the partial throttle is used for as much as 80% of the race. The final paper in the compendium reports on the Honda oval piston engine concept. United States motorcycle enthusiasts can learn a lot by looking to their peers in Europe, which has as rich a history as they do. Hedley J. Cox was living in England when he became involved in racing in the early 1950s. An engineer of the first order, he raced and designed machines and traveled with a team to International Grand Prix meetings in Europe. In this behind-the-scenes look at the world of motorcycle racing, you'll learn the answers to questions such as: How does management politics affect racing? Why did British motorcycle manufacturers lose the spirit of adventure that is so necessary in racing? What happened when that sense of adventure was lost? He also examines the state of racing in

the Canada, where he raced for a big manufacturer after moving to the United States. At every turn and curve, he encouraged others to embrace new ideas to beat competitors. Join the author on a fascinating journey that spans thousands of miles with three different manufacturers with *A Guide to Motorcycle Racing*. Describes the skill and equipment of flat track. One of the old competitions that continue being one of the favorite races by handling skids in each curve. "World's fastest bikes! Spectacular crashes! Amazing jumps!"--P. [1] of cover. Describes the world of motorcycle racing, looking at different types of motorcycles, races, and drivers. This book is an account of the companies and individuals, who have played a major part in the design and advancement of motorcycle frame (chassis) performance. These independent companies began to spring up in the early postwar years, when motorcycle racing began to take place again. Due to the

lack of available factory machines and the urge to improve performance of the now aged equipment, riders began to build their own frames around whatever engines were available. Success brought recognition, and people were soon wanting to buy winning machines, so fledgling companies began to spring up to satisfy the growing demand for custom chassis. Some of these companies soon began to grow, and others appeared in various European countries over the next few years. The state-of-the-art hand built frames were becoming a must for the discerning road bike rider, and so the independent motorcycle frame makers were beginning to put some designs into production, and a thriving business was beginning to emerge. In later years, with such a large choice of factory engines from around the world, the successful independent chassis manufacturers went from strength to strength and some are now producing highly prized road bikes, whilst

building one-off machines as required. As the years have passed, one or two of the independent companies have disappeared, but in many cases their machines have become very collectable classics. The companies still thriving today, as well as producing modern machines with a wide range of engine options, are finding considerable business rebuilding and maintaining machines built in the earlier years. Some of the pioneer builders have become household names to the motorcycle fraternity, and those written about in this book include: Nico Bakker (The Netherlands), Bimota (Italy), Dresda Autos (United Kingdom), Egli (Switzerland), Harris Performance Products (United Kingdom), Hejira racing (United Kingdom), Magni (Italy), Maxton Engineering (United Kingdom), P&M Motorcycles (United Kingdom), Quasar (United Kingdom), Rickman UK (United Kingdom), Colin Seeley Racing (United Kingdom), Segale (Italy) and Spondon

Engineering (United Kingdom). This book charts the history of these innovative companies with full specifications for many chassis, and is extensively illustrated throughout. A must for any motorcycle enthusiast, and a valuable reference for the trade. Gregg Bonelli, born with an inquisitive mind and competitive nature, has had the desire to go fast since 1964, when he discovered his true self through racing motorcycles. In this colorful and creative tribute to his love of motorcycling and racing, Bonelli shares insights into life and death from the seat of a racing motorcycle that vividly celebrate the lifestyle he has embraced for fifty years. Bonelli offers a fascinating glimpse into the thought processes and life of a motorcycle racer, as he made lasting friendships, raced at speeds most would think insane, and met eclectic characters along the way. With his mind constantly on motorcycles and the next race, Bonelli details how the rest of

his life seemed only incidental to his obsession with going fast. Whether racing on a 250 Harley Sprint or a TZ750 Yamaha, Bonelli shares anecdotes, poetry, and prose that illuminate the pure joy of what it is like to count down the minutes until he can zip his leathers, hop in his van with his bike in the back, and head out to race again. *Zen and the Art of Racing Motorcycles* shares a seasoned motorcycle racer's perspective on why he loves to ride with the wind with the throttle wide open and nothing but excitement and the possibility of a win before him. Start your engines and get ready to learn all about the exciting world of motorcycle racing! Readers will be turning the pages to discover the history of motorcycle racing, what a typical race day looks like, and more about the sport. Discusses aspects of motorcycle racing such as bike selection, riding techniques, and types of competitions. Until the 1970s, North America was considered a backwater with respect to world

championship-level motorcycle road racing. European racers viewed American riders as being less talented and rode around in circles on tracks made of dirt. That all changed when Kenny Roberts exploded onto the Grand Prix racing scene and became the first American to win the world championship in motorcycle road racing's premier class. Roberts' success launched an era of American dominance that lasted for nearly 20 years and still echoes through the annals of the sport. This is the story of the legendary American riders who beat the Europeans at their own game, including Freddie Spencer, Eddie Lawson, Wayne Rainey, Kevin Schwantz, Kenny Roberts Jr., and the most recent American world champion, Nicky Hayden. With additional chapters about the American World Superbike champions and those Americans who competed for the World Championship, this is the story road racing fans have been waiting decades to read. 'The unmistakable voice

of Moto GP' - Valentino Rossi As 'The Voice' of motorcycle racing for forty years, commentator Nick Harris became the biggest star not on two wheels in the paddock, and this is his mostly eye-witness, white-knuckle account of MotoGP's scorching seventy-year history. The story starts on the Isle of Man in 1949, when Geoff Duke, with his slicked-back hair and one-piece black leathers, became the nation's hero, defying the odds and winning the most dangerous race in the world on a British-built Norton. Just over a decade later at Mallory Park, another British champion and one of the greatest riders of all time Mike Hailwood screamed past a young Nick Harris on his 250cc Honda, and a life-long passion was born. Harris has been at the centre of the sport for decades, getting to know the riders as individuals, seeing feuds unfold, champions made, careers and sometimes lives ended. We'll see the biggest podium stars up close, from Barry Sheene and Kenny Roberts to Valentino

Rossi, and we'll meet the mechanics behind them, the manufacturers who poured millions into the teams, and the organisers who, in the early days, ruthlessly compromised rider safety for profits. The drama has often been as tense off the track as on it. This is the book the motorcycling world has been waiting for. A second collection of articles and columns by one of the world's best motorcycle writers, arranged thematically and with brief new introductions by the author. Malcolm Smith once said, "Without motorcycles, people live very boring lives." Author Keith Geisner lives by these words and invites readers to join him as he uncovers an incredible true story behind one of off-road racing's most grueling competitions - The International Six Days Trial (ISDT) - and two childhood friends from Esther, Missouri, who represented the U.S. team in the 1970s. Join Keith as he interviews ISDT riders Jim Simmons and Stan Rubottom, along with their friends and

fellow riders Lars Larsson, Fred Cameron, Gary Surdyke, Ray Mungenast, Chris Carter and Kevin Hagerty and reveals never-before-told stories in ISDT history - including a race bike that was never meant to be. If you're into motorcycle racing history and preservation of the sport, you will not want to pass this story up. Packed with thrilling images, this fully revised and updated edition of MotoGP brilliantly conveys the exhilarating spirit of this popular sport. The daring exploits of motorcycle race legends Valentino Rossi, Barry Sheene, Casey Stoner, and John Surtees are all gloriously celebrated in this unique illustrated history. Packed with more than 150 stunning photographs, MotoGP celebrates high-performance motorbike racing since the start of the world championship in 1949. Each racing decade is dissected and discussed, as are the big incidents, top personalities, and technological innovations. To complete the book, motorcycle racing's greatest

names--including young phenom Marc Marquez--provide exclusive personal insights and accounts of what it feels like to race at speeds of 180mph. Few people have been as deeply involved in motorcycle sport as Chris Carter, a larger than life character and raconteur who was for a great number of years a journalist, commentator and broadcaster at the very top level of motorcycle sport. This memoir is a funny, fascinating and unique insider view of professional motorcycling over more than six decades. From scrambling in the 1960s, to four decades of international road racing - including Daytona and Macau - as well as trials and speedway. Packed with remarkable stories and amusing anecdotes, as well as interesting reflections and astute observations, it is a light-hearted, highly readable autobiography which lifts the lid on an extraordinary world. In past times, racing paddocks were open and friendly, and Chris felt part of a big, happy

family. He lived cheek by jowl with the very top riders and shared their triumphs and tragedies; to many, he was a friend and confidante. Honest, frank and direct, Chris tells things exactly as they were, and provides insights into a fast disappearing world. Motocross is the sport of racing motorcycles off-road. This book follows the riders as they complete several laps around a course of jumps, turns, hills, and bumps. After learning how to ride a dirt bike safely, many kids decide to race. Racing is tough, but with dedication, practice, and patience, anyone can become a dirt bike racer. Color photographs, a glossary, and exciting fact boxes will get your students ready to race. Cats with no tails, the one thousand year old Tynwald assembly, offshore finance institutions, and motorcycle road racing are all ingredients that help to define a Manx national identity. Modern, high-powered motorcycles being pushed to their limits on a course that has remained

largely unchanged since 1911 is perhaps the most literal demonstration of the new meeting the old, on an island where the traditional and the modern exist peacefully and do not clash. The Isle of Man TT Races provides an excellent starting-point from which to examine the twists and turns of the island's twentieth century history and, most importantly, the deep links between sport and society. This book examines the origins and expansion of the Isle of Man TT from the first motorcar races in 1904 up to the present day, charting the event's acceleration from a small, domestic competition to a large-scale international event which has helped fuel the island's reputation as the home of motorcycle road racing. In examining the links between sport and society, this book uses the TT races to look at changes in the mechanics of Manx politics, the streamlining of the Manx economy and construction of Manx national identity; it is not a history of winners and losers at the TT. It

is because the TT has deep roots in the history of the island and because it has come to form a significant part of the island's identity, that this motorcycle race continues to thrive in the present day. The TT makes the Isle of Man distinctive; others have tried and failed to replicate this event. Where else in the world can the modern motorcycle racer take in so much history and heritage at close to 200 mph? The incredible rags-to-riches story of one of the world's greatest motorcycle racers. From humble beginnings in 1930s London, to winning six world titles, Jim Redman MBE is one of GPs most extraordinary characters, and a true legend of motorcycle racing. After migrating to South Africa, he started his racing career in the mid-fifties, and was awarded an MBE in 1964 - a year that also saw him win three World Championships in a single day, a feat, to this day, matched only by Mike Hailwood. During the mid-60s, Jim was THE man to beat on track, but a bad

crash at the '66 Belgian GP ended his racing career. Following this, Jim was involved in a number of business ventures - including helping his two sons with their own successful sports careers, and owning a champion sire race horse - until, in 1995, he once again took up a career in racing as a Classic Racer and Demonstration Rider. An introduction to the sport of motorcycle racing. This book is about the fabulous sixties and what racing - and life in general - were like in those days. It spans the entire career of Remo Venturi, five-time Italian champion and twice runner-up in the world championship, along with the many anecdotes involved. This book examines the classic period of Grand Prix racing from 1960 to 1969, and the men and machines involved. A fascinating exploration of the last decade of 'traditional' Grand Prix racing, before significant events changed the nature of the sport forever. "Describes the science concepts involved in several

types of motorcycle racing"-- Here is the intriguing story of one of the world's most admired and enduring motorcycle companies, and how their fortunes were molded by a determination to win races. Early in the last century, the fledgling company decided to test its products, demonstrate the quality of its designs, and showcase German technology by winning competitions. That determination has lasted to this day, as BMW has remained a formidable competitor in various venues of motorcycle racing. The book covers the company's early mutation from aircraft engine builder to producer of reliable, high-quality motorcycles. Its development of supercharged engines, advanced suspension systems, and many other innovations led to its dominance of various race competitions at different times, with many of those technologies making their way into production motorcycles. BMWs have long been known for reliability and endurance; it

is precisely those characteristics which gave the company the deciding advantage in sidecar racing, endurance competitions, and Superbike racing. Racing Classic Motorcycles is the story of a classic motorcycle racer who was fortunate enough to be able to ride many of the best machines from the period, at the highest level, and on many of the most famous road racing courses in the world. There are tales of success, friendships, and the loss of racing pals. Machine preparation and mechanical failures feature heavily, and the story recounts the author's frustrations and joys. Andy Reynolds maintained and built many of the bikes he raced, and ultimately retired from riding to become both a machine scrutineer and a sponsor. All aspects of motorcycle racing are covered in the author's easy-to-read and entertaining narrative, and it is a fascinating read for any motorcycle enthusiast. Come into the world of Classic Racing Motorcycles - but bring your cheque book and medical

insurance! Discusses the history, types, and uses of motorcycles, and explores the different kinds of racing motorcycles and motorcycle races. Author Bob Woods takes readers on a wild ride through the exciting world of motorcycles. From the history of motorcycles to motorcycle racing, cruisers, choppers, and motocross, biking fans will find plenty here to keep them hooked. Run over the everyday roads of the Isle of Man for over 100 years, the world-famous Tourist Trophy races have gripped the imaginations of successive generations of motorcyclists. From the earliest days of single-speed, belt-driven machines delivering 5 bhp, to the highly developed projectiles of today offering a fearsome 200 bhp, race fans have thronged the roadside banks and watched in awe as the best racing motorcyclists in the world rode the fastest machines of their day around the twists, turns and climbs of the 374 mile Mountain Course, all in pursuit of a coveted Tourist Trophy. This new

updated edition covering the 2007 - 2012 races, reveals the event's colourful history through the high-speed activities of great riders such as the Collier brothers, Geoff Duke, Mike Hailwood, Giacomo Agostini, Steve Hislop, Joey Dunlop, John McGuinness and many others. It also looks at the machines and mechanical developments and race organisation, plus the financial rewards and commercial interests; setting them all in the context of the triumphs and tragedies of a great sporting event that has seen average lap speeds rise from 40 mph to over 130 mph. Written in an easy style, this book reveals the Manx TT's colourful history through its great riders, machines, mechanical developments and race organisation and is superbly illustrated with over 250 colour photographs. An examination of the American Motorcyclist Association's Grand National series, one of the most unique, challenging and exciting motorcycle racing series' on the planet. This is the inside

story of how motorcycle race team of the 'forties worked. How a division in the company's outlook drove it to bankruptcy. The story of how a member of the racing team saw it all. How he participated in racing, and devised a new machine, but was swept aside. How he emigrated, and tried to get a factory to embrace a new world view but was frustrated again. Lessons that Detroit might heed. How he moved into an academic program, and aided the US Air Force in its search for lower costs. The author tells how he broke the one of the most challenging records in the world, the motorcycle land speed record. A lavishly illustrated and definitive look at the design evolution of the racing motorcycle. The dynamic between competition and design has always fueled the evolution of racing motorcycles and inspired astonishing feats of design and engineering. This book traces the development of the sport bike, from the earliest French motorcycles to the dominance of British

machinery in the 1930s, the exotic Italian motorcycles of the 1950s and 1960s, the influence of American racing in the 1970s and 1980s, and today's Japanese superbikes. More than fifty classic motorcycles—from Harley-Davidsons to Peugeots, Velocettes, Moto Guzzis, BMWs, Kawasakis, and Ducatis—are presented chronologically illustrated with stunning studio photographs that present the machines as works of art and wonders of design in themselves, accompanied by rare and beautiful archival images that place the subjects in the contexts of classic races, rallies, and motorcycle shows, and accompanied by essays revealing the legends behind the machines. Some of the championship motorcycles featured include the 1902 Manon, the 1922 Harley Davidson 8-valve, the 1935 Terrot 500, the 1948 AJS Porcupine, the 1954 Moto Guzzi V8, the 1965 Honda GP 250, The 1976 Suzuki RK67, the 1986 Cagiva GP, and the

1990 Ducati Supermono. An in-depth guide covers all categories of an exciting and dangerous sport, including motorcross, speedway, roadracing, hillclimbs, and dragracing, and is accompanied by more than 150 color illustrations. People have been enjoying and racing motorcycles since 1901, when the extreme vehicle first emerged on the scene. This age-appropriate book gives readers a comprehensive look at motorcycle racing, with a focus on today's most popular events, such as Motocross and Supercross. "Fast Fact" fact boxes and sidebars teach readers about the sport's most famous men and women, as the text includes tips on how readers can get involved themselves. The text concludes with a graphic organizer of the most common motorcycle racing flags. "In a top-ten format presents the worlds fastest motorcycles"--Provided by publisher.

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