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The Silver Pigs The Silver Pigs The Silver Pigs The Marcus Didius Falco Series, Books 1-3 The Silver Pigs The Silver Pigs Shadows in Bronze Time to Depart Poseidon's Gold Last Act in Palmyra The Iron Hand of Mars Three Hands in the Fountain Master and God The Course of Honour Falco: The Official Companion A Dying Light In Corduba SATURNALIA LB Ode To A Banker Venus in Copper One Virgin Too Many Venus in Copper Desperate Undertaking 500 Patterns Neglected Crops Rubicon The Lost Letters of Pergamum The Venus Throw See Delphi and Die Two For The Lions Nemesis Arms of Nemesis Pandora's Boy The Accusers See Delphi and Die Scandal Takes a Holiday The Ides of April Rebels and Traitors A Capitol Death City of Silver Poseidon's Gold

In a story set during the Roman Civil War, Gordianus the Finder is in a tough spot when Pompey takes his son-in-law hostage, and to save both their lives, Gordianus must prove that his son did not kill Pompey's beloved cousin. In the wealthy town of Ostia, Marus Didius Flaco appears to be enjoying a relaxing holiday. But when his girlfriend Helena arrives carrying a batch of old copies of the Daily Gazette, Falco is forced to admit to Petronius his real reasons for being there. (Back cover) Rome, AD 71. Marcus Didius Falco is desperate to leave the notorious Lautumiae prison - though being bailed out by his mother is a slight indignity... Things go from bad to worse though when a group of nouveau riche ex-slaves hire him to outwit a fortune-hunting redhead, whose husbands have a habit of dying accidentally, leaving him up against a female contortionist, her extra-friendly snake, indigestible cakes and rent racketeers. And, all the while, trying to lure Helena Justina to live with him, a dangerous proposition given the notorious instability of Roman real estate. In a case of murder as complicated as he ever faced, this Lindsey Davis' classic tale Venus in Copper shows Falco at his very finest. Marcus Didius Falco is a deadbeat, low-life informer whose normal working day consists of spying on adulterous husbands for jealous wives. When he accepts a case from the beautiful Sosia Camillia, he finds himself travelling to Britain in quest of missing silver pigs and a plot to depose the emperor. Combining the wry humor of a modern gumshoe novel with the serpentine political intrigues of ancient Rome, this tale follows the riotous exploits of a hard-nosed private detective. In ancient Rome, ambitious citizens who aspired to political power, to become one of the ruling elite—a senator, had to follow what was known as "The Course of Honor." This course had only one unbreakable rule: a senator is forbidden to marry a slave, even a freed slave. When the soldier Vespasian meets an interesting girl in the imperial palace, he doesn't know she is a slave in the household of the imperial family. But he is inexorably drawn in by her intelligence and charisma. Yet as Vespasian slowly rises from near-obscurity and as emperor after emperor plays out their own deadly, seductive games of lust and conquest, the future is something no one could imagine. No one could believe that a country-born army man might win the throne—no one, that is, except a slave girl who, with the future Emperor, begins a daring course of honor of her own. On a chill January evening in 56 B.C. , two strange visitors to Rome—an Egyptian ambassador and a eunuch priest—seek out Gordianus the Finder whose specialty is solving murders. But the ambassador, a philosopher named Dio, has come to ask for something Gordianus cannot give—help in staying alive. Before the night is out, he will be murdered. Now Gordianus begins his most dangerous case. Hired to investigate Dio's death by a beautiful woman with a scandalous reputation, he will follow a trail of political intrigue into the highest circles of power and the city's most hidden arenas of debauchery. There Gordianus will learn nothing is as it seems—not the damning evidence he uncovers, not the suspect he sends to trial, not even the real truth behind Dio's death which lies in secrets—not of state, but of the heart. An epic novel of the turbulent English Civil War seen through the lives of those that fought for peace and struggled for love Set against the terrible struggle of the English Civil War, Rebels and Traitors is the story of how this turbulent era effected everyone, from rich to poor, and the hopes and dreams that carried them through years of deprivation, bloodshed and terror. When Gideon Jukes and Juliana Lovell, who are on opposites sides of the struggle, meet during one of the era's most crucial events,

their mutual attraction brings the comfort and companionship for which they both have yearned. But the flowering of radical thought collapses; its failure leads to endless plots and strange alliances. And shadows from the past threaten them individually and together in their hard-won peace. Like Margaret Mitchell's Gone with the Wind and John Jakes' North and South, Lindsey Davis brings to life a turbulent time through the stories of those who struggled, fought, lived and loved on all sides of a defining and devastating time. About neglected crops of the American continent. Published in collaboration with the Botanical Garden of Cordoba (Spain) as part of the Etnobotanica92 Programme (Andalusia, 1992) A Fascinating Glimpse into the World of the New Testament Transported two thousand years into the past, readers are introduced to Antipas, a Roman civic leader who has encountered the writings of the biblical author Luke. Luke's history sparks Antipas's interest, and they begin corresponding. While the account is fictional, the author is a highly respected New Testament scholar who weaves reliable historical information into a fascinating story, offering a fresh, engaging, and creative way to learn about the New Testament world. The first edition has been widely used in the classroom (over 30,000 copies sold). This updated edition, now with improved readability and narrative flow, will bring the social and political world of Jesus and his first followers to life for many more students of the Bible. In 1681 in Boston, fourteen-year-old William, a Narraganset Indian captured in a raid six years earlier, leads a productive and contented life as a printer's apprentice but is increasingly anxious to make some connection with his Indian past. The Silver Pigs is Lindsey Davis' classic novel, which introduced readers around the world to Marcus Didius Falco, a private informer with a knack for trouble, a tendency for bad luck, and a frequently inconvenient drive for justice. When Marcus Didius Falco, a Roman "informer" who has a nose for trouble that's sharper than most, encounters Sosia Camillina in the Forum, he senses immediately all is not right with the pretty girl. She confesses to him that she is fleeing for her life, and Falco makes the rash decision to rescue her—a decision he will come to regret. For Sosia bears a heavy burden: as heavy as a pile of stolen Imperial ingots, in fact. Matters just get more complicated when Falco meets Helena Justina, a Senator's daughter who is connected to the very same traitors he has sworn to expose. Soon Falco finds himself swept from the perilous back alleys of Ancient Rome to the silver mines of distant Britain—and up against a cabal of traitors with blood on their hands and no compunction whatsoever to do away with a snooping plebe like Falco.... In Rome, ruled by the erratic Emperor Domitian, Flavia Albia is dragged into the worst sort of investigation—a politically charged murder—in Lindsey Davis's next historical mystery, A Capitol Death. A man falls to his death from the Tarpeian Rock, which overlooks the Forum in the Capitoline Hill in Ancient Rome. While it looks like a suicide, one witness swears that she saw it happen and that he was pushed. Normally, this would attract very little official notice but this man happened to be in charge of organizing the Imperial Triumphs demanded by the emperor. The Emperor Domitian, autocratic and erratic, has decided that he deserves two Triumphs for his so-called military victories. The Triumphs are both controversial and difficult to stage because of the not-so-victorious circumstances that left them without treasure or captives to be paraded through the streets. Normally, the investigation would be under the auspices of her new(ish) husband but, worried about his stamina following a long recovery, private informer Flavia Albia, daughter of Marcus Didius Falco, steps in. What a mistake that turns out to be. The deceased proves to have been none-too-popular, with far too many others with much to gain from his death. With the date of the Triumphs fast approaching, Flavia Albia must unravel a truly complex case of murder before danger shows up on her own doorstep. One of the Roman novels from the bestselling historical fiction Falco series. In the high summer of AD 77, laid-back detective Marcus Didius Falco is called upon to investigate the mysterious disappearance of a middle-aged couple who supplied statues to Falco's father, Geminus. The Claudii, notorious freedmen who live rough in the pestilential Pontine Marshes, are the prime suspects. Falco, beset by personal problems, finds it a relief to consider someone else's misfortunes. When a mutilated corpse turns up near Rome, Falco and his vigiles friend Petronius investigate, only for the Chief Spy, Anacrites, to

snatch their case away from them just as they are making progress. As his rivalry with Falco escalates, it emerges that the violent Claudii have acquired corrupt protection at the highest level. Making further enquiries after they have been warned off can only be dangerous - but will this stop Falco and Petronius? Egged on by the slippery bureaucrats who hate Anacrites, the dogged friends dig deeper while a psychotic killer keeps taking more victims, and the shocking truth creeps closer and closer to home... Discover Lindsey Davis's beloved, long-running series featuring private informer Marcus Didius Falco, set in first-century CE Rome. The Silver Pigs: Marcus Didius Falco, a private informer with a knack for trouble, a tendency for bad luck, and a frequently inconvenient drive for justice, encounters the young and very pretty Sosia Camillina in the Forum. Immediately he senses that something is amiss. When she confesses that she is fleeing for her life, Falco offers to help her and, in doing so, he gets himself mixed up in a deadly plot involving stolen ingots, dangerous and dark political machinations, and, most hazardous of all, one Helena Justina, a brash, indomitable senator's daughter who is connected to the very traitors that Falco has sworn to expose. Shadows in Bronze: It's the first century CE in Rome and informer and occasional imperial agent Marcus Didius Falco is miserable. The high-born woman he fell in love with, Helena Justina, has broken off their stormy, impossible affair. So when Emperor Vespasian assigns Falco a task that will take him out of Rome, he can't wait. Disguised as vacationer in the company of his comrade Petronius Longus, captain of the Aventine Watch, Falco travels south to Neapolis, Capreae and Pompeii where he discovers a conspiracy involving the Egyptian grain shipment to Rome. He also stumbles across Helena Justina, conveniently also on a trip out of town, who might, unwittingly, be enmeshed in this dangerous, treasonous scheme. Venus in Copper: A small accounting error has left Falco briefly sharing a cell with a large rat in the notorious Lautumiae prison. Being bailed out by his mother is bad enough, and things go from bad to worse when a group of nouveau riche ex-slaves hire him to outwit a fortune-hunting redhead. This woman's husbands have a habit of dying "accidentally." And, all the while, Falco tries to convince Helena Justina to live with him, a dangerous proposition, given the notorious instability of Roman real estate. In a case of murder as complicated as he ever faced, this classic tale shows Falco at his very finest. A comprehensive sourcebook of over 500 patterns across six design styles, a must-have for anyone involved in textiles and the decorative arts. Delicate florals, bold stripes, geometric prints and sumptuous brocades - delve into the world of textile pattern design with this showcase of over 500 patterns. Close-up, highly detailed images of both designer creations and everyday items from the 1800s to the 1990s perfectly capture the intricacies of each fabric, while accompanying texts provide fascinating insights into the history and creative process of pattern design. This beautiful and accessible book is a valuable resource for anyone in search of visual inspiration. Table of Contents: Floral (abstract, all-over floral, ditsy, clusters, stripes, Jacobean, nouveau influence, poppies, rendered, roses, silhouette, single colour, stylized, varietal, Victorian spring, warp print) Geometric (black and white graphic, broken line, circle and square, circular, cubist, deconstructed, diamonds, geometric floral, grid, mid-century, ornamental stripe, radiating, whiplash line) Conversational (abstract, Americana, animals, automobiles, birds, cats and dogs, clowns, feathers, figural, folkloric, fruit, great pretenders, hearts, home sweet home, hunt, insects, lace/net, marbled, mushrooms, objects, patriotic, tapestry, Western) Constructed Pattern (applied, beaded, braid, embroidery, pierced) Brocade (all-over floral, bold, cloqué, metallic, mirror, mod, single colour, stripe, two colour, velvet) Paisley (all-over, brocade, shawl, stripe, mod) Chosen by The Times as one of the Top Ten Crime Novels Written by Women since 2000 Flavia Albia is the adopted daughter of a famous investigating family. In defiance of tradition, she lives alone on the colourful Aventine Hill, and battles out a solo career in a male-dominated world. As a woman and an outsider, Albia has special insight into the best, and worst, of life in ancient Rome. A female client dies in mysterious circumstances. Albia investigates and discovers there have been many other strange deaths all over the city, yet she is warned off by the authorities. The vigils are incompetent. The local magistrate is otherwise engaged, organising the Games of Ceres, notorious for its ancient fox-burning ritual. Even Albia herself is preoccupied with a new love affair: Andronicus, an attractive archivist, offers all that a love-starved young widow can want, even though she knows better than to take him home to meet the parents... As the festival progresses, her neighbourhood descends into mayhem and becomes the heartless killer's territory. While Albia and her allies search for him, he stalks them through familiar byways and brings murder ever closer to home. The Ides of April is vintage Lindsey Davis, offering wit, intrigue,

action and a brilliant new heroine who promises to be as celebrated as Marcus Didius Falco and Helena Justina, her fictional predecessors. Having returned from his trip to Britain, Falco takes up employment with Africanus and Italicus, preparing an affidavit for the trial of a senator. The prosecution is successful but a month later the senator is dead, apparently by suicide. A lost child in a deadly lottery . . . A frightened child approaches Roman informer Marcus Didius Falco, pleading for help. Nobody believes Gaia's story that a relation wants to kill her - and neither does he. Beset by his own family troubles, by his new responsibilities as Procurator of the Sacred Poultry, and by the continuing search for a new partner, he turns her away. Immediately he regrets it. Gaia has been selected as the new Vestal Virgin, and when she disappears Falco is officially asked to investigate. Finding Gaia is then a race against time, ending in Falco's most terrifying exploit yet . . . Praise for Lindsey Davis 'Lindsey Davis has seen off all her competitors to become the unassailable market leader in the 'crime in Ancient Rome' genre . . . Davis's squalid, vibrant Rome is as pleasurable as ever' - Guardian 'Davis's prose is a lively joy . . . sinister and gloriously real' - The Times on Sunday 'For fans of crime fiction set in the ancient world, this one is not to be missed' - Booklist 'Davis's books crackle with wit and knowledge . . . She has the happy knack of making the reader feel entirely immersed in Rome' - The Times When Marcus Didius Falco, a Roman "informer" who has a nose for trouble that's sharper than most, encounters Sosia Camillina in the Forum, he senses immediately all is not right with the pretty girl. She confesses to him that she is fleeing for her life, and Falco makes the rash decision to rescue her--a decision he will come to regret. For Sosia bears a heavy burden: as heavy as a pile of stolen Imperial ingots, in fact. Matters just get more complicated when Falco meets Helena Justina, a Senator's daughter who is connected to the very same traitors he has sworn to expose. Soon Falco finds himself swept from the perilous back alleys of Ancient Rome to the silver mines of distant Britain--and up against a cabal of traitors with blood on their hands and no compunction whatsoever to do away with a snooping plebe like Falco.... Rome, AD 72. Marcus Falco returns from a six-month mission to the German legions. But trouble awaits him - his apartment has been wrecked and someone is demanding money from him. Worse is to come when that person is killed, and Falco is the prime suspect. Marcus Falco's brother-in-law, Aulus, has been diverted from his route to Athens university by a man whose daughter and son-in-law have disappeared while visiting the Olympic Games. Suspecting a classic-cover up, Aulus enrolls Falco's help in solving the case. Originally published: London: Century, 2005. Roman citizen Marcus Didius Falco welcomes an investigation commissioned by the emperor into treason after Helena Justina, a beauty of privilege, breaks his heart, but finds more trouble than expected. The hideously disfigured body was found in the atrium. The only clues are a blood-soaked cloak, and, carved into the stone at the corpse's feet, the word Sparta. The murdered man was the overseer of Marcus Crassus's estate, apparently killed by two runaway slaves bent on joining Spartacus's revolt. In response to the murder, the wealthy, powerful Crassus vows to honor an ancient law and kill his ninety-nine remaining slaves in three days. Now Gordianus the Finder has been summoned from Rome by a mysterious client to find out the truth about the murder before the three days are up. Enmeshed in a world of desperate slaves and duplicitous masters, extravagant feasts and sordid secrets, Gordianus must risk all he loves, including his life, to stop a senseless slaughter and save the very future of Rome itself. The spirit of adventure calls Falco on a new spying mission to the untamed East in search of the Emperor Vespasian . He's picking up extra fees from his old friend Thalia the snake dancer as he searches for Sophrona, her lost water organist. With the Chief Spy Anacrites paying his fare, Falco knows anything can go wrong. A dangerous brush with the Brother, the sinister ruler of Nabataean Petra, sends Falco and his girlfriend Helena on a fast camel ride to Syria. Here they join a traveling theatre group, which keeps losing members in nonaccidental drownings. The bad acting and poor audiences are almost as bad as the desert and its scorpions--then as the killer hovers, Falco tries to write a play... In Potosí, the richest city in the Western Hemisphere, Inez de la Morada, the bewitching, cherished daughter of the rich and powerful Mayor, mysteriously dies at the convent of Santa Isabella de los Santos Milagros, where she had fled in defiance of her father. It looks as though the girl committed suicide, but Mother Abbess Maria Santa Hilda believes her innocent and has her buried at the convent in sacred ground. Fray Ubaldo DaTriesta, local Commissioner of the Inquisition, has been keeping an eye on the Abbess, who is too "Protestant" for his tastes, and this action may be just what he needs to convince the lazy, cowardly Bishop to punish her. At the same time, Potosí finds its prosperity threatened.

The King of Spain has discovered that the coins the city has been circulating throughout the world are not pure silver and is sending his top prosecutor and the Grand Inquisitor to mete out punishment. With the imminent arrival of the Spanish officials, many have reason to prove their loyalty, and keep hidden the crimes and sins they've committed. With her life at stake, Maria Santa Hilda finds herself in a race against time to prove the true cause of Inez's death, aided by her fellow sisters, a Jesuit priest with a dark secret from his past, and a tomboyish girl who's run to the convent to avoid an unwanted marriage. Together they will discover that Inez was not the girl she seemed, and that greed has no limits. Annamaria Alfieri writes with astounding detail, showing an appreciation for the complexities and social nuances of this intriguing time in Latin American history when politicians, religious leaders, and an indigenous people all competed for power and survival in the thin mountain air of the Andes. A serial killer stalks the games . . . Marcus Didius Falco and his laddish friend Petronius find their local fountain has been blocked- by a gruesomely severed human hand. Soon other body parts are being found in the aqueducts and sewers. Public panic overcomes official indifference, and the Aventine partners are commissioned to investigate. Women are being abducted during festivals, with the next Games only days away. As the heat rises in the Circus Maximus, they face a race against time and a strong test of their friendship. They know the sadistic killer lurks somewhere on the festive streets of Rome- preparing to strike again. Praise for Lindsey Davis 'Lindsey Davis has seen off all her competitors to become the unassailable market leader in the 'crime in Ancient Rome' genre . . . Davis's squalid, vibrant Rome is as pleasurable as ever' - Guardian 'Davis's prose is a lively joy . . . sinister and gloriously real' - The Times on Sunday 'For fans of crime fiction set in the ancient world, this one is not to be missed' - Booklist 'Davis's books crackle with wit and knowledge . . . She has the happy knack of making the reader feel entirely immersed in Rome' - The Times In Lindsey Davis's next book in the beloved Flavia Albia Series, Desperate Undertaking, a mad killer (or killers!) is strewing bodies around in the most gruesome of manners and, true to form, it is up to Flavia Albia to determine what is really going on and stop this bacchanal of death. In the first century, under Domitian's reign, strange and brutal goings on are nothing new in Rome. Flavia Albia, daughter of Marcus Didius Falco, has taken over her father's business as a private informer but she tries to shy away from the brutal, the complicated, and the political - because nothing good comes of any of them. Unfortunately, she's not very good at turning them down. This time a commission shows up on her doorstep - someone is staging brutal murders in some of the most beautiful buildings in Rome, each staging different. So far, the only clue was the phrase that one survivor managed to croak, "The undertaker did it..." With little to go on and bodies starting to pile up, Albia has to unravel the strangest mystery of her career in short order if she's to stop this dismaying orgy of murder. Now a member of the equestrian rank and married to his beloved Helena Justina, Marcus Didius Falco cannot get away from his trade as an informer when he is hired to take on a murder investigation that will require him and Helena to travel to Olympia, Greece, disguised as tourists to uncover the truth about a series of disappearances. Reprint. Fans of S. J. Parris, Doona Leon, Steven Saylor and C. J. Sansom will love this enthralling and expertly written mystery from multimillion-copy bestselling author Lindsey Davis. Bringing Ancient Rome to life with its vivid description and characterisation, you'll feel like you are right there! 'Surely the best historical detective in the business' -- Daily Telegraph 'If only all bestsellers were this satisfying' -- Time Out 'Davis's writing zings with fun' -- Daily Mail 'Quite brilliant' -- ***** Reader review 'A laugh a minute as always' -- ***** Reader review 'Remarkable' -- ***** Reader review 'Vastly entertaining' -- ***** Reader review

***** FIGHTING FOR TRUTH IN NORTH AFRICA Lumbered with working alongside reptilian Chief Spy Anacrites, Marcus Didius Falco has the perfect plan to make money - he will assist Vespasian in the Emperor's 'Great Census' of AD73. His potential fee could finally allow him to join the middle ranks and be worthy of long-suffering Helena Justina. Unexpectedly confronted with the murder of a man-eating lion, Falco is distracted from his original task, uncovering a bitter rivalry between the gladiators' trainers. With one star gladiator dead, Falco is forced to investigate and the trail leads from Rome to the blood-soaked sand of the arena in North Africa. But what lies in store...? One of the stories from the bestselling historical fiction Falco series. As the girl came running up the steps, I decided she was wearing far too many clothes...So, in 1989, readers were introduced to Marcus Didius Falco, the Roman informer, as he stood on the steps of the Temple of Saturn,

looking out across the Forum: the heart of his world. Twenty years and twenty books later, Falco fans want a companion volume. Only here will you learn the author's private background, including her descent from a failed assassin and how atheism improved her knitting. Here too are the real glories and heartache involved in research and creation: why the baby had to be born in Barcelona, which plots evolved from intense loathing of management trainees, what part a thermal vest played in the iconic Falco's conception. It can't be a complete handbook to ancient Rome, but it covers perennial issues. There are a hundred illustrations, some specially commissioned, others from family archives. Enlightening quotations come from the Falco books and from eminent sources: Juvenal, through Chandler, to 1066 and All That. Readers have asked for this book. Their paranoid, secretive author agrees it is now or never. Time to spill beans on the travertine... When Marcus Didius Falco, a Roman "informer" who has a nose for trouble that's sharper than most, encounters Sosia Camillina in the Forum, he senses immediately all is not right with the pretty girl. She confesses to him that she is fleeing for her life, and Falco makes the rash decision to rescue her. A decision he will come to regret. For Sosia bears a heavy burden: as heavy as a pile of stolen Imperial ingots, in fact. Matters just get more complicated when Falco meets Helena Justina, a Senator's daughter who is connected to the very same traitors he has sworn to expose. Soon Falco finds himself swept from the perilous back alleys of Ancient Rome to the silver mines of distant Britain and up against a cabal of traitors with blood on their hands and no compunction whatsoever to do away with a snooping plebe like Falco.... From New York Times bestselling novelist Lindsey Davis comes an epic novel of first-century Rome and the Emperor Domitian, known to all of the Roman world as Master and God Set in the reign of the Emperor Domitian in first-century Rome, Master and God is Lindsey Davis's meticulously researched epic novel of the life and times surrounding the last of the Flavian dynasty of emperors. Gaius Vinius is a reluctant Praetorian Guard—the Emperor's personal guard—and a man with a disastrous marriage history. Flavia Lucilla is also in the imperial court and she is responsible not only for having created the ridiculous hairstyle worn by the imperial ladies but for also making toupees for the balding and increasingly paranoid emperor. The two of them are brought together in an unlikely manner—a devastating fire in Rome—which then leads to a lifelong friendship. Together they watch Domitian's once talented rule unravel into madness and cruelty, until the people closest to him conspire to delete him from history. As an imperial bodyguard, Vinius then faces a tough decision. Master and God is a compelling novel of the Roman Empire—from the height of power to the depths of madness—told from the perspective of two courtiers and unlikely friends who together are the witnesses to history. Rome, AD 72. Falco returns home from a six-month mission to the German legions. But trouble is in store for him: his apartment has been wrecked by squatters, and an ex-legionary friend of his colorfully heroic brother Festus is demanding money, allegedly owed him as the result of one of Festus's wild schemes. Worse still, the only client Falco can get is his mother-who wants him to clear the family name. Then, just as Falco thinks things can only get better, fate takes a turn for the worse. The legionary is found viciously stabbed to death, with Falco the prime suspect. Now he has only three days to prove he is not a murderer, to trace the real suspect, amass evidence, and win a fortune. In the heyday of the Roman Empire a small accounting error has left Marcus Didius Falco sharing a cell with a large rat. But the Empire's most hard-done-by investigator is sprung from jail and accepts a commission to help a family of freed slaves fend off a professional bribe. Petronius Longus, captain of the Aventine watch and Falco's oldest friend, has finally nailed one of Rome's top criminals. Under Roman law, citizens are not imprisoned but are allowed "time to depart" into exile outside the Empire. One dark and gloomy dawn, Petro and Falco put the evil Balbinus aboard a ship. But soon after, an outbreak of robbery and murder suggests a new criminal ring has moved into Balbinus's territory. Petro and Falco must descend into the underworld of Vespasian's Rome to investigate. When Germanic troops in the service of the Empire begin to rebel, and a Roman general disappears, Emperor Vespasian turns to the one man he can trust: Marcus Didius Falco, a private informer whose rates are low enough that even the stingy Vespasian is willing to pay them. To Falco, an undercover tour of Germania is an assignment from Hades. On a journey that only a stoic could survive, Falco meets with disarray, torture, and murder. His one hope: in the northern forest lives a powerful Druid priestess who perhaps can be persuaded to cease her anti-Rome activities and work for peace. Which Falco is eagerly hoping for as, back in Rome, the Titus Caesar is busy trying to make time with Helena Justina, a senator's daughter and Falco's girlfriend. Lindsey Davis' historical mystery Iron

Hand of Mars is a "Seamless blending of humor, history and adventure" (Publishers Weekly). Another compelling and captivating historical mystery from the pen of multimillion-copy bestselling author Lindsey Davis. Ancient Rome is brought to life in all its humour, political manoeuvring and murderous intent...

***** LIQUID GOLD, COMPROMISED BY A MURDEROUS CARTEL... Nobody was poisoned at the dinner for the Society of Olive Oil Producers of Baetica, though in retrospect this was quite a surprise... Inimitable sleuth Marcus Didius Falco is back with a vengeance. On one night, a man is killed and Rome's Chief of Spies left for dead. This leaves no one except Falco to conduct the investigation.

***** Praise for Lindsey Davis: 'Davis' books make old Rome sound fun. . . it is all so enjoyable' The Times 'The cast of characters is as various, corrupt, nasty and gnarled as the best of Dickens, described with similar scope and loving attention' Mail on Sunday 'Highly readable, funny and colourful' TLS 'This is a more than five star book' ***** Reader review 'Another excellent Falco book that is difficult to put down' ***** Reader review 'Lindsey Davis produces yet another masterpiece' ***** Reader review 'A marvellous read' ***** Reader review A suspicious death and subsequent murder send Flavia Albia down a twisted path to expose corruption and betrayal in Lindsey Davis's next historical mystery, Pandora's Boy. First century Rome is not the quiet, orderly city that it pretends to be and in this environment, a very clever private informer can thrive. Flavia Albia, daughter of Marcus Didius Falco, is a chip off the old block. She's taken over his father's old profession, and, like him, she occasionally lets her love of a good puzzle get in the way of her common sense. Such is the case when one such puzzle is brought to her by the very hostile ex-wife of Albia's new husband. It seems that over on the Quirinal Hill, a naive young girl, one Clodia Volumnia, has died, and there's a suggestion that she was poisoned by a love potion. The local witch, Pandora, would have been the one to supply such a potion. Looking into the matter, Albia soon learns that Pandora carries on a trade in herbal beauty products while keeping hidden her much more dangerous connections. Albia soon discovers the young girl was a handful and her so-called friends were not as friendly as they should have been. The supposedly sweet air of the Quirinal hides the smells of loose morality, casual betrayal, and even gangland conflict. When a friend of her own is murdered, things become serious and Albia is determined to expose as much of this local sickness as she can—beginning with the truth about the death of little Clodia. Another delightful excursion into the world of Marcus Didius Falco by multimillion-copy bestselling author Lindsey Davis. Bringing Ancient Rome to life with its vivid description and characterisation, this is perfect for fans of S. J. Parris, Donna Leon, Steven Saylor and C. J. Sansom. 'Davis's writing zings with fun' -- Daily Mail 'One of the best of the current writers in this field' -- Donna Leon, The Times 'Fantastic! I'm addicted to Falco!' -- ***** Reader review 'Totally brilliant!' -- ***** Reader review 'Wonderful plot - full of suspense, as usual. Brilliant!!!!' -- ***** Reader review 'Subline - can't put these books down!' -- ***** Reader review

***** WRITING FOR MONEY, PUBLISHING DEATH AD74: it's a long, hot summer and Marcus Didius Falco, private informer and spare-time poet, is giving a reading for his family and friends. Things get out of hand - as usual... The event is taken over by Aurelius Chrysippus, a wealthy Greek banker and patron to a group of struggling writers, who offers to publish Falco's work - a golden opportunity that rapidly palls. A visit to the Chrysippus scriptorium implicates him in a gruesome literary murder so when Petronius Longus, the over-worked vigiles enquiry chief, commissions him to investigate, Falco is forced to accept. Lindsey Davis' twelfth novel wittily explores Roman publishing and banking, taking us from the jealousies of authorship and the mire of patronage, to the darker financial world, where default can have fatal consequences...

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