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Pauline Smith *The Little Karoo Dawn Raid* **How To Write An Assignment, 8th Edition** **Textual Ethos Studies, or: Locating Ethics Selves in Question** *Pauline Smith The Bookman* **There was No Lightning** **Supreme Court New York Supreme Court Saturday Review of Literature Now & Then** **New York Supreme Court Appellate Division-Second Department** **Advances in Open Domain Question Answering** **The South African Novel in English** **The Unknown Pauline Smith Dialogues in Dying** **Proceedings of the Annual Meeting** *The Volta Review* **Voorslag Opportunity** **How to Write an Assignment 8E** *Encyclopedia of African Literature* **Canadian Bookman** *The Seed and the Soil* **Living Headship Touch in Psychotherapy** **Business Ethics South African Gothic** *The New York Supplement* **Annual Literary Index** **Justice of the Peace and County, Borough, Poor Law Union and Parish Law Records** **The Annual Literary Index Contrast** *Justice of the Peace and Local Government Review* *Living Headship* *The Beadle - A Novel of South Africa* *SA literature* **Brief Candle**

The South African Novel in English May 10 2022

The Bookman Jan 18 2023

The Annual Literary Index Oct 23 2020

Pauline Smith Aug 25 2023

Saturday Review of Literature Sep 14 2022

How to Write an Assignment 8E Oct 03 2021 This practical guide, written by a chief examiner, gives you the tools and planning techniques for making light work of assignments, essays, reports and dissertations. It covers: - Thoroughly understanding the title, question or brief - Choosing the right format for your assignment - Producing an outline plan Researching and taking notes - Drafting the structure and improving your style - Presenting the final assignment Examples and mini case studies show the difference between good and bad practice. Self-evaluation exercises ensure you stay on the right track. **REVIEWS:** '... contains everything you need to know to write an assignment, from how to unpack a hypothesis to referencing.' **Reader Review** **AUTHOR BIOG:** Pauline Smith, an experienced teacher, chief examiner and Open University tutor, was Head of Continuing Professional Development at Manchester Metropolitan University and a Senior Education Adviser with the Department for Education and Skills (DFES). She is now an independent consultant. **CONTENTS:** List of Illustrations Preface 1. What is an assignment? 2. Making the right start 3. Analysing the title question or brief 4. How to plan and take notes 5. Drafting the structure 6. Improving your style 7. Presenting your final assignment 8. Improving through reflection 9. Where are you now? **Glossary** **Further reading** **Index.**

Advances in Open Domain Question Answering Jun 11 2022 This new Springer volume provides a comprehensive and detailed look at current approaches to automated question answering. The level of presentation is suitable for newcomers to the field as well as for professionals wishing to study this area and/or to build practical QA systems. The book can serve as a "how-to" handbook for IT practitioners and system developers. It can also be used to teach graduate courses in Computer Science, Information Science and related disciplines.

Opportunity Nov 04 2021

Pauline Smith Feb 19 2023

South African Gothic Feb 24 2021 The term 'Gothic' has rarely been brought to bear on contemporary South African fictions, appearing too fanciful for the often overtly political writing of apartheid and post-apartheid South Africa. As the first book-length exploration of Gothic impulses in South African literature, this volume accounts for the Gothic currents that run through South African imaginaries from the late-nineteenth century onwards. South African Gothic identifies an intensification in Gothic production that begins with the nascent decline of the apartheid state, and relates this to real anxieties that arise with the unfolding of social and political change. In the context of a South Africa unmaking and reshaping itself, Gothic emerges as a language for long-suppressed histories of violence, and for ongoing experiences at odds with utopian images of the new democracy. Its function is interrogative and ultimately creative: South African Gothic challenges narrow conceptions of the status quo to drive at alternative, less exclusionary visions.

Contrast Sep 21 2020 South African quarterly.

Living Headship Jul 20 2020 `The book has a wide appeal to existing heads, aspiring heads, lecturers and writers about headship. The contributors to this book have lifted the curtain on the realities of headships and, in the process, have added to our understanding of what school leadership is all about these days' - **Managing Schools Today** Practitioners and trainers understand how vitally important school leadership is to the practice of headship. *Living Headship* presents the experiences of successful heads working in primary and secondary schools. We hear in their accounts the authentic voices of heads determined to ensure that their leadership enhances the performance of their schools. Some have been in post for many years, and

Selves in Question Mar 20 2023 Wide-ranging and engaging, *Selves in Question* considers the various ways in which auto/biographical accounts situate and question the self in contemporary southern Africa. The twenty-seven interviews presented here consider both the ontological status and the representation of the self. They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question. The contributors, therefore, look at ways in which auto/biographical practices contribute to placing, understanding, and troubling the self and selves in postcolonies in the current global constellation. They examine topics such as the contexts conducive to production processes; the contents and forms of auto/biographical accounts; and finally, their impact on the producers and the audience. In doing so they map out a multitude of variables--including the specific historical juncture, geo-political locations, social positions, cultures, languages, generations, and genders--in their relations to auto/biographical practices. Those interviewed include the famous and the hardly known, women and men, writers and performers who communicate in a variety of languages: Afrikaans, English, Xhosa, isiZulu, Sesotho, and Yiddish. An extensive introduction offers a general framework on the contestation of self through auto/biography, a historical overview of auto/biographical representation in South Africa up to the present time, an outline of the theoretical and thematic issues at stake in southern Africa auto/biography, and extensive primary and secondary biographies. Interviewees: Breyten Breytenbach, Dennis Brutus, Valentine Cascarino, Vanitha Chetty, Wilfred Cibane, Greig Coetzee, J. M. Coetzee, Paul Faber, David Goldblatt, Stephen Gray, Dorian Haarhoff, Rayda Jacobs, Elsa Joubert, K. Limakatso Kendall, Ester Lee, Doris Lessing, Sindiwe Magona, Margaret McCord, N. Chabani Manganyi, Zolani Mkiva, Jonathan Morgan, Es'kia Mphahlele, Rob Nixon, Mpho Nthunya, Robert Scott, Gillian Slovo, Alex J. Thembela, Pieter-Dirk Uys, Johan van Wyk, Wilhelm Verwoerd, David Wolpe, D. L. P. Yali Manisi.

Canadian Bookman Aug 01 2021

How To Write An Assignment, 8th Edition May 22 2023 This practical guide, written by a chief examiner, gives you the tools and planning

techniques for making light work of assignments, essays, reports and dissertations. It covers: * Thoroughly understanding the title, question or brief *Choosing the right format for your assignment *Producing an outline plan *Researching and taking notes *Drafting the structure and improving your style * Presenting the final assignment / Examples and mini case studies show the difference between good and bad practice. Self-evaluation exercises ensure you stay on the right track.

New York Supreme Court Appellate Division-Second Department Jul 12 2022

The Little Karoo Jul 24 2023

Annual Literary Index Dec 25 2020

Proceedings of the Annual Meeting Feb 07 2022

Justice of the Peace and Local Government Review Aug 21 2020

Dialogues in Dying Mar 08 2022 This is a unique resource to improve this difficult and highly sensitive area of communication, ideal for both individual use and by groups or in teaching. It offers a visual, interactive training experience, linking with supportive care frameworks. It is accompanied by a DVD which contains filmed scenes illustrating a range of challenging dialogues between health workers and a patient and his family through the journey of his terminal illness. Accompanying booklet highlights communication issues with suggested exercises, reflection points and advice. It is available as individual-use-only product for self-reflective learning, or institutional-use product for tutored learning, both priced to give excellent value.

Encyclopedia of African Literature Sep 02 2021 The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

Voorslag Dec 05 2021

There was No Lightning Dec 17 2022

The Beadle - A Novel of South Africa Jun 18 2020 'A story of great beauty and told with simplicity and tenderness that makes it linger in the memory. It is a notable contribution to the literature of the day.' Morning Post

Touch in Psychotherapy Apr 28 2021 Should a therapist ever shake hands with a client, or touch a client's hand or shoulder? There are taboos against erotic touch in psychotherapy, for excellent reasons, but what about nonerotic touch? These latter forms of physical contact are not explicitly taboo and they can be powerful forms of communication. Research and clinical experience indicate that they can contribute to positive therapeutic change when used appropriately. What, then, is appropriate use?

Now & Then Aug 13 2022

New York Supreme Court Oct 15 2022

The Unknown Pauline Smith Apr 09 2022 Presenting an autobiography of Pauline Smith, this collection spans a range of her creative life, from the early 'Platkops' stories to her last uncompleted work.

The Seed and the Soil Jun 30 2021 The Seed and the Soil explores the power of the Bible that brings about God's transforming and liberating purposes, as well as its power as an often oppressively misused text. Characterised by a wide variety of storytelling, this book is accessible to all that read it. What People are saying about the book! Reading Pauline Hoggarth's book, one is aware that everything she writes is deeply rooted in her own life of engagement with Scripture and in her wide experience of the Bible's impact in many different cultural contexts. She is refreshingly open about both the difficulties many people have in engaging with Scripture and the difficulties Scripture itself presents. Richard Bauckham Emeritus Professor of New Testament Studies, University of St Andrews My shelves are full of books about reading the Bible, but Pauline's new book is outstanding. It is fresh and thoughtful, grounded in personal reality and clearly the fruit of a lifetime of international ministry and friendship, and deep engagement with God's Word. To those beginning with the Bible, Pauline passes on a wealth of practical insights, and more seasoned readers will be challenged to think more widely and more wisely. Revd Jenny Petersen Faith at QMUL [This] is a more than worthy addition to our bulging library. However, this isn't a comfortable, intellectually stimulating book about the background to the Bible or some arcane aspect of biblical theology; it is a challenging book about engaging with Scripture . . . If someone were to ask me to recommend books to help them with reading the Bible, I would have no hesitation in suggesting How to Read the Bible for All Its Worth for help in understanding the text of the Bible and The Seed and the Soil: Engaging with the Word of God as a help in letting the Bible get under your skin and transform your thinking and actions. Eddie Arthur Kouya.net Speaking with a depth of pastoral sensitivity and cultural insight, this immensely powerful book is grounded with an understanding of the difficulties encountered by many Christians reading the Bible today. The writer's passion to help others identify and overcome their own challenges includes questions for personal reflection. Amy Roche CMS Mission Partner and Research Student at Durham University

Supreme Court Nov 16 2022

Dawn Raid Jun 23 2023 Imagine this: You're having an amazing family holiday, one where everyone is there and all 18 of you are squeezed into one house. All of sudden it's 4 o'clock in the morning and there's banging and yelling and screaming. The police are in the house pulling people out of bed ... Sofia is like most 12-year-old girls in New Zealand. How is she going to earn enough money for those boots? WHY does she have to give that speech at school? Who is she going to be friends with this year? It comes as a surprise to Sofia and her family when her big brother, Lenny, starts talking about protests, "overstayers", and injustices against Pacific Islanders by the government. Inspired by the Black Panthers in America, a group has formed called the Polynesian Panthers, who encourage immigrant and Indigenous families across New Zealand to stand up for their rights. Soon the whole family becomes involved in the movement. Told through Sofia's diary entries, with illustrations throughout, Dawn Raid is the story of one ordinary girl living in extraordinary times, learning how to stand up and fight.

Living Headship May 30 2021 `The book has a wide appeal to existing heads, aspiring heads, lecturers and writers about headship. The contributors to this book have lifted the curtain on the realities of headships and, in the process, have added to our understanding of what school leadership is all about these days? - Managing Schools Today Practitioners and trainers understand how vitally important school leadership is to the practice of headship. Living Headship presents the experiences of successful heads working in primary and secondary schools. We hear in their accounts the authentic voices of heads determined to ensure that their leadership enhances the performance of their schools. Some have been in post for many years, and have been able to implement and sustain and reconsider their vision. Others have moved into schools with difficulties and brought them out of special measures. All demonstrate a profound commitment to the education of children and a determination to find ways to take their schools forward. Many of the chapters are underpinned by research, and all are based on a rigorous consideration of particular issues. To set these analyses in context, the editors present an essential, in-depth history of the conceptualization of headship. The deep commitment to learning and the challenge presented here, make this book essential reading for practitioners, trainers and all concerned about the future of education.

The Volta Review Jan 06 2022

SA literature May 18 2020

Textual Ethos Studies, or: Locating Ethics Apr 21 2023 What is the relationship between texts and ethics? Who decides the ethics of a text, the writer or the reader? What happens to ethics in texts that portray dreams or psychoses? Is violence always inherently unethical? In dealing with others is violence to both them and oneself ever completely avoidable? *Textual Ethos Studies* does not attempt to provide definitive answers to these questions so much as to be a springboard to the further discussion of ethics in relation to specific texts. The essays illustrate varying perspectives — ranging from the philosophical to the psychoanalytical to the linguistic — that can be used to localize how texts engage or invite an engagement with ethics. Twenty scholars representing Asia, Europe, Israel, North America, and South Africa highlight the complex relationship between cultural context and ethics, and between the ethical and the unethical. Several essays deal with the study of atypical texts that represent different attitudes toward the violent, the disordered, the traumatized, the psychotic, and the sentimental in order to encourage — or provoke — further discussion of the relevance of these types of texts to ethics.

The New York Supplement Jan 26 2021 "Cases argued and determined in the Court of Appeals, Supreme and lower courts of record of New York State, with key number annotations." (varies)

Justice of the Peace and County, Borough, Poor Law Union and Parish Law Records Nov 23 2020

Brief Candle Apr 16 2020 *Brief Candle* is a humorous biographical fiction about an English professor coming to terms with a mid-life crisis. Jake Boswell, a Victorian born in America during the Jazz Age, discovers that he is deeply in love with a trailerhouse girl. This comes after thirty years of good behavior and marriage to the same woman. Finally at the top of the academic ladder, Jake finds himself facing two enormous problems: at home a wife who has become a dipsomaniac and at work an endless wave of young liberated retreads. Lola, once a lovely and charming companion, has become a migraine disaster; but even so, if Heather Roberts had stayed in her trailerhouse with her two kids and her beer-guzzling and guitar-playing husband, he would (more than likely) have stayed in the rut he had dug for himself. Part of the blame might also be shared by the politicians in Washington who thought up the idea of paying young mothers stuck in trailerhouses to go back to college to learn something besides how to have babies.

Business Ethics Mar 28 2021 These readings grew out of the author's monthly column on business ethics in the business section of the Athens Banner-Herald newspaper. Written in an open and engaging style, the book features topics that are timely, each followed by several thought provoking discussion questions. The book includes readings on the current financial crisis in order to challenge today's students to confront the economic reality in which they will have to live. An excellent addition to any Business Ethics course.

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