

# Online Library The Subway Mouse Pdf Free Copy

The Subway Mouse The Subway Mouse The Subway Mouse The Subway Mouse My Subway Ride Harry Kitten and Tucker Mouse Fox Walked Alone The Phantom of the Subway The Cricket in Times Square Perfect Snow Mouseheart Two by Two Mouse Practice Count on the Subway Picture a Tree The Secret Subway I Am the Subway Moose, Goose, and Mouse McToad Mows Tiny Island Read Me a Book Hopper's Destiny Little Elliot, Big Family Return of the Forgotten Pet of the Met Donald Dump Truck Thanksgiving Is for Giving Thanks! Tickly Octopus Subway Ruby Cat and Mouse in a Haunted House It's Halloween, You 'Fraidy Mouse! (Geronimo Stilton #11) Maisy Goes to the City One Last Stop Subway Mouse The Cat and the Mouse and the Runaway Train A Tree Is Nice Picnic Welcome, Baby Harry Cat and Tucker Mouse: Harry to the Rescue! The Phantom of the Subway (Geronimo Stilton #13)

It came in the night. "Perfect!" said Scott. "Snow!" said Jim. At recess the schoolyard is full of happy kids. Scott is making snowmen, Jim is working on the world's greatest snow fort. At lunchtime they join forces to create a perfect snow surprise! Barbara Reid combines her trademark plasticine artwork with ink and watercolour panels to bring a timeless tale of winter fun to life. In this love letter to babies and their families, Barbara Reid captures the special joy that a newborn brings to the world. Welcome, baby, welcome! All the world is new, and all the world is waiting to be introduced to you. In this essential gift for new parents, celebrated author and illustrator Barbara Reid provides a wonderful celebration of the happiness babies bring to their families. In gentle rhymes, she lists all of the promises and cherished moments parents, grandparents and siblings plan to share with their new bundles of love, and using her trademark Plasticine artwork, Barbara decorates each spread with bright images of babies interacting with their families and the world around them, depicting scenes of simple joy and discovery. An absolute must-have for the nursery shelf! I was lost in a dark, spooky forest! Until I stumbled upon Curlypaw Cannycat's Castle. The castle was completely empty, or so I thought. But I quickly discovered that it was haunted – by cats! Let me tell you, this was one case where curiosity almost killed the mouse! Remembering childhood stories of a beautiful but dangerous place called Tunnel's End, a mouse named Nib leaves his dirty, crowded home under a busy subway station and sets out on a long journey, joined by Lola, a mouse he meets along the way. Fox woke up. Slipped out of his lair. Looked. Listened. Sniffed. There was something in the air. Usually Fox sleeps in the day and hunts alone at night, but today something strange is happening. Two by two, different animals pass by – mice and tortoises, leopards, wolves, and birds. Fox decides to follow along on this mysterious journey. It leads to a boat resting on a dusty plain – and to someone Fox never expected. A beautiful retelling of the story of Noah's Ark, sure to please. "Paints a vibrant, tangible, and inviting world for preschool-aged readers." —Publishers Weekly Broom, vroom, beep! Maisy and Charley are in the city, and there are many things to get used to — noisy traffic, enormous buildings, and sidewalks so crowded they have to walk very slowly. Riding the escalator and elevator — and hanging on tight in the subway — are almost as much fun as exploring the giant toy store and eating pizza in a café. Even the playground is busy in the city! From the winner of the Roald Dahl Funny Prize comes a pacy rhyming adventure, perfect for any child who loves trains. When a naughty little mouse steals cheese from the station master, a battle between cat and mouse follows! But they put their differences aside when a big, red steam train comes tearing down the track straight towards them! Exquisitely illustrated, this cat and mouse chase is a truly memorable ride that will be good for many repeated trips. 'This is a book that children will really enjoy... It's a book that will give children's sense of adventure a boost up the bottom.' - Rhino Reads No ark since Noah's own has shown such colour and diversity of life as that of Barbara Reid! To save his family from the big flood, Noah builds a boat. It has to be HUGE, because two of every animal are coming to stay for forty days and forty nights. First in a trickle, then in a flood, animals of every colour and kind make their way into the hold. Bees and boas, camels and cats, every pair finds a place in these pages. Two by Two has been a classic for 20 years, and it is now available in a chunky board book format for the youngest readers. 1 MetroCard, Momma and me. Down 2 flights—to catch the 3. 4 turnstiles, singers 5. A rumble, a screech . . . the train arrives! This bright, young counting book is a delightful trip through the New York City subway system. Hand in hand, child and mother see colorful subway signs and funny passengers, watch trains screeching by, and make new friends. With bold illustrations and a playful, rhyming text, this is not only a counting book, but also a tribute to New York and a sweet story of a child and parent navigating the city together. Enter the world of Geronimo Stilton, where another funny adventure is always right around the corner. Each book is a fast-paced adventure with lively art and a unique format kids 7-10 will love. It's Halloween on Mouse Island, and it seemed like everyone was out to get me, Geronimo Stilton! My cousin Trap kept pulling scary pranks on me. And then my sister Thea told me I had to write a book about Halloween in less than one day! Before you could say boo, my nephew Benjamin had dragged me to a graveyard to do research. There I met a very spooky mouse who -- yikes! -- tried to lock me up in her coffin! Oh, how would a 'fraidy mouse like me ever survive the year's scariest holiday? \*INSTANT NEW YORK TIMES BESTSELLER\* \*INSTANT USA TODAY BESTSELLER\* \*INSTANT #1 INDIE BESTSELLER\* From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's One Last Stop is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, otherworldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two An updated version of the timeless children's classic featuring a business-savvy mouse, a kind alley cat, and a talented country cricket, featuring a new foreword and revisions by YA author Stacey Lee. Tucker is a streetwise city mouse. He thought he'd seen it all. But he's never met a cricket before, which really isn't surprising, because, along with his friend Harry Cat, Tucker lives in the very heart of New York City—the Times Square subway station. Chester Cricket never intended to leave his Connecticut meadow. He'd be there still if he hadn't followed the entrancing aroma of liverwurst right into someone's picnic basket. Now, like any tourist in the city, he wants to look around. And he could not have found two better guides—and friends—than Tucker and Harry. The trio have many adventures—from taking in the sights and sounds of Broadway to escaping a smoky fire. Chester makes a third friend, too. It is a boy, Mario, who rescues Chester from a dusty corner of the subway station and brings him to live in the safety of his parents' newsstand. He hopes at first to keep Chester as a pet, but Mario soon understands that the cricket is more than that. Because Chester has a hidden talent and no one—not even Chester himself—realizes that the little country cricket may just be able to teach even the toughest New Yorkers a thing or two. The Cricket in Times Square is George Selden at his best, and the new illustrations and interior images by Garth Williams make this edition a special treat. A father. Two children. And more than 840 miles of track. What does it add up to? Something thrilling. Are you ready for Subway? Relates the sights and sounds of a subway ride through the boroughs of New York City. A first entry in an epic animal adventure series set in the subway tunnels of Brooklyn follows the experiences of an escaped pet shop mouse who descends into a utopian rat civilization before confronting threatening rebels, ravenous cats and a generations-long battle involving deadly secrets. Award-winning author and illustrator Barbara Reid incorporates found objects into her acclaimed Plasticine art to create a glorious underground adventure featuring a little mouse on a big adventure.

Nib lives deep beneath the city, in a subway station the mice call Sweetfall. By day, the trains thunder past. At night, the old mice tell stories of the mythical land known as Tunnel's End, where the air is sweet and the nests are soft, but where scary, mouse-eating monsters roam. One day, Nib sets out on a quest to find Tunnel's End. Along the way he faces danger, finds a friend . . . and discovers a place more wonderful than he ever dreamed. A mouse who works as a page turner at the Metropolitan Opera House has only one enemy, a cat; but, during a performance of "The Magic Flute," something magical happens to change their lives. New editions of old favorites Meet Harry Kitten and Tucker Mouse. No one would ever dream that a cat and mouse could become friends, but that doesn't stop Harry and Tucker. All they have is each other to depend on. Together they begin an exciting adventure throughout New York, searching for a home they can call their own. But the two friends run into some troublesome times in their journey around town. Is all hope lost? Where will they turn to next? Join Chester Cricket and his friends in this classic tale from George Selden.

McToad likes Thursdays. Why? Because on every other day of the week, McToad mows Big Island, but on Thursdays, McToad mows Tiny Island. To do so, he puts his mower on the back of a truck, which drives to a train, which goes to a helicopter, which flies to a boat, which uses a crane to put the lawn mower onto Tiny Island. There McToad mows and drinks some lemonade, and before you know it, it's time to turn around and go back home. But first, the mower has to get lifted by a crane, to get put back on a boat, which is lifted by a helicopter, and . . . well . . . you get the idea. Although Felina the cat queen is gone, the subway tunnels are still dangerous, not only because of Hopper's rogue brother Pup and his arachnid companion Hacklemesh, but also due to a secret Firren has been hiding that worries her more than the disappearance of her daughter, Hope. Includes a bonus story, Atlantia rising: how it all began. Eight twisty, twirly arms make Octopus really good at tickling. But most of his friends are beginning to find his tickling tiresome, especially when one teeny, tiny tickle lands Octopus in BIG trouble! Octopus tickles Oyster and causes her to lose her precious pearl. How will Octopus get it back? As a young mouse living in the subway, Nib loves to hear about Tunnel's End: a beautiful yet dangerous roofless world filled with incredible wonders and mouse-eating monsters. One day Nib decides to set off, away from his dirty crowded home, to find Tunnel's End. Along the way he meets Lola, a girl mouse, and together they navigate the long and dangerous tunnel. Just when they have given up hope, they hear a small chirping sound - can it really be Tunnel's End? Barbara Reid's celebration of reading and sharing has a fresh, new look! Best-selling author and illustrator Barbara Reid has created a colourful celebration of the pleasures of reading to babies and young children, any time and anywhere. Warm and detailed Plasticine illustrations of adults and children reading together join with bouncy, rhythmic verse to invite children and parents to share the joy of reading indoors and out, at any time of day! The perfect gift for new parents, Read Me a Book reminds us that reading to young children is key to the development of literacy and the enjoyment of learning -- plus the simple text also makes it great for kids just learning to read back to their parents. A cinematic journey through the Seoul subway that masterfully portrays the many unique lives we travel alongside whenever we take the train. A poetic translation of the bestselling Korean picture book. Accompanied by the constant, rumbling ba-dum ba-dum of its passage through the city, the subway has stories to tell. Between sunrise and sunset, it welcomes and farewells people, and holds them -- along with their joys, hopes, fears, and memories -- in its embrace. Originally published in Korean and brought to English-speaking audiences with the help of renowned translator Deborah Smith (The Vegetarian), I Am the Subway vividly reflects the shared humanity that can be found in crowded metropolitan cities. □ '[S]ensitive, closely observed portraits.' --Publishers Weekly □ 'A contemplative, poignant rendering of everyday journeys.' --Kirkus Reviews □ '[B]eautiful and unusual.' --Youth Services Book Review □ 'Bewitching.' --Foreword Reviews □ 'A poetic tribute to Seoul and its people, I Am the Subway makes for an unforgettable journey.' --BookPage

Picture a tree - what do YOU see? Picture a tree, from every season, and from every angle. These wondrous beings give shade and shelter. They protect, and bring beauty to, any landscape. Now look again. Look closer. A tree's colours both soothe and excite. Its shape can ignite the imagination and conjure a pirate ship, a bear cave, a clubhouse, a friend; an ocean, a tunnel, and a home sweet home. Its majestic presence evokes family, growth, changes, endings and new beginnings. Picture a tree - what do you see? The possibilities are endless. In this gorgeous new picture book, Barbara Reid brings her vision, her craft, and her signature Plasticine artwork to the subject of trees. Each page is a celebration, and you will never look at trees in quite the same way again. This sweet picture book about being thankful is a great way to celebrate Thanksgiving with the youngest readers! Thanksgiving is about pilgrims and history--and turkey, of course!--but most importantly, it's a holiday all about everything that we are thankful for. Cheerful, colorful illustrations accompany the simple text in this celebration of family, friends, and the holiday that brings them all together. A great introduction to the concept of giving thanks and appreciating every day things. Remembering childhood stories of a beautiful but dangerous place called Tunnel's End, a mouse named Nib leaves his dirty, crowded home under a busy subway station and sets out on a long journey, joined by Lola, a mouse he meets along the way. Trees are beautiful. They fill up the sky. If you have a tree, you can climb up its trunk, roll in its leaves, or hang a swing from one of its limbs. Cows and babies can nap in the shade of a tree. Birds can make nests in the branches. A tree is good to have around. A tree is nice. Enter the world of Geronimo Stilton, where another laugh is always right around the corner. Each book is a fast-paced adventure with lively art and a unique format kids 7-10 will love. When my sister Thea told me a ghost was haunting New Mouse City's subway tunnels, I knew I had to get the scoop for The Rodents Gazette! So I set off with Thea, Trap, and my assistant editor Pinky Pick. We soon discovered that Sally Ratmouzen, the editor of The Daily Rat, was also on the trail of the mysterious ghost. But we were all in for the fright of our wee mouse lives... because the ghost turned out to be a CAT! A brave mouse attempts to rebuild a fallen empire in this second book of the epic animal adventure series set in the subway tunnels of Brooklyn, for "fans of Erin Hunter, Brian Jaques, and Kathryn Lasky" (School Library Journal). The battle to free Titus's camps is over, and Hopper, Zucker, Firren, and their loyal followers are working to rebuild. But the tunnels are in a state of chaos, and without the sinister peace accord to protect the rodents, Queen Felina and her growing army of ferals is a greater threat than ever before. In the Mūs Village, Pinkie has led a coup and is now ruling with an iron paw. And Pup has become cold and defiant, a change that Hopper never saw coming. When exterminators raid the tunnels, Hopper is snatched away by the intruders and taken back up to the daylight world where he was born. Upland, Hopper makes new allies, and as he enjoys the sights and sounds of Brooklyn, he wonders if he will ever make it back into the tunnels to restore safety and prosperity, as foretold by La Rocha's prophecy. But why should Hopper fulfill a destiny he never wanted in the first place? Learn more at Mouseheart.com! When he hears reports of a ghost haunting New Mouse City's subway tunnels, Geronimo sets out to investigate the story. Tucker Mouse spotted a lost penny in the shoeshine store, so he ran in to get it for his collection. Now the store is closed up tight, and Tucker is trapped. Can Harry Cat find a way to get him out? These favorite characters from The Cricket in Times Square star in the brand new-adventure created especially for beginning readers. When Mouse heads off to his family reunion, Little Elliot decides go for a walk. As he explores each busy street, he sees families in all shapes and sizes. In a city of millions, Little Elliot feels very much alone-until he finds he has a family of his own! From an acclaimed author and a New York Times Best Illustrated artist comes the fascinating, little-known—and true!—story of New York City's first subway. New York City in the 1860s was a mess: crowded, disgusting, filled with garbage. You see, way back in 1860, there were no subways, just cobblestone streets. That is, until Alfred Ely Beach had the idea for a fan-powered train that would travel underground. On February 26, 1870, after fifty-eight days of drilling and painting and plastering, Beach unveiled his masterpiece—and throngs of visitors took turns swooshing down the track. The Secret Subway will wow readers, just as Beach's underground train wowed riders over a century ago. A New York Public Library Best Book for Kids, 2016 A little mouse gets lost on the way to a family picnic. Meet Donald Dump Truck! He's bright orange, has an ego the size of a skyscraper and he'll take any shortcut to get the job done. Come along with Donald on his exciting first adventure as he joins a band of hardworking trucks who are busy building a bridge. After cutting one too many corners, Donald finds himself stuck in a swamp and sinking fast! Time is running out as all the trucks race to the rescue. Can they save Donald? A roving, rhyming tale about three friends in search of the perfect new home. Giggles guaranteed! Moose, Goose, and Mouse need a new house, so they set off in search of one. But when their caboose comes loose, they're off on a wild adventure—with a perfect surprise waiting at the end. The rollicking story is a delight to read aloud, paired with boldly-colored, expressive illustrations. This zany friendship tale is sure to be a favorite. Author Mordicai Gerstein, Caldecott medalist, was a four-time New York Times best illustrated book winner. Moose, Goose, and Mouse is the culmination of the humor, wit, and joy that he brought to all of his books. A heartfelt letter from Jeff Mack, who worked with Gerstein to finish the art, celebrates the legacy of this talented artist. With fun rhymes, wordplay, and alliteration, Moose, Goose, and Mouse promotes foundational skills for young readers. Officially

leveled using the Fountas & Pinnell Text Level Gradient™ Leveling System, Moose Goose, and Mouse is a Level I book, perfect for late first-grade readers. A Junior Library Guild Gold Standard Selection When Monk the little mouse wants to play ball with the big kids, he learns from his musician parents that practice is the way to succeed--whether it is in playing baseball or in playing music.