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Europe's Tragedy The Thirty Years War Heart of Europe The Thirty Years War The Thirty Years War The Holy Roman Empire The Tragedy of the European Union Lützen Pushing Time Away The History of the Thirty Years' War in Germany The Strange Death of Europe A Companion to Eighteenth-Century Europe Russia, the Former Soviet Republics, and Europe Since 1989 The Moravian Night The EU The Holocaust In American Life Flying Blind The Tragedy of a Generation The German Genius Architects of Disaster The Better Angels of Our Nature The World the Plague Made The Tragedy of Russia's Reforms The Thirty Years War Eurotragedy A Year in Provence The Kapetanios Peter's War Underground America European Nations Smilla's Sense of Snow The Future The Space We're In The Tragedy of Empire The World of Late Antiquity Peter the Great: His Life and World The Romanovs Holocaust Red Valkyries

The History of the Thirty Years' War in Germany Oct 10 2022

A Year in Provence May 25 2021 NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. A Year in Provence transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

Peter's War Mar 23 2021 The harrowing true story of a German-Jewish boy who had to survive World War II on his own, separated from his parents as they fled the Holocaust. In 1942, as twelve-year-old Peter Feigl and his family tried to disappear in the Southern Zone of France, his parents were arrested. They had been constantly on the run for years, as Hitler consolidated power and overran Europe. Peter and his family fled from Germany to Czechoslovakia, then Austria, Belgium, and finally France. They were desperate to stay one step ahead of the Nazis and their concentration camps. But suddenly, Peter was alone: a spirited child coming of age in hiding during the worst war in modern history. This book follows his incredible journey for survival, and his efforts as a secret resistance fighter. Beautifully illustrated in a scrapbook style, featuring original artwork alongside historical photographs from Peter's early life, this one-of-a-kind nonfiction picture book offers a very personal look into the lives of young people trying to evade-- and resist-- the Nazis. Excerpts and images from Peter's diary of those years add irreplaceable, first-hand details to the account of his survival. The acclaimed nonfiction duo of Karen Gray Ruelle and Deborah Durland DeSaix, creators of *Hidden on the Mountain* and *The Grand Mosque of Paris*, have crafted an enthralling account, filled with meticulous research and informed by the authors' own interviews with Feigl. Accessible and detailed, this will inspire young readers and offer a new perspective on a frequently studied era of history. Featuring more than ten pages of supplementary backmatter-- including an epilogue, extensive historical notes, a wealth of recommendations for further reading, and a comprehensive list of sources and credits-- Peter's War is a masterful resource, and an incredible, unforgettable true story. A Bank Street Best Children's Book of the Year!

The EU May 05 2022 The European Union is a besieged institution. It is struggling in vain to overcome the eurozone crisis and faces an influx of refugees not seen since World War II. The Schengen Agreement is a dead letter, and Britain stands on the brink of leaving altogether. The EU is unfit for the challenges of the coming age of increased global competition and high tech. In sum, the drive for an "ever-closer union" has set Europe on the wrong course: plunged it into depression, fuelled national antagonisms, debilitated democracy, and accelerated decline. In this pithy, rigorously argued book, leading historian John Gillingham examines a once great notion that soured long ago. From its postwar origins, through the Single Market, to the troubles of the present, Gillingham explains how Europe's would-be government became a force for anti-democratic centralization and inept policy-making. Brussels has inspired a world of illusion that now threatens to undo the undoubted achievements of integration. The EU: An Obituary is an urgent call to the political Left, Right, and Centre to act before it is too late.

Pushing Time Away Nov 11 2022 This account of a teacher in Austria—a friend of Freud and one of the millions of victims of the Holocaust—is “beautifully written and deeply moving” (Joyce Carol Oates). Peter Singer’s *Pushing Time Away* is a rich and loving portrait of the author’s grandfather, David Oppenheim, from the turn of the twentieth century to the end of his life in a concentration camp during the Second World War. Oppenheim, a Jewish teacher of Greek and Latin living in Vienna, was a contemporary and friend of both Sigmund Freud and Alfred Adler. With his wife, Amalie, one of the first women to graduate in math and physics from the University of Vienna, he witnessed the waning days of the Hapsburg Empire, the nascence of psychoanalysis, the grueling years of the First World War, and the rise of anti-Semitism and Nazism. Told partly through Oppenheim’s personal papers, including letters to and from his wife and children, *Pushing Time Away* blends history, anecdote, and personal investigation to pull the story of one extraordinary life out of the millions lost to the Holocaust. A contemporary philosopher known for such works as *The Life You Can Save* and *Animal Liberation*, Singer offers a true story of his own family with “all the power of a great novel . . . resonant of *The Reader* by Bernhard Schlink or *An Artist of the Floating World* by Kazuo Ishiguro” (The New York Times). This ebook features an illustrated biography of Peter Singer, including rare photos from the author’s personal collection.

A Companion to Eighteenth-Century Europe Aug 08 2022 This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth-century Europe. Examines the social, intellectual, economic, cultural, and political changes that took place throughout eighteenth-century Europe Focuses on Europe while placing it within its international context Considers not just major western European states, but also the often neglected countries of eastern and northern Europe

The World the Plague Made Sep 28 2021 A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering, but it also brought about a cultural and economic renewal on a scale never before witnessed. *The World the Plague Made* is a panoramic history of how the bubonic plague revolutionized labour, trade, and technology and set the stage for Europe’s global expansion. James Belich takes readers across centuries and continents to shed new light on one of history’s greatest paradoxes. Why did Europe’s dramatic rise begin in the wake of the Black Death? Belich shows how plague doubled the per capita endowment of everything even as it decimated the population. Many more people had disposable incomes. Demand grew for silks, sugar, spices, furs, gold, and slaves. Europe expanded to satisfy that demand—and plague provided the means. Labour scarcity drove more use of waterpower, wind power, and gunpowder. Technologies like water-powered blast furnaces, heavily gunned galleons, and musketry were fast-tracked by plague. A new “crew culture” of “disposable males” emerged to man the guns and galleons. Setting the rise of Western Europe in global context, Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague, and how European expansion was deeply entangled with the Chinese and other peoples throughout the world.

Holocaust May 13 2020 A comprehensive history of the Nazi persecution and murder of European Jews, demonstrating just how central anti-semitism was to Nazi ideology and what a driving force it was in the development of Nazi decision-making, from their earliest days in power through to the invasion of the Soviet Union and the implementation of the Final Solution.

Architects of Disaster Nov 30 2021 Pete Hoekstra, the former chairman of the House Permanent Select Committee on Intelligence, tells the real story behind the tragic events in Benghazi and the Obama Administration's disastrous foreign policy catastrophe in Libya. ARCHITECTS OF DISASTER documents the role played by an inexperienced president and a politicized US State Department under Hillary Clinton in turning a stable North African country into a failed jihadist state spreading terrorism throughout the Middle East and releasing a flood of fearful immigrants onto the Mediterranean and into Europe. "In his new book, Pete Hoekstra cuts to the core in identifying how a radical Islamist agenda left to its own devices cannot reconcile with Western ideals of tolerance and acceptance. Architects of Disaster creates the necessary framework in which future administrations can apply lessons learned to better inform critical foreign policy decisions." - Mitt Romney, former Governor of Massachusetts and 2012 Republican Presidential nominee "A graphic autopsy of what went wrong in Libya and why." - James Jay Carafano, Heritage Foundation "Pete Hoekstra's thorough examination of how the Obama Administration's misguided policies contributed in the past few years to Libya's disintegration is must reading. This insightful history and analysis is worth careful study, especially as America's citizens debate what policies should come next after President Obama leaves office." - John Bolton, former US Ambassador to the UN **Europe's Tragedy** Aug 20 2023 The horrific series of conflicts known as the Thirty Years War (1618-48) tore the heart out of Europe, killing perhaps a quarter of all Germans and laying waste to whole areas of Central Europe to such a degree that many towns and regions never recovered. All the major European powers apart from Russia were heavily involved and, while each country started out with rational war aims, the fighting rapidly spiralled out of control, with great battles giving way to marauding bands of starving soldiers spreading plague and murder. The war was both a religious and a political one and it was this tangle of motives that made it impossible to stop. Whether motivated by idealism or cynicism, everyone drawn into the conflict was destroyed by it. At its end a recognizably modern Europe had been created but at a terrible price. Peter Wilson's book is a major work, the first new history of the war in a generation, and a fascinating, brilliantly written attempt to explain a compelling series of events. Wilson's great strength is in allowing the reader to understand the tragedy of mixed motives that allowed rulers to gamble their countries' future with such horrifying results. The principal actors in the drama (Wallenstein, Ferdinand II, Gustavus Adolphus, Richelieu) are all here, but so is the experience of the ordinary soldiers and civilians, desperately trying to stay alive under impossible circumstances. The extraordinary narrative of the war haunted Europe's leaders into the twentieth century (comparisons with 1939-45 were entirely appropriate) and modern Europe cannot be understood without reference to this dreadful conflict.

The World of Late Antiquity Aug 16 2020 These centuries, as the author demonstrates, were the era in which the most deeply rooted of ancient institutions disappeared for all time. By 476 the Russian empire had vanished from western Europe; by 655 the Persian empire had vanished from the Near East. Mr. Brown, Professor of History at Princeton

University, examines these changes and men's reactions to them, but his account shows that the period was also one of outstanding new beginnings and defines the far-reaching impact both of Christianity on Europe and of Islam on the Near East. The result is a lucid answer to a crucial question in world history; how the exceptionally homogeneous Mediterranean world of c. 200 A.D. became divided into the three mutually estranged societies of the Middle Ages: Catholic Western Europe, Byzantium, and Islam. We still live with the results of these contrasts.

Lützen Dec 12 2022 The Thirty Years' War (1618-48) was Europe's most destructive conflict prior to the two world wars. Two of European history's greatest generals faced each other at Lützen in November 1632, mid-way through this terrible war. Neither achieved his objective. Albrecht von Wallenstein withdrew his battered imperial army at nightfall, unaware that his opponent, King Gustavus Adolphus of Sweden, had died a few hours earlier. The indecisive military outcome found an immediate echo in image and print, and became the object of political and historical disputes. Swedish propaganda swiftly fostered the lasting image of the king's sacrifice for the Protestant cause against the spectre of Catholic Habsburg 'universal monarchy'. The standard assumption that the king had 'met his death in the hour of victory' became integral to how Gustavus Adolphus's contribution to modern warfare has been remembered, even celebrated, while the study of Lützen's wider legacy shows how such events are constantly rewritten as elements of propaganda, religious and national identity, and professional military culture. The battle's religious and political associations also led to its adoption as a symbol by those advocating German unification under Prussian leadership. The battlefield remains a place of pilgrimage to this day and a site for the celebration of Protestant German and Nordic culture. This book is the first to combine analysis of the battle itself with an assessment of its cultural, political and military legacy, and the first to incorporate recent archaeological research within a reappraisal of the events and their significance. It challenges the accepted view that Lützen is a milestone in military development, arguing instead that its impact was more significant on the cultural and political level.

Eurotragedy Jun 25 2021 EuroTragedy is an incisive exploration of the tragedy of how the European push for integration was based on illusions and delusions pursued in the face of warnings that the pursuit of unity was based on weak foundations.

The Tragedy of Empire Sep 16 2020 Michael Kulikowski traces two hundred years of Roman history during which the Empire became ungovernable and succumbed to turbulence and change. A sweeping political narrative, The Tragedy of Empire tells the story of the Western Roman Empire's downfall, even as the Eastern Empire remained politically strong and culturally vibrant.

The Thirty Years War Mar 15 2023 Europe in 1618 was riven between Protestants and Catholics, Bourbon and Hapsburg—as well as empires, kingdoms, and countless principalities. After angry Protestants tossed three representatives of the Holy Roman Empire out the window of the royal castle in Prague, world war spread from Bohemia with relentless abandon, drawing powers from Spain to Sweden into a nightmarish world of famine, disease, and seemingly unstoppable destruction.

European Nations Jan 21 2021 One of the world's leading theorists of nationalism offers a new synthesis In the history of modern political thought, no topics have attracted as much attention as nationalism, nation-formation, and patriotism. A mass of literature has grown around these vexed issues, muddying the waters, and a level-headed clarification is long overdue. Rather than adding another theory of nationalism to this maelstrom of ideas, Miroslav Hroch has created a remarkable synthesis, integrating apparently competing frameworks into a coherent system that tracks the historical genesis of European nations through the sundry paths of the nation-forming processes of the nineteenth century. Combining a comparative perspective on nation-formation with invaluable theoretical insights, European Nations is essential for anyone who wants to understand the historical roots of Europe's current political crisis.

The Strange Death of Europe Sep 09 2022 The Strange Death of Europe is the internationally bestselling account of a continent and a culture caught in the act of suicide, now updated with new material taking in developments since it was first published to huge acclaim. These include rapid changes in the dynamics of global politics, world leadership and terror attacks across Europe. Douglas Murray travels across Europe to examine first-hand how mass immigration, cultivated self-distrust and delusion have contributed to a continent in the grips of its own demise. From the shores of Lampedusa to migrant camps in Greece, from Cologne to London, he looks critically at the factors that have come together to make Europeans unable to argue for themselves and incapable of resisting their alteration as a society. Murray's "tremendous and shattering" book (The Times) addresses the disappointing failures of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt, uncovering the malaise at the very heart of the European culture. His conclusion is bleak, but the predictions not irrevocable. As Murray argues, this may be our last chance to change the outcome, before it's too late.

Heart of Europe Jun 18 2023 An Economist and Sunday Times Best Book of the Year "Deserves to be hailed as a magnum opus." —Tom Holland, The Telegraph "Ambitious...seeks to rehabilitate the Holy Roman Empire's reputation by re-examining its place within the larger sweep of European history...Succeeds splendidly in rescuing the empire from its critics." —Wall Street Journal Massive, ancient, and powerful, the Holy Roman Empire formed the heart of Europe from its founding by Charlemagne to its destruction by Napoleon a millennium later. An engine for inventions and ideas, with no fixed capital and no common language or culture, it derived its legitimacy from the ideal of a unified Christian civilization—though this did not prevent emperors from clashing with the pope for supremacy. In this strikingly ambitious book, Peter H. Wilson explains how the Holy Roman Empire worked, why it was so important, and how it changed over the course of its existence. The result is a tour de force that raises countless questions about the nature of political and military power and the legacy of its offspring, from Nazi Germany to the European Union. "Engrossing...Wilson is to be congratulated on writing the only English-language work that deals with the empire from start to finish...A book that is relevant to our own times." —Brendan Simms, The Times "The culmination of a lifetime of research and thought...an astonishing scholarly achievement." —The Spectator "Remarkable...Wilson has set himself a staggering task, but it is one at which he succeeds heroically." —Times Literary Supplement

The German Genius Jan 01 2022 From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

The Thirty Years War Apr 16 2023 Most of the material appears in English for the first time, including a variety of previously unpublished archival sources, all reproduced in their full original length.

Underground America Feb 19 2021 They arrive from around the world for countless reasons. Many come simply to make a living. Others are fleeing persecution in their native countries. Millions of immigrants risk deportation and imprisonment by living in the U.S. without legal status. They are living underground, with little protection from exploitation at the hands of human smugglers, employers, or law enforcement. Underground America, from the Voice of Witness series, presents the remarkable oral histories of women and men struggling to carve a life for themselves in the U.S.

The Tragedy of a Generation Feb 02 2022 The Tragedy of a Generation is the story of a failed ideal: an autonomous Jewish nation in Europe. It traces the origins of two influential strains of Jewish thought—Yiddishism and Diaspora Nationalism—and documents the waning hopes and painful reassessments of their leading representatives against the rising tide of Nazism and the Holocaust.

Flying Blind Mar 03 2022 NEW YORK TIMES BUSINESS BEST SELLER • A suspenseful behind-the-scenes look at the dysfunction that contributed to one of the worst tragedies in modern aviation: the 2018 and 2019 crashes of the Boeing 737 MAX. An "authoritative, gripping and finely detailed narrative that charts the decline of one of the great American companies" (New York Times Book Review), from the award-winning reporter for Bloomberg. Boeing is a century-old titan of industry. It played a major role in the early days of commercial flight, World War II bombing missions, and moon landings. The planemaker remains a cornerstone of the U.S. economy, as well as a linchpin in the awesome routine of modern air travel. But in 2018 and 2019, two crashes of the Boeing 737 MAX 8 killed 346 people. The crashes exposed a shocking pattern of malfeasance, leading to the biggest crisis in the company's history—and one of the costliest corporate scandals ever. How did things go so horribly wrong at Boeing? Flying Blind is the definitive exposé of the disasters that transfixed the world. Drawing from exclusive interviews with current and former employees of Boeing and the FAA; industry executives and analysts; and family members of the victims, it reveals how a broken corporate culture paved the way for catastrophe. It shows how in the race to beat the competition and reward top executives, Boeing skimped on testing, pressured employees to meet unrealistic deadlines, and convinced regulators to put planes into service without properly equipping them or their pilots for flight. It examines how the company, once a treasured American innovator, became obsessed with the bottom line, putting shareholders over customers, employees, and communities. By Bloomberg investigative journalist Peter Robison, who covered Boeing as a beat reporter during the company's fateful merger with McDonnell Douglas in the late '90s, this is the story of a business gone wildly off course. At once riveting and disturbing, it shows how an iconic company fell prey to a win-at-all-costs mentality, threatening an industry and endangering countless lives.

Russia, the Former Soviet Republics, and Europe Since 1989 Jul 07 2022 Nearly three decades after the fall of the Berlin Wall, early hopes for the integration of the post-Soviet states into a "Europe whole and free" seem to have been decisively dashed. Europe itself is in the midst of a multifaceted crisis that threatens the considerable gains of the post-war liberal European experiment. In Russia, the Former Soviet Republics, and Europe Since 1989, Katherine Graney provides a panoramic and historically-rooted overview of the process of "Europeanization" in Russia and all fourteen of the former Soviet republics since 1989. Graney argues that deeply rooted ideas about Europe's cultural-civilizational primacy and concerns about both ideological and institutional alignment with Europe continue to influence both internal politics in contemporary Europe and the processes of Europeanization in the post-Soviet world. By comparing the effect of the phenomenon across Russia and the ex-republics, Graney provides a theoretically grounded and empirically rich window into how we should study politics in the former USSR.

The Tragedy of Russia's Reforms Aug 28 2021 Examines the collapse of the Soviet Union in 1991 and the birth of the Russian state, focusing on Yeltsin's disastrous policies, which brought on an economic collapse almost twice as severe as America's Great Depression.

The Moravian Night Jun 06 2022 An odyssey through the mind and memory of a washed-up writer, from one of Europe's most provocative novelists mysteriously summoned to a houseboat on the Morava River, a few friends, associates, and collaborators of an old writer listen as he tells a story that will last until dawn: the tale of the once well-known writer's recent odyssey across Europe. As his story unfolds, it visits places that represent stages of the narrator's and the continent's past, many now lost or irrecoverably changed through war, death, and the subtler erosions of time. His wanderings take him from the Balkans to Spain, Germany, and Austria, from a congress of experts on noise sickness to a clandestine international gathering of jew's-harp virtuosos. His story and its telling are haunted by a beautiful stranger, a woman who has a preternatural hold over the writer and appears sometimes as a demon, sometimes as the longed-for destination of his travels. Powerfully alive, honest, and at times deliciously satirical, *The Moravian Night* explores the mind and memory of an aging writer, tracking the anxieties, angers, fears, and pleasures of a life inseparable from the recent history of Central Europe. In crystalline prose, Peter Handke traces and interrogates his own thoughts and perceptions while endowing the world with a mythic dimension. As Jeffrey Eugenides writes, "Handke's sharp eye is always finding a strange beauty amid this colorless world." *The Moravian Night* is at once an elegy for the lost and forgotten and a novel of self-examination and uneasy discovery, from one of world literature's great voices.

Smilla's Sense of Snow Dec 20 2020 A Time Best Book of the Year · An Entertainment Weekly Best Book of the Year · A People Best Book of the Year · Winner of the CWA Silver Dagger Award · A Finalist for the Edgar Award for Best Mystery Novel First published in 1992, Peter Høeg's *Smilla's Sense of Snow* instantly became an international sensation. When caustic Smilla Jaspersen discovers that her neighbor—a neglected six-year-old boy, and possibly her only friend—has died in a tragic accident, a peculiar intuition tells her it was murder. Unpredictable to the last page, *Smilla's Sense of Snow* is one of the most beautifully written and original crime stories of our time, a new classic.

Peter the Great: His Life and World Jul 15 2020 PULITZER PRIZE WINNER · An "urgently readable" (Newsweek) biography of the captivating tsar who changed Russian history—from the New York Times bestselling author of *Nicholas and Alexandra*, *The Romanovs*, and *Catherine the Great* "Enthralling . . . as fascinating as any novel and more so than most."—The New York Times Book Review Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. Robert K. Massie delves deep into his life, chronicling the pivotal events that shaped a boy into a legend—including his "incognito" travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter's friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life.

The Space We're In Oct 18 2020 Ten-year-old Frank has trouble navigating his relationship with his younger brother Max who is autistic. Frank loves soccer, codes, riding his bike, and playing with his friends. His brother Max is five. Max only eats foods that are beige or white, hates baths, and if he has to wear a t-shirt that isn't gray with yellow stripes he melts down down down. Frank longs for the brother he was promised by his parents before Max was born—someone who was supposed to be his biggest fan, so he could be the best brother in the world. Instead, Frank has trouble navigating Max's behavior and their relationship. But when tragedy strikes, Frank finds a way to try and repair their fractured family and in doing so learns to love Max for who he is. In her debut novel, Katya Balen uses her knowledge of autism and experience working with autistic people to create an intriguing and intense yet always respectful family story. For readers of *Counting by 7s* and *The Curious Incident of the Dog in the Nighttime*. A Junior Library Guild Selection! A Bank Street Best Book of the Year

The Holocaust in American Life Apr 04 2022 Prize-winning historian Peter Novick illuminates the reasons Americans ignored the Holocaust for so long -- how dwelling on German crimes interfered with Cold War mobilization; how American Jews, not wanting to be thought of as victims, avoided the subject. He explores in absorbing detail the decisions that later moved the Holocaust to the center of American life: Jewish leaders invoking its memory to muster support for Israel and to come out on top in a sordid competition over what group had suffered most; politicians using it to score points with Jewish voters. With insight and sensitivity, Novick raises searching questions about these developments. Have American Jews, by making the Holocaust the emblematic Jewish experience, given Hitler a posthumous victory, tacitly endorsing his definition of Jews as despised pariahs? Does the Holocaust really teach useful lessons and sensitize us to atrocities, or, by making the Holocaust the measure, does it make lesser crimes seem "not so bad"? What are we to make of the fact that while Americans spend hundreds of millions of dollars for museums recording a European crime, there is no museum of American slavery?

The Romanovs Jun 13 2020 "The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account—based in part on new archival material—of the extraordinary men and women who ruled Russia for three centuries."--NoveList.

The Thirty Years War Jul 19 2023 Argues that religion was not the catalyst to the Thirty Years War, but one element in a mix of political, social, and dynastic forces that fed the conflict that ultimately transformed the map of the modern world.

The Thirty Years War May 17 2023 A deadly continental struggle, the Thirty Years War devastated seventeenth-century Europe, killing nearly a quarter of all Germans and laying waste to towns and countryside alike. Peter Wilson offers the first new history in a generation of a horrifying conflict that transformed the map of the modern world.

The Kapetanios Apr 23 2021 The complicated and dramatic course of the Civil War in Greece had, for lack of parties interested in reconstructing the truth of its events, never been narrated prior to the appearance of this volume. It closed a gap in the history of our times, and did so with thoroughness and vivid journalistic immediacy. In addition to the known sources and unpublished documents, the author relied on testimony painstakingly collected from survivors of the tragedy who were scattered throughout the world. It remains the authoritative account of the kapetanios, the guerrilla chiefs who organized the partisans in the Greek mountains.

The Future Nov 18 2020 For Marc Augé, best-selling author of *Non-Places*, the prevailing idea of "the Future" rests on our present fears of the contemporary world. It is to the future that we look for redemption and progress; but it is also where we project our personal and apocalyptic anxieties. By questioning notions of certainty, truth, and totality, Augé finds ways to separate the future from our eternal, terrified present and liberates the mind to allow it to conceptualize our possible futures afresh.

The Better Angels of Our Nature Oct 30 2021 Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

The Tragedy of the European Union Jan 13 2023 The European Union could soon be a thing of the past. Xenophobia is rampant and commonly reflected in elections across the continent. Great Britain may hold a referendum on whether to abandon the union altogether. Spurred by anti-EU sentiments due to the euro crisis, national interests conflict with a shared vision for the future of Europe. Is it too late to preserve the union that generated unprecedented peace for more than half a century? This is no mere academic question with limited importance for America and the rest of the world. In the past decade, the EU has declined from a unified global power to a fractious confederation of states with staggering unemployment resentfully seeking relief from a reluctant Germany. If the EU collapses and the former member states are transformed again from partners into rivals, the US and the world will confront the serious economic and political consequences that follow. In a series of revealing interviews conducted by Dr. Gregor Peter Schmitz, George Soros—a man of vast European experience whose personal past informs his present concerns—offers trenchant commentary and concise, prescriptive advice: The euro crisis was not an inevitable consequence of integration, but a result of avoidable mistakes in politics, economics, and finance; and excessive faith in the self-regulating financial markets that Soros calls market fundamentalism inspired flawed institutional structures that call out for reform. Despite the considerable perils of this period, George Soros maintains his faith in the European Union as a model of open society. This book is a testament to his vision for a peaceful and productive Europe.

The Holy Roman Empire Feb 14 2023 THE SUNDAY TIMES AND ECONOMIST BOOKS OF THE YEAR 2016 'Hugely impressive... Wilson is an assured guide through the millennium-long labyrinth of papal-imperial relations' Literary Review A great, sprawling, ancient and unique entity, the Holy Roman Empire, from its founding by Charlemagne to its destruction by Napoleon a millennium later, formed the heart of Europe. It was a great engine for inventions and ideas, it was the origin of many modern European states, from Germany to the Czech Republic, its relations with Italy, France and Poland dictated the course of countless wars - indeed European history as a whole makes no sense without it. In this strikingly ambitious book, Peter H. Wilson explains how the Empire worked. It is not a chronological history, but an attempt to convey to readers why it was so important and how it changed over its existence. The result is a tour de force - a book that raises countless questions about the nature of political and military power, about diplomacy and the nature of European civilization and about the legacy of the Empire, which has continued to haunt its offspring, from Imperial and Nazi Germany to the European Union.

Red Valkyries Apr 11 2020 The lives of five socialist women and their legacy for modern-day feminists *Red Valkyries* explores the history of socialist feminism in Eastern Europe. Through the revolutionary careers of five prominent socialist women active in the nineteenth and twentieth centuries—the aristocratic Bolshevik Alexandra Kollontai; the radical pedagogue Nadezhda Krupskaya; the polyamorous firebrand Inessa Armand; the deadly sniper Lyudmila Pavlichenko; and the partisan, scientist, and global women's activist Elena Lagadinova—Kristen Ghodsee tells the story of the personal challenges faced by earlier generations of radicals. None of these women was a perfect leftist. Their lives were filled with inner conflicts, contradictions, and sometimes outrageous privilege. But they managed to fight for their own political projects with perseverance and dedication. Always walking a fine line between the need for class solidarity and the desire to force their sometimes callous male colleagues to take women's issues seriously, these women pursued novel solutions with many lessons for those who might follow in their footsteps.

The Thirty Years War Jul 27 2021 *The Thirty Years War: A Documentary History* fills a gap in recent studies of the great pan-European conflict, providing fresh translations of thirty-eight primary documents for the student and general reader. The selections are drawn from the standard political documents, from the Apology of the Bohemian Estates for the Defenestration of Prague to the text of the Treaty of Westphalia, as well as from imperial edicts, trial records, letters, diary entries, and satirical broadsheets, all directly translated from the Early New High German, French, Swedish, and Latin. The volume contains some ten illustrations and one map . . . and on the whole is well organized and well presented with a judicious amount of footnotes and a slim *For Further Reading* section. A succinct introduction introduces the four sections, each with its own substantial introduction: (1) Outbreak of the Thirty Years War (1618-1623), (2) The Intervention of Denmark and Sweden (1623-1635), and (3) The Long War (1635-1648). The concluding section (4) *Two Wartime Lives* (1618-1648), interestingly juxtaposes the journals of a wandering mercenary and a settled townsman. The first is the diary of Peter Hagendorf, kept between the years 1624 and 1649 and only rediscovered in 1993. Hagendorf experienced the war as a common mercenary from the Baltic to

Italy, from France to Pomerania. His counterpart is Hans Heberle, a shoemaker from a small town in the territory of the free imperial city of Ulm whose Zeytregister chronicled happenings both in the neighborhood and further afield. The engrossing accounts of their shifting fortunes over the three decades of the war really help to give this collection of texts, and the troublesome period itself, a human face. They are the stuff from which Grimmshausen would craft his great novel of the war, *The Adventuresome Simplicissimus* (1668). Tryntje Helfferich is to be applauded for this consistently interesting and eminently useful volume. --Martin W. Walsh, University of Michigan, in *Sixteenth Century Journal*

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