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These personal diaries by the author of Pippi Longstocking chronicle her experiences in Europe during WWII and her astute observations of the conflict. Before she became internationally known for her Pippi Longstocking books, Astrid Lindgren was an aspiring author living in Stockholm with her family at the outbreak of the Second World War. The diaries she kept throughout the hostilities offer her unique perspective—as a civilian, a mother, and an aspiring writer—on the devastating conflict. Lindgren emerges as a morally courageous critic of violence and war, as well as a deeply sensitive and keen observer of world affairs. We hear her thoughts about rationing, blackouts, the Soviet invasion of Finland, and the nature of evil, as well as of her personal heartbreaks, financial struggles, and trials as a mother and writer. Posthumously published in Sweden to great international acclaim, these diaries were called in the Swedish press an “unparalleled war narrative,” “unprecedented.” and a “shocking history lesson.” Illustrated with family photographs, newspaper clippings, and facsimile pages, Lindgren’s diaries provide an intensely personal and vivid account of Europe during the war. A sixth Branches early chapter book featuring everyone's favorite pug, Bub, and his human, Bella! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow!

Bub the pug and his human, Bella, are planning a pirate-themed sleepover with their friends Jack and Luna. It's going to be epic! But on the night of the party, Jack has a surprise that puts Bella's plans in peril. Can Bub save the sleepover, or will this epic party become an epic fail? With full-color artwork throughout, this funny and charming diary-format early chapter book is perfect for anyone who believes a furry pal is the best kind of friend. Meet Nikki Maxwell (aka Queen of the Dorks!) in the first book in the mega-selling Dork Diaries series - now with over 50 million copies in print worldwide! New school. New Crush. New mean girl. New diary, so Nikki can spill all! Nikki Maxwell has never been popular but now she's started at a new school, she's hoping to leave her old dorky ways behind. Follow Nikki's adorkable life through sketches, doodles and diary entries as she shares all the details of her not-so-fabulous life full of BFF drama, hopeless crushes and an extremely cringe-worthy family. With a HUGE global fanbase, Dork Diaries is the perfect series for fans of Lottie Brooks, Diary of a Wimpy Kid and Tom Gates. Don't miss out! Pre-order I LOVE PARIS, the brand new DORK DIARIES, now! Have you read all the DORK DIARIES series? Dork Diaries Dork Diaries 2: Party Time Dork Diaries 3: Pop Star Dork Diaries 4: Skating Sensation Dork Diaries 5: Dear Dork Dork Diaries 6: Holiday Heartbreak Dork Diaries 7: TV Star Dork Diaries 8: Once Upon a Dork Dork Diaries 9: Drama Queen Dork Diaries 10: Puppy Love Dork Diaries 11: Frenemies Forever Dork Diaries 12: Crush Catastrophe Dork Diaries 13: Birthday Drama Dork Diaries 14: Spectacular Superstar Dork Diaries 15: I Love Paris! - Coming soon! Eva Wingdale has a hurt wing, in this New York Times bestselling early chapter book series just-right for newly independent readers. Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at

newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Oh no! Eva has hurt her wing in a game of wingball. She visits the hospital and needs to wear a sling for a week. But the problem is, now she can't write in her diary! Luckily her friends and family are ready to step in and lend a helping wing. With speech bubbles, easy-to-read text, and adorable characters, this New York Times bestselling series is perfect for newly independent readers! Continue this book series with "Eva the Owlet," an Apple TV+ original series!

Jan geldenhuys was called up in October 1899 to serve in the Kroonstad Commando on the Western Front and deployed for the Siege of Kimberley. He fought at the Battles of Belmont, Graspan, Twee- Riviere (Modder River), Magersfontein and several other skirmishes. After Bloemfontein was occupied, he teamed up with Braam Pretorius, his father-in-law, and adopted 'fight and flight' tactics. His home was burnt down and wife interned in the Kroonstad Concentration Camp, where his new-born daughter died. He was captured in April 1902 and banished as a prisoner of war to Umballa, India, where his experiences till Thursday 20th November 1902 were documented. He shared a tent with his father-in-law and later met up with his father and brother who were POW's at Bhimtal. His diaries are lodged with the Anglo-Boer War museum in Bloemfontein. The author's grandmother, Lizzie Pretorius, having published her 'Oorlogsherinneringe' (memoirs), provided the inspiration to add this addition to African history. A latest entry in the popular series finds Nikki and her friends followed for a month by a reality television crew during the shooting of Nikki's latest hit song, an exercise that proves to be more troublesome than anticipated. The invaluable resource provides a sophisticated technique

for teachers to observe, assess, plan and evaluate to improve pupil behaviour. The book recognises the diverse demands of the modern classroom and explores ways in which asking the right question can help in the development of effective solutions. This is far more than ticking check lists as it will: develop a more rigorous approach to the tracking and assessment of behaviour related issues; deepen understanding about biological, psychological and social factors influencing behaviour; give examples of reflective and diagnostic practice, informing planning for successful interventions; and explore ways of collecting appropriate information to support requests for interventions from other agencies. The pack includes a CD ROM with reflective tasks, diagnostic tools, illustrative poems and a staff Powerpoint for professional development sessions.

Lucy and Ernessa have become inseparable. Ernessa's taken her over. She's consuming her. What I saw wasn't real. And I know it wasn't a dream. Ernessa is a vampire. At an exclusive girls' boarding school, a sixteen-year-old girl records her most intimate thoughts in a diary. The object of her growing obsession is her roommate, Lucy Blake, and Lucy's friendship with their new and disturbing classmate. Ernessa is an enigmatic, moody presence with pale skin and hypnotic eyes. Around her swirl dark rumors, suspicions, and secrets as well as a series of ominous disasters. As fear spreads through the school and Lucy isn't Lucy anymore, fantasy and reality mingle until what is true and what is dreamed bleed together into a waking nightmare that evokes with gothic menace the anxieties, lusts, and fears of adolescence. And at the center of the diary is the question that haunts all who read it: Is Ernessa really a vampire? Or has the narrator trapped herself in the fevered world of her own imagining? In this New York Times bestseller, Janice Kaplan spends a year living gratefully and transforms her marriage, family life, work, and

health. On New Year's Eve, journalist and former Parade editor in chief Janice Kaplan makes a promise to be grateful and look on the bright side of whatever happens. She realizes that how she feels over the next year will have less to do with the events that occur than her own attitude and perspective. Getting advice at every turn from psychologists, academics, doctors, and philosophers, Kaplan brings readers on a smart and witty journey to discover the value of appreciating what you have. Relying on both amusing personal experiences and extensive research, Kaplan explores how gratitude can transform every aspect of life, including marriage and friendship, money and ambition, and health and fitness. She learns how appreciating your spouse changes the neurons of your brain and why saying thanks helps CEOs succeed. Through extensive interviews with experts, and lively conversations with real people, including celebrities like Matt Damon, Daniel Craig, and Jerry Seinfeld, Kaplan discovers the role of gratitude in everything from our sense of fulfillment to our children's happiness. With warmth, humor, and appealing insight, Kaplan's journey will empower readers to think positively and start living their own best year ever. Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the

backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's *The Vanity Fair Diaries* is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era. 'Charming, touching and very very funny' Jenny Colgan 'Simply too good' Daily Mail From the author of the acclaimed *THE GRAN TOUR ONE HOUSE. TWO HOUSEMATES. THREE REASONS TO WORRY: WINNIE AND BEN ARE SEPARATED BY 50 YEARS, A GULF IN CLASS, AND MAJOR DIFFERENCES OF OPINION*. When hunting for a room in London, Ben Aitken came across one for a great price in a lovely part of town. There had to be a catch. And there was. The catch was Winnie: an 85-year-old widow who doesn't suffer fools. Full of warmth, wit and candour, *The Marmalade Diaries* tells the story of an unlikely friendship during an unlikely time. Imagine an intergenerational version of *Big Brother*, but with only two contestants. One of the pair a grieving and inflexible former aristocrat in her mid-eighties. The other a working-class millennial snowflake. What could possibly go wrong? What could possibly go right? Out of the most inauspicious of soils -

and from the author of *The Gran Tour* - comes a book about grief, family, friendship, loneliness, life, love, lockdown and marmalade. The long-awaited publication of the personal diaries of pioneering American artist Eva Hesse (1936-1970) is known for her sculptures that made innovative use of industrial and everyday materials. Her diaries and journals, which she kept for the entirety of her life, convey her anxieties, her feelings about family and friends, her quest to be an artist, and the complexities of living in the world. Hesse's biography is well known: her family fled Nazi Germany, her mother committed suicide when Hesse was ten years old, her marriage ended in divorce, and she died at the age of thirty-four from a brain tumor. The diaries featured in this publication begin in 1955 and describe Hesse's time at Yale University, followed by a sojourn in Germany with her husband, Tom Doyle, and her return to New York and a circle of friends that included Sol LeWitt, Mel Bochner, Lucy Lippard, Robert Mangold and Sylvia Plimack Mangold, Robert Ryman, Mike Todd, and Paul Thek. Poignant, personal, and full of emotion, these diaries convey Hesse's struggle with the quotidian while striving to become an artist. This original diary of the wife of Confederate General James Chesnut, Jr., who was also an aide to President Jefferson Davis, provides an eyewitness narrative of all of the years of the war. Period photos illustrate this "you-are-there" account of the daily lives and tribulations of all those who suffered through the war, from ordinary people to the Confederacy's generals and political figures. Wanted: One young woman to take care of four-year-old boy. Must be cheerful, enthusiastic and selfless--bordering on masochistic. Must relish sixteen-hour shifts with a deliberately nap-deprived preschooler. Must love getting thrown up on, literally and figuratively, by everyone in his family. Must enjoy the delicious anticipation of ridiculously

erratic pay. Mostly, must love being treated like fungus found growing out of employers Hermès bag. Those who take it personally need not apply. Who wouldn't want this job? Struggling to graduate from NYU and afford her microscopic studio apartment, Nanny takes a position caring for the only son of the wealthy X family. She rapidly learns the insane amount of juggling involved to ensure that a Park Avenue wife who doesn't work, cook, clean, or raise her own child has a smooth day. When the Xs' marriage begins to disintegrate, Nanny ends up involved way beyond the bounds of human decency or good taste. Her tenure with the X family becomes a nearly impossible mission to maintain the mental health of their four-year-old, her own integrity and, most importantly, her sense of humor. Over nine tense months, Mrs. X and Nanny perform the age-old dance of decorum and power as they test the limits of modern-day servitude. Written by two former nannies, *The Nanny Diaries* deftly punctures the glamour of Manhattan's upper class. Bo discovers friendly yetis in this early chapter book from the USA Today bestselling author of *Owl Diaries!* Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, *Branches*, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. *Branches* books help readers grow! In the sixth book of USA Today bestselling author Rebecca Elliott's *Unicorn Diaries* series, unicorn Bo and friends set out to explore Snowbelle Mountain and maybe run into some yetis! Bo and their friends disagree about the best way to go about their adventure, and Bo ultimately learns to appreciate living in the moment. With full-color artwork throughout and plenty of smiles, your young reader won't be able to put this book down! In *Big Apple Diaries*, a heartfelt diary-style graphic memoir by

Alyssa Bermudez, a young New Yorker doodles her way through middle school—until the September 11, 2001, terrorist attack leaves her wondering if she can ever be a kid again. It's the year 2000 in New York City. For 12-year old Alyssa, this means splitting time between her Puerto Rican dad's apartment in Manhattan and her white mom's new place in Queens, navigating the trials and tribulations of middle school, and an epic crush on a new classmate. The only way to make sense of it all is to capture the highs and lows in doodles and hilarious comics in a diary. Then life abruptly changes on September 11, 2001. After the Twin Towers fall and so many lives are lost, worries about gossip and boys feel distant and insignificant. Alyssa must find a new sense of self and purpose amidst all of the chaos, and find the strength to move forward with hope. "...an engaging book: part diary, part manifesto." *The Guardian*

A round-the-world bicycle tour with one of the most original artists of our day. Urban bicycling has become more popular than ever as recession-strapped, climate-conscious city dwellers reinvent basic transportation. In this wide-ranging memoir, artist/musician and co-founder of Talking Heads David Byrne--who has relied on a bike to get around New York City since the early 1980s--relates his adventures as he pedals through and engages with some of the world's major cities. From Buenos Aires to Berlin, he meets a range of people both famous and ordinary, shares his thoughts on art, fashion, music, globalization, and the ways that many places are becoming more bike-friendly. *Bicycle Diaries* is an adventure on two wheels conveyed with humor, curiosity, and humanity. The author, an African American researcher, explores the impact of work, family, politics, and local culture on the lives of members of a women's work collective in the Caribbean and, in the process, discovers how differences in class and nation can overshadow the gender and

race she shares with her subjects. - Eva Wingdale is rocking out in a band with her friends, in this New York Times bestselling early chapter book series just-right for newly independent readers. Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Eva is ready to rock out at the Woodlandstock Music Festival! But when another band can't make it, Eva and her friends are ready to step in. Will they be able to form their own band in time to save the festival? And who will be their band's star singer? With speech bubbles, easy-to-read text, and adorable characters, this bestselling series is perfect for newly independent readers! Continue this book series with "Eva the Owlet," an Apple TV+ original series! **THE NEW YORK TIMES BESTSELLER** Teen dance prodigy, breakout Dance Moms star, and judge on So You Think You Can Dance: The Next Generation presents her uplifting coming-of-age memoir about following her dreams and working hard to achieve success in both the dance world and in life. Maddie Ziegler had hoped to become a star—she just didn't know how soon that day would come. At just eight years old, she was cast on Lifetime's hit reality show Dance Moms and quickly won the hearts of fans everywhere with her natural talent and determination. Soon, she was catching eyes all over—including those of pop superstar Sia, who handpicked her to star in the incredibly popular music video "Chandelier." The rest, as they say, was history. In this inspirational memoir, Maddie explains the hard work she put into her rise to stardom and how she keeps her balance along the way—starring in music videos, going on tour, and becoming an actress in *The Book of Henry* with Naomi Watts and Jacob

Tremblay. She also answers her fans' burning questions with wise advice she's learned on her journey. With honesty, charm, and humor, Maddie offers her unique perspective on making her way in the world as a young teenager, reflecting on the lessons she's learned—and preparing for the exciting road ahead. Hardcover reprint of the original 1920 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9". No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Omori, Annie Shepley. Diaries Of Court Ladies Of Old Japan. Indiana: Repressed Publishing LLC, 2012. Original Publishing: Omori, Annie Shepley. Diaries Of Court Ladies Of Old Japan, . Boston And New York: Houghton Mifflin, 1920. Subject: Japan Court And Courtiers New school. New mean girl. New crush. New diary so Nikki can spill about all of it... This owl-dorable collection includes the first five books in this bestselling series: Owl Diaries #1: Eva's Treetop Festival Owl Diaries #2: Eva Sees a Ghost Owl Diaries #3: A Woodland Wedding Owl Diaries #4: Eva and the New Owl Owl Diaries #5: Warm Hearts Day In the eighth installment of this New York Times bestselling series a big storm is coming to Treetopolis! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! In the eighth book in this New York Times bestselling series, a big storm is coming to Treetopolis! Eva and her classmates are also getting ready to take their very important Owl Oath -- a promise to protect the other animals in the forest by being brave and

wise and kind. Eva needs to come up with a project that proves she is ready to take the oath. When the storm hits, Eva tries to help a lost pony. But it's so rainy and windy that she gets caught in the storm, too! Will Eva be brave and wise and kind enough to save the day? Continue this book series with "Eva the Owlet," an Apple TV+ original series! Nikki Maxwell deals with the trials and triumphs of middle school in this fifteenth installment of the #1 New York Times bestselling Dork Diaries series! Ooh la la! Nikki Maxwell and her band are on their way to Paris, but they run into some roadblocks on the way... And Nikki's French skills may not be as reliable as she hoped! Can she get them moving again in time to reach their destination? The Carrie Diaries is the coming-of-age story of one of the most iconic characters of our generation. Before Sex and the City, Carrie Bradshaw was a small-town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her senior year of high school. Up until now, Carrie and her friends have been inseparable. Then Sebastian Kydd comes into the picture, and a friend's betrayal makes her question everything. With an unforgettable cast of characters, The Carrie Diaries is the story of how a regular girl learns to think for herself and evolves into a sharp, insightful writer. Readers will learn about her family background, how she found her writing voice, and the indelible impression her early friendships and relationships left on her. Through adventures both audacious and poignant, we'll see what brings Carrie to her beloved New York City, where her new life begins. In her heart of hearts, Mia has but one wish: an evening spent with Michael in a tux and a corsage on her wrist—in other words, the prom. Michael, however, does not seem to share the dream that is the prom. Worse still, a service workers' strike (with Grandmère and Lilly at the heart of it and on opposite sides) threatens the

very existence of this year's prom. Will the strike end in time? Can Mia talk Michael out of his anti-prom views? Most importantly, will Mia get to wear her pink prom dress? A 2019 NEWBERY HONOR BOOK "A gripping, nuanced story of the human cost of conflict appropriate for both children and adults." -Kirkus, starred review In the vein of *Inside Out* and *Back Again* and *The War That Saved My Life* comes a poignant, personal, and hopeful tale of India's partition, and of one girl's journey to find a new home in a divided country It's 1947, and India, newly independent of British rule, has been separated into two countries: Pakistan and India. The divide has created much tension between Hindus and Muslims, and hundreds of thousands are killed crossing borders. Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together. Told through Nisha's letters to her mother, *The Night Diary* is a heartfelt story of one girl's search for home, for her own identity...and for a hopeful future. What the financial diaries of working-class families reveal about economic stresses, why they happen, and what policies might reduce them *Deep within the American Dream* lies the belief that hard work and steady saving will ensure a comfortable retirement and a better life for one's children. But in a nation experiencing unprecedented prosperity, even for many families who seem to be doing everything right, this ideal is still out of reach. In *The Financial Diaries*, Jonathan Morduch and Rachel

Schneider draw on the groundbreaking U.S. Financial Diaries, which follow the lives of 235 low- and middle-income families as they navigate through a year. Through the Diaries, Morduch and Schneider challenge popular assumptions about how Americans earn, spend, borrow, and save—and they identify the true causes of distress and inequality for many working Americans. We meet real people, ranging from a casino dealer to a street vendor to a tax preparer, who open up their lives and illustrate a world of financial uncertainty in which even limited financial success requires imaginative—and often costly—coping strategies. Morduch and Schneider detail what families are doing to help themselves and describe new policies and technologies that will improve stability for those who need it most. Combining hard facts with personal stories, *The Financial Diaries* presents an unparalleled inside look at the economic stresses of today's families and offers powerful, fresh ideas for solving them. The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. *The Basketball Diaries* was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith A unique account of Irish cultural and literary life (Jack

Yeats, Lady Gregory, Frank O'Connor, Sean O'Faolain, and more). The second volume of the remarkable, Sunday Times bestselling diaries of Chips Channon. This second volume of the bestselling diaries of Henry 'Chips' Channon takes us from the heady aftermath of the Munich agreement, when the Prime Minister so admired by Chips was credited with having averted a general European conflagration, through the rapid unravelling of appeasement, and on to the tribulations of the early years of the Second World War. It closes with a moment of hope, as Channon, in recording the fall of Mussolini in July 1943, reflects: 'The war must be more than half over.' For much of this period, Channon is genuinely an eye-witness to unfolding events. He reassures Neville Chamberlain as he fights for his political life in May 1940. He chats to Winston Churchill while the two men inspect the bombed-out chamber of the House of Commons a few months later. From his desk at the Foreign Office he charts the progress of the war. But with the departure of his boss 'Rab' Butler to the Ministry of Education, and Channon's subsequent exclusion from the corridors of power, his life changes - and with it the preoccupations and tone of the diaries. The conduct of the war remains a constant theme, but more personal preoccupations come increasingly to the fore. As he throws himself back into the pleasures of society, he records his encounters with the likes of Noël Coward, Prince Philip, General de Gaulle and Oscar Wilde's erstwhile lover Lord Alfred Douglas. He describes dinners with members of European royal dynasties, and recounts gossip and scandal about the great, the good and the less good. And he charts the implosion of his marriage and his burgeoning, passionate friendship with a young officer on Wavell's staff. These are diaries that bring a whole epoch vividly to life. Record your dreams, make grand plans, and discover your true self as you journal

within the pages of this elegant journal. Lightly-lined writing pages provide plenty of space for personal reflection, sketching, making lists, or jotting down quotations or poems. Acid-free archival paper takes pen beautifully. Journal cover is a reproduction of a 19th-century gold-tooled binding of a volume of poems by Dante Gabriel Rossetti, who wrote, "Bless love and hope, true soul; for we are here." Sophisticated design is embellished with delicate gold foil tracery. Raised embossing lends dimension. A gold satin ribbon bookmark marks your place. Gilded-gold page edging is a classic touch. Journal measures 6-1/4 inches wide by 8-1/4 inches high. 160 pages. Using the format of Proust's handy interview helper to ask everything about dinner parties, from preferred seating arrangements to the best conversation topics, this guide features handwritten answers from experienced hosts such as Ivanka Trump and chef Alex Hitz and is illustrated with seating charts, menus, guest lists, and place cards. The shocking, gripping, and at times darkly hilarious bestselling memoir of Nikki Sixx's yearlong war with a vicious heroin addiction, featuring exclusive new content. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged

to rock bottom—and his courageous decision to pick himself up and start living again.

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