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Forskellige vigtige episoder i West Points historie, akademiets opbygning, prioriteringer og mission i forhold til fremtidige krige. Tells the story of the 306 officers who, after receiving a West Point education and swearing to uphold the values of the Union, defected to serve the Confederacy. The author examines this group of officers, describing the choice they made and how, even after they went South, they remained connected to their former West Point cadets. "Authored by Theodore Crackel, *West Point: A Bicentennial History* celebrates one of America's most prominent establishments. A revision and refinement of the author's earlier *Illustrated History of West Point*, published more than ten years ago, it provides the most accurate and comprehensive history yet available on the Academy. It features new research and new perspectives in every chapter, adds a decade of coverage, and has garnered the West Point Bicentennial Committee's official seal of approval."--Jacket. Based upon the popular teaching atlases of the West Point Military History Series, the newest atlas in this series provides an insightful look at the military strategies, troop movements, physical terrain, and key engagements that shaped the course of modern warfare. This atlas covers over one hundred years of military history, including World War One; World War Two, both the European and Pacific theaters of action; the Korean Conflict; the

Vietnam War; and more recent conflicts in Iraq, Bosnia, Serbia, and Afghanistan. Here is a unique overview of the key battles that helped develop the way present-day battles are fought. *West Point Atlas for Modern Warfare* was created by the scholar/soldiers of the United States Military Academy at West Point, the *West Point Atlas for Modern Warfare* is a vital reference work for any study of military history. This campaign-by-campaign account of the Civil War examines the economic, social, political, and military aspects of this turbulent period. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A collection of essays and photographs celebrates the first two hundred years of the illustrious military institution whose alumni include Robert E. Lee, Ulysses S. Grant, William T. Sherman, Buzz Aldrin, and Norman Schwarzkopf. An outstanding new military history of the first half of World War II, featuring a rich array of images, exclusive graphics, superb new maps, and expert analysis commissioned by the United States Military Academy to teach the art of war to West Point cadets. Since 1836, United States Military Academy texts have been the gold standard for teaching military history and the operational art of war. Now the USMA has developed a new military history series for the public featuring the story of World War II in two volumes, of which this is the first. The *West Point History of World War II* combines the expertise of preeminent historians with hundreds of maps and images, many created for this volume or selected from Army collections. The first volume offers a balanced narrative analyzing the rising tide of Axis conquest from 1939 to mid-1942, ranging from battlefield decisions to operational and strategic plans, all set in their proper political context. The closing chapter provides a thematic treatment of the mobilization of the warring nations' economies and home fronts for the conduct of total war. The *West Point History of World War II* has been tested, checked, and polished by West Point cadets, faculty, and graduates to make this the best military history of its kind. Excerpt from *History of West Point, and Its Military Importance During the American Revolution: And the Origin and Progress of the United States Military Academy* This *History of West Point* is designed to supply a want which all interested in the antecedents of the Post, or in the origin and progress of the United States Military Academy, have long desired to see supplied. Emanating from the Custodian of the

records of the Academy, who has been an instructor for many years in the Institution, and for many years in one of our prominent literary Colleges, the statements put forth are believed to be correct, and the comparisons instituted cannot be regarded as purely speculative. If errors are found to exist, it is hoped, nevertheless, that a nucleus of truth has been established, which invites amendment and improvement. No claim to literary merit or originality is asserted. The labors of Ruttenber on the "Obstructions of the Hudson," and of Sargeant on the "Life of Andre," have been freely used, with the consent of the authors or publishers. To these may be added extracts from the *North American* and *Quarterly Reviews*; and the whole, having been subjected to revision by competent authorities at the Academy, is, with their approbation, respectfully submitted. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. *West Point*, New York, home of the United States Military Academy, is one of the nation's most famous and unique landscapes. Established in 1802 to train engineer officers for the Army, *West Point* has for over two hundred years produced many of the country's greatest leaders, including Ulysses S. Grant, Dwight D. Eisenhower, George S. Patton, and Douglas A. MacArthur. Using nearly two hundred historical photos from the Library of Congress, National Archives, and collections at the United States Military Academy, here is *West Point* as it was from the mid-nineteenth to the mid-twentieth century. These priceless, black-and-white photos highlight cadets in classrooms, during military training, and on the fields of friendly strife. *West Point* buildings long demolished are shown as they were when Eisenhower and MacArthur were cadets. Also featured are special occasions such as graduations and visits by presidents, celebrities, and world leaders. This is *West Point* as you have never seen it, from the early days of photography through world events that thrust the Academy's graduates onto the world stage. In a forceful but humane narrative, former soldier and head of the *West Point* history department Ty Seidule's *Robert E. Lee and Me* challenges the myths and lies of the Confederate legacy—and explores why some of this country's oldest wounds have never healed. Ty Seidule grew up revering Robert E. Lee. From his southern childhood to his service in the U.S. Army, every part of his life reinforced the *Lost Cause* myth: that Lee was the greatest man who ever lived, and

that the Confederates were underdogs who lost the Civil War with honor. Now, as a retired brigadier general and Professor Emeritus of History at West Point, his view has radically changed. From a soldier, a scholar, and a southerner, Ty Seidule believes that American history demands a reckoning. In a unique blend of history and reflection, Seidule deconstructs the truth about the Confederacy—that its undisputed primary goal was the subjugation and enslavement of Black Americans—and directly challenges the idea of honoring those who labored to preserve that system and committed treason in their failed attempt to achieve it. Through the arc of Seidule’s own life, as well as the culture that formed him, he seeks a path to understanding why the facts of the Civil War have remained buried beneath layers of myth and even outright lies—and how they embody a cultural gulf that separates millions of Americans to this day. Part history lecture, part meditation on the Civil War and its fallout, and part memoir, Robert E. Lee and Me challenges the deeply-held legends and myths of the Confederacy—and provides a surprising interpretation of essential truths that our country still has a difficult time articulating and accepting. Goodpaster.-- "Journal of Higher Education" The U.S. Military Academy at West Point is one of America's oldest and most revered institutions. Since its founding in 1802 it has prepared young men--and recently, young women--for careers as officers in the army and for a lifetime of service to the nation. The distinguished record of Academy graduates in war and peace has earned West Point a reputation as one of the world's premier leader-development institutions. West Point celebrated its bicentennial in 2002. In honor of the milestone, the USMA Department of History hosted a multi-disciplinary conference that provided an opportunity for serious study of the Academy and its place in American society. The topics included the Academy's role in developing officer professionalism, its influence on the careers of distinguished graduates, institutional challenges and changes, the experiences of women and minorities at West Point, and the evolution of the academic curriculum. The twenty-four chapters in this volume examine these issues and reflect the rich scholarship of the bicentennial conference. The Academy has undergone dramatic changes during its long history. As it begins its third century, however, continuity--not change-- is what most characterizes West Point and the Corps of Cadets. By perpetuating the noble values of the profession of arms, the Academy continues to accomplish its vital mission of producing leaders of character for the nation. In this regard, the Corps of today still treads "where they of the Corps have trod." The definitive, must-have military history of World War II—spanning 1942 until the end of the war—packed with the same expert analysis, exclusive tactical maps, unique graphics, and historical images used by The United States Military Academy at West Point to teach the art of war to its own cadets. Since its founding, West Point has taught its cadets the history of warfare, and since 1847 it has done so through a singular text, *The West Point History of Warfare*. That text has been updated repeatedly, and now through a unique partnership with West Point graduates, *The West Point History of Warfare* has been completely rewritten. Volume 1 concluded with the midpoint of World

War II in 1942, which is where this latest edition begins, covering all aspects of the war in chapters such as “Strategic Seapower and Airpower” by Richard J. Overy, “The Defeat of Japan” by Robert W. Love, Jr., “The Allies Turn the Tide” by Robert M. Citino, and “Occupation, Demobilization, and Assessing Victory” by Steve R. Waddell. As with previous volumes, *The West Point History of World War II, Volume 2* boasts rich, full-color illustrations with unique tactical maps created by expert cartographers in collaboration with West Point’s military historians, as well as dozens of graphics uniquely created for this volume and hundreds of historical images, many of which are from the West Point archives. Authoritative, compelling, a goldmine for history lovers, this essential resource belongs in the library of every serious student of World War II. West Point presents a unique visual history of an essential American institution. Built directly into the granite above the Hudson River, West Point began its military history during the Revolutionary War and continues today, preparing officers for the U.S. Army. The cadets appointed to the U.S. Military Academy march on hallowed ground, privileged to take their place in "the Long Gray Line," among America's best and brightest. The United States Military Academy at West Point is one of America’s oldest and most revered institutions. Founded in 1802, its first and only mission is to prepare young men—and, since 1976, young women—to be leaders of character for service as commissioned officers in the United States Army. West Point’s success in accomplishing that mission has secured its reputation as the foremost leadership-development institution in the world. An Academy promotional poster says it this way: “At West Point, much of the history we teach was made by people we taught.” Carved from Granite is the story of how West Point goes about producing military leaders of character. An opening chapter on the Academy’s nineteenth-century history provides context for the topic of each subsequent chapter. As scholar and Academy graduate Lance Betros shows, West Point’s early history is interesting and colorful, but its history since then is far more relevant to the issues—and problems—that face the Academy today. Drawing from oral histories, archival sources, and his own experiences as a cadet and, later, a faculty member, Betros describes and assesses how well West Point has accomplished its mission. And, while West Point is an impressive institution in many ways, Betros does not hesitate to expose problems and challenge long-held assumptions. In a concluding chapter that is both subjective and interpretive, the author offers his prescriptions for improving the institution, focusing particularly on the areas of governance, admissions, and intercollegiate athletics. Photographs, tables, charts, and other graphics aid the clarity of the discussion and lend visual and historical interest. Carved from Granite: West Point since 1902 is the most authoritative history of the modern United States Military Academy written to date. There will be lively debate over some of the observations made in this book, but if they are followed, the author asserts that the Academy will emerge stronger and better able to accomplish its vital mission in the new century and beyond. Written by West Point graduate and military historian Edward Carlisle Boynton, this classic work provides a comprehensive history of

the United States Military Academy, from its founding to the present day. Drawing on a wide range of primary sources, Boynton offers a detailed look at the historical and strategic importance of this iconic institution. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This is the definitive concise military history of the Revolutionary War and the fourth volume in the *West Point History of Warfare* series is packed with essential images, exclusive tactical maps, and expert analysis commissioned by The United States Military Academy at West Point to teach the art of war to West Point cadets. The United States Military Academy at West Point is the gold standard for military history and the operational art of war, and has created military history texts for its cadets since 1836. Now, for the first time in more than forty years, the Academy has authorized a new series on the subject that will bear the name West Point. The first three volumes of the *West Point History of Warfare* released to the public have received rave reviews (and an Army Historical Foundation Distinguished Writing Award) for their “superbly written” texts and their extraordinary maps, images, and data visualizations. *The West Point History of the American Revolution* is the last volume in this series of definitive concise military histories. Before it was a military academy, West Point was the most important fortress of the American Revolutionary War. Cadets at the Academy learn about the War of Independence in their “History of the Military Art” course, and now this text is available to the public so everyone can understand the birth of the United States Army, the military leadership of Generals George Washington and Nathanael Greene, and the failed British strategies that shaped the conflict. Award-winning military historians Samuel J. Watson, Edward Lengel, and Stephen Conway explain the military and political background to the war and its immediate causes, conduct, and consequences. Concise narrative and lucid analysis are complemented by an impressive array of artworks, contemporary cartoons, excerpts from participants’ letters and memoirs, and dozens of full-color maps prepared under the direction of West Point military historians. Authoritative, illuminating, and beautiful, *The West Point History of the American Revolution* belongs in the library of every serious student of the American Revolution. Once a staple of American society, military schools are a dying breed, with fewer than thirty remaining. Historically, most military academies existed in the South and along the East Coast. However, Colonel Thomas A. Davis pushed this tradition westward when he founded the San Diego Army and Navy Academy in 1910. Davis pioneered a novel education and leadership training structure for young men that predated the Boy Scouts and JROTC Program.

From this single institution sprang the Brown Military Academy, Davis Military Academy, San Diego Military Academy and more. Author Alexander Mui chronicles the endurance of this revered academy through countless trials, wars, economic depressions and the nationwide military school decline until it remained the last traditional military academy west of the Rocky Mountains. New York Times Bestseller: A “fascinating, funny and tremendously well written” chronicle of daily life at the US Military Academy (Time). In 1998, West Point made an unprecedented offer to Rolling Stone writer David Lipsky: Stay at the Academy as long as you like, go wherever you wish, talk to whomever you want, to discover why some of America’s most promising young people sacrifice so much to become cadets. Lipsky followed one cadet class into mess halls, barracks, classrooms, bars, and training exercises, from arrival through graduation. By telling their stories, he also examines the Academy as a reflection of our society: Are its principles of equality, patriotism, and honor quaint anachronisms or is it still, as Theodore Roosevelt called it, the most “absolutely American” institution? During an eventful four years in West Point’s history, Lipsky witnesses the arrival of TVs and phones in dorm rooms, the end of hazing, and innumerable other shifts in policy and practice. He uncovers previously unreported scandals and poignantly evokes the aftermath of September 11, when cadets must prepare to become officers in wartime. Lipsky also meets some extraordinary people: a former Eagle Scout who struggles with every facet of the program, from classwork to marching; a foul-mouthed party animal who hates the military and came to West Point to play football; a farm-raised kid who seems to be the perfect soldier, despite his affection for the early work of Georgia O’Keeffe; and an exquisitely turned-out female cadet who aspires to “a career in hair and nails” after the Army. The result is, in the words of David Brooks in the New York Times Book Review, “a superb description of modern military culture, and one of the most gripping accounts of university life I have read. . . . How teenagers get turned into leaders is not a simple story, but it is wonderfully told in this book.” During the tense months leading up to the American Civil War, the cadets at the United States Military Academy at West Point continued their education even as the nation threatened to dissolve around them. Students from both the North and South struggled to understand events such as John Brown’s Raid, the secession of eleven states from the Union, and the attack on Fort Sumter. By graduation day, half the class of 1862 had resigned; only twenty-eight remained, and their class motto—“Joined in common cause”—had been severely tested. In *For Brotherhood and Duty: The Civil War History of the West Point Class of 1862*, Brian R. McEnany follows the cadets from their initiation, through coursework, and on to the battlefield, focusing on twelve Union and four Confederate soldiers. Drawing heavily on primary sources, McEnany presents a fascinating chronicle of the young classmates, who became allies and enemies during the largest conflict ever undertaken on American soil. Their vivid accounts provide new perspectives not only on legendary battles such as Antietam, Gettysburg, Fredericksburg, and the Overland and Atlanta campaigns, but also on lesser-known battles

such as Port Hudson, Olustee, High Bridge, and Pleasant Hills. There are countless studies of West Point and its more famous graduates, but McEnany’s groundbreaking book brings to life the struggles and contributions of its graduates as junior officers and in small units. Generously illustrated with more than one hundred photographs and maps, this enthralling collective biography illuminates the war’s impact on a unique group of soldiers and the institution that shaped them. Reader’s Digest Endowed Book Fund. This is a book about the uniforms work at West Point from 1802, when the United States Military Academy was established, to the present day. The definitive military history of the Civil War, featuring the same exclusive images, tactical maps, and expert analysis commissioned by The United States Military Academy to teach the history of the art of war to West Point cadets. The United States Military Academy at West Point is the gold standard for military history and the operational art of war. West Point has created military history texts for its cadets since 1836. For the first time in over forty years, the United States Military Academy has authorized a new military history series that will bear the name West Point. That text has been updated repeatedly, but now it has been completely rewritten and *The West Point History of the Civil War* is the first volume to result in a new series of military histories authorized by West Point. *The West Point History of the Civil War* combines the expertise of preeminent historians commissioned by West Point, hundreds of maps uniquely created by cartographers under West Point’s direction, and hundreds of images, many created for this volume or selected from West Point archives. Offering careful analysis of the political context of military decisions, *The West Point History of the Civil War* is singularly brilliant at introducing the generals and officer corps of both Union and Confederacy, while explaining the tactics, decisions, and consequences of individual battles and the ebb and flow of the war. For two years it has been beta-tested, vetted, and polished by cadets, West Point faculty, and West Point graduates and the results are clear: This is the best military history of its kind available anywhere. This is the standard ebook edition. It is a reproduction of the hardcover edition. It does not include any enhanced or interactive features. \*Profiles the Class of 1846’s most famous cadets, including George McClellan, Stonewall Jackson, George Pickett, A.P. Hill and others. \*Discusses the relationships between the cadets and their lives during and after West Point. \*Includes pictures of some of the cadets. \*Includes a Bibliography for further reading. "Toiling up hill is not what it is cracked up to be!" - Cadet George B. McClellan West Point has long been America's most famous military academy, but in the early 19th century, it was a highly unimpressive school consisting of a few ugly buildings facing a desolate, barren parade ground. Established with just five officers and ten cadets of the Corps of Engineers on March 16, 1802, the Academy was built on a spot just 50 miles north of New York City which had been a key Hudson River military fortress during the Revolutionary War. Cadets attending during the "Point's" first several decades were obliged to maintain their daily regimen knowing the school might shut down at any moment, as the U. S. government

frequently questioned why it should provide free education. As it turned out, West Point would become the foremost military academy in the nation, and it would churn out the cadets who became the most important generals in the Civil War. With that, the future generals' years at West Point became a source of both camaraderie and colorful stories. A clerical error by West Point administrators ensured that Hiram Ulysses Grant forever became known as Ulysses S. Grant, and years after Robert E. Lee met Albert Sidney Johnston and Jefferson Davis at West Point, George H. Thomas and William Tecumseh Sherman met each other and Richard S. Ewell. During the 1850s, classes included men like John Bell Hood, Union general Phil Sheridan and James Birdseye McPherson, who would become the only commanding general of a Union army to die in a Civil War battle when he fell in 1864 during Sherman's Atlanta Campaign. But none of the West Point classes became as famous as the Class of 1846, which boasted more than a dozen future Civil War generals. The Class of 1846 included a shy kid named Thomas Jonathan Jackson who made few friends and struggled with his studies, finishing 17th in his class 15 years before becoming Stonewall. Also in that class was A.P. Hill, who was already in love with the future wife of George McClellan, a young prodigy who finished second in the class of 1846. A popular and mischievous George Pickett would play hooky at the local bar and struggle just to finish last in the class, and the Class of 1846 also churned out critical Union generals like Jesse Reno, Darius Couch, and George Stoneman. Before these men opposed each other on Civil War battlefields, they forged their own friendships and charted their future paths together at West Point. *The West Point Class of 1846* profiles the most famous cadets of the class, chronicles their time on campus together, and discusses their careers after the Academy. Along with pictures of important people and places, you will learn about the Class of 1846 like you never have before, in no time at all. This Is A New Release Of The Original 1863 Edition. And *The Origin And Progress Of The United States Military Academy. History Of West Point: And Its Military Importance During The American Revolution; And The Origin And Progress Of The United States Military Academy* has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. “A moving tribute to the first class of cadets that graduated into the cauldron of the Civil War . . . honors the service of all the Army ‘regulars.’” —America’s Civil War During the tense months leading up to the American Civil War, the cadets at the United States Military Academy at West Point continued their education even as the nation threatened to dissolve around them. Students from both the North and South struggled to understand events such as John Brown’s Raid, the secession of eleven states from the Union, and the attack on Fort Sumter. By graduation day, half the class of 1862 had resigned; only twenty-eight remained, and their class motto—“Joined in common cause” —had been severely tested. In

For Brotherhood & Duty, Brian R. McEnany follows the cadets from their initiation, through coursework, and on to the battlefield, focusing on twelve Union and four Confederate soldiers. Drawing heavily on primary sources, McEnany presents a fascinating chronicle of the young classmates, who became allies and enemies during the largest conflict ever undertaken on American soil. Their vivid accounts provide new perspectives not only on legendary battles such as Antietam, Gettysburg, Fredericksburg, and the Overland and Atlanta campaigns, but also on lesser-known battles such as Port Hudson, Olustee, High Bridge, and Pleasant Hills. There are countless studies of West Point and its more famous graduates, but McEnany's groundbreaking book brings to life the struggles and contributions of its graduates as junior officers and in small units. Generously illustrated with more than one hundred photographs and maps, this enthralling collective biography illuminates the war's impact on a unique group of soldiers and the institution that shaped them. Ever wonder what cadet life at West Point was like in the early days of the Academy prior to World War I? Through first-hand accounts and comprehensive historical research, author Robert C Richardson Jr. explores the origins of the United States Military Academy during the Revolutionary War and describes in intimate detail the four year cadet journey during the late 1800s and early 1900s. Covering topics from summer training and hazing to academics and social life, readers will learn how much has and hasn't changed over the years. Richardson himself was a 1904 USMA grad who would go on to have a distinguished military career. Among being the 36th Commandant of Cadets (1929-33), he also served in both world wars.

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