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and peoples, both outside the West and within it. Presenting a balanced treatment of political, social, religious, and cultural history, this text emphasizes the ever-shifting boundaries of the geographic and cultural realm of the West.

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a strong, clear, narrative account of the central developments in Western history. Authors Donald Kagan, Steven Ozment, and Frank Turner define how the West has interacted with other cultures, and show how the history of Western civilization can shed light into global challenges today. In order to help students achieve a thorough understanding of Western civilization, the 12th Edition has been updated to reflect recent developments -- in the West and beyond. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel. A core text for introductory-level survey courses in Western Civilization and European History and Civilization. Written by leading scholars in the field, this authoritative, time-honored text presents a strong, clear narrative account of the central developments in Western history with a focus on several key themes the development of political freedom and constitutional government; the shifting relations among religion, society, and the state; the development of science and technology and their impact on thought and social institutions; and the major religious and intellectual currents that have shaped Western culture. Written by leading scholars in the field, this survey of Western Civilization presents a strong, clear narrative account of the central developments in Western history with a focus on several key themes -- the development of political freedom and constitutional government; the shifting relations among religion, society, and the state; the development of science and technology and their impact on thought and social institutions; and the major religious and intellectual currents that have shaped Western culture. Written by leading scholars in the field, this authoritative text presents an engaging and balanced narrative of the central developments in Western history. Seamlessly integrating coverage of social, cultural, and political history, the presentation reflects a flexible chronological organization. The Tenth Edition provides updated scholarship, expanded coverage of European imperialism prior to World War I, streamlined coverage of the period between the two World Wars, and a brand new feature—Compare & Connect—which presents students with two or more documents that reflect opposing viewpoints on a topic and engages them to become part of the historical discourse The enduring

fascination of the American West marks this collection of essays by distinguished historians, investigative reporters, a novelist, and a celebrated screenwriter. All of these articles have won Wrangler Awards—the western equivalent of the Oscars—presented annually by the National Cowboy & Western Heritage Museum in Oklahoma City. Exciting storytelling, a hallmark of western writing, shapes every selection. C. L. Sonnichsen's 1986 revisionist account of Geronimo's life foreshadows the work of younger historians who continue to deepen our understanding of American Indian history. Jeffrey Pearson's story of the death of Crazy Horse and Greg Michno's novelistic rendering of the Lakota view of the Battle of the Little Bighorn represent history as practiced by scholars who are also powerful writers. Journalist-screenwriter William Broyles's narrative of the King family and ranch is a Texas saga as captivating as anything by Larry McMurtry. The renowned novelist Oakley Hall writes with a historian's precision about Wyoming, setting for The Virginian and site of the Teapot Dome scandal and the Johnson County range war. Focusing on Charles M. Russell, Raphael Cristy establishes the western artist's importance as a writer who overturned stereotypes about American Indians. Environmental studies are showcased in Dan Flores's essays on the demise of the great buffalo herds and the history of the horse trade. And no overview of the West would be complete without military and law enforcement history, amply represented by Robert M. Utley's work on the Texas Rangers, Paul Hutton's panoramic recounting of the Alamo, and Sally Denton's new look at the controversial Mountain Meadows Massacre, incorporating the latest forensic evidence. In what serves as a fitting coda to the violent yet inspiring history of the American West, Hutton offers a stirring account of Teddy Roosevelt's leadership at the Battle of San Juan Hill. This is a collection as pleasurable to read as it is rich with great and significant stories about one of the most enduring national epochs—the history of the great American West. Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761 Explore the changing nature of the West Rather than looking at Western civilization only as the history of Europe from ancient times to the present, this groundbreaking book examines the changing nature of the West--how the definition of the West has evolved and has been transformed throughout history. It explores the ways Western civilization has changed as a result of cultural encounters with different beliefs, ideas, technologies, and peoples, both outside the West and within

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introductory-level survey courses in Western Civilization and European History and Civilization; or a supplemental text in Art History or other basic cultural history survey courses. This highly visual brief survey of Western civilization provides an exceptionally balanced survey of the political, social, and cultural development of Western civilization—its strengths and weaknesses, and the controversies surrounding it. The Teaching & Learning Classroom edition of the highly successful *The Western Heritage, Ninth Edition* provides your students with the most help available in reading, thinking, and applying the material they are learning in the text and in lecture. A series of pedagogical aids, in text and out of class study companions, as well as complete instructor presentational and assessment support makes this text the perfect choice for those looking to make history come alive for their students. Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompany: 9780495103189 . First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

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