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In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future. Now in paperback, the fifth book in the wildly popular Wide-Awake Princess series is brimming with E. D. Baker's signature fantasy, humor, and unique spin on fairy-tales. In *Living Between Two Worlds*, author Benita Glickman finds herself in a changing world, facing the dual problems of aging and illness while living in the midst of a global pandemic. Ailing at home, sheltering-in-place, she grieves for Joseph, her beloved, lifelong partner. At night, Joseph provides solace, support, and love through dreams and visions from the Other Side. Feeling uplifted by his presence, Benita acknowledges the legitimacy of both worlds and begins to look toward life with a greater consciousness. The fundamental lessons she shares ring true. "Life is a celebration of who we are. We should love with our hearts, look back to learn so we can move forward, grow, and live better lives." Journey along with the author as she confronts her fears and sorrows. Celebrate her joys and prospects in what seems like, but clearly isn't, a world of insurmountable chaos. Magic. Vampires. Fallen empires and dangerous prophecies. Fans of *The Vampire Diaries*, *A Shade of a Vampire*, and *Twilight* will be blown away by *A Witch Between Worlds*... The vampire lords have finally come to Stonehold. Pressure builds within the occupied castle, driving wedges between all. The young lovers Elliott and Clara must reconcile their changes or push each other apart--forever. Driven by prophecies of the coming storm, Lorelei battles her curse, Nikki struggles against her insanity, and Kinsey must choose her loyalties. Salvation and danger come intertwined. Clara is given a chance to choose her own destiny--but she must face the cunning of the vampire lords alone, stripped of protections. It is time for the fledgling witch's fate to be decided. *Witch Between Worlds* is unlike anything you've read this year! - Adina Meyers

Forget everything you think you know. *A Witch Between Worlds* will surprise you at every turn. - Fantasy Daily I'm hooked and I can't stop reading! Emma Glass has a way with words and I'm in love with the world she has lovingly crafted. - Selena Reviews Jason Steadman is a thirty-year-old sales executive living in Boston and working for an electronics giant, a competitor to Sony and Panasonic. He's a witty, charismatic guy who's well liked at the office, but he lacks the "killer instinct" necessary to move up the corporate ladder. To the chagrin of his ambitious wife, it looks as if his career has hit a ceiling. Jason's been sidelined. But all that will change one evening when Jason meets Kurt Semko, a former Special Forces officer just back from Iraq. Looking for a decent pitcher for the company softball team, Jason gets Kurt, who was once drafted by the majors, a job in Corporate Security. Soon, good things start to happen for Jason—and bad things start to happen to Jason's rivals. His career suddenly takes off. He's an overnight success. Only too late does Jason discover that his friend Kurt has been secretly paving his path to the top by the most "efficient"—and ruthless—means available. After all, as Kurt says, "Business is war, right?" But when Jason tries to put a stop to it, he finds that his new best friend has become the most dangerous enemy imaginable. And now it's far more than just his career that lies in the balance. A riveting tale of ambition, intrigue, and the price of success, *Killer Instinct* is Joseph Finder at his best. *San Francisco Chronicle ** Pittsburgh Post Gazette Magic. Vampires. Fallen empires and dangerous prophecies. Fans of *The Vampire Diaries*, *A Shade of a Vampire*, and *Twilight* will be blown away by *A Witch Between Worlds*... Haunted by vivid nightmares, seventeen year old Clara Blackwell suffers a miserable and downtrodden life in Great Britain. When a simple act of kindness leads her astray, a chance encounter casts her across the dimensional barrier between worlds. Clara is thrust into a captivating realm of vampires and magic that is desperate to tear her apart. Awakening in a mysterious castle under a cosmic sky, she quickly learns that the beauty of this new world is matched only by its immense peril. Ripped from her nightmares comes Elliott Craven, her dream savior. Cold, logical, and deeply suspicious of her intentions, the dark lord of the castle will be her only chance at survival... if only he can find a way to save her. But the subjects of his castle aren't the only danger of this strange new world. If word of her arrival spreads, the entire world could erupt into a brutal war over Clara's fate. After all, there hasn't been a human in this vampire realm for thousands of years, and that's a very dangerous position for a teenage girl... It 's Rachel Morgan 's ultimate adventure . . . and anything can happen in this final book in the New York Times bestselling *Hollows* series. Rachel Morgan has come a long way from her early days as an inexperienced bounty hunter. She 's faced vampires and werewolves, banshees, witches, and soul-eating demons. She 's crossed worlds, channeled gods, and accepted her place as a day-walking demon. She 's lost friends and lovers and family, and an old enemy has unexpectedly become something much more. But power demands responsibility, and world-changers must always pay a price. Rachel has known that this day would come—and now it is here. To save Ivy 's soul and the rest of the living vampires, to keep the demonic ever after and our own world from destruction, Rachel Morgan will risk everything. . . . When Kemoc, brother of witches and son of an Earthman, rode out with his weird allies to pursue the conquest of the lost lands of the East, it was to prove the test of his whole purpose for existence. For

there was one among that mixed cavalcade of warriors who was not of them-whose form concealed a different and far more alien menace than any they expected to encounter. That alien in disguise bore Kemoc a very special enmity. It would take Kemoc the very limit of his inborn warlock talents just to survive the rigors of a war against unknown monsters in an unconquered land-let alone to meet the unsuspected onslaught that rode at his very side. Elyon cries for help and the girls travel through the Veil to Meridian where they find her struggling with a discovery about her parents. How can Elyon bridge the gap between her old life and her royal future? Includes colorful comic inserts. A journey to Meridian to find Elyon and persuade her to come home brings an unexpected surprise for Cornelia. It is a desperate time in Witch World. The Magestone, the key to the pandimensional gates, has been lost and now all the gates are open. In the classic series' grand finale, an infinite flood of evil is about to wash across the world as Simon Tregarth returns to lead the planet's heroes in the final war against the forces of darkness. Six years ago, schoolgirls Evelyn and Philippa Hapwell were swept from a war-time bunker to a fantasy kingdom. Now almost grown-up, they've returned to the real world, but grieving Evie will do almost anything to go back to the magical Woodlands that holds her heart ... Jessie never suspected that witches are real, or that she is one, in the start of this paranormal suspense saga from #1 New York Times bestselling author Christopher Pike. Heading off for a weekend in Las Vegas with her friends, Jessie Ralle has only one worry—how to make it through the road trip in the same car with her Ex, Jimmy Kelter. The guy who broke her heart five months ago when he dumped her for no reason. The guy who 's finally ready to tell her why he did it, because he wants her back. But what Jessie doesn ' t realize is that Jimmy is the least of her problems. In Las Vegas she meets Russ, a mesmerizing stranger who shows her how to gamble, and who never seems to lose. Curious, Jessie wants to know his secret, and in response, alone in his hotel room, he teaches her a game that opens a door to another reality. To Witch World. Suddenly Jessie discovers that she ' s stumbled into a world where some people can do the impossible, and others may not even be human. Are there really witches? Is she one of them? Originally published as Witch World, this classic edge-of-your-seat thrill ride from #1 bestselling author Christopher Pike keeps you guessing right until the last page. After a nearly two-thousand-year interlude, and just as Christian Europe was in the throes of the great Witch Hunt and what historians have referred to as "The Age of the Demoniatic," accounts of spirit possession began to proliferate in the Jewish world. Concentrated at first in the Near East but spreading rapidly westward, spirit possession, both benevolent and malevolent, emerged as perhaps the most characteristic form of religiosity in early modern Jewish society. Adopting a comparative historical approach, J. H. Chajes uncovers this strain of Jewish belief to which scant attention has been paid. Informed by recent research in historical anthropology, *Between Worlds* provides fascinating descriptions of the cases of possession as well as analysis of the magical techniques deployed by rabbinic exorcists to expel the ghostly intruders. Seeking to understand the phenomenon of spirit possession in its full complexity, Chajes delves into its ideational framework—chiefly the doctrine of reincarnation—while exploring its relation to contemporary Christian and Islamic analogues. Regarding spirit possession as a form of religious expression open to—and even dominated by—women, Chajes initiates a major reassessment of women in the history of Jewish mysticism. In a concluding section he examines the reception history of the great Hebrew accounts of spirit possession, focusing on the deployment of these "ghost stories" in the battle against incipient skepticism in the turbulent Jewish community of seventeenth-century Amsterdam. Exploring a phenomenon that bridged learned and ignorant, rich and poor, men and women, Jews and Gentiles, *Between Worlds* maps for the first time a prominent feature of the early modern Jewish religious landscape, as quotidian as it was portentous: the nexus of the living and the dead. Magic. Vampires. Fallen empires and dangerous prophecies. Fans of *The Vampire Diaries*, *A Shade of a Vampire*, and *Twilight* will be blown away by *A Witch Between Worlds*... Having survived the trial of the Vampire Lords, Clara Blackwell pursues her magical training. Thrust into a new life with allies both old and new, Clara must steel herself for a coming storm that threatens to annihilate all she holds dear. As a witness to the destruction, a powerful, defiant choice must be made... but will she be ready? Meanwhile, Nikki Craven departs on a quest to the very edge of Stonehold. She seeks the truth behind a mysterious disappearance... but she is dealing with powers far beyond anything the Cravens are prepared for. And on another world, the embittered Peter Tatham faces his destiny-an unlikely path that may link him to Clara and Elliott, forever. The training is about to begin-and the Calamity draws ever closer... The tide is turning in *Metamoor*. The rebel forces have been shattered by Caleb's transformation & Prince Phobos has grown more desperate to take over the throne. Looking to the Guardians for help, Elyon prepares for the most difficult & dangerous battle of all. The Guardians are at her side - ready to fight. Chilling Adventures of Sabrina meets *The L Word* in this fresh, sizzling New York Times bestselling rom-com by Lana Harper. Emmy Harlow is a witch but not a very powerful one—in part because she hasn't been home to the magical town of Thistle Grove in years. Her self-imposed exile has a lot to do with a complicated family history and a desire to forge her own way in the world, and only the very tiniest bit to do with Gareth

Blackmoore, heir to the most powerful magical family in town and casual breaker of hearts and destroyer of dreams. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. She's determined to do her familial duty; spend some quality time with her best friend, Linden Thorn; and get back to her real life in Chicago. On her first night home, Emmy runs into Talia Avramov—an all-around badass adept in the darker magical arts—who is fresh off a bad breakup . . . with Gareth Blackmoore. Talia had let herself be charmed, only to discover that Gareth was also seeing Linden—unbeknownst to either of them. And now she and Linden want revenge. Only one question stands: Is Emmy in? But most concerning of all: Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia Avramov? “ A perfect pick for kids who love Rick Riordan. ” —Booklist (starred review) “ A winner for all kids, but it will be especially loved by Latinx and Hispanic families. ” —Kirkus Reviews (starred review) The Lightning Thief meets the Story Thieves series in this middle grade fantasy inspired by Hispanic folklore, legends, and myths from the Iberian Peninsula and Central and South America. Charlie Hernández has always been proud of his Latin American heritage. He loves the culture, the art, and especially the myths. Thanks to his abuela 's stories, Charlie possesses an almost encyclopedic knowledge of the monsters and ghouls who have spent the last five hundred years haunting the imaginations of children all across the Iberian Peninsula, as well as Central and South America. And even though his grandmother sometimes hinted that the tales might be more than mere myth, Charlie 's always been a pragmatist. Even barely out of diapers, he knew the stories were just make-believe—nothing more than intricately woven fables meant to keep little kids from misbehaving. But when Charlie begins to experience freaky bodily manifestations—ones all too similar to those described by his grandma in his favorite legend—he is suddenly swept up in a world where the mythical beings he 's spent his entire life hearing about seem to be walking straight out of the pages of Hispanic folklore and into his life. And even stranger, they seem to know more about him than he knows about himself. Soon, Charlie finds himself in the middle of an ancient battle between La Liga, a secret society of legendary mythological beings sworn to protect the Land of the Living, and La Mano Peluda (a.k.a. the Hairy Hand), a cabal of evil spirits determined to rule mankind. With only the help of his lifelong crush, Violet Rey, and his grandmother 's stories to guide him, Charlie must navigate a world where monsters and brujas rule and things he couldn't possibly imagine go bump in the night. That is, if he has any hope of discovering what 's happening to him and saving his missing parents (oh, and maybe even the world). No pressure, muchacho. Darkness and despair have descended on the people of Meridian. Will, Irma, Taranee, Cornelia and Hay Lin must join Elyon and the rebel forces to try and bring back the light to Meridian. This title also contains a colour comic book insert. On a high school graduation road trip to Las Vegas, Jessie, still in love with ex-boyfriend Jimmy, discovers that she possesses extraordinary powers and the ability to exist in both the real world and an alternate one. Magic. Vampires. Fallen empires and dangerous prophecies. Fans of The Vampire Diaries, A Shade of a Vampire, and Twilight will be blown away by A Witch Between Worlds... A desperate attempt at salvation has brought tragedy to Stonehold Castle. Clara Blackwell sleeps an unnatural sleep, led deeper into her dreams by a figure from her past. Driven into powerful mourning, Elliott struggles to balance watching over her slumbering body with ruling over a vampire civilization, in a world where magic enhances everything - especially the vicious, dangerous wildlife. Events have begun to shift on the global scale. No longer can Elliott Craven ignore the threat of the other vampire lords - powerful enemies eager to get their hands on the world's single human being, no matter the cost. As Clara and Elliott triumphantly reunite, they must face down deception and danger both near and far, for the night is dark and determined to destroy them. By a cruel twist of fate, their greatest strengths may be the thing that threatens to unravel them... A fresh and epic story that flips the entire genre on its head. READ IT! - Selena Reviews Forget everything you think you know. A Witch Between Worlds will surprise you at every turn. - Fantasy Daily 'A Bewitching tale, charmingly told and is certain to delight any witch in the making' M.G. Leonard, award-winning author of Beetle Boy 'A gorgeous story that bubbles with charm, wit and magic' Abi Elphinstone, author of The Dreamsnatcher 'Bursting with memorable characters, a huge sense of fun and a big dollop of honey, flowers and strawberry-scented magic!' Joe Berger, author of Lyttle Lies and Hubble Bubble 'A sulky raven, a grubby dog and a common-sense heroine with a strong sense of customer service. This is a funny, magical treat!' Holly Webb, author of Lost in the Snow When Elsie Pickles offers to house-sit the mysterious home of local witch Magenta Sharp, she has no idea what she's getting herself into. Left with a talking raven and a scruffy dog for company, a magical tower that has a mind of its own and a book of instruction called Everything You Need to Know, what could possibly go wrong? With an assortment of weird and wonderful neighbours banging at the door and a box of volatile magical ingredients that must be used immediately, Elsie finds out that looking after Magenta's home might not be as easy as she first thought ... does she have what it takes to be a witch for a week or will it all end in a magical disaster? A new magical adventure

from Kaye Umansky, the bestselling author of the spellbinding children's classic Pongwiffy, brought to life with charming illustrations from rising star Ashley King! W.i.t.c.h.: The Magic of Friendship series #10. When Prue Halliwell died fighting the Source, her sisters were heartbroken. But soon they discovered Paige Matthews, their long-lost half sister. Now the Charmed Ones are fighting evil again. Original. The latest installments in the lives of pre-teen sensation, W.i.t.c.h. With cool comic book pages! Magic. Vampires. Fallen empires and dangerous prophecies. Fans of The Vampire Diaries, A Shade of a Vampire, and Twilight will be blown away by A Witch Between Worlds... Clara Blackwell and Elliott Craven reunite one year after their painful separation--on the wrong world! Desperate to find a way back to Stonehold, she tries to hide a bloodthirsty vampire in a world of over seven billion humans. But soon, that will be the least of their problems... Enemies have risen on all fronts. On a world hostile to vampires, danger comes from a mysterious corporation that hunts the pair for nefarious purposes--and if they find them, catastrophe will follow. Meanwhile, Elliott's realm faces its own perils. Leaderless before the threat of the vampire lords, allies near and far must pull together to defend the kingdom in the face of utter annihilation... and it may not be enough. The clock is ticking down to a disaster beyond anyone's imagination. Calamity draws closer as the black wind howls... Witch Between Worlds is unlike anything you've read this year! - Adina Meyers

Forget everything you think you know. A Witch Between Worlds will surprise you at every turn. - Fantasy Daily
I'm hooked and I can't stop reading! Emma Glass has a way with words and I'm in love with the world she has lovingly crafted. - Selena Reviews

We ' re the D ' Artigo sisters: Half-human, half-Faerie, we ' re savvy—and sexy—operatives for the Otherworld Intelligence Agency. But our mixed-blood heritage short-circuits our talents at all the wrong times. My sister Delilah shapeshifts into a tabby cat whenever she ' s stressed. Menolly ' s a vampire who ' s still trying to get the hang of being undead. And me? I ' m Camille—a wicked-good witch. Except my magic ' s as unpredictable as the weather, as my enemies are about to find out the hard way... At the Wayfarer Inn, a portal to Otherworld and the local hangout for humans and beasties alike, a fellow operative, Jocko, has been murdered. Every clue points to Shadow Wing, the soul-munching, badass leader of the Subterranean Realms. He ' s made it clear that he aims to raze humankind to the ground, turning both Earth and Otherworld into his private playground. Our assignment: Keep Shadow Wing and his minions from creeping into Earth via the Wayfarer. The demons figure they ' re in like Flynn. After all, with only my bumbling sisters and me standing in the way, how can they miss? But we ' ve got a secret for them: Faulty wiring or not, nobody kicks ass like the D ' Artigo girls... Magic, Vampires, and a world of Werewolves. Fans of The Vampire Diaries, A Shade of a Vampire, and Twilight will love A Witch Between Wolves! Awoken on a new and dangerous world, Nikki Craven finds herself outmatched and enslaved by the powerful werewolves of the Terminal Empire. At the head of this army, the fiercely dominant Highlord Darius of Blades seeks to fulfill his mission: Capture the girl and return her to the Capitol city... and bring her broken. Enraptured by the vampiric witch and her indomitable spirit, Darius will be pushed to his absolute limit, and he will be forced to make an impossible choice. A choice that could set fire to the world itself. A Witch Between Wolves is the first book of the Second Season of A Witch Between Worlds! Catch up by reading Season 1, or jump right in with Nikki Craven and her deliciously wicked Werewolf captor! A sexy dominant werewolf, a sadistic vampire who can't be tamed, and a whole new world to discover? A Witch Between Wolves is H-O-T! - Selena Reviews

A Witch Between Wolves is a powerful and seductive story that leaves us begging for more. Emma Glass just blew us away! - Fantasy Daily
Cassie is a teenage Witch with a problem -- her memory was stolen. She blames astral projection; unplanned out-of-body experiences that induce amnesia happen when life gets ugly. Cassie does what any Witch would do; she casts a spell to remember. The magick sparks a mind-blowing adventure to another dimension where anything is possible, supernatural beings abound, and a dangerous romance blossoms with the very mysterious Trenton. But Trenton is hiding terrible secrets, and Cassie suspects that he just might be the one who ripped a hole in her memory. The Witches' New Year looms, and the veil between this world and the next grows thin. Time is running out, and Cassie delves deeply into the highest arts of Witchcraft to discover the terrifying truth... and to survive. Will Cassie be trapped between worlds? With Trenton? Forever?And who. . . or what. . . is Trenton?The story is fantasy. The spells are real. Watch for the next book in " The Grimoire Chronicles " series, " Winter Solstice! " *** " With an interesting storyline, and characters you'll come to love reading about, 'Veil Between Worlds' is definitely worth checking out! " - Nicole's YA Book Haven " Absolutely perfect! I loved it! " - Cynthia Jones, The Wytch's Mirror " The plot of the novel was as original as it gets in my opinion. For those that have or will read this novel (which I highly recommend) you'll understand what I'm speaking about. Sadly, since this is a spoiler free review I can't exactly mention what mythological creatures Sally Dubats involves in her story. But let me say this is the first story I've read that involves them and I was pleasantly surprised. " - Books Are Magic An urgent cry for help from Elyon sends the Guardians back across the Veil to Meridian. There, they find her struggling to bridge the gap between her past life and her new role in Meridian. Magic. Vampires. Fallen empires and dangerous prophecies. Fans of

The Vampire Diaries, A Shade of a Vampire, and Twilight will be blown away by A Witch Between Worlds... Clara has seen the Calamity. The end of all worlds is coming, and her magic may be the only thing that can stop it. Can she master her powers and save her friends, and the vampire she loves? Entranced by the witch's kiss, Elliot Craven works to balance the needs of Stonehold against his supernatural desire for the witch. Unable to face the realities of her limited lifespan, he seeks a way for Clara to rule at his side... no matter the cost... Meanwhile, a new evil has risen to the South, and decisions are being made that may throw fragile alliances into disarray. The future is uncertain as the black wind howls. After a nearly two-thousand-year interlude, and just as Christian Europe was in the throes of the great Witch Hunt and what historians have referred to as "The Age of the Demoniac," accounts of spirit possession began to proliferate in the Jewish world. Concentrated at first in the Near East but spreading rapidly westward, spirit possession, both benevolent and malevolent, emerged as perhaps the most characteristic form of religiosity in early modern Jewish society. Adopting a comparative historical approach, J. H. Chajes uncovers this strain of Jewish belief to which scant attention has been paid. Informed by recent research in historical anthropology, *Between Worlds* provides fascinating descriptions of the cases of possession as well as analysis of the magical techniques deployed by rabbinic exorcists to expel the ghostly intruders. Seeking to understand the phenomenon of spirit possession in its full complexity, Chajes delves into its ideational framework—chiefly the doctrine of reincarnation—while exploring its relation to contemporary Christian and Islamic analogues. Regarding spirit possession as a form of religious expression open to—and even dominated by—women, Chajes initiates a major reassessment of women in the history of Jewish mysticism. In a concluding section he examines the reception history of the great Hebrew accounts of spirit possession, focusing on the deployment of these "ghost stories" in the battle against incipient skepticism in the turbulent Jewish community of seventeenth-century Amsterdam. Exploring a phenomenon that bridged learned and ignorant, rich and poor, men and women, Jews and Gentiles, *Between Worlds* maps for the first time a prominent feature of the early modern Jewish religious landscape, as quotidian as it was portentous: the nexus of the living and the dead.

Psychic Sookie Stackhouse has her hands full with an amnesiac vampire in the fourth seductive novel in the #1 New York Times bestselling series—the inspiration for the HBO® original series *True Blood*. When cocktail waitress Sookie Stackhouse sees a naked man on the side of the road, she doesn't just drive on by. Turns out the poor thing hasn't a clue who he is, but Sookie does. It's the vampire Eric Northman—but now he's a kinder, gentler Eric. And a scared Eric, because whoever took his memory now wants his life. Sookie's investigation into why leads straight into a dangerous battle among witches, vampires, and werewolves. But a greater danger could be to Sookie's heart—because the kinder, gentler Eric is very difficult to resist... A cultural history of witch-hunting from the ancient world through the McCarthy era traces the factors that contribute to outbreaks of cultural paranoia and how people were able to accept hysteria-based beliefs about unlikely supernatural powers and occult activities. 35,000 first printing. An urgent cry for help from Elyon sends the Guardians of the Veil back across the Veil to Meridian. There, they find the young girl struggling to bridge the gap between her past life and her new role in Meridian. Magic. Vampires. Fallen empires and dangerous prophecies. Fans of *The Vampire Diaries*, *A Shade of a Vampire*, and *Twilight* will be blown away by *A Witch Between Worlds*... In the wake of Clara Blackwell's departure, magical disasters strike the vampiric Earth. Atop a tower during an unnatural winter, Elliott Craven grieves. Unable to turn back time and reverse his mistakes, the vampire lord descends down a dark and harrowing path. The broken vampire rules his kingdom with a cold, iron fist that only tightens with the passing year--all too aware that distracted enemies loom in the darkness, ready to wreak their vengeance. Meanwhile, the heartbroken Clara struggles to adjust to her old life. As the months fly by and her dreams grow in danger, she falls ever deeper into fraught despair. Little does she know what secrets hide in the impossible amulet around her neck--and how far she must suffer to see her Elliott again. The separated lovers are destined for a collision course that will change everything--and with disaster on all sides, their reunion will set an unbelievable chaos into motion... A fresh and epic story that flips the entire genre on its head. READ IT! - Selena Reviews [Witch Between Worlds](#) is unlike anything you've read this year! - Adina Meyers [Forget everything you think you know. A Witch Between Worlds will surprise you at every turn.](#) - Fantasy Daily [An array of fantasy tales, includes works by Norton, Robert Bloch, Elizabeth Scarborough, A. C. Crispin, Ardath Mayhar, and Robert E. Vardeman. Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.](#)

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