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Through The Tunnel The Tunnel *The Tunnel* The Tunnel **The Tunnel** **The Tunnel** *The Tunnel* *The Tunnel* **The Tunnel Tunnel** **The Tunnel Tunnel** Dark at the End of the Tunnel The Tunnel Under The World *The End of the Tunnel* **Highway under the Hudson Give Me Everything You Have** Through the Tunnel **Trapped in the Tunnel** **Light at the End of the Tunnel** **Light at the End of the Tunnel** **The Tunnel** **The Tunnel at the End of the Light: Essays on Movies and Politics** *Tunnel Vision* **The Enchanter** *Tunnel in the Sky* **Into the Forest** *The Tunnel A Light in the Tunnel* **Terror in the Tunnel** **The Tunnel** *The Tunnel* **Death is of Vital Importance** Tunnel Thru The Air Or Looking Back From 1940 **The Tunnel** *The Sleepwalkers* Lost in the Tunnel of Time *The Tunnel of Love* **Terror in the Underground Tunnel** *Tunnel 29*

The highway is a danger to all the rabbits. What can be done? High school students enter a time gate to an unknown planet for a survival test, but something goes wrong and they have to learn to survive by their own resourcefulness. Infamous for the murder of Maria Iribarne, the artist Juan Pablo Castel is now writing a detailed account of his relationship with the victim from his prison cell: obsessed from the first moment he saw her examining one of his paintings, Castel had become fixated on her over the next months and fantasized over how they might meet again. When he happened upon her one day, a relationship was formed

which swiftly convinced him of their mutual love. But Castel's growing paranoia would lead him to destroy the one thing he truly cared about... Sabato's first novel *El Túnel* (translated as 'The Outsider' or 'The Tunnel'), written in 1948, is framed as the confession of the painter Juan Pablo Castel, who has murdered the only woman capable of understanding him. Sabato's novels were praised by authors such as Albert Camus and Graham Greene. "This novella's hero, the psychoanalyst, is a comic figure compelled by patients, friends and circumstances to think about profound psychological, philosophical and theological issues "after the catastrophe", an undefined moment in recent time that he believes has irreversibly changed the moral course of western culture." --Cover. Choice's Outstanding Academic Title list for 2013 "There is no comparable book on this tunnel. Highly recommended."—Choice Reviews Every year, more than thirty-three million vehicles traverse the Holland Tunnel, making their way to and from Jersey City and Lower Manhattan. From tourists to commuters, many cross the tunnel's 1.6-mile corridor on a daily basis, and yet few know much about this amazing feat of early 20th-century engineering. How was it built, by whom, and at what cost? These and many other questions are answered in *Highway Under the Hudson: A History of the Holland Tunnel*, Robert W. Jackson's fascinating story about this seminal structure in the history of urban transportation. Jackson explains the economic forces which led to the need for the tunnel, and details the extraordinary political and social politicking that took place on both sides of the Hudson River to finally enable its construction. He also introduces us to important figures in the tunnel's history, such as New Jersey Governor Walter E. Edge, who, more than anyone else, made the dream of a tunnel a reality and George Washington Goethals (builder of the Panama Canal and namesake of the Goethals Bridge), the first chief engineer of the project. Fully illustrated with more than 50 beautiful archival photographs and drawings, Jackson's story of the Holland Tunnel

is one of great human drama, with heroes and villains, that illustrates how great things are accomplished, and at what price. Highway Under the Hudson featured in the New York Times Listen to Robert Jackson talk about the book on WAMC Radio One of the great short novels of the twentieth century—in an edition marking the 100th anniversary of the author's birth. An unforgettable psychological novel of obsessive love, *The Tunnel* was championed by Albert Camus, Thomas Mann, and Graham Greene upon its publication in 1948 and went on to become an international bestseller. At its center is an artist named Juan Pablo Castel, who recounts from his prison cell his murder of a woman named María Iribarne. Obsessed from the moment he sees her examining one of his paintings, Castel fantasizes for months about how they might meet again. When he happens upon her one day, a relationship develops that convinces him of their mutual love. But Castel's growing paranoia leads him to destroy the one thing he truly cares about. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. After his father seems to disappear, a boy takes a cake to his ill grandmother, traveling through the forest in a journey reminiscent of the story of Little Red Riding Hood "Shepard may be the best lesser-known film critic." —The New York Times Book Review The first book of nonfiction from one of our great fiction writers. Given that most Americans proudly consider themselves non-political, where do our notions of collective responsibility come from? Which self-deceptions, when considering ourselves as actors on the world stage, do we cling to most tenaciously? Why do we so stubbornly believe, for

example, that our country always means well when intervening abroad? *The Tunnel at the End of the Light* argues that some of our most persistent and destructive assumptions, in that regard, might come from the movies. In these ten essays Jim Shepard weaves close readings of film with cultural criticism to explore the ways in which movies work so ubiquitously to reflect how Americans think and act. Whether assessing the “high-spirited glee of American ruthlessness” captured in *GoodFellas*, or finding in *Lawrence of Arabia* a “portrait of the lunatic serenity of our leaders’ conviction in the face of all evidence and their own lack of knowledge,” he explores how we enter into conversations with specific genres and films—*Chinatown*, *The Third Man*, and *Badlands* among others—in order to construct and refine our most cherished illusions about ourselves. With his epic trilogy, *The Sleepwalkers*, Hermann Broch established himself as one of the great innovators of modern literature, a visionary writer-philosopher the equal of James Joyce, Thomas Mann, or Robert Musil. Even as he grounded his narratives in the intimate daily life of Germany, Broch was identifying the oceanic changes that would shortly sweep that life into the abyss. Whether he is writing about a neurotic army officer (*The Romantic*), a disgruntled bookkeeper and would-be assassin (*The Anarchist*), or an opportunistic war-deserter (*The Relacist*), Broch immerses himself in the twists of his characters' psyches, and at the same time soars above them, to produce a prophetic portrait of a world tormented by its loss of faith, morals, and reason. Once a promising military intelligence officer and high-functioning heroin addict, Danny Katz now uses his gifts as a linguist and computer programmer in his work as a private investigator. His drug habit ultimately derailed his earlier career, but now he is clean-and self-employed. In short, Katz is used to his fair share of suffering and all too familiar with Stockholm's seedy underbelly. When his former drug dealer, Ramón, dies from an apparent overdose and Ramón's girlfriend, Jenny, disappears without a trace, Katz

suspects that something is amiss. He decides to investigate, enlisting the help of prosecutor Eva Westin (another ex-junkie from his past) to find the missing young woman. It isn't long before the line between Katz's current and former lives begins to blur, raising many questions about his own troubled youth. Katz's inquiries lead him to the darkest corners of Stockholm's black market, including its porn industry, and he quickly finds his old addiction threatening to reassert its grip on his life. It also becomes clear that someone is willing to do whatever it takes to keep him from discovering the answers to his questions. Will Katz be able to master his personal demons and discover the truth behind Ramón's death and Jenny's disappearance before the city's netherworld once again claims him as its own? "Gass has produced a book that burrows inside us then wails like a beast, a book that mainlines a century's terror direct to the brain."--Voice Literary Supplement

A fun-filled place to grow up. When their folks say they may have to move, can a trio of boys step up to save the day? Indiana, 1987. Gary Fitzpatrick refuses to let his wooden leg slow him down. And though his dream of becoming a firefighter has gone up in smoke, the young cancer survivor still loves playing alongside his two supportive brothers. But after their mom's fear of shady strangers in an abandoned house next door threatens to uproot their world, he vows to prove the neighborhood is perfectly safe. As he starts making plans, the thirteen-year-old is surprised when an eccentric antique dealer asks for help finding the owner of a clock. And when the odd man hands over a map with lines interconnecting the homes in the area, Gary suspects it's showing old underground passageways and sees an opportunity to solve the puzzle. Deciding not to tell their parents of the mysterious plot, will Gary and his siblings' choices cost them their lives? Trapped in the Tunnel is the charming first book in The Brady Street Boys Adventure Series. If you like Christian themes, strong family values, and triumphing over adversity, then you'll adore Katrina Hoover Lee's enthralling

tale. Buy *Trapped in the Tunnel* to foil a sinister scheme today! The road can be a scary place for a rabbit, so a tunnel is dug beneath the road so that even the youngest rabbit can cross in safety. Argues that the human species is headed for extinction in the near future, and presents three principal elements the author believes are needed to put the Earth on the road to recovery, including the availability of reliable sources of energy to replace fossil fuels, a world culture of cooperation, and a monetary and banking system that gives government the financial flexibility to make the transition from an oil economy to something quite different. Guy Burckhardt wakes up screaming, but can't remember the nightmare that caused his fright. Slowly over the next couple of days he comes to realize he's been reliving the same day over and over. And things only get stranger and more frightening from there. One of the true classics of science fiction. He escaped from one of the world's most brutal regimes. Then, he decided to tunnel back in. In the summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in East Berlin were dozens of men, women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, *Tunnel 29* is the true story of this most remarkable Cold War rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger, the Stasi spy who threatened the whole enterprise, and the love story that became its surprising epilogue. *Tunnel 29* was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to control the media during the Cold War—revolutionized TV journalism. Ultimately, *Tunnel 29* is a success story about freedom: the valiant citizens risking everything to win it back,

and the larger world rooting for them to triumph. David and Emma were thrilled to accompany their mom to London to watch the filming of her movie. They were even more excited when they found out the movie would be set in an abandoned subway station! When the brother and sister decide to explore the old, crumbling station, however, they hear the cries of a ghostly child— just as they spot a phantom subway train barreling toward them. Soon, they find themselves becoming part of a terrifying story that took place more than 70 years ago! What will happen if David and Emma step aboard the ghostly train? The answers can be found in the maze of passageways and dark tunnels deep below the streets of London. Join David and Emma as they step into the past to uncover the terror in the tunnel. Terror in the Underground Tunnel is part of Bearport's Cold Whispers II series. This bone-chilling book is the fiction companion to Dark Labyrinths from Bearport's best-selling nonfiction series Scary Places. "The Tunnel of Love" is a goofy situation comedy involving suburban neighbors who know too much about each other's private lives. The narrator is an upstanding commuting family man who, faced with awkward situations, plays sick, has small fits of rage, or babbles something inappropriate and/or witty. Like the author, he works on cartoons published in a New York magazine, and uses humor to deal with stress. The plot includes an officious lady employed by an adoption agency, and the confused identities of babies. A pointed satire of suburban life, it is also a retro, lively romp, and more cheerful than some of the De Vries's later novels set in this world. "Thirty years in the making, William Gass's second novel first appeared on the literary scene in 1995, at which time it was promptly hailed as an indisputable masterpiece. The story of a middle aged professor who, upon completion of his massive historical study, "Guilt and Innocence in Hitler's Germany," finds himself writing a novel about his own life instead of the introduction to his magnum opus. The Tunnel meditates on history, hatred, unhappiness, and, above all, language. A true

story of obsessive love turning to obsessive hate, *Give Me Everything You Have* chronicles the author's strange and harrowing ordeal at the hands of a former student, a self-styled "verbal terrorist," who began trying, in her words, to "ruin him." Hate mail, online postings, and public accusations of plagiarism and sexual misconduct were her weapons of choice and, as with more conventional terrorist weapons, proved remarkably difficult to combat. James Lasdun's account, while terrifying, is told with compassion and humor, and brilliantly succeeds in turning a highly personal story into a profound meditation on subjects as varied as madness, race, Middle East politics, and the meaning of honor and reputation in the Internet age. Cousins Beth and Patrick work with detective Allan Pinkerton to prevent a plot to kill Abraham Lincoln before his inauguration. A bilingual book to celebrate the opening of the Channel Tunnel. Two moles, one French, one English, decide to dig a hole under the English Channel to see each other. The book has a hole running through it, and a moveable wheel in the middle. A spare, powerful story about taking space to process difficult feelings After something bad happens, a boy feels sad and gray. Mom and Aunt Cheryl try to talk about it, but he feels like running away. So he picks up a shovel and starts digging a tunnel from his room, deep down and into the backyard. Out there, far from the lights of the house, it's dark enough that he could disappear. But the quiet distance also gives him the space he needs to see his family's love and start returning home. As he heads back, the journey upward is different. He notices familiar details and tunes into his senses. The tunnel isn't so scary this time. The boy emerges into his room just as Mom peeks in. When she notices a twig in his hair, he is ready to talk about the tunnel and finds warmth in her gentle acknowledgment: "You came back." Quiet, emotionally resonant text is paired with grayscale drawings accented with red in this thoughtfully layered exploration of coping with tough emotions, and taking time and space to heal. In this inspirational

masterpiece about the role of the human being in the universe, finance trader and author W. D. Gann uses the Bible to explore the secret to successful living. Through direct teachings from the Bible, the reader may learn how to understand, obey and apply the universal laws revealed in the Bible in order to bring about his own latent talents and powers, and in turn be firmly set on the road towards health, happiness and prosperity. Scornful of his younger sister's fears, a young boy decides to explore a tunnel forcing her to go after him when he doesn't return. Suggested level: junior, primary. From the award-winning, internationally acclaimed Israeli author, a suspenseful and poignant story of a family coping with the sudden mental decline of their beloved husband and father--an engineer who they discover is involved in an ominous secret military project Until recently, Zvi Luria was a healthy man in his seventies, an engineer living in Tel Aviv with his wife, Dina, visiting with their two children whenever possible. Now he is showing signs of early dementia, and his work on the tunnels of the Trans-Israel Highway is no longer possible. To keep his mind sharp, Zvi decides to take a job as the unpaid assistant to Asael Maimoni, a young engineer involved in a secret military project: a road to be built inside the massive Ramon Crater in the northern Negev Desert. The challenge of the road, however, is compounded by strange circumstances. Living secretly on the proposed route, amid ancient Nabatean ruins, is a Palestinian family under the protection of an enigmatic archaeological preservationist. Zvi rises to the occasion, proposing a tunnel that would not dislodge the family. But when his wife falls sick, circumstances begin to spiral . . . The Tunnel--wry, wistful, and a tour de force of vital social commentary--is Yehoshua at his finest. When members of the Clubhouse receive a map showing an entrance to secret tunnels used by the Underground Railroad, they set out to explore, but their adventure takes a bad turn when they are suddenly trapped and must find their way out. Romance and action come crashing together in Susan Adrian's Tunnel

Vision in which a teenage boy with incredible powers is brought to the attention of the government. Jake Lukin just turned 18. He's decent at tennis and Halo, and waiting to hear on his app to Stanford. But he's also being followed by a creep with a gun, and there's a DARPA agent waiting in his bedroom. His secret is blown. When Jake holds a personal object, like a pet rock or a ring, he has the ability to "tunnel" into the owner. He can sense where they are, like a human GPS, and can see, hear, and feel what they do. It's an ability the government would do anything to possess: a perfect surveillance unit who could locate fugitives, spies, or terrorists with a single touch. Jake promised his dad he'd never tell anyone about his ability. But his dad died two years ago, and Jake slipped. If he doesn't agree to help the government, his mother and sister may be in danger. Suddenly he's juggling high school, tennis tryouts, flirting with Rachel Watkins, and work as a government asset, complete with 24-hour bodyguards. Forced to lie to his friends and family, and then to choose whether to give up everything for their safety, Jake hopes the good he's doing—finding kidnap victims and hostages, and tracking down terrorists—is worth it. But he starts to suspect the good guys may not be so good after all. With Rachel's help, Jake has to try to escape both good guys and bad guys and find a way to live his own life instead of tunneling through others. Scornful of his younger sister's fears, a young boy decides to explore a tunnel forcing her to go after him when he doesn't return. Latest book from this well known author on death & dying. Lew Resseguie has known Presidents, worked professionally as an actor in theater, film and television, a songwriter, newspaperman, and theatrical director and producer. He started his professional life as a newspaperman for the Washington Daily News in the Nations Capitol, decided to pursue his passion at the age of 44, in theater, and was highly successful in pursuit of that career working in theater, TV and film in New York City for nearly 30 years. He is married To Diane Lefrancois, a dancer formerly of

Norwich, CT whom he met while performing in FIDDLER ON THE ROOF The Enchanter is the Ur-Lolita, the precursor to Nabokov's classic novel. At once hilarious and chilling, it tells the story of an outwardly respectable man and his fatal obsession with certain pubescent girls, whose coltish grace and subconscious coquetry reveal, to his mind, a special bud on the verge of bloom. From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age. The Tunnel is the fourth volume in Dorothy Richardson's novel series Pilgrimage. The series, set in the years 1893-1912, chronicles the life of Miriam Henderson, a "New Woman" rejecting the Victorian ideals of femininity and domesticity in favour of a modern life of independence. In addition to the formal and stylistic innovations in The Tunnel, its attention to women's experience of modernity is groundbreaking. It chronicles Miriam's working day as a dental receptionist and her forays into the public space of cafés, city streets, and political and intellectual talks. Richardson matches her focus on Miriam's consciousness with remarkable detail, giving the narrative a powerful realism. Contemporary reviews (including those by Virginia Woolf and Katherine Mansfield), personal letters, and Richardson's essays on modernism, feminism, and aesthetics place this important novel in context. A Light in the Tunnel will ignite the fire raging in the depths of your heart. You will find examples of characters living as if they have nothing to lose. You will begin to feel that by working together, anything is possible. These realistic heroes find that being courageous feeds their souls. They discover that imagination is the first step on the path of creation. This is the story about moving from where we are, toward a more logical and loving planet. Better schools, better politics, better laws, better living situations for our elders. More kindness, more reason, more fun, more lightness...less people feeling alone. It's all possible. With the right leaders. Leaders who aren't afraid to work together. Leaders who have nothing to lose because they're secure in what

they've already been given. This is their story. This is our story. A story about a new way.

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