

Online Library Till The Last Breath Durjoy Datta Filetypepdf Pdf Free Copy

OF COURSE I LOVE YOU Touch of Eternity If It's Not Forever The Boy with a Broken Heart When Only Love Remains Perfect Us Our Impossible Love Wish I Could Tell You When I Am with You The Girl of My Dreams The Boy Who Loved You Were My Crush Till the Last Breath ... World's Worst [strikethrough] Best Boyfriend Ohh Yes, I'm Single The Boy with a Broken Heart She Broke Up, I Didn't Now That You're Rich The Turning Point Someone Like You Hold my Hand Now That You're Rich Till the Last Breath . . . Pocketful O' Stories 2.0 Our Impossible Love After All This Time If It's Not Forever, It's Not Love If It's Not Forever SSC CHSL GK Question Papers PDF Cracking the Sales Management Code: The Secrets to Measuring and Managing Sales Performance Dutta Like It Happened Yesterday The Promise Oh Shit, Not Again! Till the Last Breath . . . I Don't Need Reasons. I Need You! Accidentally in Love I Still Think About You You Are All I Need Can Love Happen Twice?

...the rest shall follow Deep, an awkward young man obsessed with libraries and books, has his dream come true when he is sent to Hong Kong on an internship programme. Leaving behind jealous but encouraging friends, a supportive father and a hysterical, overprotective mother, Deep makes his first flight to a foreign land. And then he sees her, Ahana, a stunningly beautiful girl. But Deep also has to come to terms with another reality: Ahana is blind. Together they explore Hong Kong, Ahana guiding them with the smells and sounds of the wondrous city and Deep bringing to life for her the delightful sights he sees. They're living a dream, till Aveek, her gorgeeuous ex-boyfriend, comes back into her life. Hold My Hand is a delightful young romance with a surprise ending. Boost sales results by zeroing in on the metrics that matter most

“Sales may be an art, but sales management is a science. Cracking the Sales Management Code reveals that science and gives practical steps to identify the metrics you must measure to manage toward success.” —Arthur Dorfman, National Vice President, SAP “Cracking the Sales Management Code is a must-read for anyone who wants to bring his or her sales management team into the 21st century.” —Mike Nathe, Senior Vice President, Essilor Laboratories of America “The authors correctly assert that the proliferation of management reporting has created a false sense of control for sales executives. Real control is derived from clear direction to the field—and this book tells how do to that in an easy-to-understand, actionable manner.” —Michael R. Jenkins, Signature Client Vice President, AT&T Global Enterprise Solutions “There are things that can be managed in a sales force, and there are things that cannot. Too often sales management doesn't see the difference. This book is invaluable because it reveals the manageable activities that actually drive sales results.” —John Davis, Vice President, St. Jude Medical “Cracking the Sales Management Code is one of the most important resources available on effective sales management. . . . It should be required reading for every sales leader.” —Bob Kelly, Chairman, The Sales Management Association “A must-read for managers who want to have a greater impact on sales force performance.” —James Lattin, Robert A. Magowan Professor of Marketing, Graduate School of Business, Stanford University “This book offers a solution to close the gap between sales processes and business results. It shows a new way to think critically about the strategies and tactics necessary to move a sales team from good to great!” —Anita Abjornson, Sales Management Effectiveness, Abbott Laboratories About the Book: There are literally

thousands of books on selling, coaching, and leadership, but what about the particulars of managing a sales force? Where are the frameworks, metrics, and best practices to help you succeed? Based on extensive research into how world-class companies measure and manage their sales forces, *Cracking the Sales Management Code* is the first operating manual for sales management. In it you will discover: The five critical processes that drive sales performance How to choose the right processes for your own team The three levels of sales metrics you must collect Which metrics you can “manage” and which ones you can’t How to prioritize conflicting sales objectives How to align seller activities with business results How to use CRM to improve the impact of coaching As Neil Rackham writes in the foreword: “There’s an acute shortage of good books on the specifics of sales management. *Cracking the Sales Management Code* is about the practical specifics of sales management in the new era, and it fills a void.” *Cracking the Sales Management Code* fills that void by providing foundational knowledge about how the sales force works. It reveals the gears and levers that actually control sales results. It adds clarity to things that you intuitively know and provides insight into things that you don’t. It will change the way you manage your sellers from day to day, as well as the results you get from year to year. Can you find yourself after you have lost that special someone? A disillusioned and heartbroken Anusha finds herself in the small world of WeDonate.com. Struggling to cope with her feelings and the job of raising money for charity, she reluctantly searches for a worthwhile cause to support. For Ananth, who has been on the opposite side, no life is less worthy, no cause too small to support. Behind them are teams for whom going to extraordinary lengths to save lives is more than a full-time occupation. In front of them is the virtual world of social media—watching, interacting, judging, making choices, and sometimes, saving lives. From the virtual to the real, their lives and that of their families, entangle in a way that moving together is the only solution. They can't escape each other. In this world of complicated relationships, should love be such a difficult ride? Whether it is a distant lover or someone you see every day but can't confess to; whether it is a love that grows silently or

a love that's not acceptable by society; whether it is a love that will never be yours or a love that is pure and untainted by jealousy—love will always find a way to survive, to make life more beautiful, more liveable. That's why we say, 'Love makes the world go round!' *You Are All I Need* is a collection of touching stories selected by Ravinder Singh to bring to the readers the myriad facets of love. This book will make you laugh, cry, think and feel, all at the same time. It is an eclectic collection of love stories that will warm the cockles of your heart. When Ravin first said ‘I love you . . .’ he meant it forever. The world has known this through Ravin’s bestselling novel; *I Too Had a Love Story*. But did Ravin’s story really end on the last page of that book? On Valentine’s Day; a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin’s love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only one question in every listener’s mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin’s incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow. Would you change yourself for the love of your life? Benoy zips around in a Bentley, lives alone in a palatial house and is every girl's dream. To everyone in college he is a stud and a heartbreaker. But is he, really? What no one sees is his struggle to come to terms with his mother's untimely death and his very strained relationship with his father. Then once again his world turns upside down when he sees the gorgeous Shaina. He instantly falls in love but she keeps pushing him away. What is stopping them from having their fairy-tale romance? What is Shaina hiding? It's time Benoy learned his lesson about love and relationships . . . Every day, Daman wakes up from the same nightmare: a strange, mysterious girl driving him to his death. And just as the car crashes, he wakes up and she disappears, leaving behind only the memory of her long, black hair and a name—Shreyasi. In order to deal with his nightmares, Daman starts writing stories featuring Shreyasi. Then one day, Shreyasi decides to step out into the real world. Daman's girlfriend, Avni, has no idea about his nightmares. Which is just as well,

because Avni doesn't approve of Shreyasi. He just doesn't want the stress of telling Avni about his dreams. However, the arrival of a mysterious note threatens to ruin it all for Daman. Can he protect his real-life romance from his literary one? The Girl of My Dreams is anything but your usual love story, written by one of India's most successful authors, Durjoy Datta, and this first part of the story is proof of the fact. Read on. Aamir has never met anyone who understands him better than Anvi. But her passion for investigative journalism scares him no end. She is calling while reporting from a crime scene and promising to switch to anchoring when he hears a gunshot. Will she be able to fulfil her promise? Dhruv can do anything to please Vratika, for he seems bound to her for life.

They have been going steady for a while, and he feels she brings smiles and light to his life like no other. Can one misunderstanding in a moment of anger finish it all? For Aamir, little Dhruv is the best gift life has given him. More than just brothers, they are the beginning and end of their family. After years, struggles and pain are slowly fading away in the face of happier times. But one phone call changes their entire life. Life throws Aamir and Dhruv in a vortex of pain, loss and guilt. While Dhruv wanders for redemption, he meets Sachi. She reads his heart, soothes his soul and brings him face to face with his real self. I Still Think About You is a story of love, brotherhood, passion, dedication, pain, and the depths to which a heart can go to win back lost love. The Turning Point features stories by some of the best young Indian writers, each contributing a distinct tang to this interesting cocktail. The collection explores multiple emotions, ranging from nostalgia to obsession, the feeling of first love to that of delusion, from doubt to self-belief and from resignation to hope. Eight stories, eight spirited young writers-and a must-read book that doesn't just make you smile and think at the same time, but also brings you closer to the joy of reading and the craft of writing. Stories by: Meenakshi Reddy Madhavan Durjoy Datta Judy Balan Harsh Snehanshu Shoma Narayanan Parinda Joshi Atulya Mahajan Nikita Singh 'I did not know what to say. Lie? Who would lie about such a thing? Was she testing me? Who would test anyone like that?' Deb is absolutely crazily in love with the stunning Avantika. He can't believe that she is his. Their

relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika grudgingly accepted him back. However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again. Will Avantika take him back this time or will she move on? In She Broke Up, I Didn't! . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today. Have you ever experienced what happens when a porn movie is mistakenly played in front of your grandma and the CD player refuses to stop? Have you ever experienced what happens when mixture of vodka and soft drink is served to hundreds of people gathered for a party? Have you ever experienced what happens when a boy is kicked in the groin by a girl when he attempts to kiss her? Have you ever experienced what happens when a college-going student has an affair with a married woman whose husband carts a gun? Have you ever experienced what happens when you are conspired into a murder that you had merely witnessed? Welcome to hilarious story of five friends named Raj (the flirt chap), Arti (the sweet female lead), Andy (the creepy leader), and Sam (the biggest problem of Raj's messed up life). These people can answer all the above questions in this fun tickling novel. Are you ready to experience the roller coaster ride of events? If yes, then sit back and enjoy! WILL IT BE MONEY OR LOVE? For Abhijeet, Saurav, Shruti, Garima life is about to change. They have the most sought after jobs in the country--jobs that will pay for designer clothes, shoes, watches, holidays in foreign locations . . . all the things they've ever wanted. But then, is life ever perfect? Things begin to get tough from day one as they begin to work under bosses who are straight out of hell, who pile them with work, push them for more and make their lives miserable. Things go from bad to worse as they fall in love and sleep around with all the wrong people. Then when recession affects the company, their bond begins to strain. Till one day, the very reason that got them together tears them apart: Money. Let love be your guide... All Debashish cares about is getting laid. His relationships are mostly shortlived and his break-ups messy until he

falls in love with the beautiful and mysterious Avantika. When she returns his feelings, he is thrilled. However, his joy is short-lived as Avantika walks out of the relationship. A brokenhearted Debashish plunges into depression and his life takes a dizzying downward spiral. He finds himself without a job, friends, or a lover. Loneliness strikes him hard. That is when his friend Amit comes to his rescue and they start putting the pieces of his life back together. Things begin to look up, but Debashish is still pining for Avantika. Will she come back and make his life whole again, or will he continue to pay for his mistakes? To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, *If It's Not Forever . . .* tells an unforgettable tale of love and life. 'You're asking me to hold your hand. And now you're turning away from me. You are saying something but I can't hear you. It's too windy. You're crying now. Now you're smiling. I'm done. I love you . . .' It's been two years since Raghu left his first love, Brahmi, on the edge of the roof one fateful night. He couldn't save her; he couldn't be with her. Having lost everything, Raghu now wants to stay hidden from the world. However, the annoyingly persistent Advaita finds his elusiveness very attractive. And the more he ignores her, the more she's drawn to him till she bulldozes her way into an unlikely friendship. What attracts at first, begins to grate. Advaita can't help but want to know what Raghu has left behind, what he's hiding, and who broke his heart. She wants to love him back to life, but for that she needs to know what wrecked him in the first place. After all, the antidote to heartache is love. Avanti is a flight attendant—young, bright and living her dream.

Devrat is a heartbroken singer trying to make it big. She's a diehard fan. He can't imagine anyone liking him, least of all a girl like Avanti. But, in a world full of imperfections, there is always someone who is just right for you. If there is anything that can soothe Avanti's soul after all the heartbreaks and nightmares, it's Devrat's magical voice. Devrat, on the other hand, doesn't know for how long he will be able to depend on his voice. He doesn't know if any of it—his career, love or life—is worth the pain he goes through each day. This intriguing beginning to Durjoy Datta's heartbreaking love story, *When Only Love Remains*, is an introduction to two broken people seeking redemption. Born on the same day and at the same time, Druvan and Anvesha know they are soulmates in every sense of the word. Their parents, however, refuse to accept their 'togetherness' at first and try to tear them apart. Druvan and Anvesha try their best to explain why that cannot happen. In the same timeline, the world has made huge progress in science and some of the first experiments to combine the body and the soul have begun. This is an opportunity for them to prove their love and tell the world that it is love that can make the impossible, possible. Druvan and Anvesha participate in the experiment as if their life depends on it, because it does. The only thing that remains to be seen is, will the dream of a man to control love and life come true? And when the time comes, can one stay true to their soulmate? Sarat Chandra Chattopadhyay was a prominent Bengali novelist and short story writer of the early 20th century. Most of his works deal with the lifestyle, tragedy and struggle of the village people and the contemporary social practices that prevailed in Bengal. He remains the most popular, translated, adapted, and plagiarized Indian author of all time. His works have been made into around fifty films in many Indian languages. Particularly, his novel *Devdas* has been made into sixteen versions, from Bengali, Hindi to Telugu. *Parineeta* has also been made twice. *Majhli Didi* (1967) by Hrishikesh Mukherjee and *Swami* (1977), for which he was awarded the Filmfare Award for Best Story, are other adaptations. Another famous film *Chhoti Bahu* (1971) is based on his novel *Bindur Chhele*. His Novel 'Datta' was adapted into a Bengali film (1976) starring Suchitra Sen and Soumitra Chatterjee in the lead

roles. The other movies based on his novel were Nishkriti, and Apne Paraye (1980) by Basu Chatterjee, starring Amol Palekar. The Telugu film Thodi Kodallu (1957) is also based on this novel. Gulzar's 1975 film, Khushboo is majorly inspired by his work Pandit Mashay. The 1961 Telugu film Vagdanam by Acharya Atreya is loosely based on his novel Datta. Also the 2011 film Aalo Chhaya is based on his short story, Aalo O Chhaya. How do you know it's love and not just another relationship? Joy never did. Relationships have never been his cup of tea. Even when he and Manika are attracted to each other, Joy gets into another relationship thinking she is 'the one'. And when Joy's girl walks out on him and he falls into a deep depression it is Manika who comes back into his life and nurses him to health. This, when she is already in a relationship. It's time for Joy to act. Will he realize her importance in his life and get Manika back? Or is it already too late? Oh Yes, I'm Single! is a journey of heartbreaks, love, laughter and tears. You can plan everything, but you can't plan with whom and when you'll fall in love, isn't it? Aishwarya, at twenty-eight years, would rather be a single mother than trust the 'normal' family structure. In her new start-up, she wants to revolutionize childcare for young woman professionals-this is her ultimate goal. Plus, she's in a hurry to do it all. On her mind is the ambitious and good-looking Akshay, perfect genetic material, but he's not ready to be part of her plans. Yet. In comes Dhiren, who has made and lost his money in cryptocurrency. He takes up the first floor of Aishwarya's nursery building and, by a queer coincidence, begins to work for her. Her friends Smriti and Vinny, as protective as mother hens, warn her against Dhiren. There is something that he's hiding along with his friend Neeraj-they just don't know what. Things begin to take shape but really, it's just the beginning of a disaster. The only thing that can save them is what they don't want-love. Crazy, quirky and so utterly romantic, this book is the ultimate relationship roller coaster! The hum of a motorbike. The uproar of the crowd in the stadium. The cheering and clapping. All fell silent... Just the thumping of their hearts remained and a question-were they going to lose him? Thanks to the makeover by her sister's friends, the nerdy Niharika entered college more confident, more

attractive. She meets the sweet, shy Tanmay, and the spoilt but lovely Pia and they become best friends. And when Akshat and she began dating, life finally seemed to be falling in place. Except that it wasn't... Tanmay's success in football had begun to change him. Akshat's perfection seemed like a front for something dark and sinister. And their college senior Karthik? His aggressiveness was a cover for his mysterious past. Someone Like You is a powerful and touching story of friendship, love and betrayal. To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, If It's Not Forever . . . tells an unforgettable tale of love and life. WILL IT BE MONEY OR LOVE? For Abhijeet, Saurav, Shruti, Garima life is about to change. They have the most sought after jobs in the country—jobs that will pay for designer clothes, shoes, watches, holidays in foreign locations . . . all the things they've ever wanted. But then, is life ever perfect? Things begin to get tough from day one as they begin to work under bosses who are straight out of hell, who pile them with work, push them for more and make their lives miserable. Things go from bad to worse as they fall in love and sleep around with all the wrong people. Then when recession affects the company, their bond begins to strain. Till one day, the very reason that got them together tears them apart: Money. Has anyone ever asked you—What were the best days of your life? That one period of your life you always wanted to go back to? And live that life . . . one more time? When asked this, I closed my eyes and went back in my own past. And I thought of the days, when life's most complex choices had a simple solution of Akkad Bakkad Bambey Bo! . . . of the seasons when

rains were celebrated by making paper boats. . . . of the times when waiting at the railway crossing meant counting the bogies of the train passing by. When I opened my eyes, it seems Like it Happened Yesterday! Like it was yesterday that I broke my first tooth and fell in love for the first time. Like it was yesterday, when I was about to lose my friend, and suddenly he became my best friend. I look back and it becomes a journey full of adventure. It makes me laugh, it makes me cry and I know I'm here because I was . . . Come, hold my hand, and take this trip with me. It will be yesterday for you, once again! When death is that close, will your heart skip a beat? Two patients are admitted to room no. 509. One is a brilliant nineteen-year-old medical student, suffering from an incurable, fatal disease. She counts every extra breath as a blessing. The other is a twenty-five-year-old drug addict whose organs are slowly giving up. He can't wait to get rid of his body. To him, the sooner the better. Two reputed doctors, fighting their own demons from the past, are trying everything to keep these two patients alive, even putting their medical licences at risk. These last days in the hospital change the two patients, their doctors and all the other people around them in ways they had never imagined. Till the Last Breath is a deeply sensitive story that reminds us what it means to be alive. Aisha is a precocious seventeen-year-old who idolizes her mother and wishes to have a better relationship with her older brother. Twenty-three-year-old Danish has never been able to do anything that would make his parents proud, living as he is in the shadow of his genius younger brother. Aisha and Danish's paths were never meant to cross but fate usually has a way of bringing unlikely people together, sometimes through the most unfortunate means. Summer vacations are for exploring, but this summer has been all about self-exploration for Aisha. Not to mention some very tricky decisions, which are awaiting her. But this is nothing compared with Danish's situation—who might be facing the possibility of disappointing his parents yet again, right after his brother is featured in Time magazine. Will they do the right things? Read on to find out what happens in the next instalment of Durjoy Datta's Our Impossible Love. 'I Don't Need Reasons. I Need You!' is a story of two college students of IIT

Bombay, Ekansh and Shalini. Ekansh is extremely career conscious and doesn't believe in love. He is only interested in flings and hook-ups. Whereas, Shalini believes in true love and the concept of 'The One'. She also believes that she has her 'The One', studying in IIT Delhi, who is her boyfriend. These two different people with two different ideologies meet in IIT Bombay. What will happen next? Will Ekansh fall in love with Shalini? Or will Ekansh have a fling with Shalini? Will Shalini let Ekansh enter in her life? Or will Shalini know his intentions before it's too late? Will Shalini fall for Ekansh even though she already has a boyfriend? Or Will Shalini break Ekansh's heart? Or will they just be 'friends with benefits' until they are in IIT and move on after graduation? This novel is a beautiful blend of friendship, fling, love, heartbreak and betrayal. The only thing you cannot plan in life is when and who to fall in love with . . . Raghu likes to show that there is nothing remarkable about his life—loving, middle-class parents, an elder brother he looks up to and plans to study in an IIT. And that's how he wants things to seem—normal. Deep down, however, the guilt of letting his closest friend drown in the school's swimming pool gnaws at him. And even as he punishes himself by hiding from the world and shying away from love and friendship, he feels drawn to the fascinating Brahmi—a girl quite like him, yet so different. No matter how hard Raghu tries, he begins to care . . . Then life throws him into the deep end and he has to face his worst fears. Will love be strong enough to pull him out? The Boy Who Loved, first of a two-part romance, is warm and dark, edgy and quirky, wonderfully realistic and dangerously unreal. When Pihu and Dushyant are wheeled into room 509 of GKL Hospital, all they know is that their lives are in the worst possible moment. Pihu has an incurable, fatal disease, and Dushyant's reckless addiction has begun to shut down his organs. Their only hope is to put their lives in the hands of their brilliant doctors. All they know is that they are looking at a terrifying death coming for them. But will they find love along the way? If there is anyone who can even attempt to treat Pihu's impossible condition, it is Dr Arman Kashyap. However, Arman isn't the easiest doctor to work with and Dushyant, his other difficult case, knows this first hand. Has Pihu placed

all her eggs in the wrong basket? In this introduction to *Till the Last Breath . . .*, Durjoy Datta's most compelling story, meet Pihu, Dushyant, Arman and Zarah, four people whose lives are about to change forever. Love is not having to hold back . . . but will she ever truly let him in? Avantika is an investment banker, an ambitious go-getter and the exact opposite of Deb—a corporate professional turned failed writer, turned scripter of *saas-bahu* serials. They've been together for ten years, surviving everything from college to rave parties to annoying best friends, including Shrey, who has no respect for personal boundaries, and Vernita and Tanmay—the annoying yet enviable 'it' couple who seem to have it all. Now Avantika wants to take the next step. But will Deb be able to catch up? Or will it rip them apart? No matter how hard he tries, Deb can't convince Avantika that he's the one for her. Not as long as she is broken and her past looms in the background—pushing her, troubling her, goading her to question if their love is enough. Will Deb be able to find their perfect place? *The Perfect Us* is love's struggle to find a happily ever after. . . You're asking me to hold your hand. And now you're turning away from me. You are saying something but I can't hear you. It's too windy. You're crying now. Now you're smiling. I'm done. I love you . . .' It's been two years since Raghu left his first love, Brahmi, on the edge of the roof one fateful night. He couldn't save her; he couldn't be with her. Having lost everything, Raghu now wants to stay hidden from the world. However, the annoyingly persistent Advaita finds his elusiveness very attractive. And the more he ignores her, the more she's drawn to him till she bulldozes her way into an unlikely friendship. What attracts at first, begins to grate. Advaita can't help but want to know what Raghu has left behind, what he's hiding, and who broke his heart. She wants to love him back to life, but for that she needs to know what wrecked him in the first place. After all, the antidote to heartache is love. When Pihu and

Dushyant are wheeled into room 509 of GKL Hospital, all they know is that their lives are in the worst possible moment. Pihu has an incurable, fatal disease, and Dushyant's reckless addiction has begun to shut down his organs. Their only hope is to put their lives in the hands of their brilliant doctors. All they know is that they are looking at a terrifying death coming for them. But will they find love along the way? If Pihu could diagnose herself with ALS, then she knows what lies ahead for her. But she also knows she has to do everything in her power—before her body gives up on her—to delay the very thing that could kill her. In the biggest race against time, will she manage to get what she wants? Read on to get a deeper glimpse into the lives of GKL Hospital's most peculiar patients and their doctors in this next instalment of Durjoy Datta's *Till the Last Breath . . .* Life teaches us what 'love' truly is And love gives definition to 'life' Aisha, a bit of a late bloomer, has to figure out what it means to be a woman and to be desired. Danish feels time is running out for him and he's going to end up as a nobody, as opposed to his overachieving, determined younger brother. Life takes a strange turn when Danish, the confused idiot, is appointed as the student counsellor to Aisha. Between the two of them they have to figure out love, life, friendship—most of all, themselves. And it's not proving to be . . . easy? *Our Impossible Love* presents, Life the way it is and Love the way it should be Hate, is a four letter word. So is love. And sometimes, people can't tell the difference . . . Dhurv and Aranya spend a good part of their lives trying to figure out why they want to destroy each other, why they hurt each other so deeply. And, why they can't stay away from each other. The answer is just as difficult each time because all they've wanted is to do the worst, most miserable things to one another. Yet there is something that tells them: THIS IS NOT IT. If you want to know the answer to it all, read the book.