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[The Game-Players of Titan](#) Jun 27 2023 Having just lost Berkeley and his wife in a game of Bluff, a bizarre game that has become a blinding obsession for the last inhabitants of Earth, Pete Garden prepares to play his next opponent, who isn't even human, for stakes that are much higher

National Union Catalog Apr 13 2022 Includes entries for maps and atlases.

[Catalogo generale della fantascienza in Italia, 1930-1979](#) Aug 29 2023

Dune Nov 27 2020 Arrakis è il pianeta più inospitale della galassia. Una landa di sabbia e rocce popolata da mostri striscianti e sferzata da tempeste devastanti. Ma sulla sua superficie cresce il melange, la sostanza che dà agli uomini la facoltà di aprire i propri orizzonti mentali, conoscere il futuro, acquisire le capacità per manovrare le immense astronavi che garantiscono gli scambi tra i mondi e la sopravvivenza stessa dell'Impero. Sul saggio Duca Leto, della famiglia Atreides, ricade la scelta dell'Imperatore per la successione ai crudeli Harkonnen al governo dell'ambito pianeta. È la fine dei fragili equilibri di potere su

cui si reggeva l'ordine dell'Impero, l'inizio di uno scontro cosmico tra forze straordinarie, popoli magici e misteriosi, intelligenze sconosciute e insondabili. Con *Dune* Frank Herbert inaugura la serie di romanzi divenuti ormai di culto, che segneranno in maniera indelebile l'immaginario fantascientifico letterario e cinematografico degli anni successivi.

[The Top Ten: Writers Pick Their Favorite Books](#) Feb 23 2023 What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in *The Top Ten: Writers Pick Their Favorite Books*: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. The Top Ten includes summaries of 544 books—each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including: • The Top Ten Books of All Time • The Top Ten Books by Living Writers • The Top Ten Books of the Twentieth Century • The Top Ten Mysteries • The Top Ten Comedies The Top Ten will help readers answer the most pressing question of all: What should I read next?

The Sea of Trolls May 14 2022 After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls.

I giardini Chigi tra Siena e Roma Feb 28 2021

Dune (Movie Tie-In) Nov 20 2022 NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, David Dastmalchian, Stephen McKinley Henderson, Chang Chen, Sharon Duncan-Brewster, Charlotte Rampling, and Javier Bardem. Frank Herbert's classic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time. A mythic and emotionally charged hero's journey, *Dune* tells the story of Paul Atreides, a brilliant and gifted young man born into a great destiny beyond his understanding, who must travel to the most dangerous planet in the universe to ensure the future of his family and his people. As malevolent forces explode into conflict over the planet's exclusive supply of the most precious resource in existence—a commodity capable of unlocking humanity's greatest potential—only those who can conquer their fear will survive.

Crime & Mystery Jun 03 2021 H.R.F Keating, author of *The Perfect Murder* and mystery reviewer for the Times of London, offers a concise commentary on the finest mystery books ever written. From Poe's tales of mystery and imagination to P.D.

James's *A Taste for Death*, Keating delivers a highly-readable evaluation of the 100 authors and their masterpieces. This collection is a must for all devoted mystery readers. "Something to offer almost everyone. If you are only just embarking on a life of crime fiction...a reliable guide." -The New York Times "Remarkably balanced and highly entertaining." -Library Journal "Keating, himself a mystery writer of note, has compiled a truly standout survey...This is a gold mine of lively writing, sensible insights and easy-going erudition." -The Philadelphia Inquirer "Ideal browsing fare." -Booklist

Fantascienza e mito Sep 06 2021

Bibliografia nazionale italiana Oct 07 2021

G.K. Hall Bibliographic Guide to Theatre Arts Mar 12 2022

Don't Tell Me You're Afraid Jan 30 2021 Based on a true story, tells the tale of a Somali girl who risked her life on a migrant journey to Europe to run in the Olympic Games.

Electric Dreams Oct 19 2022 A man at a train station first requests a destination which does not exist - then winks out of existence in a moment. The captain of an interstellar travel ship is hired to take a passenger to Earth - that legendary planet which never existed. A cynical father refuses to purchase a bomb shelter for his family - though his son is terrified of perishing in an upcoming war. The wife of a man recently returned from a different planet is convinced his mind has been taken over by some other being - but finds this new husband much preferable to the old one...

Subject Catalog May 02 2021

Nuovi Argomenti (61) Nov 08 2021 Hanno collaborato: Paolo Giordano, Roberto Benigni, Viola Di Grado, Ginevra Lamberti, Michela Monferrini, Niccolò Contessa, Matteo Trevisani, Marco Cubeddu, Nicola Ingenito, Gaia Coltorti, Giorgio Ghiotti, Giuseppe Genna, Tommaso Pincio, Rosa Chacel, Charles Simic, Claudio Damiani, Giorgio Agamben, Massimo Rizzante, Leonardo Colombati.

Noir in festival May 26 2023

The Three Stigmata of Palmer Eldritch Jan 22 2023 Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

The Ganymede Takeover Sep 25 2020 Earth has been invaded - but one human terrorist has discovered a weapon which might change the course of the war! Earth has been taken over by the Ganymedians, a race of telepathic worm-like aliens whose instinct for survival has overridden any human attempt to resist their rule. But there is one man who may have discovered a way to defeat them. Dr Balkani has created a machine which distorts reality, and therefore will allow a determined human to avoid

the Ganymedians' telepathic oversight. But there is one problem - Balkani is a worm-kisser, a servant of the invaders, and may not allow his invention to be used against them...

Martian Time-Slip Aug 17 2022 Mars is a desolate world. Largely forgotten by Earth, the planet remains helpless in the stranglehold of Arnie Kott, who as boss of the plumber's union has a monopoly over the vital water supply. Arnie Kott is obsessed by the past; the native Bleekmen, poverty-stricken wanderers, can see into the future; while to Manfred, an autistic boy, time apparently stops. When one of the colonists, Norbert Steiner, commits suicide, the repercussions are startling and bizarre.

Giordano Bruno and the Geometry of Language Jul 24 2020 Giordano Bruno and the Geometry of Language brings to the fore a sixteenth-century philosopher's role in early modern Europe as a bridge between science and literature, or more specifically, between the spatial paradigm of geometry and that of language. Arielle Saiber examines how, to invite what Bruno believed to be an infinite universe-its qualities and vicissitudes-into the world of language, Bruno forged a system of 'figurative' vocabularies: number, form, space, and word. This verbal and symbolic system in which geometric figures are seen to underlie rhetorical figures, is what Saiber calls 'geometric rhetoric.' Through analysis of Bruno's writings, Saiber shows how Bruno's writing necessitates a crafting of space, and is, in essence, a lexicon of spatial concepts. This study constitutes an original contribution both to scholarship on Bruno and to the fields of early modern scientific and literary studies. It also addresses the broader question of what role geometry has in the formation of any language and literature of any place and time.

Vital Subjects Sep 18 2022 Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the "making" of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

Translating Children's Literature Jun 15 2022 Translating Children's Literature is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature, from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering: · Narrative style and the challenges of translating the child's voice; · The translation of cultural markers for young readers; · Translation of the modern picture book; · Dialogue, dialect and street language in modern children's literature; · Read-aloud qualities, wordplay, onomatopoeia and the translation of children's poetry; · Retranslation, retelling and reworking; · The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all

aspects of translating children's literature, featuring extracts from commentaries and interviews with published translators of children's literature, as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. *Translating Children's Literature* is essential reading for professional translators, researchers and students on courses in translation studies or children's literature.

Il bello della scienza. Intersezioni tra storia, scienza e arte Jul 28 2023

Divine invasioni Aug 05 2021

Vermilion Sands May 22 2020

Carcosa svelata Dec 09 2021 Ciò che distingue *True Detective* da grandissima parte delle serie televisive si può individuare nella sua caratteristica di basarsi più sul non detto che sul detto, di sfruttare più le atmosfere create e i simbolismi sapientemente velati che non ciò che accade effettivamente, a livello di azione, nei frangenti narrativi. Se questa sua peculiarità da una parte è lodevole, proprio per la sua capacità di calare lo spettatore in una dimensione quasi a-temporale, caratterizzata dall'onirismo più bizzarro e permeata dall'azione delle ineludibili forze del destino, dall'altra rende molto complicato decifrare i suoi significati più reconditi, cosa che noi in questa sede ci proponiamo di fare. Nondimeno, se sviscerare la serie nel suo complesso può sembrare un'operazione quasi impossibile, proprio per la sua caratteristica di non dire, nessuno vieta di provare a gettare luce su alcuni elementichave della storia, analizzabili per esempio con gli strumenti dell'antropologia del sacro e della storia delle religioni.

The Barrios of Manta Jul 04 2021 A mature young midwestern couple describe their training, experiences, and afterthoughts of two years of community development and teaching for the Peace Corps in a coastal fishing town of Ecuador.

Catalogo dei libri in commercio Aug 25 2020

Posthumanism in Italian Literature and Film Dec 29 2020 As humans re-negotiate their boundaries with the nonhuman world of animals, inanimate entities and technological artefacts, new identities are formed and a new epistemological and ethical approach to reality is needed. Through twelve thought-provoking, scholarly essays, this volume analyzes works by a range of modern and contemporary Italian authors, from Giacomo Leopardi to Elena Ferrante, who have captured the shift from anthropocentrism and postmodernism to posthumanism. Indeed, this is the first academic volume investigating narrative configurations of posthuman identity in Italian literature and film.

Homosexuality and Italian Cinema Jun 22 2020 This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the

evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

The Crown Crime Companion Oct 27 2020 The Crown Crime Companion The Top 100 Mystery Novels Of All Time Selected by the Mystery Writers Of America Annotated by Otto Penzler and Compiled by Mickey Friedman For The Crown Crime Companion, the Mystery Writers of America have compiled a list of the best 100 mystery novels of all time, as well as a list of favorites in ten categories. Fully annotated and reviewed by Otto Penzler, this list of the top 100 mysteries will be a valuable resource to fans, introducing them to new novels and reminding them about books by favorite writers they may have missed. Each of the ten category lists is introduced by a master of that category: Classics: Suspense: Hardboiled/Private Eye: Police Procedural: Espionage/Thriller: Criminal: Cozy/Traditional: Historical: Humorous: Legal/Courtroom: H.R.F. Keating Mary Higgins Clark Sue Grafton Joseph Wambaugh John Gardner Richard Condon Margaret Maron Peter Lovesey Gregory Mcdonald Scott Turow

La guerra Feb 11 2022 Il volume affronta il problema della rappresentazione della guerra in letteratura, e in particolare nella narrativa. L'Introduzione esamina in che modo la guerra veniva narrata nella letteratura antica, dalla Bibbia a Omero a Cesare, giungendo sino alla Rivoluzione francese. Il capitolo centrale analizza invece il problema della guerra in alcuni grandi romanzi dell'Ottocento (La certosa di Parma, Guerra e pace e La disfatta di Zola), mettendo in rilievo le forti novità rispetto all'epica e alla memorialistica. I romanzi e i diari relativi alla Prima guerra mondiale sono poi confrontati con le 'ideologie della guerra' di fine Ottocento, delle quali costituiscono una tragica smentita. Particolarmente nuova infine la sezione dedicata alla letteratura che si riferisce alla Seconda guerra mondiale. La bibliografia finale, oltre a indicare un'essenziale ma non esigua serie di saggi critici, suggerisce vari percorsi di lettura, adatti a molti livelli didattici. I riferimenti alla letteratura italiana sono sempre ampi, ma il lavoro si distingue per il taglio comparatistico, assai fecondo e chiarificatore. Frequenti sono infine i riferimenti alla tragica attualità della guerra, e al rapporto tra cinema, televisione e letteratura, che, rispetto agli altri due mezzi di rappresentazione, sembra conservare ancora intatto il proprio particolare valore espressivo.

Philip K. Dick Apr 25 2023

Incontri con la sfinge Apr 20 2020

The Dragon Masters Dec 21 2022

The Man in the High Castle Mar 24 2023 In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Illusione di potere Apr 01 2021 Il dottor Eric Sweetscent ha molti problemi. Il suo pianeta è coinvolto in una guerra impossibile da vincere. Sua moglie è mortalmente dipendente da una droga che trascina chiunque ne faccia uso avanti e indietro nel tempo, e che sta portando anche lui in una spirale autodistruttiva. L'ultimo paziente che Eric ha in cura, inoltre, non è solo l'uomo più potente del tumultuoso pianeta Terra, ma probabilmente è anche il più malato. Il segretario delle Nazioni Unite Gino Molinari, infatti, ha trasformato la sua malattia mortale in uno strumento di controllo politico, ed Eric non sa se con il proprio lavoro deve provare a guarirlo o continuare a tenerlo sospeso a un passo dall'aldilà. Il romanzo di Philip K. Dick che stravolge i confini tra il possibile e l'inevitabile, e ci presenta ciò che consideriamo normale più che mai transitorio e fragile, spingendoci a domandarci se davvero la realtà è quella che vediamo con i nostri occhi.

Epoca Jan 10 2022

City (Urania) Jul 16 2022 In *City* (già pubblicato su "Urania" con il titolo *Anni senza fine*) assistiamo al lento declino della specie umana, simboleggiata dalla famiglia Webster per innumerevoli generazioni, dall'anno 2000 al 20000. All'abbandono da parte dell'uomo delle città, divenute ormai un relitto di epoche preistoriche. All'inizio della civiltà canina prefigurata da Nathaniel, il primo Cane parlante, che insieme all'altro grande amico dell'uomo, il robot, prepara il mondo di un lontano futuro, quando l'uomo sarà scomparso dalla Terra. Ci sono le pagine grandiose del tentativo di colonizzare Giove, popolato da una razza indescrivibile nella quale l'umanità della Terra si annullerà, e poi la cupa e incomprensibile civiltà delle formiche, volte in silenzio alla conquista del pianeta. Allora i nostri ultimi discendenti si nasconderanno in un mondo spettrale che solo i Cani presentano... Un romanzo epico e visionario, degno erede dei classici di Olaf Stapledon e H.G. Wells.

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