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[The Green Mill Murder](#) [Death Before Wicket](#) **Murder on the Ballarat Train - TV tie-in** [Cocaine Blues](#) [Dead Man's Chest](#) [Introducing the Honourable Phryne Fisher](#) [Death Before Wicket](#) [Away with the Fairies](#) **Murder on a Midsummer Night** [Death in Daylesford](#) [Solstice](#) [Goat](#) **Miss Fisher's Murder Mysteries Bundle** [Ruddy Gore](#) **Murder and Mendelssohn** **Murder in Montparnasse** [Death by Water](#) [Flying Too High - TV tie-in](#) **Murder and Mendelssohn** [Murder in the Dark](#) [Death by Water](#) **The Lady with the Gun Asks the Questions** [Cocaine Blues](#) **Unnatural Habits** [What Sam Knew](#) **The Missing Sapphire of Zangrabar** [The Art of Dying](#) **The Castlemaine Murders** **Blood and Circuses** [Murder on the Ballarat Train - TV tie-in](#) [The Director's Cut](#) **Urn Burial** [Dead Man's Chest](#) [The Way of All Flesh](#) [Queen of the Flowers](#) [The Lady with the Gun Asks the Questions](#) [Just Murdered](#) [No Place Like Home](#) **Death Before Wicket** **Raisins and Almonds** **Ruddy Gore**

The nice men at P+O are worried. A succession of jewellery thefts from first class passengers is hardly the best advertisement for their cruise liners, particularly when it is likely that a passenger is doing the stealing. Phryne Fisher, with her Lulu bob, green eyes, Cupid's bow lips and Chanel travelling suits, is exactly the sort of elegant sleuth to take on a ring of jewellery thieves aboard the high seas - or at least, aboard the SS Hinemoa on a luxury cruise to New Zealand. With the Maharani - the Great Queen of Sapphires - as the bait, Phryne rises magnificently to the challenge. There are shipboard romances, champagne cocktails, erotic photographers, jealous husbands, mickey finns, blackmail and attempted murder, all before the thieves find out - as have countless love-smitten men before them - that where the glamorous and intelligent Phryne is involved, resistance is futile. In 1928 St Kilda's streets hang with fairy lights. Magic shows, tea dances, and picnics on the beach are all part of the Flower Parade. And who else should be chosen to be the Queen of Flowers but the Hon Phryne Fisher? But she must confront her problems: a missing daughter, the return of an old lover, and a young woman found dead. To the accompaniment of heavenly choirs singing, the fearless Miss Phryne Fisher returns in her 20th adventure with musical score in hand. An orchestral conductor has been found dead and Detective Inspector Jack Robinson needs the delightfully incisive and sophisticated Miss Fisher's assistance to enter a world in which he is truly lost. Hugh Tregennis, not much liked by anyone, has been murdered in a most flamboyant mode by a killer with a point to prove. But how many killers is Phryne really stalking? At the same time, the dark curls, disdainful air and the lavender eyes of mathematician and code-breaker Rupert Sheffield are taking Melbourne by storm. They've certainly taken the heart of Phryne's old friend from the trenches of WWI, John Wilson. Phryne recognizes Sheffield as a man who attracts danger and is determined to protect John from harm. Even with the faithful Dot, Mr. and Mrs. Butler, and all in her household ready to pull their weight, Phryne's task is complex. While Mendelssohn's Elijah, memories of the Great War, and the science of deduction ring in her head, Phryne's past must also play its part as MI6 become involved in the tangled web of murders. Praise for Kerry Greenwood: 'From beginning to end, Greenwood infuses her series with evocative settings, multidimensional characters and satisfying mysteries.' Booklist 'Phryne Fisher is gutsy and adventurous, and also well endowed with plenty of grey matter. She has it over Robicheaux and Poirot because she's drop-dead gorgeous.' West Australian 'Greenwood's strength lies in her ability to create characters that are wholly satisfying: the bad guys are bad, and the good guys are great' Vogue The first of Phryne's adventures from Australia's most elegant and irrepressible sleuth. The London season is in full fling at the end of the 1920s, but the Honourable Phryne Fisher - she of the green-grey eyes, diamant garters and outfits that should not be sprung suddenly on those of nervous dispositions - is rapidly tiring of the tedium of arr... Meet Phryne Fisher, the 1920s' most elegant and irrepressible sleuth, in her first three adventures bound together in one great value volume. This is the perfect way to introduce your friends to your favourite and most stylish sleuth—or to catch up on some of Miss Fisher's earlier career. Our unflappable, unconventional and uninhibited heroine, The Honourable Phryne Fisher, leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first three adventures, she encounters communism, cocaine, kidnapers, and murderers. Phryne handles everything—danger, excitement and love—with her inimitable panache and flair, and still finds a little time for discreet dalliances and delicious diversions. This brilliant omnibus volume presents Cocaine Blues, Flying Too High and Murder on the Ballarat Train. "Phryne's fans get everything they could possibly want from this installment in the long-running and ever more popular series: a fast-talking, tough heroine; an engaging cast of supporting players; a couple of really nifty mysteries; and plenty of fun." —Booklist Phryne Fisher is on holiday. She means to take the train to Sydney (where the harbour bridge is being built), go to a few cricket matches, dine with the Chancellor of the university, and perhaps go to the Arts Ball with that young modernist, Chas Nutall. She has the costume of a lifetime, and she's not afraid to use it. When she arrives there, however, her maid Dot finds that her extremely respectable married sister Joan has vanished, leaving her small children to the neglectful care of a resentful husband. What has become of Joan, who would never leave her babies? Surely, she hasn't run away with a lover, as gossip suggests? Then while Phryne is visiting the university, the very pretty Joss and Clarence ask her to find out who has broken into the Dean's safe and stolen a number of things, including the Dean's wife's garnets and an irreplaceable illuminated book called the Hours of Juana the Mad. An innocent student has been blamed. So Phryne girds up her loins, loads her pearl-handled .32 Beretta, and sallies forth to find mayhem, murder, black magic, and perhaps a really good cocktail before more crime erupts in Sydney. 'When Steve Higgs writes, he hits it out of the park. I find myself laughing out loud and often.' When a climber suspiciously falls to his death and a local artist has her dog stolen, both cases fall into the lap of local sleuth, Patricia Fisher ... but they should have come with a warning. No sooner does she start to investigate, than a mysterious underworld figure issues a confusing threat. What has she uncovered? Local boy, Sam Chalk, wants to help, his antics amusing but seemingly nothing more than a distraction. Does he know something though? With time running out to save the dog, and the climber's death looking like nothing more than a terrible accident, a chance discovery will rock Patricia's world. If only she had listened to Sam. Get ready for a new series of thrills! 'This series has it all; everything I want in a story and series ... humour, suspense, and colourful characters. It's one of my top all-time favourite series.' The elegant Miss Phryne Fisher returns in this scintillating collection, featuring four brand-new stories. "...the incomparable Phryne Fisher...beautiful, wealthy, sophisticated, but, above all, daring and intelligent..." —Library Journal Walking the wings of a Tiger Moth plane in full flight would be more than enough excitement for most people, but not for Phryne—amateur detective and woman of mystery, as delectable as the finest chocolate and as sharp as razor blades. In fact, the 1920s' most talented and glamorous detective flies even higher here, handling a murder, a kidnapping, and the usual array of beautiful young men with style and consummate ease. And she does it all before it's time to adjourn to the Queenscliff Hotel for breakfast. Whether she's flying planes, clearing a friend of homicide charges, or saving a child, Phryne does everything with the same dash and elan with which she drives her red Hispano-Suiza. The unflappable Phryne is off on a quiet seaside holiday with Dot, Jane and Ruth - surely they won't be disturbed by a murder . From the author of the bestselling Phryne Fisher Series comes Murder and Mendelssohn, the next murder mystery novel featuring the unstoppable, elegant amateur sleuth. To the accompaniment of heavenly choirs singing, the fearless Miss Fisher returns in her 20th adventure with musical score in hand. "Like her heroine, Greenwood has never been more confident and confronting..."—Sydney Morning Herald A master of Australian historical fiction, Kerry Greenwood's bestseller mystery books are: Perfect for Fans of Rhys Bowen and Jacqueline Winspear Inspired the Netflix show Miss Fisher's Murder Mysteries Movie Miss Fisher and the Crypt of Tears Currently Streaming on Acorn TV An orchestral conductor has been found dead and Detective Inspector Jack Robinson needs the delightfully incisive and sophisticated Miss Fisher's assistance to enter a world in which he is truly lost. Hugh Tregennis, not much liked by anyone, has been murdered in a most flamboyant mode by a killer with a point to prove. But how many killers is Phryne really stalking? At the same time, the dark curls, disdainful air and the lavender eyes of mathematician and code-breaker Rupert Sheffield are taking Melbourne by storm. They've certainly taken the heart of Phryne's old friend from the trenches of WWI, John Wilson.

Phryne recognizes Sheffield as a man who attracts danger and is determined to protect John from harm. Even with the faithful Dot, Mr. and Mrs. Butler, and all in her household ready to pull their weight, Phryne's task is complex. While Mendelssohn's Elijah, memories of the Great War, and the science of deduction ring in her head, Phryne's past must also play its part as MI6 become involved in the tangled web of murders. From the author of the bestselling Phryne Fisher Series comes *Cocaine Blues*, the first historical mystery featuring the sensual, posh, and intrepid murder detective Phryne Fisher... "Phryne can not get enough of adventure and the reader can not get enough of Phryne."—*Deadly Pleasures* Looking for a riveting historical mystery series? This book is for you: Perfect for Fans of Rhys Bowen and Dorothy Sayers Inspired the Netflix show *Miss Fisher's Murder Mysteries*, starring Essie Davis Movie Currently Streaming on Acorn TV The London season is in full fling at the end of the roaring 1920s, but the Honourable Phryne Fisher—she of the green-gray eyes, diamant garters, and outfits that should not be sprung suddenly on those of nervous dispositions—is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops, and communism—not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse—until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. Tension and danger rise like steam, and Phryne must save herself and other young women before it's too late. Find these historical mystery series in Kindle books or in print—this lady detective will chase criminals to the end of the line! Running late to the Hinkler gala performance of Gilbert and Sullivan's *Ruddigore*, Phryne Fisher meets some thugs in a dark alley and handles them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued the handsome Lin Chung and his grandmother and is briefly mistaken for a deity. Denying divinity but accepting... "An unforgettable character, with a heart as big as her pocketbook, a fine disregard for convention and an insatiable appetite for life." —*Denver Post* The fabulous Phryne Fisher, her sister Beth and her faithful maid, Dot, decide that Luna Park is the perfect place for an afternoon of fun and excitement with Phryne's two daughters, Ruth and Jane. But in the dusty dark *Ghost Train*, amidst the squeals of horror and delight, a mummified bullet-studded corpse falls to the ground in front of them. Phryne Fisher's pleasure trip has definitely become business. Digging into this longstanding mystery takes her to the country town of Castlemaine where it's soon obvious that someone is trying to muzzle her investigations. With unknown threatening assailants on her path, Phryne seems headed for more trouble than usual.... Surrounded by secrets, great and small, the formidable Miss Phryne Fisher returns to vanquish injustice. When a mysterious invitation arrives for Miss Phryne Fisher from an unknown Captain Herbert Spencer, Phryne's curiosity is excited. Spencer runs a retreat in Victoria's spa country for shell-shocked soldiers of the First World War. It's a cause after Phryne's own heart but what could Spencer want from her? Phryne and the faithful Dot view their spa sojourn as a short holiday but are quickly thrown in the midst of disturbing Highland gatherings, disappearing women, murder and the mystery of the *Temperance Hotel*. Meanwhile, Cec, Bert and Tinker find a young woman floating face down in the harbour, dead. Tinker, with Jane and Ruth, Phryne's resilient adopted daughters, together decide to solve what appears to be a heinous crime. Disappearances, murder, bombs, booby-traps and strange goings-on land Miss Phryne Fisher right in the middle of her most exciting adventure. The first four novels in the *Miss Fisher's Murder Mysteries* series are now available for a limited time in a specially-priced bundle. Unflappable, unconventional, and uninhibited, the Honourable Phryne Fisher leaves the tedium of English high society for Melbourne, Australia, and never looks back. In her first four adventures, Phryne handles everything - danger, excitement, and love - with panache and flair, and still finds time for discreet dalliances and delicious diversions. This four book bundle includes: *Cocaine Blues*, *Flying Too High*, *Murder on the Ballarat Train*, and *Death at Victoria Dock*. "Greenwood's stories are brief, but she holds her own, writing well-thoughtout plots starring the intelligent, sexy, liberated, and wealthy Phryne." —*Library Journal* When the 1920s' most glamorous lady detective, the Honourable Miss Phryne Fisher, arranges to go to Ballarat for the week, she eschews the excitement of her red Hispano-Suiza racing car for the sedate safety of the train. The last thing she expects is to have to use her trusty Beretta .32 to save the passengers' lives. As they sleep, they are poisoned with chloroform. Phryne is left to piece together the clues after this restful country sojourn turns into the stuff of nightmares with a young girl who can't remember anything, rumors of white slavery and black magic, and the body of an old woman missing her emerald rings. Then there is the rowing team and the choristers, all deliciously engaging young men. At first they seem like a pleasant diversion... She's over fifty, feisty, and oh, so good at solving mysteries! It's well known that working in movies can be cutthroat, but no one expected that to be taken literally. It's party time on the *Aurelia*! On the LA to Hawaii leg, a Hollywood film crew are shooting scenes for a new action movie and Barbie has been given a bit-part role. It's all great fun and Patricia isn't surprised when her cute, blonde friend attracts the attention of the handsome A-lister male lead. But when he is found murdered in the upper deck pool and the killer leaves a message saying Barbie is next, it falls to Patricia to work out who the killer is. With her trusted butler, Jermaine, good friend, Barbie, and lame-duck Shane Sussmann, an odd-looking film extra she befriended, Patricia will have plenty of help as she unravels the truth. The prime suspect has an ironclad alibi though and there is definitely something going on with the film's beautiful female lead. Will there be more bodies? Will the new deputy captain be of assistance this time? Will Jermaine be able to serve tea at four o'clock? It's going to take more than luck to solve this one. Can she survive *The Director's Cut*? Praise for Steve Higgs: 'Be prepared to struggle with getting anything else done, as you will want to keep reading.' 'Truly delightful tales of mystery and misadventure.' 'Higgs is a wonderful author with great character development which includes an enticing cast of misfits.' 'A great crime comedy with a group of zany characters. I really enjoyed the book and look forward to the next one. Highly recommended!' 'Higgs makes everything and everyone come alive.' *Abduction, intrigue and death - it's just not cricket!* Phryne Fisher has plans for her Sydney sojourn - a few days at the Test match, a little sightseeing and the *Artist's Ball* with an up-and-coming young modernist. But these plans begin to go awry when Phryne's maid discovers her thoroughly respectable sister has left her family for the murky nightlife of the city's seamier side. And Phryne is definitely not the woman to say no when two delightful and handsome men come to her on bended knees, begging for her help in finding their friend innocent of theft. All in all, Phryne's plans for a simple day or two of pleasure watching young men in white are postponed for good! "One of the most exciting and dangerous of the adventures into which Phryne's fabulous and risky lifestyle has led her" —*Kirkus Reviews* It's Christmas, and Phryne has an invitation to the Last Best party of 1928, a four-day extravaganza being hosted at the *Werribee Manor House* by the Golden Twins, Isabella and Gerald Templar. Phryne is of two minds about going. But when threats begin arriving in the mail, she promptly decides to accept the invitation. No one tells Phryne Fisher what to do. At the Manor House, she is accommodated in the Iris room. At the party she dallies with two polo-playing women, a Goat lady (and goat), a large number of glamorous young men, and an extremely rude child called Tarquin. The acolytes of the golden twins are smoking hashish and dreaming. The jazz is hot and the drinks are cold. Heaven. Until three people are kidnapped, one of them the abominable child. Phryne must puzzle through the cryptic clues of the scavenger hunt to retrieve the hostages and save the party from further disaster. 'When Steve Higgs writes, he hits it out of the park. I find myself laughing out loud and often.' When Patricia Fisher boards the world's finest cruise for a three-month tour of the world, she expected a great many things finding herself embroiled in a priceless jewel theft wasn't one of them. Less than twenty-four hours after setting sail, she's accused of murder and confined to her cabin. Thankfully, she is staying in the royal suite and that means she has a butler to help her. When he recruits his gym instructor BFF, Barbie, the trio turn detective to find the real killer. But someone on board doesn't want them to succeed and when the next body is found in her kitchen, the team realise it's more than just her freedom at stake. They'd better solve this fast or all three of them might be next. *The Missing Sapphire of Zangrabar* is the first in a 10-book series as Patricia Fisher rediscovers herself, uncovers a skill for unravelling mysteries, and from the ashes of her marriage, becomes the phoenix she was always meant to be. Don't miss this funny, cozy mystery series. 'This series has it all; everything I want in a story and series ... humour, suspense, and colourful characters. It's one of my top all-time favourite series.' Author guarantee: This series contains no cussing and no graphic descriptions of sex or violence. Amazon customer review - 'This series has it all, everything I want in a story and series...humor, suspense, and colorful characters. It's one of my top all-time favorite series. When Steve Higgs writes, he hits it out of the park. I find myself laughing out loud and often, which is rare for me when reading. This book's roster of suspects, witnesses, and victims are all new and Steve doesn't write a character just to have another body count, he writes each and every one to evoke some feeling, be it anger, humor, or someone you wish you had in your own roster of friends. I always say that each new story in Steve Higgs'

series is the best one yet, and this one had a lot going on, but it really was the best one for me yet.' 'Parry's Victorian Edinburgh comes vividly alive – and it's a world of pain' Val McDermid 'Brilliantly conceived, fiendishly plotted' Mick Herron **SHORTLISTED FOR THE McILVANNEY PRIZE 2020** A Raven and Fisher Mystery: Book 2 Edinburgh, 1849. Hordes of patients are dying all across the city, with doctors finding their remedies powerless. And a whispering campaign seeks to paint Dr James Simpson, pioneer of medical chloroform, as a murderer. Determined to clear Simpson's name, his protégé Will Raven and former housemaid Sarah Fisher must plunge into Edinburgh's deadliest streets and find out who or what is behind the deaths. Soon they discover that the cause of the deaths has evaded detection purely because it is so unthinkable. Fifty-three-year-old Patricia Fisher is a trouble magnet like no other, a sad fact she has come to accept during her three month around the world cruise. Wherever she goes, bodies just appear, or someone gets kidnapped, or she accidentally uncovers a plot to overthrow a government. Life certainly isn't dull for Patricia. However, when she arrives home in England, she plans to start a new chapter of her life. Of course, she has a case waiting for her: the murder of her former BFF, successful business owner Maggie Jeffries. It's not the straightforward investigation she expected though. Maggie's office manager has vanished, anomalous sums are missing from the business accounts, and there's a mysterious giant following her. Could her past cases be coming back to get revenge? With a potential gangland connection to the murder, cops telling her to leave the case alone, and her dog, Anna, about to give birth to royal puppies, Patricia is in for one heck of a homecoming week. Oh, and she has nowhere to live, her car is on the fritz, her soon-to-be ex-husband is lying to her, and someone definitely wants her dead. She's going to need a lot of gin and tonic to get through this case alive. Phryne Fisher is bored. Life appears to be too easy, too perfect. Her household is ordered, her love life is pleasant, the weather is fine. And then a man from her past arrives at the door. It is Alan Lee from the carnival. Alan and his friends want her to investigate strange happenings at Farrells Circus, where animals have been poisoned and ropes sabotaged. Mr. Christopher has been found with his throat cut in Mrs. Witherspoon's irreproachable boarding house and Miss Parkes, an ex-performer, is charged with his murder. Phryne must go undercover deeper than ever to solve the circus malaise. She must abandon her name, her title, her protection, her comfort, even her clothes. She must fall off a horse twice a day until she can stay on. She must sleep in a girls tent and dine on mutton stew. And she must find some allies. Meanwhile, in Melbourne, the young and fresh-faced policeman Tommy Harris has to solve his own mysteries with the help of the foul-spoken harridan Lizard Elsie, or Miss Parkes will certainly hang. Can Phryne uncover the truth without losing her life? "The appeal of this story is the glimpse it provides into the 1920s theater world and the opportunity it affords to observe Phryne and Lin Chung's romance from its inception." —Booklist Running late to the Hinkler gala performance of Gilbert and Sullivan's Ruddigore, Phryne Fisher meets some thugs in a dark alley and handles them convincingly before they can ruin her silver dress. Phryne then finds that she has rescued the handsome Lin Chung and his grandmother and is briefly mistaken for a deity. Denying divinity but accepting cognac, she later continues safely to the theatre. But the unexpected continues as the performance is interrupted by a most bizarre death onstage. What links can Phryne possibly find between the ridiculously entertaining plot of Ruddigore, the Chinese community of Little Bourke Street, and the actors treading the boards of His Majesty's Theatre? Drawn backstage and onstage, Phryne must solve an old murder, find a new murderer and of course, banish the theatre's ghost—who seems likely to kill again. "Greenwood's stories are brief, but she holds her own, writing well-thoughtout plots starring the intelligent, sexy, liberated, and wealthy Phryne." —Library Journal When the 1920s' most glamorous lady detective, the Honourable Miss Phryne Fisher, arranges to go to Ballarat for the week, she eschews the excitement of her red Hispano-Suiza racing car for the sedate safety of the train. The last thing she expects is to have to use her trusty Beretta .32 to save the passengers' lives. As they sleep, they are poisoned with chloroform. Phryne is left to piece together the clues after this restful country sojourn turns into the stuff of nightmares with a young girl who can't remember anything, rumors of white slavery and black magic, and the body of an old woman missing her emerald rings. Then there is the rowing team and the choristers, all deliciously engaging young men. At first they seem like a pleasant diversion... "Phryne's fans get everything they could possibly want from this installment in the long-running and ever more popular series: a fast-talking, tough heroine; an engaging cast of supporting players; a couple of really nifty mysteries; and plenty of fun." —Booklist Phryne Fisher is on holiday. She means to take the train to Sydney (where the harbour bridge is being built), go to a few cricket matches, dine with the Chancellor of the university, and perhaps go to the Arts Ball with that young modernist, Chas Nutall. She has the costume of a lifetime, and she's not afraid to use it. When she arrives there, however, her maid Dot finds that her extremely respectable married sister Joan has vanished, leaving her small children to the neglectful care of a resentful husband. What has become of Joan, who would never leave her babies? Surely, she hasn't run away with a lover, as gossip suggests? Then while Phryne is visiting the university, the very pretty Joss and Clarence ask her to find out who has broken into the Dean's safe and stolen a number of things, including the Dean's wife's garnets and an irreplaceable illuminated book called the Hours of Juana the Mad. An innocent student has been blamed. So Phryne girds up her loins, loads her pearl-handled .32 Beretta, and sallies forth to find mayhem, murder, black magic, and perhaps a really good cocktail before more crime erupts in Sydney. "A sprightly pace, amusing characters, and vividly rendered Melbourne...Fans of Kerry Greenwood's Phryne Fisher will want to check out this one." —Publishers Weekly It's 1960 and Peregrine Fisher, Phryne's long-lost niece, is about to get the news of her life. Phryne's gone missing in the jungles of Papua New Guinea. Only her pearl handled gun and a note arrive back home. She's left instruction that say, that should not turn up in six months' time, a letter must be sent to next of kin. Peregrine, summons in hand, arrives in Melbourne to Greenwood mansion where she will inherit her aunt's wealth. Phryne's seat in the Adventuresses' Club, on the other hand, must be earned. When two dead bodies turn up at the Astor bridal show, Peregrine gets her chance. In pure Fisher fashion, she'll defy social expectation with outlandish style, discover a penchant for investigating, all while running circles around the police. It's 1928 in Melbourne and Phryne is asked to investigate the puzzling death of a famous author and illustrator of fairy stories. To do so, Phryne takes a job within the women's magazine that employed the victim and finds herself enmeshed in her colleagues' deceptions. But while Phryne is learning the ins and outs of magazine publishing first hand, her personal life is thrown into chaos. Impatient for her lover Lin Chung's imminent return from a silk-buying expedition to China, she instead receives an unusual summons from Lin Chung's family, followed by a series of mysterious assaults and warnings. "Another Down Under adventure that's definitely a cut above." —Booklist The redoubtable Phryne Fisher is holidaying at Cave House, a Gothic mansion in the heart of Australia's Victorian mountain country. But the peaceful surroundings mask danger. Her host is receiving death threats, lethal traps are set without explanation, and the parlour maid is found strangled to death. What with the reappearance of mysterious funerary urns, a pair of young lovers, an extremely eccentric swagman, an angry outcast heir, and the luscious Lin Chung, Phryne's attention has definitely been caught. Her search for answers takes her deep into the dungeons of the house and into the limestone Buchan caves. What will she find this time? "One of the more complex and somber cases in the career of Greenwood's Australian Jazz Age amateur sleuth Phryne Fisher." —Publishers Weekly Phryne Fisher's contentment at the Jewish Young People's Society Dance is cut short when her dancing partner's father asks her to investigate the strange death of a devout young student in Miss Sylvia Lee's East Market bookshop. Miss Lee has been arrested for the murder, but Phryne believes that she is a very unlikely killer. The investigation leads her into the exotic world of refugees, rabbis, kosher dinners, Kadimah, strange alchemical symbols, Yiddish, and chicken soup. Picking her way through the mystery, Phryne soon finds herself at the heart of a situation far graver and more political than she expected. And all for the price of a song.... "A most charming, sexy, independent, and candid heroine; clever, literate dialog; and closely woven plotting will win immediate fans for this debut series." —Library Journal Starred review Seven Australian soldiers, carousing in Paris in 1918, unknowingly witness a murder, with devastating consequences. Ten years later, two are dead...under very suspicious circumstances. Phryne (pronounced Fry-Knee, to rhyme with briny) Fisher's friends, Bert and Cec (sometimes cabbies and sometimes men for hire), appeal to her for help. They were part of this group of soldiers in 1918 and they fear for their lives and for those of the other three men. It's only as Phryne delves into the investigation that she, too, remembers being in Montparnasse on that very same, and fatal, day. While Phryne is occupied with memories of Montparnasse past and the race to outpace the murderer, she finds troubles of a different kind at home. Her lover, Lin Chung, is about to be married. And the effect this is having on her own usually peaceful household is disastrous.... "While memories of the Titanic linger among the ship's passengers, readers are treated to descriptions of sumptuous meals and snippets of Maori lore, along with a tantalizing mystery. Those who long to revel in a glamorous if imperfect past will be satisfied." —Publishers Weekly The nice men at P&O are worried. A succession of jewelry thefts from

the first-class passengers is hardly the best advertisement for their cruises. Especially when it is likely that a passenger is the thief. Phryne Fisher, with her Lulu bob, green eyes, cupid's bow lips, and sense of the ends justifying the means, is just the person to mingle seamlessly with the upper classes and take on a case of theft on the high seas—or at least on the S.S. Hinemoa—on a luxury cruise to New Zealand. She is carrying the Great Queen of Sapphires, the Maharani, as bait. There are shipboard romances, champagne cocktails, erotic photographers, jealous swains, mickey finns, jazz musicians, blackmail, and attempted murder, all before the thieves find out—as have countless love-smitten men before them—that where the glamorous and intelligent Phryne is concerned, resistance is futile. 'Greenwood's strength lies in her ability to create characters that are wholly satisfying: the bad guys are bad, and the good guys are great' *Vogue* 1929: Girls are going missing in Melbourne. Little, pretty golden-haired girls. And not just pretty. Three of them are pregnant, poor girls from the harsh confines of the Magdalene Laundry. People are getting nervous. Polly Kettle, a pushy, self-important Girl Reporter with ambition and no sense of self-preservation, decides to investigate - and promptly goes missing herself. It's time for Phryne and Dot to put a stop to this and find Polly Kettle before something quite irreparable happens to all of them. It's all piracy and dark cellars, convents and plots, murder and mystery . . . and Phryne finally finds out if it's true that blondes have more fun. Praise for Kerry Greenwood: 'Elegant, fabulously wealthy and sharp as a tack, Phryne sleuths with customary panache... [she is] irresistibly charming' *The Age* 'Phryne Fisher is gutsy and adventurous, and endowed with plenty of grey matter' *West Australian* 'In a word: delightful' *Herald Sun* 'Miss Fisher has beauty, brains and oodles of style ... a well-constructed novel that enchants, excites, enthrals and entertains' *Good Reading Magazine* Patricia Fisher is trying to settle into village life, but the dead won't let her be. She's a P.I. and used to investigating murder, but her latest case is just ... well, it's spooky. What started as a missing person case goes south fast when a body is found in the woods marked with pagan symbols. It's her client's son-in-law, but the daughter is still out there and a chance encounter with another investigator, none other than famed paranormal investigator Tempest Michaels, sets Patricia on a path of paranormal discovery and starts a race against time to save the missing woman. The pagan symbols point to a hidden cult and the dread suspicion that they plan to sacrifice her client's daughter at midnight on Orion's solstice. And that's tomorrow night! While the police chase false clues, Patricia's super team follow the breadcrumbs, but they soon discover this case is far bigger than they thought. As they glimpse the truth, and her friends start to go missing, Patricia realises she had come too far to stop now ... This humorous cozy mystery contains no cussing and no graphic descriptions of violence or sex. SHORTLISTED FOR THE 2019 McILVANNEY PRIZE LONGLISTED FOR THE AKSTON OLD PECULIER CRIME NOVEL OF THE YEAR A NEW STATESMAN BOOK OF THE YEAR A Raven and Fisher Mystery: Book 1 Edinburgh, 1847. Will Raven is a medical student, apprenticing for the brilliant and renowned Dr Simpson. Sarah Fisher is Simpson's housemaid, and has all of Raven's intelligence but none of his privileges. As bodies begin to appear across the Old Town, Raven and Sarah find themselves propelled headlong into the darkest shadows of Edinburgh's underworld. And if either of them are to make it out alive, they will have to work together to find out who's responsible for the gruesome deaths. The eighteenth Phryne Fisher murder mystery Travelling at high speed in her beloved Hispano-Suiza accompanied by her maid and trusted companion Dot, her two adoptive daughters Jane and Ruth and their dog Molly, Phryne Fisher is off to Queenscliff. She'd promised everyone a nice holiday by the sea with absolutely no murders, but when they arrive at their rented accommodation that doesn't seem likely at all. An empty house, a gang of teenage louts, a fisherboy saved, and the mystery of a missing butler and his wife seem to lead inexorably towards a hunt for buried treasure by the sea. But what information might the curious Surrealists be able to contribute? Phryne knows to what depths people will sink for greed but with a glass of champagne in one hand and a pearl-handled Beretta in the other, no-one is getting past her. "With Phryne Fisher, the indefatigable Greenwood has invented the character-you-fall-in-love-with genre." —*The Australian* "The 15 1920s-era stories in this welcome collection from Australian author Greenwood will delight fans of Miss Phryne Fisher, who indulges in 'Sherlockery' for Melbourne's citizenry when she's not indulging her passion for 'food, sleep, intellectual puzzles, clothes and beautiful young men'...This volume is a fine companion to the 21 novels featuring this dashing protagonist." —*Publishers Weekly* In *The Lady with Gun Asks the Questions*, Kerry Greenwood distills the Phryne of her books and imagination. For those fans looking for greater character depth, a richer historical context of the twenties, and Phryne as her truest, freest self, Greenwood has curated just the right stories from her 21 novels and added four brand-new ones so we may meet the real fabulous Miss Fisher. This Ultimate Miss Fisher Story Collection features four previously unpublished stories: *The Boxer* *A Matter of Style* *The Chocolate Factory* *The Bells of St. Paul's* "Anyone who hasn't discovered Phryne Fisher by now should start making up for lost time." —*Booklist* Phryne Fisher is doing one of her favorite things—dancing to the music of Tintagel Stone's Jazzmakers at the Green Mill, Melbourne's premier dance hall. And she's wearing a sparkling lobelia-colored georgette dress. Nothing can flap the unflappable Phryne—especially on a dance floor with so many delectable partners. Nothing but death, that is. The dance competition is trailing into its last hours when suddenly a figure slumps to the ground. Phryne, conscious of how narrowly the weapon missed her own bare shoulder, back, and dress, investigates. Phryne follows the deadly trail into the dark smoky jazz clubs of Fitzroy, into the arms of eloquent strangers, and finally into the sky, as she uncovers a complicated family tragedy from the Great War and the damaged men who came back from ANZAC cove. "As usual, Greenwood populates the novel with an assortment of offbeat characters...and Phryne has plenty of opportunities to unleash her acid tongue and apply her razor-sharp wit." —*Booklist* The Hon. Phryne Fisher, languid and slightly bored at the start of 1929, has been engaged to find out if the antique-shop-owning son of a Pre-Raphaelite model has died by homicide or suicide. He had some strange friends—a Balkan adventuress, a dilettante with a penchant for antiquities, a Classics professor, a medium, and a mysterious supplier who arrives after dark on a motorbike. Simultaneously, she is asked to discover the fate of the lost illegitimate child of a rich old lady, to the evident dislike of the remaining relatives. With the help of her sister Beth, the cab drivers Bert and Cec, and even her two adoptive daughters, Phryne follows eerie leads that bring her face-to-face with the conquest of Jerusalem by General Allenby and the Australian Light Horse, kif smokers, spirit guides, pirate treasure maps, and ghosts.