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After her grandmother dies, Katya finds herself in a kingdom where the Tsarevitch has been turned into living ice and she uses the magic nesting dolls her babushka had given her to try to break the curse. "A blissful treasure trove of gossipy insider details that Dolls fans will swiftly devour." --Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's Valley of the Dolls has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the

most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off. The 50th Anniversary Edition of Jacqueline Susann's All-Time Pop-Culture Classic! At a time when women were destined to become housewives, Jacqueline Susann let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City trying to make their mark. Eventually, they climb their way to the top of the entertainment industry only to find that there's no place left to go but down, into the Valley of the Dolls. Get the recipes everyone is talking about in the debut cookbook from the wildly popular blog, Skinnytaste. Gina Homolka is America's most trusted home cook when it comes to easy, flavorful recipes that are miraculously low-calorie and made from all-natural, easy-to-find ingredients. Her blog, Skinnytaste is the number one go-to site for slimmed down recipes that you'd swear are anything but. It only takes one look to see why people go crazy for Gina's food: cheesy, creamy Fettuccini Alfredo with Chicken and Broccoli with only 420 calories per serving, breakfast dishes like Make-Ahead Western Omelet "Muffins" that truly fill you up until lunchtime, and sweets such as Double Chocolate Chip Walnut Cookies that are low in sugar and butter-free but still totally indulgent. The Skinnytaste Cookbook features 150 amazing recipes: 125 all-new dishes and 25 must-have favorites. As a busy mother of two, Gina started Skinnytaste when she wanted to lose a few pounds herself. She turned to Weight Watchers for help and liked the program but struggled to find enough tempting recipes to help her stay on track. Instead, she started "skinny-fying" her favorite meals so that she could eat happily while losing weight. With 100 stunning photographs and detailed nutritional information for every recipe, The Skinnytaste Cookbook is an incredible resource of fulfilling, joy-inducing meals that every home cook will love. "A blissful treasure trove of gossipy insider details that Dolls fans will swiftly devour." --Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's Valley of the Dolls has reigned as one of the most

influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off. A beautiful earth woman is kidnapped by Yargo, the incredibly attractive ruler of a distant world and begins a romantic adventure to exotic planets THE LOVE MACHINE In a time when steak, vodka and sleeping pills were the staples of a healthy diet and when movie stars wore wigs to bed, the TV set was known as 'the love machine', creating dreams, promising fame, bringing success. But for supermodel Amanda, socialite Judith and journalist Maggie, 'the love machine' meant something else - Robin Stone, brilliant, dynamic, magnetic... ONCE IS NOT ENOUGH Once upon a time, the entertainment industry was a place that never slept, as magazine editors, models and pop stars visited 'vitamin doctors' for the shots that would allow them to work all day and play all night. In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy like Mike Wayne, the glamorous movie producer who also happens to be her father... The spectacular bestseller from the author of VALLEY OF THE DOLLS. Once upon a time, the entertainment industry was a world that never slept. Magazine editors, models, pop stars and all the rest visited "vitamin doctors" to get the shots that would allow them to stay up all night and then work all day—in offices decorated with beanbag chairs and Calderesque mobiles... In this world, January Wayne goes from poor-little-rich-girl to grown-up swinger, as she searches New York and Los Angeles for a guy just like Mike Wayne, the glamorous movie producer, who also happens to be her father... "SPECTACULARLY SUCCESSFUL. There are plane crashes, drug orgies, motorcycle accidents, mass rapes, attempted abortions, suicide, evil doctors and other assorted activities; and I couldn't put the damned thing down." —Library Journal "[Susann's] pulp poetry resonates to this day. WITH

HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn't so much capture the tenor of her times as she did predict the Zeitgeist of ours."—Detour Every Night, Josephine!, originally published in 1963, may not have nearly as much pill-popping and sex as Valley of the Dolls, the book that made its author a sensation. But it is definitely Jacqueline Susann all the way-witty and full of dead-on observations. After exploring the crazy world of pedigree dogs, Susann finally acquires a magnificent poodle, Josephine. The pampered poodle soon secures the dominant role in this budding relationship-and as our hirsute heroine dances through a ballet of network TV appearances, sidewalk encounters with Garbo, and doggy-bags from Sardi's, even Susann's dog-hating husband submits to her canine charms. Fans of Jacqueline Susann, kitsch lovers, and pet pamperers alike will be helpless to resist this laugh- out-loud classic. Three women seek escape as they learn about the bitterness, corruption, and falsehoods of the show-business world. Sequel to "Valley of the Dolls." A book written by an expert system program, based on the work of Jacqueline Susann. The story is of how fame changes four people's lives. Three beautiful women compete in the New York entertainment world, where sex is a weapon and nearly everyone depends on "dolls" (pills). The spectacular bestseller from the author of VALLEY OF THE DOLLS. In a time when steak, vodka, and Benzedrine were the three main staples of a healthy diet, when high-powered executives called each other "baby" and movie stars wore wigs to bed, network tycoons had a name for the TV set: they called it "the love machine." But to supermodel Amanda, socialite Judith and journalist Maggie, "the love machine" meant something else: Robin Stone, "a TV-network titan around whom women flutter like so many moths...The novel deals with his rise and fall as he makes the international sex scene (orgying in London, transvestiting in Hamburg), drinks unlimited quantities and checks out the latest Nielsens."—Newsweek "I READ IT IN ONE GREEDY GULP, ENJOYING EVERY MINUTE."—Liz Smith "[Susann's] pulp poetry resonates to this day. WITH HER FORMULA OF SEX, DRUGS, AND SHOW BUSINESS, Susann didn't so much capture the tenor of her times as she did predict the Zeitgeist of ours."—Detour 'The joy for me is that this is my anthology, and I love every single poem in this book.' Jacqueline Wilson This is a gorgeous, stunningly produced collection of classic and modern poems that girls will turn to again and again throughout their lives. Jacqueline has taken great delight in selecting and arranging her favourite poems for this book, and you can hear her voice in the beautiful poems she has chosen, making it a truly personal collection. There are poems that will make you smile, laugh, frown and cry, and poems that will stay with you for the rest of your life. "A beautifully crafted novel that sits at the intersection of race and class, that flags the frank truth of the life of migrant workers for whom a flight to freedom can become the most finely woven trap."—JODI PICOULT, #1 New York Times bestselling author of The Book of Two Ways From the prize-winning author of The Beekeeper of Aleppo comes Songbirds, a stunning novel about the disappearance of a Sri Lankan domestic worker and how the most vulnerable people find their voices. Living on the island of Cyprus, Nisha is far from her

native Sri Lanka. Though she longs to return home, she knows that working as a "maid" for a wealthy widow is the only way to earn enough to support her daughter, left behind to be raised by relatives. Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the illegal market. He dreams of finding a new way of life, and of marrying Nisha. But one night, Nisha makes dinner, an aromatic dahl curry, for the family who pays her: Petra and her daughter Alik. Then, after she cleans the kitchen and tucks Alik into bed, Nisha goes out on a mysterious errand, and vanishes. When the police refuse to pursue the case, Petra takes on the investigation herself, a path that leads her to Nisha's friends—other workers in the neighborhood—and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Inspired by the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, Songbirds offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices. Continues the later lives of the characters from the Valley of the Dolls. Valley of the Dolls made publishing history and no one has equalled Jacqueline Susann's record since. Now, with the help of bestselling author Rae Lawrence, she's back - and better than ever. Times have changed, and the pills have been supplemented with cosmetic surgery, but the passions still burn. Simone de Beauvoir—one of the most influential thinkers of her generation—draws us into the lives of three women, all past their first youth, all facing unexpected crises in these three "immensely intelligent stories about the decay of passion" (The Sunday Herald Times [London]). Suffused with de Beauvoir's remarkable insights into women, The Woman Destroyed gives us a legendary writer at her best. Includes "The Age of Discretion," "The Monologue," and "The Woman Destroyed." "Witty, immensely adroit...These three women are believable individuals presented with a wry mixture of sympathy and exasperation." —The Atlantic Jackie Under My Skin is a nuanced description of how Jacqueline Kennedy Onassis transformed our definitions of personal identity and style. As Wayne Koestenbaum follows her into America's dreamwork, far from pious "family values," he dares to see her as a pleasure principle, a figure of Circean extravagance, and liberates her from the propagandistic uses to which her image is often harnessed. When love enters Tranby Quirke's life in the form of a beautiful 19-year-old student, Lysette McDonald, she embarks on the most remarkable journey of all. London: 1909. Thirty-four-year-old spinster and secret suffragette Tranby Quirke spends her days toiling in obscurity as a lecturer to modern women and spends her nights embarking on exotic foreign adventures--but only inside her head. Then love enters Tranby's life in the most unexpected of ways and her real life adventures take her on a journey beyond imagining. First published in 1993, The Virgin Suicides announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a

single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life. A sweet addition to the family is coming! Written by National Book Award-winning author Jacqueline Woodson. Illustrated by Caldecott Award-winning illustrator Sophie Blackall. All anyone wants to talk about with Mama is the new "ding-dang baby" that's on the way, and Gia is getting sick of it! If her new sibling is already such a big deal, what's going to happen to Gia's nice, cozy life with Mama once the baby is born? "[An] honest story about jealousy, anger, displacement, and love [that] will touch kids dealing with sibling rivalry and spark their talk about change."—Booklist "Fresh and wise."—Kirkus Reviews Named a Best Book of the Year by The Washington Post, Time, NPR, Amazon, Vice, Bustle, The New York Times, The Guardian, Kirkus Reviews, Entertainment Weekly, The AV Club, & Audible A New York Times Bestseller "One of the most compelling protagonists modern fiction has offered in years: a loopy, quietly furious pillhead whose *Ambien* ramblings and *Xanax* b*tcherries somehow wend their way through sad and funny and strange toward something genuinely profound." — Entertainment Weekly "Darkly hilarious . . . [Moshfegh's] the kind of provocateur who makes you laugh out loud while drawing blood." —Vogue From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? *My Year of Rest and Relaxation* is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers. Alexandra gradually befriends the Toy family that has moved into her doll house, but when her rough cousin breaks their things, the family decides to move. "Babitz's talent for the brilliant line, honed to a point, never interferes with her feel for languid pleasures." —The New York Times Book Review A new reissue of Babitz's collection of nine stories that look

back on the 1980s and early 1990s—decades of dreams, drink, and glimpses of a changing world. *Black Swans* further celebrates the phenomenon of Eve Babitz, cementing her reputation as the voice of a generation. With an introduction by Stephanie Danler, bestselling author of *Sweetbitter*. "On the page, Babitz is pure pleasure—a perpetual-motion machine of no-stakes elation and champagne fizz." —The New Yorker Barbara Seaman's pioneering biography of the author of *Valley of the Dolls*, *The Love Machine*, and other mega-sellers examines the life of a woman who exhibited amazing strength in every aspect of her life—from getting her writing published and promoted to fighting her ultimate adversary, breast cancer. Abandoned pregnant and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to climb to the highest position a woman could achieve in Restoration England—that of favorite mistress of the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the Great Plague and the Fire of London to the intimate passions of ordinary—and extraordinary—men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have. Frequently compared to *Gone with the Wind*, *Forever Amber* is the other great historical romance, outselling every other American novel of the 1940s—despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece. After her grandmother dies, Katya finds herself in a kingdom where the *Tsarvitch* has been turned into living ice and she uses the magic nesting dolls her babushka had given her to try to break the curse. *Valley of the Dolls* was sexy, shocking, and unrelenting in its revelations of the dangers facing women who dare to chase their most glamorous dreams. It shot to the top of the bestseller lists in 1966 and made Jacqueline Susann a superstar. It remains the quintessential big, blockbuster, must-read, can't-put-down bestseller. Before her death in 1974, Susann spent many months working on a draft for a sequel that continued the stories of Anne Welles, Neely O'Hara, and Lyon Burke. Now, after nearly thirty years, the perfect writer has been found to turn Susann's deliciously ambitious ideas into a novel that matches the original shock for shock and thrill for thrill. In *Jacqueline Susann's Shadow of the Dolls*, Rae Lawrence — herself a bestselling author — picks up the story in the late '80s and brings it right into the new century. Long a devoted "Valley" girl herself, Rae has re-imagined the original characters in a contemporary reality (and adjusted their ages just a bit), exactly as Jackie would have wanted her to. And if you've never read *Valley of the Dolls*, no matter. Sometimes the present is even more surprising and fun when you don't remember the past. And what a story! Neely's golden voice has brought her fame and success, but now she craves acceptance in social circles where her kind of celebrity means nothing at all. Anne, born and bred in those very circles, must choose between returning home or pursuing a fabulous television career — and the kind of passion she once knew with Lyon. And Lyon, who loses everything including Anne, looks for happiness in

the most unexpected of places. Taking us behind the closed doors of New York, East Hampton, and Los Angeles, whetting our appetites for more with a new generation of young women and men who grow up far too fast, and spicing the whole story with a generous sprinkling of sex, drugs, and cosmetic surgery, *Jacqueline Susann's Shadow of the Dolls* is the ultimate beach read for our time. But feel free to devour it any time of the year, wherever you are. It's been a long time since readers had this much fun between the covers. It's time to jump back in. Anne Welles . . . She finds the courage to leave the only man who ever made her feel like a woman . . . She fights her way to the top of a television career that is even more cutthroat than she's been warned . . . She finds security and contentment with the kind of man she was destined to marry . . . Now she must choose between destiny and her dreams. Neely O'Hara . . . Her talents take her to the top, while her troubles drag her through rehab after rehab . . . She grasps at the things Anne has turned her back on (her class, her man) . . . She always knows exactly what she wants, and will do whatever it takes to make her dreams come true. Lyon Burke . . . He takes lovers over love . . . He hustles other people's talent while neglecting his own . . . He always knows how to look, which restaurants offer the perfect drink and the most cachet, who to pursue, and where to find the best percentage . . . He waits so long to realize his dreams that in the end it may be too late. *Jacqueline Susann's Valley of the Dolls* was one of the sexiest, most shocking, and most sensational novels ever to fly off the shelves. Now, thanks to bestselling novelist Rae Lawrence — working from Susann's own draft for a sequel — the fun has just begun. This smash bestseller about privileged Vassar classmates shocked America in the sixties and remains "juicy . . . witty . . . brilliant" (*Cosmopolitan*). At Vassar, they were known as "the group"—eight young women of privilege, the closest of friends, an eclectic mix of vibrant personalities. A week after graduation in 1933, they all gather for the wedding of Kay Strong, one of their own, before going their separate ways in the world. In the years that follow, they will each know accomplishment and loss in equal measure, pursuing careers and marriage, experiencing the joys and traumas of sexual awakening and motherhood, all while suffering through betrayals, infidelities, and sometimes madness. Some of them will drift apart. Some will play important roles in the personal dramas of others. But it is tragedy that will ultimately unite the group once again. A novel that stunned the world when it was first published in 1963, *Mary McCarthy's The Group* found acclaim, controversy, and a place atop the New York Times bestseller list for nearly two years for its frank and controversial exploration of women's issues, social concerns, and sexuality. A blistering satire of the mores of an emergent generation of women, *The Group* is McCarthy's enduring masterpiece, still as relevant, powerful, and wonderfully entertaining fifty years on. This ebook features an illustrated biography of *Mary McCarthy* including rare images from the author's estate. They lunch at *Ma Maison* and the *Bistro* on salads and hot gossip. They cruise Rodeo Drive in their Mercedes and Rolls, turning shopping at *Giorgio* and *Gucci* into an art form. They pursue the body beautiful at the *Workout* and *Body Asylum*.

Dressed by St. Laurent and Galanos, they dine at the latest restaurants on the rise and fall of one another's fortunes. They are the Hollywood Wives, a privileged breed of women whose ticket to ride is a famous husband. Hollywood. At its most flamboyant. The All-Time Pop Culture Classic! Dolls: red or black; capsules or tablets; washed down with vodka or swallowed straight—for Anne, Neely, and Jennifer, it doesn't matter, as long as the pill bottle is within easy reach. These three women become best friends when they are young and struggling in New York City and then climb to the top of the entertainment industry—only to find that there is no place left to go but down—into the Valley of the Dolls. The Corpses of the Future is a sustained, confessional new collection of poems by Lynn Crosbie. It tells the story of her father's battle with frontotemporal dementia and blindness, following a stroke. The poems chronologically recount the poet's conversations and time with her father, and capture his still-astonishing means of communicating. The book's title is his sardonic remark. Crosbie considers dementia to be a symbolic language and as such, similar to poetry. The author's attempts to understand her father's distress, pain, fear, and brave love are assisted by her understanding of the "negative capability" required of readers of poetry. This is a harrowing book, with moments of joy and even levity. It is a collection of poetry about love, and love's persistence, even under the most unspeakable circumstances. Boomerangers [boo-muh-rang-ers] noun, informal: an adult that moves back home to live with a parent after a period of independence. Spencer I love sex. I love the power, the intimacy, the euphoria it brings. Too bad I'm not having any . . . You'd think as New Orleans' most renowned sex therapist that I'd be swimming in single men. In a way, I am . . . except for the fact that one is in diapers and the other two are drowning in preteen hormones. As a single mother of three, my days are devoted to my clients and my kids, and my nights are spent with Fabio, my trusty vibrator. When my world begins to unravel, I have no choice but to move back home. And when my high school sweetheart comes waltzing back into my life, comedy and chaos ensue. What can I say? I never said I could pick 'em, but you can bet your ass I know how to fix 'em. Cooper As soon as the ink dried on my divorce papers, I made myself a solemn vow: I was done with relationships. Moving home to take over my father's firm was the plan, until Spencer decided to return, along with three souvenirs from the life she's lived without me. I've been in love with the girl next door for nearly all of my life; the rest was spent trying to forget her. I'd give almost anything for a second chance with her, but I

have no time for distractions—especially the kind that involve diapers, bottles, and eighteen-year commitments. The problem is, she's already got me by the balls . . . and I'm beginning to feel the noose tightening around my heart.*Intended for readers 18+ No one burned hotter than Eve Babitz. Possessing skin that radiated "its own kind of moral laws," spectacular teeth, and a figure that was the stuff of legend, she seduced seemingly everyone who was anyone in Los Angeles for a long stretch of the 1960s and '70s. One man proved elusive, however, and so Babitz did what she did best, she wrote him a book. Slow Days, Fast Company is a full-fledged and full-bodied evocation of a bygone Southern California that far exceeds its mash-note premise. In ten sun-baked, Santa Ana wind-swept sketches, Babitz re-creates a Los Angeles of movie stars distraught over their success, socialites on three-day drug binges holed up in the Chateau Marmont, soap-opera actors worried that tomorrow's script will kill them off, Italian femmes fatales even more fatal than Babitz. And she even leaves LA now and then, spending an afternoon at the house of flawless Orange County suburbanites, a day among the grape pickers of the Central Valley, a weekend in Palm Springs where her dreams of romance fizzle and her only solace is Virginia Woolf. In the end it doesn't matter if Babitz ever gets the guy—she seduces us. Beautiful tribute to a remarkable woman contains 7 lifelike dolls: the former First Lady as a child, debutante, White House hostess, young widow, and wife of Aristotle Onassis. Also included are a doll of JFK and Onassis. Accompanying the dolls are 27 detailed costumes: wedding dress, tailored suits and dresses, evening gowns, and much more.

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