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The Other Side The Other Side The Other Side: A Memoir The Other Side The Other Side of Yet The Other Side of Me The Other Side of Dark The Other Side The City on the Other Side The Other Side The Other Side The Other Side of the Dale Other Side of the Tracks The Other Side The Other Side The Other Side of Christmas The Other Side of Night The Other Side of the Sky The Other Side and Back The Other Side The Other Side of Empire The Other Side of Midnight The Other Side of Perfect The Other Side of This The Other Side of Silence The Girl From the Other Side: Siúil, a Rún Vol. 1 The Other Side The Other Side of Sadness Vision of the Other Side Volume 1 Baylor's Guide to the Other Side Amigos Del Otro Lado The Other Side of Infamy On the Other Side On the Other Side of Freedom The Other Side The Other Side The

Other Side of Nowhere The Other Side of Lost The Other Side of the Island The Other Side of Terror

When Zach, a white boy from Philly, moves to a racially divided town, he befriends Black siblings Capri and Justin, but when the police murder one of their friends, the town erupts into an all-out war, with Capri, Justin, and Zach caught in the middle. "Hickman proves to be a master of suspense, plot twists, exhilaration and killer climaxes." –RT Book Reviews, 4.5 Stars Top Pick

After one too many failed relationships, businesswoman Bernadette Gibson is resigned to singlehood. Yet on the heels of her fiftieth birthday she meets Cooper "Coop" Dennis, a charismatic nightclub owner who literally sweeps her off her feet. But just as they're ready to make the ultimate commitment, a secret from Coop's past threatens to end their relationship . . . As her fortieth birthday approaches, bestselling novelist Testimony "Tess" Sinclair is hurting—especially since her ex-boyfriend got married. For a change of scenery she

travels to the sleepy southern town of Bourbon, NC, to visit her cousin, Bernadette—and finds unexpected love. Yet as wedding bells promise to ring, Tess wrestles with a secret that could end their happily ever after before it begins . . . Up-and-coming makeup artist and single mom Arizona May is thrilled to be just a few months away from marrying the love of her life. Until then, she and her fiancé are committed to celibacy. But on the eve of Arizona's thirtieth birthday, they surrender to passion—and she discovers something about her Prince Charming that leads her to rethink their plans . . . As Bernadette, Tess, and Arizona strive to find happiness, they develop a bond that strengthens and surprises them—and carries them through their struggles, to the other side. "Readers will enjoy the twist and turns in Hickman's tale, which has a definite soap opera vibe. We know there's a romantic train wreck ahead, but we can't turn away from the drama." —Library Journal on *Secret Indiscretions* Lacy Johnson's rich and poetic memoir, *The*

Other Side, chronicles her brutal kidnapping and imprisonment at the hands of an ex-boyfriend, her dramatic escape, and her hard-fought struggle to recover. Lacy Johnson bangs on the glass doors of a sleepy local police station in the middle of the night. Her feet are bare; her body is bruised and bloody; U-bolts dangle from her wrists. She has escaped, but not unscathed. **The Other Side** is the haunting account of a first passionate and then abusive relationship; the events leading to Johnson's kidnapping, rape, and imprisonment; her dramatic escape; and her hard-fought struggle to recover. At once thrilling, terrifying, harrowing, and hopeful, **The Other Side** offers more than just a true crime record. In language both stark and poetic, Johnson weaves together a richly personal narrative with police and FBI reports, psychological records, and neurological experiments, delivering a raw and unforgettable story of trauma and transformation. This hard-hitting graphic novel examines life on opposingsides of the Vietnam War through the eyes of two

young men. Bill Everette is a 19-year-old Alabama farm boy who's been drafted into the Marine Corps, while 19-year-old Vietnamese farmer Binh Dai enlists in the People's Army of Vietnam to fulfill his duty to his country. Along the way, Private Everette encounters demonically vicious drill instructors, talking maggots, voiceless ghosts and a rifle that begs him to shoot himself. Vo Dai must undertake the long march south through black forests and bloody swamps, past tigers, dragons and mounds of dead. Both men struggle with their own demons and nightmarish visions ... before their inevitable showdown. This impeccably researched, critically acclaimed book heralds the arrival of two new superstar talents: writer Jason Aaron and artist Cameron Stewart (SEVEN SOLDIERS OF VICTORY). "A cross between Carry On, Warrior and Everybody's Got Something, The Other Side of Yet is a powerful memoir about loss, faith, and the power of the human spirit. Starting her professional career as a producer at America's Most Wanted, Michelle Hord was

no stranger to tragedy. But when the unimaginable happened in her own family, Michelle's entire life crashed down around her. As she sought out a new blueprint for how to live in this new world, The Book of Job became her anchor, with one verse in particular standing out: "Though he slay me, yet will I trust in him" Job 13:15 King James Version (KJV). For Michelle, the concept of that 'yet' became an essential part of her life--one shaped by loss, yet filled with hope. This powerful memoir takes readers on a journey about creating a life of goodness and grace in the face of loss, injustice, or hardship. Michelle isn't interested in prosecuting her marriage, dwelling on what happened to her daughter, or pointing to God as her only salvation. In the pages of *The Other Side of Yet*, she invites readers to share not just her story, but to draw inspiration from her strength, her will to create goodness, and her defiant faith"-- EDGAR AWARD WINNER For fans of Gillian Flynn, Caroline Cooney, and R.L. Stine comes *The Other Side of Dark* from four-time Edgar

Allen Poe Young Adult Mystery Award winner Joan Lowery Nixon. Stacy wakes up in a hospital room, in a body she doesn't recognize. Her mother is dead—murdered—and Stacy is recovering from a gunshot wound. She is the sole eyewitness to the crime, but she has only a shadowy memory of the killer's face. Will Stacy be able to regain a clear memory of that fateful day before the killer reaches her? *The Other Side of Dark* is one of Joan Lowery Nixon's most intriguing, suspenseful, and dramatic mysteries. "The compelling premise...and Nixon's mastery of suspense are gripping." —Publishers Weekly "Tense and dramatic...[*The Other Side of Dark* has a] quick pace, and the determined protagonist should attract and hold readers." —School Library Journal *The Other Side of Midnight* is Sidney Sheldon at his best. This page-turner is full of tortured romantic entanglements, reverses of fortune, thrilling suspense, and ultimate justice. In Paris, Washington, and a fabulous villa in Greece, an innocent American becomes a bewildered,

horror-stricken pawn in a game of vengeance and betrayal. She is Catherine Douglas, a woman caught in a web of four lives intertwined by passion as her handsome husband pursues an incredibly beautiful film star . . . and as Constantin Demeris, a legendary Greek tycoon, tightens the strands that control them all. Contains twenty illustrated scenes--such as a girl watching a tiger at the zoo and a boy sitting on an airplane--each presented from two opposite points of view and containing an unexpected twist. For fans of Sarah Dessen and Mary H.K. Choi, this lyrical and emotionally driven novel follows Alina, a young aspiring dancer who suffers a devastating injury and must face a world without ballet—as well as the darker side of her former dream. Alina Keeler was destined to dance, but then a terrifying fall shatters her leg—and her dreams of a professional ballet career along with it. After a summer healing (translation: eating vast amounts of Cool Ranch Doritos and binging ballet videos on YouTube), she is forced

to trade her pre-professional dance classes for normal high school, where she reluctantly joins the school musical. However, rehearsals offer more than she expected—namely Jude, her annoyingly attractive castmate she just might be falling for. But to move forward, Alina must make peace with her past and face the racism she experienced in the dance industry. She wonders what it means to yearn for ballet—something so beautiful, yet so broken. And as broken as she feels, can she ever open her heart to someone else? Touching, romantic, and peppered with humor, this debut novel explores the tenuousness of perfectionism, the possibilities of change, and the importance of raising your voice. Girl Online meets Wild in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner's life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and

posts a video confessing she's been living a lie—that she isn't the happy, in love, inspirational online personality she's been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her late cousin Bri were supposed to do it together, to celebrate their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself. Did you come from Mexico? An Mexican-American defends Joaquin, a boyy frp, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to

the Herb Lady to help him with red welts. Here is a convincing, often exhilarating vision of a new Latino culture that bubbles from San Salvador to L.A. and that embraces cumbia and hip-hop, anarchists and Catholic priests. The Other Side describes a future that--for some of us--has already arrived.

Photographs throughout. "With grace, care, honest words, and a hopeful message, Holden has woven a story that will sit in your soul and has the power to make so many of us feel less alone. A must-read for young and old alike."

-Ginger Scott, bestselling author
From the bestselling author of the Bright Side series comes a thought-provoking, eye opening story about the complexity of family, the devastation of loss, the destruction of depression, and the unequivocal power of kindness and perspective.
Amazon Top 50 Bestseller
The Other Side is a standalone novel. There are two sides to every story. The surface reality that's presented to the world... And then there's the other side. The real one. The one that matters.
Seventeen-year-

old, self-proclaimed asshole, Toby Page, is alone. No friends. No family. He trades maintenance work in exchange for room and board. Every day he fights demons no one else can see. Every day he wants to give up. But he can't. Not yet. When Alice Eliot moves in downstairs, she offers Toby some light in his dark world. At a crossroads and barely hanging on, it's hard to have perspective. It's difficult to see your own worth when you're the villain in your story. Luckily for Toby, Alice brings things out in him that no one else ever has. As the two sides of Toby's story are revealed, and the full reality comes into view, truth is gained, unlikely heroes emerge, and improbable alliances prove that kindness is fundamentally human. The question is, Will it all be enough to save him? "Tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious."--Back cover. A gripping and beautifully written dystopian page-turner from New York Times bestselling author and National Book

Award finalist ALLEGRA GOODMAN. In the eighteenth glorious year of Enclosure, long after The Flood, a young girl named Honor moves with her parents to Island 365 in the Tranquil Sea. Life on the tropical island is peaceful—there is no sadness and no visible violence in this world. Earth Mother and her Corporation have created New Weather. The sky is always blue and it almost never rains. Every family fits into its rightful, orderly, and predictable place... Except Honor's. Her family does not follow the rules. They ignore curfew, sing songs, and do not pray to Earth Mother. Honor doesn't fit in with the other children at the Old Colony School. Then she meets Helix, a boy with a big heart who slowly helps her uncover a terrible secret about the Island: Sooner or later, those who do not fit disappear, and they don't ever come back. Honor knows her family could be next, and when the unthinkable happens, she must make the dangerous journey to the Other Side of the Island—before Earth Mother comes for her too... "Amie Kaufman and Meagan Spooner

prove they are two living goddesses of writing, creating two compelling worlds with high stakes and gripping emotions." –Sarah Rees Brennan, New York Times bestselling author of the Demon's Lexicon trilogy and the Lynburn Legacy series New York Times bestselling author duo Amie Kaufman and Meagan Spooner have crafted a gripping tale of magic and logic, fate and choice, and a deadly love. Perfect for fans of Laini Taylor and Brandon Sanderson. Prince North's home is in the sky, in a gleaming city held aloft by intricate engines, powered by technology. Nimh is the living goddess of her people on the Surface, responsible for providing answers, direction—hope. North's and Nimh's lives are entwined—though their hearts can never be. Linked by a terrifying prophecy and caught between duty and fate, they must choose between saving their people or succumbing to the bond that is forbidden between them. Plus don't miss the thrilling sequel, Beyond the End of the World! Award-winning Mexican author Juan Pablo Villalobos explores illegal immigration with this

emotionally raw and timely nonfiction book about ten Central American teens and their journeys to the United States. You can't really tell what time it is when you're in the freezer. Every year, thousands of migrant children and teens cross the U.S.-Mexico border. The journey is treacherous and sometimes deadly, but worth the risk for migrants who are escaping gang violence and poverty in their home countries. And for those refugees who do succeed? They face an immigration process that is as winding and multi-tiered as the journey that brought them here. In this book, award-winning Mexican author Juan Pablo Villalobos strings together the diverse experiences of eleven real migrant teenagers, offering readers a beginning road map to issues facing the region. These timely accounts of courage, sacrifice, and survival—including two fourteen-year-old girls forming a tenuous friendship as they wait in a frigid holding cell, a boy in Chicago beginning to craft his future while piecing together his past in El Salvador, and

cousins learning to lift each other up through angry waters—offer a rare and invaluable window into the U.S.–Central American refugee crisis. In turns optimistic and heartbreaking, *The Other Side* balances the boundless hope at the center of immigration with the weight of its risks and repercussions. Here is a necessary read for young people on both sides of the issue. Reveals the troubling intimacy between Black women and the making of US global power

The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the “imperial grammars of blackness.” This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long

war on terror, beginning with the late–Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. *The Other Side of Terror* offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series *Scandal*. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on “the other side of terror”, which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our

current era with unsettling accuracy. Sylvia Browne, the world-famous psychic and New York Times bestselling author of *End of Days*, takes readers on an unprecedented and comprehensive “tour” of the afterlife—a world-changing revelation that has helped millions live for today, tomorrow, and forever... This spiritual guide is packed with prophecies and inspirational advice, including:

- Must-read predictions for the future
- How psychic energy can keep people healthy and improve relationships
- Why we shouldn't fear aging and death
- How spirit guides and angels “talk” to us daily
- The truth about ghosts and hauntings
- Solving “unsolvable” missing persons cases and other true crime tales
- And more

“Psychic, medium, clairvoyant, channel—these are all words to describe Sylvia Browne's unique powers. I've personally witnessed her bring closure to distraught families, help the police close cases, and open people's hearts to help them see the good within themselves.”—Montel Williams

The Other Side and Back is the most grounded and

authentic 'entry to the other side' that I have ever read. You know immediately upon reading the first few pages that Sylvia Browne is more than a psychic—she is a master at conveying the truth that exists in the fourth dimension.”

—Caroline Myss, Ph.D., author of *Anatomy of the Spirit* This book is based on a true story about a man who had hardship since he was a little child. Going through agony living with a single mother, an abusive stepfather, being homeless, living in poverty, scared and fearful for his life. He was able to build a relationship with God and God continued to protect him Author of over a dozen bestsellers, Academy Award-winning screenwriter, and creator of some of television's greatest hits, Sheldon has seen and done it all, and now in this candid memoir, he shares his story for the first time. Chiefly on the partition of Punjab, 1947. Scholars, composers and performers write about the art of jazz improvisation. A boy and his ghostly twin sister work together to pass messages from the beyond in this “funny, mystical,

and endearing" (Kirkus Reviews) debut that James Patterson called "a fun ride and a great concept." There are a few things you should know about Baylor Bosco: He's thirteen years old, he has a twin sister, and he really does NOT like ghosts...which is problematic because he's a medium and sees ghosts everywhere. Oh, and his twin sister, Kristina? She's a ghost too. They've been working as a pair for years, expertly relaying messages from ghosts to their still-living loved ones. Baylor's even managed to come up with an introductory phrase—one that he has to use far too often. But when a strange ghost shows up close to Halloween, a grown man, covered in a sheet, with only his black leather shoes showing from the bottom, Baylor starts to wonder if something else has taken notice of him. And when his sister goes missing, somehow ghost-napped, he's forced to figure out the truth about the Sheet Man and his sister's disappearance, all without help from his usual ghostly ambassador. When a wealthy and sheltered young girl stumbles into a pitched war

between two fairy kingdoms, the fate of San Francisco itself hangs in the balance! 6 x 8 1/2. The Other Side of This presents a challenging view of the balance of life that is seen in the life of a Christian. Pastor Jackie McCullough presents a compelling case for God's ultimate plan for our life and how to see purpose through every struggle. Enhanced with integrated questions, this book will provide guidance in understanding how life's struggles lead to life's greatest blessings. In a land where chivalry exists and heroes are living legends, an extraordinary adventure awaits a young Princess. Nan-Fan, Princess of Tang: young, naïve, and strong willed. Once a mighty Empire, the Tang Kingdom is now plagued by civil unrest and enemies raiding its borders. In order to protect the Kingdom, Princess Nan-Fan is forced into a political marriage with the Li Kingdom, a powerful rival to Tang. Her chosen bridegroom is none other than Li's Second Prince and fearsome general, the "Battle Demon." However, Nan-Fan will not easily succumb to her fate. On the

anticipated wedding day, Nan-Fan makes a spectacular entrance that captures the Battle Demon's gaze and an even grander escape! Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature. Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town from the white side where Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence together. With the addition of a brand-new author's note, this special edition celebrates the tenth anniversary of this classic book. As always, Woodson moves readers with her lyrical narrative, and E. B. Lewis's amazing talent shines in his gorgeous watercolor illustrations. Ambigram Christmas childrens' book that bridges the gap between the Santa story and the Jesus story. This ambigram book has two stories in one. The first story shares people celebrating this traditional holiday. Then at the last page, readers are directed to turn the book upside down to read the second story

of the birth of Jesus on Christmas day. In a land far away, there were two kingdoms: the Outside, where twisted beasts roamed that could curse with a touch, and the Inside, where humans lived in safety and peace. The girl and the beast should never have met, but when they do, a quiet fairytale begins. This is a story of two people--one human, one inhuman--who linger in the hazy twilight that separates night from day. For fans of Matt Haig and Anthony Horowitz, a "strange, compelling, and ultimately moving head-spinner of a novel" (John Connolly) in which the lives of a disgraced police officer, a prolific author, and an upstanding citizen are inextricably bound together by a series of mysterious deaths. *The Other Side of Night* begins with a man named David Asha writing about his biggest regret: his sudden separation from his son, Elliot. In his grief, David tells a story. Next, we step into the life of Harriet Kealty, a police officer trying to clear her name after a lapse of judgment. She discovers a curious inscription in a secondhand

book—a plea: Help me, he’s trying to kill me. Who wrote this note? Who is “he”? This note leads Harri to David Asha, who was last seen stepping off a cliff. Police suspect he couldn’t cope after his wife’s sudden death. Still, why would this man jump and leave behind his young son? Quickly, Harri’s attention zeroes in on a person she knows all too well. Ben Elmys: once the love of her life. A surrogate father to Elliot Asha and trusted friend to the Ashas. Ben may also be a murderer. Compulsively readable and thought-provoking, “The Other Side of Night is one of those rare books that you’ll still be thinking about long after the last page” (Jenny Blackhurst, author of *How I Lost You*). Gervase Phinn reveals his early experiences as a school inspector in *The Other Side of the Dale*. As the newly appointed County Inspector of Schools in North Yorkshire, Gervase Phinn reveals in this warm and wonderfully humorous account, the experiences of his first year in the job - and what an education it was! He quickly learns that he must slow his pace

and appreciate the beautiful countryside - 'Are tha'comin' in then, mester, or are tha' stoppin' out theer all day admirin' t'view?' He encounters some larger-than-life characters, from farmers and lords of the manor to teaching nuns and eccentric caretakers. And, best of all, he discovers the delightful and enchanting qualities of the Dales children, including the small boy, who, when told he's not very talkative, answers: 'If I've got owt to say I says it, and if I've got owt to ask I asks it.' With his keen ear for the absurd and sharp eye for the ludicrous, Gervase Phinn's stories in *The Other Side of the Dale* will not fail to make you weep with laughter. 'Gervase Phinn's memoirs have made him a hero in school staff-rooms' *Daily Telegraph*

Gervase Phinn is an author and educator from Rotherham who, after teaching for fourteen years in a variety of schools, moved to North Yorkshire to be a school inspector. He has written autobiographies, novels, plays, collections of poetry and stories, as well as a number of books about

education. He holds five fellowships, honorary doctorates from Hull, Leicester and Sheffield Hallam universities, and is a patron of a number of children's charities and organizations. He is married with four adult children. His books include *The Other Side of the Dale*, *Over Hill and Dale*, *Head Over Heels in the Dales*, *The Heart of the Dales*, *Up and Down in the Dales* and *Trouble at the Little Village School*. Lacy Johnson's rich and poetic memoir, *The Other Side*, chronicles her brutal kidnapping and imprisonment at the hands of an ex-boyfriend, her dramatic escape, and her hard-fought struggle to recover. Lacy Johnson bangs on the glass doors of a sleepy local police station in the middle of the night. Her feet are bare; her body is bruised and bloody; U-bolts dangle from her wrists. She has escaped, but not unscathed. *The Other Side* is the haunting account of a first passionate and then abusive relationship; the events leading to Johnson's kidnapping, rape, and imprisonment; her dramatic escape; and her hard-fought struggle to recover. At

once thrilling, terrifying, harrowing, and hopeful, *The Other Side* offers more than just a true crime record. In language both stark and poetic, Johnson weaves together a richly personal narrative with police and FBI reports, psychological records, and neurological experiments, delivering a raw and unforgettable story of trauma and transformation. We tend to understand grief as a predictable five-stage process of denial, anger, bargaining, depression, and acceptance. But in *The Other Side of Sadness*, George Bonanno shows that our conventional model discounts our capacity for resilience. In ... "Hope and insight and empathy spring from every page. . . . [McKesson] stares down the faces of bigotry and unfreedom and cynicism and doesn't flinch in writing out our marching orders toward freedom." --Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* From the internationally recognized civil rights activist/organizer and host of the podcast *Pod Save the People*, a meditation on resistance, justice, and freedom, and

an intimate portrait of a movement from the front lines. In August 2014, twenty-nine-year-old activist DeRay Mckesson stood with hundreds of others on the streets of Ferguson, Missouri, to push a message of justice and accountability. These protests, and others like them in cities across the country, resulted in the birth of the Black Lives Matter movement. Now, in his first book, Mckesson lays down the intellectual, pragmatic, and political framework for a new liberation movement. Continuing a conversation about activism, resistance, and justice that embraces our nation's complex history, he dissects how deliberate oppression persists, how racial injustice strips our lives of promise, and how technology has added a new dimension to mass action and social change. He argues that our best efforts to combat injustice have been stunted by the belief that racism's wounds are history, and suggests that intellectual purity has curtailed optimistic realism. The book offers a new framework and language for understanding the nature of

oppression. With it, we can begin charting a course to dismantle the obvious and subtle structures that limit freedom. Honest, courageous, and imaginative, *On the Other Side of Freedom* is a work brimming with hope. Drawing from his own experiences as an activist, organizer, educator, and public official, Mckesson exhorts all Americans to work to dismantle the legacy of racism and to imagine the best of what is possible. Honoring the voices of a new generation of activists, *On the Other Side of Freedom* is a visionary's call to take responsibility for imagining, and then building, the world we want to live in. This is an expanded and updated version of Nan Goldin's seminal book *The Other Side*, originally published in 1993. There will be a revised introduction by Goldin, and for the first time the voices of those whose stories are represented. Now being released at a time when the discourse around gender and sexual orientation is evolving, *The Other Side* traces some of the history that informs this new visibility. The first

photographs in the book are from the 1970s, when Goldin lived in Boston with a group of drag queens and documented their glamour and vulnerability. In the early eighties, Goldin chronicled the lives of transgender friends in New York when AIDS began to decimate her community. In the nineties, she recorded the explosion of drag as a social phenomenon in New York, Berlin and Bangkok, photographing their public personas while showing their real lives backstage. Goldin's newest photographs are intimate portraits, imbued with tenderness, of some of her most beloved friends. *The Other Side* is her homage to the queens she's loved, many of whom she's lost, over the last four decades. The pictures in this book are not of people suffering gender dysphoria but rather expressing gender euphoria...

- Nan Goldin

Via rigorous study of the legal arguments Spain developed to justify its acts of war and conquest, *The Other Side of Empire* illuminates Spain's expansionary ventures in the Mediterranean in the late fifteenth and early sixteenth centuries.

Andrew Devereux proposes and explores an important yet hitherto unstudied connection between the different rationales that Spanish jurists and theologians developed in the Mediterranean and in the Americas. Devereux describes the ways in which Spaniards conceived of these two theatres of imperial ambition as complementary parts of a whole. At precisely the moment that Spain was establishing its first colonies in the Caribbean, the Crown directed a series of Old World conquests that encompassed the Kingdom of Naples, Navarre, and a string of presidios along the coast of North Africa. Projected conquests in the eastern Mediterranean never took place, but the Crown seriously contemplated assaults on Egypt, Greece, Turkey, and Palestine. *The Other Side of Empire* elucidates the relationship between the legal doctrines on which Spain based its expansionary claims in the Old World and the New. *The Other Side of Empire* vastly expands our understanding of the ways in which Spaniards, at the dawn of the early

modern era, thought about religious and ethnic difference, and how this informed political thought on just war and empire. While focusing on imperial projects in the Mediterranean, it simultaneously presents a novel contextual background for understanding the origins of European colonialism in the Americas. War is uncomfortable for Christians, and worldwide war is unfamiliar for today's generations. Jim Downing reflects on his illustrious military career, including his experience during the bombing of Pearl Harbor, to show how we can be people of faith during troubled times. The natural human impulse is to run from attack. Jim Downing—along with countless other soldiers and sailors at Pearl Harbor on December 7, 1941—ran toward it, fighting to rescue his fellow navy men, to protect loved ones and civilians on the island, and to find the redemptive path forward from a devastating war. We are protected from war these days, but there was a time when war was very present in our lives, and in *The Other Side of Infamy* we learn from a veteran of

Pearl Harbor and World War II what it means to follow Jesus into and through every danger, toil, and snare. DIVDIVA darkly gripping portrait of an Irish-American family/divDIV A multi-generational novel set over the course of a day, *The Other Side* centers on the journey of Vincent and Ellen MacNamara. Married for sixty-six years, the two have seen their share of hardships: emigration from Ireland to America; the bitter disappointments handed down to their children and grandchildren; and, most recently, setbacks to their health./divDIV In *The Other Side*, Vincent returns from a period of convalescence in a nursing home after Ellen, disoriented from a stroke, had pushed him to the ground, injuring him. As family members assemble, the incident becomes a nexus for the anger, anguish, and misunderstandings that have simmered for decades. /divDIV As frankly observed as it is compassionately imagined, *The Other Side* is one of Gordon's finest novels. /divDIV/div/div

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