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Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A soldier's daughter unravels the secrets of her father's experience in the Pacific Theater in this "graceful, understated" World War II memoir for fans of *The Things They Carried* (The New York Times Book Review) Louise Steinman's American childhood in the fifties was bound by one unequivocal condition: "Never mention the war to your father." That silence sustained itself until the fateful day Steinman opened an old ammunition box left behind after her parents' death. In it, she discovered nearly 500 letters her father had written to her mother during his service in the Pacific War and a Japanese flag mysteriously inscribed to Yoshio Shimizu. Setting out to determine the identity of Yoshio Shimizu and the origins of the silken flag, Steinman discovered the unexpected: a hidden side of her father, the green soldier who achingly left his pregnant wife to fight for his life in a brutal 165-day campaign that changed him forever. Her journey to return the "souvenir" to its owner not only takes Steinman on a passage to Japan and the Philippines, but also returns her to the age of her father's innocence, where she learned of the tender and expressive man she'd never known. Steinman writes with the same poignant immediacy her father did in his letters. Together, their stories in *The Souvenir* create an evocative testament to the ways in which

war changes one generation and shapes another. Fowler's debut is the heartbreaking story of a woman who made what she thought was a responsible decision, only to have to live with the consequences...When Meg discovers she has amyotrophic lateral sclerosis (ALS), she knows she has only one chance to make peace with the past and give her daughter hope for the future. The choices made by Meg and Savannah may be controversial with some readers, but, nevertheless, this outstanding debut is recommended for all public libraries. —Library Journal (starred review)

"Souvenir is tender, touching, and completely compelling. I cared so much about these characters, couldn't put the novel down, read through the night. Therese Fowler writes with such wisdom about young love, intense and impossible choices, and the way one decision can affect an entire life."

—Luanne Rice

In this powerful fiction debut, Therese Fowler combines the emotional resonance of Nicholas Sparks with the intense, true-to-life richness of Jodi Picoult to create a stunning and dramatic novel all her own. Meg Powell and Carson McKay grew were raised side by side on their families' farms, bonded by a love that only deepened. Everyone in their small rural community in northern Florida thought that Meg and Carson would always be together. But at twenty-one, Meg was presented with a marriage proposal she could not refuse, forever changing the course of her life. Seventeen years later, Meg's marriage has become routine, and she spends her time juggling the demands of her medical practice, the needs of her widowed father, and the whims of her rebellious teenage daughter, Savannah, who is confronting her burgeoning sexuality in a dangerous manner, and pushing her mother away just when she needs her most. Then, after a long absence, Carson returns home to prepare for his wedding to a younger woman. As Carson struggles to determine where his heart and future lie, Meg makes a shocking discovery that will upset the balance of everyone around her. Unfolding with warmth and passion, Therese Fowler's vibrant and moving debut illuminates the possibility of second chances, the naïve choices of youth, the tensions within families, and the wondrous designs of fate. A searing yet redemptive novel, *Souvenir* is an unforgettable tale about the transforming power of love. From the Hardcover edition.

Buried within the collection of the Smithsonian Institution's National Museum of American History exists an astonishing group of historical relics from the pre-Revolutionary War era to the present day, many of which have never been on display. Donated to the museum by generations of souvenir collectors, these ordinary objects of extraordinary circumstance all have amazing tales to tell about their roles in American history. *Souvenir Nation* presents fifty of the museum's most eccentric items. Objects include a chunk broken off Plymouth Rock; a lock of Andrew Jackson's hair; a dish towel used as the flag of truce to end the Civil War; the microphones used by FDR for his Fireside Chats; and the chairs that seated Nixon and Kennedy in their 1960 television debate. Follow best friends Max and Mia as they embark on worldwide adventures with their dog Toby. Included in the book are 7 souvenirs from Max, Mia and Toby's adventures. Children will learn about different countries and cultures. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **LONGLISTED FOR THE NATIONAL BOOK AWARD AND THE STORY PRIZE** Award-winning author Elizabeth McCracken is an undisputed virtuoso of the short story, and this new collection features her most vibrant and heartrending work to date In these stories, the mysterious bonds of family are tested, transformed, fractured, and fortified. A recent widower and his adult son ferry to a craggy Scottish island in search of puffins. An actress who plays a children's game-show

villainess ushers in the New Year with her deadbeat half brother. A mother, pining for her children, feasts on loaves of challah to fill the void. A new couple navigates a tightrope walk toward love. And on a trip to a Texas water park with their son, two fathers each confront a personal fear. With sentences that crackle and spark and showcase her trademark wit, McCracken traces how our closely held desires—for intimacy, atonement, comfort—bloom and wither against the indifferent passing of time. Her characters embark on journeys that leave them indelibly changed—and so do her readers. The Souvenir Museum showcases the talents of one of our finest contemporary writers as she tenderly takes the pulse of our collective and individual lives. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. For as long as people have traveled to distant lands, they have brought home objects to certify the journey. More than mere merchandise, these travel souvenirs take on a personal and cultural meaning that goes beyond the object itself. Drawing on several millennia of examples—from the relic-driven quests of early Christians, to the mass-produced tchotchkes that line the shelves of a Disney gift shop—travel writer Rolf Potts delves into a complicated history that explores issues of authenticity, cultural obligation, market forces, human suffering, and self-presentation. Souvenirs are shown for what they really are: not just objects, but personalized forms of folk storytelling that enable people to make sense of the world and their place in it.' Object Lessons is published in partnership with an essay series in The Atlantic. Souvenir features illustrations by Cedar Van Tassel Research Paper (postgraduate) from the year 2009 in the subject Business economics - Business Management, Corporate Governance, grade: 1,7, Furtwangen University; Villingen-Schwenningen, language: English, abstract: Art shop "Avocadi" is an art and souvenir shop, situated in Hungarian town of Szentendre. Hungary is in 17th place ranking of World's Top tourism destinations The place is carefully selected as it is only 20 kilometers from Budapest on the bank of the River Danube. The ancient houses, churches and traditions of its various ethnic groups so carefully preserved in this atmospheric small town have made it a popular destination for excursions. Located in the heart of Szentendre, art shop "Avocadi" will attract both tourists and locals. Because in all travel agencies' programs visit to Szentendre is included (either by bus or boat), a large amount of tourists visiting Budapest spend a few couples of hours in Szentendre. Due to its internationally famed artists' colony as well as its numerous museums and galleries it is both a city of the living arts and a true tourist favorites. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. 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