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Written by Richard Berry, MD, author of the popular Sleep Medicine Pearls, Fundamentals of Sleep Medicine is a concise, clinically focused alternative to larger sleep medicine references. A recipient of the 2010 AASM Excellence in Education award, Dr. Berry is exceptionally well qualified to distill today's most essential sleep medicine know-how in a way that is fast and easy to access and apply in your practice. Consult this title on your favorite e-reader, conduct rapid searches, and adjust font sizes for optimal readability. Compatible with Kindle®, nook®, and other popular devices. Get clear guidance on applying the AASM scoring criteria. Reinforce your knowledge with more than 350 review questions. Get the answers you need quickly thanks to Dr. Berry's direct and clear writing style. Access the complete contents online at Expert Consult, including videos demonstrating parasomnias, leg kicks, and more. Components : ELT teacher's guide -- ELT student book -- ELT student book CD -- ELT workbook -- ELT handwriting book -- ELT alphabet songs -- Vocabulary cards -- Big picture code cards -- Alphabet frieze -- Monkey hand puppet. From the bestselling, award-winning author of The Buddha in the Attic and The Swimmers, this commanding debut novel paints a portrait of the Japanese American incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Time. It is the thing that most people claim they don't have enough of, and the lack of it is the most common excuse for not exercising. But everyone has 14 minutes. 14-Minute Metabolic Workouts is the solution to everyone's time problem, in that it offers fitness-conscious people a variety of compact, science-based workouts that target the five components of physical fitness—cardiovascular endurance, muscular endurance, muscular strength, body composition, and flexibility. This complete guide includes information on cardio intervals, strength circuits, sprint intervals, muscle power workouts, and flexibility workouts—for people of different fitness levels to address everyone's individual needs. The book, which features photos to accompany the exercise descriptions, also includes workouts that can be done at the gym, at home, or outside. If that's not enough, the last chapter contains a cleverly-crafted "menu" of workouts so that readers can choose their own daily workout and create an individualized weekly training program. The perfect gift for anyone trying to lose weight and get fit! Published in association with the Society for Vascular Surgery, Rutherford's Vascular Surgery presents state-of-the-art updates on all aspects of vascular health care.

Extensively revised by many new authors to meet the needs of surgeons, interventionalists, and vascular medicine specialists, this medical reference book incorporates medical, endovascular and surgical treatment, as well as diagnostic techniques, decision making and fundamental vascular biology. Consult this title on your favorite e-reader, conduct rapid searches, and adjust font sizes for optimal readability. Master the latest developments, techniques, and approaches with thorough updates on endovascular applications, vascular access, imaging, non-operative management, and much more. View clinical and physical findings and operative techniques more vividly with a full-color layout and images. Get answers you can depend on. Rutherford's delivers the world's most trusted information on all major areas of vascular health care, is written by international experts, and includes up-to-date bibliographies and annotated recommended references. Discover emerging techniques in rapidly advancing topics, with special emphasis on endovascular coverage, vascular imaging, angiography, CT and MRI. Explore brand new chapters on dialysis catheters, renovascular disease, and management of branches during endovascular aneurysm. Stay up-to-date with the latest coverage of endovascular procedures that reflects the changing practices and techniques in vascular surgery. Access videos at Expert Consult.

In the world she lived in, she had played many roles, breathed many lives, but she had purposely left one life in the dark. Jan's childhood hadn't been anything she had ever wanted to remember, so when the secret government agency called, she left her troubled past behind. Jan built a new life with her husband, but after years of running covert ops where lies and deceit were part of the game, something forced Jan to take a look at an all too familiar path. The past would rear its ugly head and Jan would need to make a choice, but she was going to have to decide on what life she would live, and how she was going to live it. Fiction criticism has a long and influential history in pre-modern China, where critics would read and reread certain novels with a concentration and fervor far exceeding that which most Western critics give to individual works. This volume, a source book for the study of traditional Chinese fiction criticism from the late sixteenth to the early twentieth centuries, presents translations of writings taken from the commentary editions of six of the most important novels of pre-modern China. These translations consist mainly of tu-fa, or "how-to-read" essays, which demonstrate sensitivity and depth of analysis both in the treatment of general problems concerning the reading of any work of fiction and in more focused discussions of particular compositional details in individual novels. The translations were produced by pioneers in the study of this form of fiction criticism in the West: Shuen-fu Lin, Andrew H. Plaks, David T. Roy, John C. Y. Wang, and Anthony C. Yu. Four introductory essays by Andrew H. Plaks and the editor address the historical background for this type of criticism, its early development, its formal features, recurrent terminology, and major interpretive strategies. A goal of this volume is to aid in the rediscovery of this traditional Chinese poetics of fiction and help eliminate some of the distortions encountered in the past by the imposition of Western theories of fiction on Chinese novels. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections "In the critical decade between the Sino-Japanese and Russo-Japanese wars, perhaps as many as 10,000 Chinese students converged on Tokyo in what was the first large study-abroad movement anywhere in the world." "Following China's defeat by Japan in 1895, sending young Chinese to

Japan for schooling seemed wise policy to leaders in both countries. To reform-minded pragmatists at the helm of Ch'ing government, study in Japan meant access to modern ideas and technology that would strengthen the state and their own power. To Japan's leaders, training thousands of young Chinese fit their objective of creating a strong China under Japanese tutelage; together, the two countries could form an Asian bulwark against the encroachments of the West. But this blueprint for study abroad failed to consider what the students' own goals might be for a modernizing China." "For the Chinese students, exposure to an economically stronger, intellectually more open Japan inspired visions of a new China, free of Ch'ing mismanagement, more broadly representative politically, and capable of holding back imperialism in any form, Western or Japanese. Increasingly alienated from the Ch'ing state, Japan-educated activists boldly proclaimed their anti-authoritarian views and were a key force in the rising tide of dissidence propelling China to revolution in 1911." "Among the topics the author considers are the emergence of official and popular support for study in Japan, the socio-economic background of the students, their psychological interaction with the Japanese, case studies of student protest movements, and the nature of students' intellectual and political concerns. In developing a new political outlook, the students grappled with many of the issues confronting China nearly a century later: how far to open the door to Western influence, how to relate to an economically strong Japan, how much political reform should accompany technological and economic change, and, above all, how to become modern and remain distinctively Chinese."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Whether you're a professional Character TD or just like to create 3D characters, this detailed guide reveals the techniques you need to create sophisticated 3D character rigs that range from basic to breathtaking. Packed with step-by-step instructions and full-color illustrations, *Body Language* walks you through rigging techniques for all the body parts to help you create realistic and believable movements in every character you design. You'll learn advanced rigging concepts that involve MEL scripting and advanced deformation techniques and even how to set up a character pipeline. Yu Hyongwon (1622-1673; pen name, Pan'gye), a recluse scholar, responded to this time of chaos and uncertainty by writing his modestly titled *Pan'gye surok* (*The Jottings of Pan'gye*), a virtual encyclopedia of Confucian statecraft, designed to support his plan for a revived and reformed Korean system of government. During the premodern period, Japan had significant political, economic and cultural relations with Korea. This book purports that this period, from the fifteenth to the eighteenth century, was the formative stage of the East Asian diplomacy and ideology which laid the foundations for foreign relations between these two countries in the modern period. The book also investigates how Japan's and Korea's political and diplomatic ideologies emerged as a nascent form of nationalism which scholars have not previously clarified. Jason Chin's *Redwoods* tells the story of a boy who discovers a book about redwoods and finds himself in their midst as he turns the pages. An ordinary train ride becomes an extraordinary trip to the great ancient forests. A subway trip is transformed when a young boy happens upon a book about redwood forests. As he reads the information unfolds, and with each new bit of knowledge, he travels--all the way to California to climb into the Redwood canopy. Crammed with interesting and accurate information about these great natural wonders, Jason Chin's first book is innovative nonfiction set within a strong and beautiful picture storybook. Chin's approach makes *Redwoods* a must-have common core tool for teachers and librarians introducing scientific principals to young students. When will American poetry and poetics stop viewing poetry by racialized persons as a secondary subject within the field? Dorothy J. Wang makes an impassioned case that now is the time. *Thinking Its Presence* calls for a radical rethinking of how American poetry is being read today, offering its own reading as a roadmap. While focusing on the work of five contemporary Asian American poets—Li-Young Lee, Marilyn Chin, John Yau, Mei-mei Berssenbrugge, and Pamela Lu—the book contends that aesthetic forms are inseparable from social, political, and historical contexts in the writing and reception of all poetry. Wang questions the tendency of critics and academics alike to occlude the role of race in their discussions of the American poetic tradition and casts a harsh light on the double standard they apply in reading poems by poets who are racial minorities. This is the first sustained study of the formal properties in Asian American poetry across a range of aesthetic styles, from traditional lyric to avant-garde. Wang argues with conviction that critics should read minority poetry with the same attention to language and form that they bring to their analyses of

writing by white poets. The fourth volume of a celebrated translation of the classic Chinese novel *This is the fourth and penultimate volume in David Roy's celebrated translation of one of the most famous and important novels in Chinese literature. The Plum in the Golden Vase or, Chin P'ing Mei* is an anonymous sixteenth-century work that focuses on the domestic life of Hsi-men Ch'ing, a corrupt, upwardly mobile merchant in a provincial town, who maintains a harem of six wives and concubines. The novel, known primarily for its erotic realism, is also a landmark in the development of the narrative art form—not only from a specifically Chinese perspective but in a world-historical context. This complete and annotated translation aims to faithfully represent and elucidate all the rhetorical features of the original in its most authentic form and thereby enable the Western reader to appreciate this Chinese masterpiece at its true worth. The beginner's guide to learning the violin — for any musical style *Violin For Dummies* helps you teach yourself to play the violin, even if you've never read a note of music. From choosing the right violin for you to playing a variety of musical styles, this book has you covered. You'll start with the basics of posture and bowing technique, learn how to tune your instrument and keep it in beautiful condition with regular maintenance. You'll learn how to read — and feel — the music, and how to inject your own personality into whatever you play. Before you know it, you'll be playing classical, jazz, country, and more, as you become a bona fide violin player. The included audio and video instruction encourages you to play along as you learn, and allow you to hear, see, and imitate proper technique. The violin's small size, portability, and mimicry of the human voice have made it popular across cultures and throughout time. This book shows you how to teach yourself the basics so you can start playing quickly. Start with the basics of proper hold and bowing technique Learn how to properly tune and care for your violin Understand the nuances of rhythm and musical notation Play classical, jazz, and other popular styles of music The violin has a reputation of being difficult to learn, but the reality is that it's difficult to master. Anyone can learn, and practice over time will refine your technique and your musical style. You'll have fun, make music, and maybe even fall in love with this instrument that has inspired some of the world's best musicians and composers. Get started today, the easy way, with *Violin For Dummies*. NEW! Updated content includes the latest guidelines from the American Heart Association Guidelines for Cardiopulmonary Resuscitation and Emergency Cardiovascular Care and the International Consensus on Cardiopulmonary Resuscitation and Emergency Cardiovascular Care Science with Treatment Recommendations. NEW! 20 new illustrations are added to the book's hundreds of illustrations. From *Artemisia annua L. to Artemisinins: The Discovery and Development of Artemisinins and Antimalarial Agents* is the first book that systematically introduces the origin and development of artemisinin and artemisinin-based drugs. It includes four distinct sections, including *Artemisia annua L.*, *Artemisinin*, *Dihydroartemisinin*, and other artemisinin derivatives. Tu Youyou, the chief inventor of artemisinin, together with other members from the research team, have written a book that will be a valuable reference work for both researchers involved in the medical industry and scholars who are interested in undertaking innovative research. Presents a full view of artemisinin, not only its origin and development, but also chemical structure, chemical properties, extracting mode, derivatives, chromogenic reaction, general pharmacological, and toxicology. Provides many aspects of artemisinin-based drugs Includes lots of experimental data, such as the X-ray crystallography result—the first application reported in China in determining the absolute molecular configuration utilizing the scattering effects of oxygen atoms by X-ray diffraction technique Gordon Shi-wen Chin (b. 1957) is one of the most active contemporary composers in Taiwan. He studied in Japan and the United States, and he was the first Taiwanese composer to be recorded by Naxos. The composition chosen for this project, *Formosa Seasons for Violin and Strings*, is based on a set of four poems, with the same title, by the composer; the music corresponds closely to the poems. Both describe the beautiful natural scenery of Taiwan, his hometown Douliu, and his family trips to the famous Yangmingshan National Park. This paper first gives a biographical sketch of the composer, followed by a brief discussion of the modern Taiwanese history. The poems and four seasons of Taiwan are in Chapter 2; the formal structure and the musical elements of all four movements are discussed in detail in Chapter 3 respectively. Chin used different textures, tone colors, and rhythmic pattern to display his feelings and the beauty of nature from his past (his childhood) and also his present (with the family). His music also reflects his religion, Christianity, and often expresses his admiration of the

natural beauty created by God. One of his aims was to introduce Taiwan and its beauty to the world. At a time when Asian American theater is enjoying a measure of growth and success, Josephine Lee tells us about the complex social and political issues depicted by Asian American playwrights. By looking at performances and dramatic texts, Lee argues that playwrights produce a different conception of "Asian America" in accordance with their unique set of sensibilities. For instance, some Asian American playwrights critique the separation of issues of race and ethnicity from those of economics and class, or they see ethnic identity as a voluntary choice of lifestyle rather than an impetus for concerted political action. Others deal with the problem of cultural stereotypes and how to reappropriate their power. Lee is attuned to the complexities and contradictions of such performances, and her trenchant thinking about the criticisms lobbed at Asian American playwrights -- for their choices in form, perpetuation of stereotype, or apparent sexism or homophobia -- leads her to question how the presentation of Asian American identity in the theater parallels problems and possibilities of identity offstage as well. Discussed are better-known plays such as Frank Chin's *The Chickencoop Chinaman*, David Henry Hwang's *M. Butterfly*, and Velina Hasu Houston's *Tea*, and new works like Jeannie Barroga's *Walls* and Wakako Yamauchi's *12-1-a*. This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works. ----- The book deals with the cultural heritage of the Mizos. The mizo system of economy was the political and legal system which controlled the social behaviour as well as the military strategies. Personal relationship of the husband and wife, chief and the slaves, father and the children, individual and society that helped flourishing of distinctive Mizo culture in the gerontocratic social order has been depicted in a simple and crisp language. This book refers to the principles, inner work and the Chin-Na technique - ancient art of painful strokes and grips, as well as there are classified and described in detail the basic techniques of freeing of them - Fan Chin-Na. Turn notes on a staff to notes on your strings Establish good body position, bowing, and fingering techniques Explore different styles and legendary composers Draw beautiful sounds from your violin! While learning the violin is a formidable goal, you don't have to be a music genius to grasp the basics. And with practice, the payoff will be music to your ears—plus a world of musical opportunity. This book starts you on the path to mastering the instrument that is central to musical cultures throughout the world. Playing along with the lessons in this friendly step-by-step guide will take you from first notes to performing entire songs—and you'll be glad you added this string to your bow! Inside... Choose your instrument Hold your violin correctly Play scales and chords Understand notation Master different music styles Tune and care for your instrument Find practice files online A description of the awesome army commanded by Sun Pin, a direct descendent of the legendary Sun Tzu. This translation comments on Sun Pin's life and times. It analyzes in detail Sun Pin's tactics in battles, and compares his strategic thinking with that of Sun Tzu. The name Confucius has come down to us today from the distant past. Although he lived thousands of years ago, in a place and time before any type of mass media and/or communications existed much beyond that of the spoken word, the wisdom of Confucius has survived over the centuries. His sayings and philosophy are still widely practiced todayÑa remarkable achievement for someone who exists primarily in the dusty pages of *Juvenile Nonfiction / History / General [BISAC]* books. While we know much about the teachings of Confucius, we know little about him personally. Although the details of his life are sketchy at best, they are sometimes surprising, and often quite remarkable. To learn about Confucius himself and his amazing life can be just as rewarding and fulfilling as reading his philosophy. Practical Prehospital Care E-book *The Shih-shuo hsin-yu*, conventionally translated as *A New Account of Tales of the World*, is one of the most significant works in the entire Chinese literary tradition. It established a genre (the *Shih-shuo t'i*) and inspired dozens of imitations from the later part of the Tang dynasty (618-907) to the early Republican era of the twentieth century. The *Shih-shuo hsin-yu* consists of more than a thousand historical anecdotes about elite life in the late Han dynasty and the Wei-Chin period (about A.D. 150-420). Despite a general recognition of the place of the *Shih-shuo hsin-yu* in China's literary history (and to a lesser extent that of Japan), the genre itself has never been adequately defined or thoroughly studied. *Spirit and Self in Medieval China* offers the first thorough study in any language of the origins and evolution of the *Shih-shuo t'i* based on a comprehensive literary analysis of the *Shih-shuo hsin-yu* and a systematic documentation and examination of more than thirty imitations. The study also contributes to the growing interest

in the Chinese idea of individual identity. By focusing on the Shin-shuo genre, which provides the starting point in China for a systematic literary construction of the self, it demonstrates that, contrary to Western assertions of a timeless Chinese "tradition," an authentic understanding of personhood in China changed continually and often significantly in response to changing historical and cultural circumstances. Structurally innovative and culturally expansive, the works of Karen Tei Yamashita invite readers to rethink conventional paradigms of genres and national traditions. Her novels, plays, and other texts refashion forms like the immigrant tale, the postmodern novel, magical realism, apocalyptic literature, and the picaresque and suggest new transnational, hemispheric, and global frameworks for interpreting Asian American literature. Addressing courses in American studies, contemporary fiction, environmental humanities, and literary theory, the essays in this volume are written by undergraduate and graduate instructors from across the United States and around the globe. Part 1, "Materials," outlines Yamashita's novels and other texts, key works of criticism and theory, and resources for Asian American and Asian Brazilian literature and culture. Part 2, "Approaches," provides options for exploring Yamashita's works through teaching historical debates, outlining principles of environmental justice, mapping geographic boundaries to highlight power dynamics, and drawing personal connections to the texts. Additionally, an essay by Yamashita describes her own approaches to teaching creative writing. Singapore gained independence in 1965, a city-state in a world of nation-states. Yet its long and complex history reaches much farther back. Blending modernity and tradition, ideologies and ethnicities, a peculiar set of factors make Singapore what it is today. In this thematic study of the island nation, Michael D. Barr proposes a new approach to understand this development. From the pre-colonial period through to the modern day, he traces the idea, the politics and the geography of Singapore over five centuries of rich history. In doing so he rejects the official narrative of the so-called 'Singapore Story'. Drawing on in-depth archival work and oral histories, Singapore: A Modern History is a work both for students of the country's history and politics, but also for any reader seeking to engage with this enigmatic and vastly successful nation. This issue of ECS Transactions is a compilation of papers presented at the 218th Meeting of the Electrochemical Society, held in Las Vegas from October 10 - 15, 2010. The papers presented covered the research and development in the field of chemical (gas, ion, bio and other) sensors, including molecular recognition surface, transduction methods, and integrated and micro sensor systems, as well as all aspects of MEMS/NEMS technology, including micro/nanomachining, fabrication processes, packaging, and the application of these structures and processes to the miniaturization of chemical sensors, physical sensors, biosensors, miniature chemical

analysis systems and other devices.

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