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Eiffel Tower The Eiffel Tower
Eiffel Tower The Eiffel Tower

This book traces the evolution of the powered passenger elevator from its initial development in the mid-19th century to the installation of the three separate elevator systems in the Eiffel Tower in 1889. The design of the

Tower's elevators involved problems of capacity, length of rise, and safety far greater than any previously encountered in the field; and the equipment that resulted was the first capable of meeting the conditions of vertical transportation found in the just emerging skyscraper. Provides an overview of the Eiffel Tower, discussing topics such as its history, chief engineer, structural aspects, and construction techniques and materials, and offers information about current careers in architecture and construction. The Eiffel Tower, build for a World's Fair in 1889, has become a permanent symbol of the city of Paris, France. Engineering the Eiffel Tower introduces readers to its designer, Gustave Eiffel, shows how workers assembled the gigantic tower, and looks at how maintenance crews keep it standing today. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards. Disquisition on the history and properties of the Eiffel Tower in Paris, France. It towers over the Paris skyline and is one of the most recognized monuments in the world. The

Eiffel Tower has a storied past and has served its city well as a worldwide ambassador. How much do you know about this monument? Do you know the answers to these questions? What is the Eiffel Tower's nickname? How many pieces of iron make up the Eiffel Tower? Why was the Eiffel Tower built? The names of how many men are engraved on the Eiffel Tower? How many women's names are on the Eiffel Tower? Is it legal to publish a picture of the Eiffel Tower when it is lit? How much does the Eiffel Tower sway in the wind? Find out more about the Eiffel Tower and amaze your family and friends with these fun facts. Ages 8 and up. All measurements in American and metric. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Many books are appropriate for hi-lo readers. Open the world of reading to a child by having them read for 15 minutes a day. A heartwarming fictional story of why Gustave Eiffel built the Eiffel Tower accompanied by evocative illustrations. Students will develop their math skills while engaged in reading about the construction of the Eiffel Tower. This book

seamlessly integrates the teaching of math and reading, and uses real-world examples to teach math skills like converting units of measurement. Text features include a glossary, an index, captions, and a table of contents to increase students' vocabulary and reading comprehension skills as they interact with the text. The rigorous practice problems, math charts, and sidebars provide many opportunities for students to practice their developing math skills, and apply what they've learned to their everyday lives. Math Talk provides an in-depth opportunity for further thinking, challenging students to use their higher-order thinking skills. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

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++++ The Eiffel Tower: A Description Of The Monument, Its Construction, Its Machinery, Its Object, And Its Utility: With An Autographic Letter Of M. Gustave Eiffel Gaston Tissandier Sampson Low, Marston, Searle & Rivington, 1889 History; Europe; France; History / Europe / France; Paris (France); Tour Eiffel (Paris, France); Towers; Travel / Europe / France When it opened in 1889 Parisians were appalled by the "useless and monstrous" tower Gustave Eiffel planted in the heart of their beloved city. That enmity, however, was short-lived. "The Eiffel Tower" is a pictorial study of the great structure by acclaimed architectural photographer Lucienne Herve, whose ethereal images convey the balance between the tower's elegant ironwork and its sheer physical force. From its achievements in architecture (Chartres Cathedral), science (Louis Pasteur), and literature (Marcel Proust), the country of France has had a profound impact on the world. E is for Eiffel Tower: A France Alphabet explores its venerable history and cultural heritage. Sumptuous artwork magnifies each letter's poem and expository text. Artists and critics tried to stifle The daring design of Gustave Eiffel. Yet a hundred years later, still it stands A symbol of France to other lands. Young readers can experience the treasures of the Louvre Museum, play hide-and-seek in the gardens of Versailles Palace, or get a bird's-eye view of Paris from the Eiffel Tower.

The achievements of Claude Monet and Victor Hugo come to life alongside stunning monuments, breathtaking scenery, and history-in-the-making moments. This is Helen Wilbur's fourth book with *Sleeping Bear*. Helen also authored *Lily's Victory Garden*; *M is for Meow: A Cat Alphabet*; and *Z is for Zeus: A Greek Mythology Alphabet*. She lives in New York City. Yan Nascimbene's work includes over 40 books. Among his prestigious awards are the Society of Illustrators' Silver Medal and the Bologna International Book Fair Graphic Award. His book, *Yuki and the One Thousand Carriers*, received the Society of Illustrators' Gold Medal. Yan lives in France. 'Oh, how I loved this book!' - Reviewed the *Book Escape to Paris* this summer and prepare to be swept off your feet... The brand-new, shiny Eiffel Tower is the pride and glory of the 1889 World Exposition. But one sunny afternoon, as visitors are crowding the viewing platforms, a woman collapses and dies on this great Paris landmark. Can a bee sting really be the cause of death? Or is there a more sinister explanation? Enter young bookseller Victor Legris. Present on the tower at the time of the incident, and appalled by the media coverage of the occurrence, he is determined to find out what actually happened. In this dazzling evocation of late nineteenth-century Paris, we follow Victor as his investigation takes him all over the city and he suspects an

ever-changing list of possible perpetrators. Could mysterious Kenji Mori, his surrogate father and business partner at the bookstore Legris operates, be involved in the crime? Why are beautiful Russian illustrator Tasha and her colleagues at the newly launched sensationalist newspaper Passeur tout always up-to-date in their reporting? And what will Legris do when the deaths begin to multiply and he is caught in a race against time? Murder on the Eiffel Tower is painstakingly researched, an effortless evocation of the glorious City of Light, and an exciting opening to a promising series of eight books featuring Victor Legris. A Visit to The Eiffel Tower by Kerry Butters. Is a travel guide to visiting The Eiffel Tower, included are things like History, Information, Facts Etc. The Eiffel Tower; French: Tour Eiffel, is a wrought iron lattice tower on the Champ de Mars in Paris, France. It is named after the engineer Gustave Eiffel, whose company designed and built the tower. Look out for other travel guides, from the same Author. The Eiffel Tower's Daughter is a story about love, compassion, family, and life. A girl who has to face it all with no one to help her. She runs away from home the day after her divorced Mother unknowingly marries a spy. Swanilde has to deal with rivalry and vengeance on her way to warn her father and ask for help. Swanilde thinks she's on a quest for truth, but her family reveals all of the secrets and lies they have been hiding from her for years. As

Swanilde's world crumbles under her, she realizes how precious life is and how short it is. She tries to deal with all of the obstacles in her way to find who she really is--until disaster strikes and she's running again. The Eiffel Tower stands as a symbol of Paris, France. This massive structure was built for the International Exposition that was held in the city in 1889. Find out more in Eiffel Tower, a title in the Structural Wonders of the World series. These books identify some of the world's best-known structures, exploring their history, the people responsible for their creation, and the science behind their construction. Each title features informative text, colorful photographs and maps, and a timeline detailing the steps toward construction. In this appealing and luminous collection of essays, Roland Barthes examines the mundane and exposes hidden texts, causing the reader to look afresh at the famous landmark and symbol of Paris, and also at the Tour de France, the visit to Paris of Billy Graham, the flooding of the Seine--and other shared events and aspects of everyday experience. David Harvie tells the story of Gustave Eiffel and of the conception, and controversial construction of the tower that bears his name, perhaps the most famous tall building in the world. "Discusses the creation of the Eiffel Tower and the man behind it, including the idea, the obstacles, and the eventual success"-- *Includes pictures *Includes accounts of the construction written by

Gustave Eiffel and others *Includes online resources and a bibliography for further reading *Includes a table of contents "Being the most striking manifestation of the art of metal structures by which our engineers have shown in Europe, it is one of the most striking of our modern national genius." - Gustave Eiffel It's the home of kings, emperors, and aristocrats, and the home of the Champs-Élysées, the Bastille, the Louvre and the salons that fueled the Enlightenment. For foreigners like Benjamin Franklin, it was the most beautiful city in the world, and millions of people still visit those same sites every year. Known as the "City of Light," Paris seamlessly blends its rich past with all the trappings of a modern city, and the city's features and qualities are taken for granted today, but Paris was not always that way. In fact, it took nearly half a century of redesigning the city during the 19th century to transform it into the city it is today. Paris's expansion also required new monuments, administrative buildings, and other public buildings. The urban renewal of Paris coincided with the Neoclassicism movement in art and architecture that had taken hold across Europe, which incorporated the classical architecture of the Ancient Greeks and Romans. All over Paris, builders constructed marble colored buildings with arches, pillars, domes, and neoclassical art that used the themes of antiquity. Fittingly, the construction of the Eiffel Tower for the 1889 World's

Fair was a capstone of sorts to the reconstruction of Paris, and it remains one of the world's most famous and visited landmarks. Designed as an entrance to the fair, the Eiffel Tower, soaring over 1,050 feet into the air, was an architectural wonder that served as the world's tallest man-made object for over 40 years. As its designer, Gustave Eiffel, put it, "It seems to me that [if] it had no other rationale than to show that we are not simply the country of entertainers, but also that of engineers and builders called from across the world to build bridges, viaducts, stations and major monuments of modern industry, the Eiffel Tower deserves to be treated with consideration." Though it may be hard to believe today, the Eiffel Tower was initially met with derision by many Frenchmen, some of whom compared it to the Tower of Babel and complained that the "useless and monstrous" structure would obscure treasures such as Notre Dame. In response to such criticisms, Eiffel himself pointed out, "Can one think that because we are engineers, beauty does not preoccupy us or that we do not try to build beautiful, as well as solid and long lasting structures? Aren't the genuine functions of strength always in keeping with unwritten conditions of harmony? ... Besides, there is an attraction, a special charm in the colossal to which ordinary theories of art do not apply." It's safe to say that Eiffel was correct. Each year, millions of people refute those original notions by

riding to the top and making it the most visited paid monument in the entire world. Indeed, the Eiffel Tower has welcomed over 250 million visitors in less than 130 years. Eiffel had the good fortune of being vindicated in his lifetime, and as he once joked, "I ought to be jealous of the tower. She is more famous than I am." The Eiffel Tower: The History of Paris' Most Famous Landmark traces the history of the landmark from its construction to the present day. Along with pictures of important people, places, and events, you will learn about the Eiffel Tower like never before, in no time at all." Newly updated history of the Eiffel Tower by a veteran international journalist, with photographs, bibliography, index. Chronicles the tower's design, construction and the historical context that made it a worldwide icon. Interesting story, interestingly told, wrote The New York Times. The city of Paris wanted to tear down the Eiffel Tower! Gustave Eiffel, an engineer and amateur scientist, had built the incredible structure for the 1889 World's Fair. Created using cutting-edge technology, it stood taller than any other building in the world! More than a million delighted people flocked to visit it during the fair. But the officials wondered, beyond being a spectacle, what is it good for? It must come down! But Eiffel loved his tower. He crafted a clever plan to make the tower too useful to tear down by turning it into a laboratory such as science has never had at its disposal. As the date for the tower's demolition

approached, Eiffel raced to prove its worth. Could science save the Eiffel Tower? *Includes pictures*Includes accounts of the construction written by Gustave Eiffel and others*Includes online resources and a bibliography for further reading*Includes a table of contents"Being the most striking manifestation of the art of metal structures by which our engineers have shown in Europe, it is one of the most striking of our modern national genius." - Gustave EiffelIt's the home of kings, emperors, and aristocrats, and the home of the Champs-Élysées, the Bastille, the Louvre and the salons that fueled the Enlightenment. For foreigners like Benjamin Franklin, it was the most beautiful city in the world, and millions of people still visit those same sites every year. Known as the "City of Light," Paris seamlessly blends its rich past with all the trappings of a modern city, and the city's features and qualities are taken for granted today, but Paris was not always that way. In fact, it took nearly half a century of redesigning the city during the 19th century to transform it into the city it is today. Paris's expansion also required new monuments, administrative buildings, and other public buildings. The urban renewal of Paris coincided with the Neoclassicism movement in art and architecture that had taken hold across Europe, which incorporated the classical architecture of the Ancient Greeks and Romans. All over Paris, builders constructed

marble colored buildings with arches, pillars, domes, and neoclassical art that used the themes of antiquity. Fittingly, the construction of the Eiffel Tower for the 1889 World's Fair was a capstone of sorts to the reconstruction of Paris, and it remains one of the world's most famous and visited landmarks. Designed as an entrance to the fair, the Eiffel Tower, soaring over 1,050 feet into the air, was an architectural wonder that served as the world's tallest man-made object for over 40 years. As its designer, Gustave Eiffel, put it, "It seems to me that [if] it had no other rationale than to show that we are not simply the country of entertainers, but also that of engineers and builders called from across the world to build bridges, viaducts, stations and major monuments of modern industry, the Eiffel Tower deserves to be treated with consideration." Though it may be hard to believe today, the Eiffel Tower was initially met with derision by many Frenchmen, some of whom compared it to the Tower of Babel and complained that the "useless and monstrous" structure would obscure treasures such as Notre Dame. In response to such criticisms, Eiffel himself pointed out, "Can one think that because we are engineers, beauty does not preoccupy us or that we do not try to build beautiful, as well as solid and long lasting structures? Aren't the genuine functions of strength always in keeping with unwritten conditions of harmony? ... Besides, there is an attraction,

a special charm in the colossal to which ordinary theories of art do not apply." It's safe to say that Eiffel was correct. Each year, millions of people refute those original notions by riding to the top and making it the most visited paid monument in the entire world. Indeed, the Eiffel Tower has welcomed over 250 million visitors in less than 130 years. Eiffel had the good fortune of being vindicated in his lifetime, and as he once joked, "I ought to be jealous of the tower. She is more famous than I am." The Eiffel Tower: The History of Paris' Most Famous Landmark traces the history of the landmark from its construction to the present day. Along with pictures of important people, places, and events, you will learn about the Eiffel Tower like never before, in no time at all. Featuring 53 double-page images, 4,300 drawings, and 33 photographs, this book reveals the complex and fascinating process of bringing the Eiffel Tower to life. Students will develop their math skills while engaged in reading about the construction of the Eiffel Tower. This book seamlessly integrates the teaching of math and reading, and uses real-world examples to teach math skills like converting units of measurement. Text features include a glossary, an index, captions, and a table of contents to increase students' vocabulary and reading comprehension skills as they interact with the text. The rigorous practice problems, math charts, and sidebars provide many opportunities for students to practice their

developing math skills, and apply what they've learned to their everyday lives. Math Talk provides an in-depth opportunity for further thinking, challenging students to use their higher-order thinking skills. The story of the world-famous monument and the extraordinary world's fair that introduced it, by the author of *Conquering Gotham* and *Urban Forests* In this first general history of the Eiffel Tower in English, Jill Jonnes-acclaimed author of *Conquering Gotham*-offers an eye-opening look not only at the construction of one of the modern world's most iconic structures, but also the epochal event that surrounded its arrival as a wonder of the world. In this marvelously entertaining portrait of Belle Époque France, fear and loathing over Eiffel's brash design share the spotlight with the celebrities that made the 1889 Exposition Universelle an event to remember-including Buffalo Bill and his sharpshooter Annie Oakley, Thomas Edison, and artists Whistler, Gauguin, and van Gogh. Eiffel's Tower is a richly textured portrait of an era at the dawn of modernity, reveling in the limitless promise of the future. For forty years, Christo and Jeanne-Claude, the husband-and-wife team behind countless headline-grabbing art projects all over the world, have been challenging our view of the world - natural or man-made - by giving us wrapped creations of dizzying magnitude and daring beauty, such as 'Surrounded Islands', which

consisted of enveloping eleven islands with seven square miles of hot pink material. This is the first fully authorised biography of these celebrated and controversial artists, illustrated with 50 b/w photos and one 16-page colour photo insert. Why do we find the idea of a multi-colored Parthenon so shocking today? Why was the Eiffel Tower such a target for hatred when it was first built? Is the Sagrada Família a work of genius or kitsch? Why has Le Corbusier, one of the greatest of all architects, been treated as a villain? This book examines the critical legacy of both well known and either forgotten or underappreciated highpoints in the history of world architecture. Through 70 engaging, thought-provoking, and often amusing debates, Jonathan Glancey invites readers to take a fresh look at the reputations of the masterpieces and great architects in history. You may never look at architecture in the same way again! The official book of the 130th anniversary of the Eiffel Tower, one of the most famous monuments in the world At 1,063 feet (324 meters) high, the Tower is a symbol--of Paris and of France, and of modernity. Since its creation in 1889, the Eiffel Tower has been hailed as a feat of architectural and engineering prowess, one that still reflects the best of what France has to offer the world. Known in France as the "Dame de Fer," or "Iron Lady," the Tower is the embodiment of a Parisian woman: seductive and always superbly dressed to impress the 6 million visitors

she receives each year. This beautiful two-sided book celebrates the dual identity of the Tower: It opens from one side to offer a behind-the-scenes look at the technical aspects of the monument, and from the other side to show off the star herself, the Tower as an icon of France, an inspiration to artists and designers, a symbol of peace and freedom, and so much more. The Eiffel Tower stands as a symbol of Paris, France. This massive structure was built for the International Exposition that was held in the city in 1889. Find out more in Eiffel Tower, a title in the Structural Wonders of the World series. These books identify some of the world's best-known structures, exploring their history, the people responsible for their creation, and the science behind their construction. Each title features informative text, colorful photographs and maps, and a timeline detailing the steps toward construction. Mimi, Papa, and two of their grandchildren -- Christina and Grant -- fly to Paris aboard Papa's red and white airplane, The Mystery Girl. As soon as they land at Charles de Gaulle Airport and meet their pen pals, Jean-Luc and Marie, the mystery begins A famous statue is missing from the world-famous Louvre Museum. A mysterious woman in black is following them. So is a pigeon, dropping clues and more along the way The kids search the spooky catacombs, Notre Dame, and other Paris landmarks to try to solve the mystery. To make things worse,

the Eiffel Tower is in danger of falling Time is running out Come along Don't miss the fun, the frights, or the surprising ending More about the Around the World in 80 Mysteries series: Travel around the world with Christina and Grant as they visit famous places in 80 countries. Exciting adventures include history, geography, culture, and more of each country they visit. A fun way to learn about fascinating places around the world Each book includes a map, inline glossary definitions, and lots more You can visit the Carole Marsh Mysteries website to: Join the Carole Marsh Mysteries Fan Club Write a letter to Christina, Grant, Mimi, or Papa Cast their vote for where the next mystery should take place Find fascinating facts about the countries where the mysteries take place Each mystery incorporates history, geography, culture and cliffhanger chapters that keep kids begging for more Each mystery includes SAT words, educational facts, fun and humor, built-in book club and activities. Each Carole Marsh Mystery also has an Accelerated Reader quiz, a Lexile Level, and a Fountas & Pinnell guided reading level. Track their reading on an international map Take the Fact or Fiction online quiz Play the Around-the-World Scavenger Hunt computer game Find out where The Mystery Girl is flying next And more Read all the books in any order Want a sneak preview of this great mystery? Click [HERE](#) to download the first three chapters (approximately 260

KB) Each mystery incorporates history, geography, culture and cliffhanger chapters that keep kids begging for more Each mystery includes SAT words, educational facts, fun and humor, built-in book club and activities. Each Carole Marsh Mystery also has an Accelerated Reader quiz, a Lexile Level, and a Fountas & Pinnell guided reading level. From the start of its construction in 1887 until the flag was raised on the lightning rod at the top in 1889, the Eiffel Tower was a magnet for eager photographers. This landmark was photographed over and over again throughout the building process. Louis-Emile Durandelle's pictures, structured by tracery, triangles and pyramids, emphasize the Tower's form, while Henri Rivi, re produced tightly-composed high and low-angle shots of men working on the girders. Alongside them is the work of many other professional and amateur photographers documenting the Tower's journey to completion and beyond. Around 1905, from a balcony in the Avenue du Trocad, ro, Gabriel Lopp, captured the tower striped with lightning flashes on a stormy night. In the 1930s, its geometrical forms inspired the near-abstract shots of German photo-journalist Else Thalemann. In the 1923 surreal classic Paris qui dort Ren, Clair placed his characters at the very top of the tower; he made a documentary about the landmark six years lat It's off to Italy for Mimi and Papa and their two grandchildren, Christina, 10 and Grant, 7.

Mimi, a children's book writer, is writing a new mystery set in Italy, and Papa is going to visit an old friend. It doesn't take long for a mystery to unfold as Christina discovers a puzzling advertisement in an Italian newspaper...and suspicious men in black trench coats! Follow Christina, Grant, and their two new friends, Luigi and Francesca, as they look for clues while exploring Italy on fast scooters and floating gondolas! Things get even more interesting as the kids end up in the middle of Carnivale holiday festivities! (Who is really behind that mask?) Don't miss the adventure and action as the kids solve The Mystery at the Roman Colosseum. This mystery incorporates history, geography, culture and cliffhanger chapters that keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor, Built-In Book Club and activities. This book includes a map, inline glossary definitions, and lots more! This Carole Marsh Mystery also has an Accelerated Reader quiz, a Lexile Level, a Fountas & Pinnell guided reading level and a Developmental Reading Assessment. LOOK what's inside this mystery - people, places, history and more! Places: Paris, France - Charles de Gaulle Airport - Seine River - Pont Neuf (New Bridge) and the statue of King Henri IV - Musee du Louvre (The Louvre Museum) - Chat Qui Rit Cafe (The Laughing Cat Cafe) - Place de la Concorde and the Luxor Obelisk - Place Charles de Gaulle and l'Arc de Triomphe -

Avenue des Champs-Elysees - Tour Eiffel (Eiffel Tower) and The Jules Verne Restaurant, - Galeries Lafayette (Department Store) - Metro (underground subway system) including the Solferino stop - Musee d'Orsay including its history and descriptions of artwork - Notre Dame - The Catacombs - Ile de la Cite - Jardin des Tuileries (Garden outside the louver containing sculpture) - La Grande Arche de la Defense - Paris Opera House Educational Items: Metric System - Obelisks - Gargoyles including their usage and historical significance - Luxor Obelisk including its history and hieroglyphics - The Louvre including many paintings in and architecture of the building - The Arch de Triomphe including its history - Tour Eiffel (Eiffel Tower) including its history and design - Musee d'Orsay including its history and descriptions of artwork - Notre Dame including its history, location, the stone arches and the statues of the saints, the bell towers and the gargoyles - The Catacombs including its environment and history - Bust Sculpture - Statue of a gladiator missing - Crepes - Pen-Pals - Etruscan Art - Tarte tatin (upside down apple pie) - Lemonade (lemonade) - Impressionist Paintings - Subtitles in a movie - Tour de France Bicycle Race including its traditions People: Renaissance Italian Painters - Leonardo Da Vinci - Venus de Milo including its history - Vincent Van Gogh - Edgar Degas - La Joconde (Mona Lisa) including its history Below is the Reading Levels Guide for

this book: Grade Levels: 3-6 Accelerated Reader Reading Level: 5.6 Accelerated Reader Points: 3 Accelerated Reader Quiz Number: 105629 Lexile Measure: 860 Fountas & Pinnell Guided Reading Level: Q Developmental Assessment Level: 40 Discusses the famous structure known as the Eiffel Tower. The Eiffel Tower, built for a World's Fair in 1889, has become a permanent symbol of the city of Paris, France. Engineering the Eiffel Tower introduces readers to its designer, Gustave Eiffel, shows how workers assembled the gigantic tower, and looks at how maintenance crews keep it standing today. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of ABDO Publishing, a division of ABDO. Learn about the Eiffel Tower, beloved and iconic symbol of Paris, France, and one of the most recognizable structures in the world! When the plans for the Eiffel Tower were first announced, many people hated the design of the future landmark, calling it ungainly and out of step with the beautiful stone buildings of the city. But once it went up for the World's Fair in 1889, the people of Paris quickly fell in love with the tower. Today it seems impossible to imagine Paris without the Eiffel Tower, which greets millions of visitors each year who climb up its

wrought-iron stairs, ride its glass elevators, and enjoy the wonderful views of the city spread out below it. This book, part of the New York Times best-selling series, is enhanced by eighty illustrations and a detachable fold-out map complete with four photographs on the back. The story of the world-famous monument and the extraordinary world's fair that introduced it, by the author of *Conquering Gotham and Urban Forests* In this first general history of the Eiffel Tower in English, Jill Jonnes-acclaimed author of *Conquering Gotham*-offers an eye-opening look not only at the construction of one of the modern world's most iconic structures, but also the epochal event that surrounded its arrival as a wonder of the world. In this marvelously entertaining portrait of Belle Époque France, fear and loathing over Eiffel's brash design share the spotlight with the celebrities that made the 1889 Exposition Universelle an event to remember-including Buffalo Bill and his sharpshooter Annie Oakley, Thomas Edison, and artists Whistler, Gauguin, and van Gogh. Eiffel's Tower is a richly textured portrait of an era at the dawn of modernity, reveling in the limitless promise of the future.

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