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Courage to Dissent Race and the Shaping of Twentieth-Century Atlanta *Atlanta and the Civil Rights Movement: 1944-1968* **Atlanta and Environs** **Leaving Atlanta** **Atlanta and Environs** **Atlanta and Its Builders** **The Capture of Atlanta and the March to the Sea** *City on the Verge* **Andrew Young and the Making of Modern Atlanta** **White Flight Atlanta** **The Battle of Atlanta and the Georgia Campaign** **Atlanta and Its Builders** **Heart of Atlanta** **The Legend of the Black Mecca** **Atlanta Noir** *Race and the Shaping of Twentieth-Century Atlanta* **Veiled Visions** **Atlanta Will Fall** **War Like the Thunderbolt** *Atlanta 1864* *Atlanta and Its Builders* **Investing in Pedal Power** **None of the Above** **A Long and Bloody Task** **Love Atlanta** **Lockheed, Atlanta, and the Struggle for Racial Integration** *Explosion at Orly* *A Most Stirring and Significant Episode* *Hope and Danger in the New South* **City Moon** **Atlanta** **Atlanta An Overview of the Charters of the City of Atlanta and the Atlanta Board of Education** *Atlanta and Its Builders: A Comprehensive History of the Gate City of the South: 2* **Atlanta And Its Builders** **Flight Path** **Fighting for Atlanta** **Good Night Atlanta** **Historic Background of the Schools of Atlanta and the Development of High Schools**

Hope and Danger in the New South City Jan 30 2021 For Atlanta, the early decades of the twentieth century brought chaotic economic and demographic growth. Women--black and white--emerged as a visible new component of the city's population. As maids and cooks, secretaries and factory workers, these women served the "better classes" in their homes and businesses. They were enthusiastic patrons of the city's new commercial amusements and the mothers of Atlanta's burgeoning working classes. In response to women's growing public presence, as Georgina Hickey reveals, Atlanta's boosters, politicians, and reformers created a set of images that attempted to define the lives and contributions of working women. Through these images, city residents expressed ambivalence toward Atlanta's growth, which, although welcome, also threatened the established racial and gender hierarchies of the city. Using period newspapers, municipal documents, government investigations, organizational records, oral histories, and photographic evidence, *Hope and Danger in the New South City* relates the experience of working-class women across lines of race--as sources of labor, community members, activists, pleasure seekers, and consumers of social services--to the process of urban development.

Atlanta And Its Builders Aug 27 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

City on the Verge Dec 24 2022 What we can learn from Atlanta's struggle to reinvent itself in the 21st Century Atlanta is on the verge of tremendous rebirth-or inexorable decline. A kind of Petri dish for cities struggling to reinvent themselves, Atlanta has the highest income inequality in the country, gridlocked highways, suburban sprawl, and a history of racial injustice. Yet it is also an energetic, brash young city that prides itself on pragmatic solutions. Today, the most promising catalyst for the city's rebirth is the BeltLine, which the New York Times described as "a staggeringly ambitious engine of urban revitalization." A long-term project that is cutting through forty-five neighborhoods ranging from affluent to impoverished, the BeltLine will complete a twenty-two-mile loop encircling downtown, transforming a massive ring of mostly defunct railways into a series of stunning parks connected by trails and streetcars. Acclaimed author Mark Pendergrast presents a deeply researched, multi-faceted, up-to-the-minute history of the biggest city in America's Southeast, using the BeltLine saga to explore issues of race, education, public health, transportation, business, philanthropy, urban planning, religion, politics, and community. An inspiring narrative of ordinary Americans taking charge of their local communities, *City of the Verge* provides a model for how cities across the country can reinvent themselves.

Veiled Visions Feb 11 2022 In 1906 Atlanta, after a summer of inflammatory headlines and accusations of black-on-white sexual assaults, armed white mobs attacked African Americans, resulting in at least twenty-five black fatalities. Atlanta's black residents fought back and repeatedly defended their neighborhoods from white raids. Placing this four-day riot in a broader narrative of twentieth-century race relations in Atlanta, in the South, and in the United States, David Fort Godshalk examines the riot's origins and how memories of this cataclysmic event shaped black and white social and political life for decades to come. Nationally, the riot radicalized many civil rights leaders, encouraging W. E. B. Du Bois's confrontationist stance and diminishing the accommodationist voice of Booker T. Washington. In Atlanta, fears of continued disorder prompted white civic leaders to seek dialogue with black elites, establishing a rare biracial tradition that convinced mainstream northern whites that racial reconciliation was possible in the South without national intervention. Paired with black fears of renewed violence, however, this interracial cooperation exacerbated black social divisions and repeatedly undermined black social justice movements, leaving the city among the most segregated and socially stratified in the nation. Analyzing the interwoven struggles of men and women, blacks and whites, social outcasts and national powerbrokers, Godshalk illuminates the possibilities and limits of racial understanding and social change in twentieth-century America.

Heart of Atlanta Jun 17 2022 The Heart of Atlanta Supreme Court decision stands among the court's most significant civil rights rulings. In Atlanta, Georgia, two arch segregationists vowed to flout the Civil Rights Act of 1964, the sweeping slate of civil rights reforms just signed into law by President Lyndon B. Johnson. The Pickrick restaurant was run by Lester Maddox, soon to be governor of Georgia. The other, the Heart of Atlanta motel, was operated by lawyer Moreton Rolleston Jr. After the law was signed, a group of ministry students showed up for a plate of skillet-fried chicken at Maddox's diner. At the Heart of Atlanta, the ministers reserved rooms and walked to the front desk. Lester Maddox greeted them with a pistol, axe handles, and a mob of White supporters. Moreton Rolleston refused to accept the Black patrons. These confrontations became the centerpiece of the nation's first two legal challenges to the Civil Rights Act. In gripping detail built from exclusive interviews and original documents, *Heart of Atlanta* reveals the saga of the case's rise to the U.S. Supreme Court, which unanimously rejected the segregationists. *Heart of Atlanta* restores the legal cases and their heroes to their proper place in history. **Lockheed, Atlanta, and the Struggle for Racial Integration** May 05 2021 Lockheed has been one of American's largest corporations and most important defense contractors from World War II to the present day (since 1995 as part of Lockheed Martin Aeronautics Company). During the postwar era, its executives enacted complicated business responses to black demands for equality. Based on the papers of a personnel executive, the memoir of an African American employee, interviews, and company publications, this narrative history offers a unique inside perspective on the evolution of equal employment and affirmative action policies at Lockheed Aircraft's massive Georgia plant from the early 1950s through the early 1980s. Randall L. Patton provides a rare, perhaps unique, account of African American struggle and management response, set within the context of the regional and national struggles for civil rights. The book describes the complex interplay of black protest, federal policy, and management action in a crucial space in the national economy and within the South, contributing to business history, policy history, labor history, and civil rights history.

Historic Background of the Schools of Atlanta and the Development of High Schools Apr 23 2020

The Capture of Atlanta and the March to the Sea Jan 25 2023 Highlights from the general's autobiography chronicle his blitzkrieg-styled march through the heart of the South in 1864 and reveal the theories that marked him as the first modern military strategist.

Fighting for Atlanta Jun 25 2020 As William T. Sherman's Union troops began their campaign for Atlanta in the spring of 1864, they encountered Confederate forces employing field fortifications located to take advantage of rugged terrain. While the Confederates consistently acted on the defensive, digging eighteen lines of earthworks from May to September, the Federals used fieldworks both defensively and offensively. With 160,000 troops engaged on both sides and hundreds of miles of trenches dug, fortifications became a defining factor in the Atlanta campaign battles. These engagements took place on topography ranging from Appalachian foothills to the clay fields of Georgia's piedmont. Leading military historian Earl J. Hess examines how commanders adapted their operations to the physical environment, how the environment in turn affected their movements, and how Civil War armies altered the terrain through the science of field fortification. He also illuminates the impact of fighting and living in ditches for four months on the everyday lives of both Union and Confederate soldiers. The Atlanta campaign represents one of the best examples of a prolonged Union invasion deep into southern territory, and, as Hess reveals, it marked another important transition in the conduct of war from open field battles to fighting from improvised field fortifications.

Moon Atlanta Jan 01 2021 Skilled writer and journalist Tray Butler offers up his best advice on enjoying Atlanta, from the bustling financial Downtown district to the fabulous flavors of Little Five Points and East Atlanta and beyond. Butler offers unique trip strategies for a variety of travelers, such as "The Two-Day Best of Atlanta" and "New South, Old Flavors." Including expert coverage of the Martin Luther King Jr. National Historic Site, the Atlanta Botanical Garden, the World of Coca-Cola, and Zoo Atlanta, *Moon Atlanta* gives travelers the tools they need to create a more personal and memorable experience.

Andrew Young and the Making of Modern Atlanta Nov 22 2022 ANDREW YOUNG AND THE MAKING OF MODERN ATLANTA tells the story of the decisions that shaped Atlanta's growth from a small, provincial Deep South city to an international metropolis impacting and influencing global affairs.

Atlanta and Its Builders Jul 19 2022 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Atlanta And Its Builders: A Comprehensive History Of The Gate City Of The South, Volume 2; Atlanta And Its Builders: A Comprehensive History Of The Gate City Of The South; Thomas H. Martin Thomas H. Martin Century Memorial Pub. Co., 1902 Atlanta (Ga.)

The Legend of the Black Mecca May 17 2022 For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname "the black Mecca." Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership--from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games--has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people.

Atlanta Noir Apr 15 2022 Kenji Jasper's "A Moment of Clarity at the Waffle House" nominated for a 2018 Edgar Award for Best Short Story! "Atlanta has its share, maybe more than its share, of prosperity. But wealth is no safeguard against peril...Creepy as well as dark, grim in outlook...Hints of the supernatural may make these tales...appealing to lovers of ghost stories." --Kirkus Reviews "These stories, most of them by relative unknowns, offer plenty of human interest...All the tales have a Southern feel." --Publishers Weekly "Jones, author of *Leaving Atlanta*, returns to the South via Akashic's ever-growing city anthology series. The collection features stories from an impressive roster of talent including Jim Grimsley, Sheri Joseph, Gillian Royes, Anthony Grooms and David James Poissant. The 14 selections each take place in different Atlanta neighborhood." --Atlanta-Journal Constitution "Now comes *Atlanta Noir*, an anthology that masterfully blends a chorus of voices, both familiar and new, from every corner of Atlanta...The magic of *Atlanta Noir* is readily apparent, starting with the introduction Jones pens. It doesn't rest solely upon the breadth of writers but on how their words, stories and references are so Atlanta--so very particular, so very familiar and so very readily, for those who know the city, nostalgic. And for those who don't? The sense of place it captures inspires a desire to get to know Atlanta and its stories." --ArtsATL Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This much-anticipated and long-overdue installment in Akashic's *Noir Series* reveals many sides of Atlanta known only to its residents. Brand-new stories by: Tananarive Due, Kenji Jasper, Tayari Jones, Dallas Hudgens, Jim Grimsley, Brandon Massey, Jennifer Harlow, Sheri Joseph, Alesia Parker, Gillian Royes, Anthony Grooms, John Holman, Daniel Black, and David James Poissant. From the introduction by Tayari Jones: Atlanta itself is a crime scene. After all, Georgia was founded as a de facto penal colony and in 1864, Sherman burned the city to the ground. We might argue about whether the arson was the crime or the response to the crime, but this is indisputable: Atlanta is a city sewn from the ashes and everything that grows here is at once fertilized and corrupted by the past... These stories do not necessarily conform to the traditional expectations of noir...However, they all share the quality of exposing the rot underneath the scent of magnolia and pine. Noir, in my opinion, is more a question of tone than content. The moral universe of the story is as significant as the physical space. Noir is a realm where the good guys seldom win; perhaps they hardly exist at all. Few bad deeds go unrewarded, and good intentions are not the road to hell, but are hell itself...Welcome to *Atlanta Noir*. Come sit on the veranda, or the terrace of a high-rise condo. Pour yourself a glass of sweet tea, and fortify it with a slug of bourbon. Put your feet up. Enjoy these stories, and watch your back.

War Like the Thunderbolt Dec 12 2021 Draws on diaries, unpublished letters, and other archival sources to trace the events of the Civil War campaign that sealed the fate of the Confederacy and was instrumental in securing Abraham Lincoln's reelection.

Leaving Atlanta Apr 27 2023 From the author of the Oprah's Book Club Selection *An American Marriage*, here is a beautifully evocative novel that proves why Tayari Jones is "one of the most important voices of her generation" (Essence). It was the end of summer, a summer during the two-year nightmare in which Atlanta's African-American children were vanishing and twenty-nine would be found murdered by 1982. Here fifth-grade classmates Tasha Baxter, Rodney Green, and Octavia Harrison will discover back-to-school means facing everyday challenges in a new world of safety lessons, terrified parents, and constant fear. The moving story of their struggle to grow up-and survive- shimmers with the piercing, ineffable quality of childhood, as it captures all the hurts and little wins, the all-too-sudden changes, and the merciless, outside forces that can sweep the young into adulthood and forever shape their lives. PRAISE FOR TAYARI JONES "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear." -- Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation." -- Essence "One of America's finest writers." -- Nylon.com "Tayari Jones is a wonderful storyteller." -- Ploughsharesspan>

Atlanta 1864 Nov 10 2021 Atlanta 1864 brings to life this crucial campaign of the Civil War, as federal armies under William T. Sherman contended with Joseph E. Johnston and his successor, John Bell Hood, and moved steadily through Georgia to occupy the rail and commercial center of Atlanta. Sherman's efforts were undertaken as his former commander, Ulysses S. Grant, set out on a similar mission to destroy Robert E. Lee or drive him back to Richmond. These struggles were the millstones that Grant intended to use to grind the Confederacy's strength into dust. By fall, Sherman's success in Georgia had assured the re-election of Abraham Lincoln and determined that the federal government would never acquiesce in the independence of the Confederacy. Richard M. McMurry examines the Atlanta campaign as a political and military unity in the context of the greater struggle of the war itself. Richard M. McMurry is an independent scholar and the author of *John Bell Hood and the War for Southern Independence* (Nebraska 1992) and *Two Great Rebel Armies: An Essay in Confederate Military History*.

Atlanta and the Civil Rights Movement: 1944-1968 Jun 29 2023 Since Reconstruction, African Americans have served as key protagonists in the rich and expansive narrative of American social protest. Their collective efforts challenged and redefined the meaning of freedom as a social contract in America. During the first half of the 20th century, a progressive group of black business, civic, and religious leaders from Atlanta, Georgia, challenged the status quo by employing a method of incremental gradualism to improve the social and political conditions existent within the city. By the mid-20th century, a younger generation of activists emerged, seeking a more direct and radical approach towards exercising their rights as full citizens. A culmination of the death of Emmett Till and the Brown decision fostered this paradigm shift by bringing attention to the safety and educational concerns specific to African American youth. Deploying direct-action tactics and invoking the language of civil and human rights, the energy and zest of this generation of activists pushed the modern civil rights movement into a new chapter where young men and women became the voice of social unrest.

Atlanta and Its Builders Feb 23 2023

Flight Path Jul 27 2020 A gripping novel for young adults that captures both the daring and the everyday realities of serving in the Air Force during the Second World War. Pete and Paul yelled together. 'Bandit! Nine o'clock! Bandit!' Jack spun to stare. There was the Messerschmitt on their left, streaking straight at them. Eighteen-year-old Jack wanted to escape boring little New Zealand. But he soon finds that flying in a Lancaster bomber to attack Hitler’s forces brings terror as well as excitement. With every dangerous mission, he becomes more afraid that he’ll never get back alive. He wants to help win the war, but will he lose his own life? My Brother’s War: ‘... there are stories that need to be told over and over again, to introduce a new generation of readers to important ideas and to critical times in their country's history ... Hill's descriptions of trench warfare are unforgettable.' from the Judges' Report of the New Zealand Post Book Awards for Children and Young Adults 2013

Atlanta and Environs May 29 2023 Atlanta and Environs is, in every way, an exhaustive history of the Atlanta Area from the time of its settlement in the 1820s through the 1970s. Volumes I and II, together more than two thousand pages in length, represent a quarter century of research by their author, Franklin M. Garrett—a man called “a walking encyclopedia on Atlanta history” by the Atlanta Journal-Constitution. With the publication of Volume III, by Harold H. Martin, this chronicle of the South's most vibrant city incorporates the spectacular growth and enterprise that have characterized Atlanta in recent decades. The work is arranged chronologically, with a section devoted to each decade, a chapter to each year. Volume I covers the history of Atlanta and its people up to 1880—ranging from the city's founding as “Terminus” through its Civil War destruction and subsequent phoenixlike rebirth. Volume II details Atlanta's development from 1880 through the 1930s—including occurrences of such diversity as the development of the Coca-Cola Company and the Atlanta premiere of *Gone with the Wind*. Taking up the city's fortunes in the 1940s, Volume III spans the years of Atlanta's greatest growth. Tracing the rise of new building on the downtown skyline and the construction of Hartsfield International Airport on the city's perimeter, covering the politics at City Hall and the box scores of Atlanta's new baseball team, recounting the changing terms of race relations and the city's growing support of the arts, the last volume of Atlanta and Environs documents the maturation of the South's preeminent city.

Atlanta Will Fall Jan 13 2022 Johnston; Sherman; Hood; Resaca-slaget; Cassville; Chattahoochee; Peachtree Creek; Chancellorsville; Ezra Church.

Race and the Shaping of Twentieth-Century Atlanta Jul 31 2023 Atlanta is often cited as a prime example of a progressive New South metropolis in which blacks and whites have forged "a city too busy to hate." But Ronald Bayor argues that the city continues to bear the indelible mark of racial bias. Offering the first comprehensive history of Atlanta race relations, he discusses the impact of race on the physical and institutional development of the city from the end of the Civil War through the mayorship of Andrew Young in the 1980s. Bayor shows the extent of inequality, investigates the gap between rhetoric and reality, and presents a fresh analysis of the legacy of segregation and race relations for the American urban environment. Bayor explores frequently ignored public policy issues through the lens of race--including hospital care, highway placement and development, police and fire services, schools, and park use, as well as housing patterns and employment. He finds that racial concerns profoundly shaped Atlanta, as they did other American cities. Drawing on oral interviews and written records, Bayor traces how Atlanta's black leaders and their community have responded to the impact of race on local urban development. By bringing long-term urban development into a discussion of race, Bayor provides an element missing in usual analyses of cities and race relations.

Love Atlanta Jun 05 2021

Atlanta Sep 20 2022 Since the late 1990s, Atlanta has become a dominant center of hip-hophome to mega-selling artists like OutKast, T-Pain, and T.I., and host to an electric mix of superstars, aspiring young rappers, and inspired fans. In Atlanta, photographer Michael Schmelling documents the artists, the fans, and the musical vitality of a city that is always redefining hip-hop. Featuring more than 160 photos, from up-and-coming rappers to club kids to multiplatinum artists, Atlanta also includes essays on the city's hip hop culture by writer Kelefa Sanneh, interviews with key Atlanta figures like Gucci Mane, Andr 3000, Big Boi, Shawty Lo, Ludacris, and The-Dream, and a download mixtape of unreleased tracks.

The Battle of Atlanta and the Georgia Campaign Aug 20 2022

An Overview of the Charters of the City of Atlanta and the Atlanta Board of Education Oct 29 2020

Explosion at Orly Apr 03 2021 History of the 1962 plane crash at Orly Field near Paris in which 122 leaders of the arts community in Atlanta were killed.

Race and the Shaping of Twentieth-Century Atlanta Mar 15 2022 Race and the Shaping of Twentieth-Century Atlanta

Courage to Dissent Sep 01 2023 Offers a sweeping history of the civil rights movement in Atlanta from the end of World War II to 1980, arguing the motivations of the movement were much more complicated than simply a desire for integration.

A Most Stirring and Significant Episode Mar 03 2021 When Atlanta enacted prohibition in 1885, it was the largest city in the United States to do so. *A Most Stirring and Significant Episode* examines the rise of temperance sentiment among freed African Americans that made this vote possible--as well as the forces that resulted in its 1887 reversal well before the 18th Amendment to the Constitution created a national prohibition in 1919. H. Paul Thompson Jr.'s research also sheds light on the profoundly religious nature of African American involvement in the temperance movement. Contrary to the prevalent depiction of that movement as being one predominantly led by white, female activists like Carrie Nation, Thompson reveals here that African Americans were central to the rise of prohibition in the south during the 1880s. As such, *A Most Stirring and Significant Episode* offers a new take on the proliferation of prohibition and will not only speak to scholars of prohibition in the US and beyond, but also to historians of religion and the African American experience.

Atlanta and Environs Mar 27 2023 Atlanta and Environs is, in every way, an exhaustive history of the Atlanta Area from the time of its settlement in the 1820s through the 1970s. Volumes I and II, together more than two thousand pages in length, represent a quarter century of research by their author, Franklin M. Garrett—a man called “a walking encyclopedia on Atlanta history” by the Atlanta Journal-Constitution. With the publication of Volume III, by Harold H. Martin, this chronicle of the South’s most vibrant city incorporates the spectacular growth and enterprise that have characterized Atlanta in recent decades. The work is arranged chronologically, with a section devoted to each decade, a chapter to each year. Volume I covers the history of Atlanta and its people up to 1880—ranging from the city’s founding as “Terminus” through its Civil War destruction and subsequent phoenixlike rebirth. Volume II details Atlanta’s development from 1880 through the 1930s—including occurrences of such diversity as the development of the Coca-Cola Company and the Atlanta premiere of *Gone with the Wind*. Taking up the city’s fortunes in the 1940s, Volume III spans the years of Atlanta’s greatest growth. Tracing the rise of new building on the downtown skyline and the construction of Hartsfield International Airport on the city’s perimeter, covering the politics at City Hall and the box scores of Atlanta’s new baseball team, recounting the changing terms of race relations and the city’s growing support of the arts, the last volume of Atlanta and Environs documents the maturation of the South’s preeminent city.

Good Night Atlanta May 24 2020 Good Night Atlanta features Piedmont Park, the Chattahoochee River, the King Center, Centennial Olympic Park, Zoo Atlanta, Georgia Aquarium, Stone Mountain, Fernbank Museum of Natural History, the State Capitol Building, the historic Smith Family Farm at the Atlanta History Center, and more. This educational and inspiring board book will have young Southerners squealing with delight as they discover Atlanta’s most beloved attractions. This book is part of the bestselling Good Night Our World series, which includes hundreds of titles exploring iconic locations and exciting, child-friendly themes. Many of North America’s most beloved regions are artfully celebrated in these board books designed to soothe children before bedtime while instilling an early appreciation for North America's natural and cultural wonders. Each book stars a multicultural group of people visiting the featured area’s attractions as rhythmic language guides children through the passage of both a single day and the four seasons while saluting the iconic aspects of each place.

Atlanta and Its Builders Oct 10 2021

White Flight Oct 22 2022 During the civil rights era, Atlanta thought of itself as "The City Too Busy to Hate," a rare place in the South where the races lived and thrived together. Over the course of the 1960s and 1970s, however, so many whites fled the city for the suburbs that Atlanta earned a new nickname: "The City Too Busy Moving to Hate." In this reappraisal of racial politics in modern America, Kevin Kruse explains the causes and consequences of "white flight" in Atlanta and elsewhere. Seeking to understand segregationists on their own terms, White Flight moves past simple stereotypes to explore the meaning of white resistance. In the end, Kruse finds that segregationist resistance, which failed to stop the civil rights movement, nevertheless managed to preserve the world of segregation and even perfect it in subtler and stronger forms. Challenging the conventional wisdom that white flight meant nothing more than a literal movement of whites to the suburbs, this book argues that it represented a more important transformation in the political ideology of those involved. In a provocative revision of postwar American history, Kruse demonstrates that traditional elements of modern conservatism, such as hostility to the federal government and faith in free enterprise, underwent important transformations during the postwar struggle over segregation. Likewise, white resistance gave birth to several new conservative causes, like the tax revolt, tuition vouchers, and privatization of public services. Tracing the journey of southern conservatives from white supremacy to white suburbia, Kruse locates the origins of modern American politics. Some images inside the book are unavailable due to digital copyright restrictions.

A Long and Bloody Task Jul 07 2021 “Explores the first phase of General William Tecumseh Sherman’s Atlanta Campaign in the summer of 1864 . . . Clear and concise” (The Civil War Monitor). Poised on the edge of Georgia for the first time in the war, Maj. Gen. William T. Sherman, newly elevated to command the Union’s western armies, eyed Atlanta covetously—the South’s last great untouched prize. “Get into the interior of the enemy’s country as far as you can, inflicting all the damage you can against their War resources,” his superior, Lt. Gen. Ulysses S. Grant, ordered. But blocking the way was the Confederate Army of Tennessee, commanded by one of the Confederacy’s most defensive-minded generals, Joseph E. Johnston. All Johnston had to do, as Sherman moved through hostile territory, was slow the Federal advance long enough to find the perfect opportunity to strike. And so began the last great campaign in the West: Sherman’s long and bloody task. The acknowledged expert on all things related to the battle of Atlanta, historian Stephen Davis has lived in the area his entire life, and in *A Long and Bloody Task*, he tells the tale of the Atlanta campaign as only a native can. He brings his Southern sensibility to the *Emerging Civil War Series*, known for its engaging storytelling and accessible approach to history. “An operational level narrative and tour of the first two and a half months of the Atlanta Campaign . . . A fine overview of military events in North Georgia.” —Civil War Books and Authors

None of the Above Aug 08 2021 An insider’s account of the infamous Atlanta Public Schools cheating scandal that scapegoated black employees for problems rooted in the education reform movement. In March of 2013, 35 educators in the Atlanta Public Schools were charged with racketeering and conspiracy—the same charges used to bring down the American mafia—for allegedly changing students’ answers on standardized tests. All but one was black. The youngest of the accused, Shani Robinson, had taught for only 3 years and was a new mother when she was wrongfully convicted and faced up to 25 years in prison. She and her coauthor, journalist Anna Simonton, look back to show how black children in Atlanta were being deprived long before some teachers allegedly changed the answers on their students’ tests. Stretching all the way back to *Brown v. Board of Education*, the landmark 1954 Supreme Court ruling that outlawed segregation in public schools, to examining the corporate-led education reform movement, the policing of black and brown citizens, and widening racial and economic disparities in Atlanta, Robinson and Simonton reveal how real estate moguls and financiers were lining their pockets with the education dollars that should have been going to the classroom.

Atlanta Nov 30 2020 Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

Investing in Pedal Power Sep 08 2021

Atlanta and Its Builders: A Comprehensive History of the Gate City of the South: 2 Sep 28 2020 Martin's comprehensive study of Atlanta's history is a fascinating and detailed account of the city's rise from a tiny railroad outpost to a thriving metropolis. From the Civil War to the Civil Rights Movement, he chronicles the key events and figures that shaped the city's growth and development. Along the way, he also paints vivid portraits of the architects, entrepreneurs, and civic leaders who transformed Atlanta into one of the most important cities of the American South. A must-read for anyone interested in the history of urban development or the cultural history of the American South. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations.

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