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Tupac Shakur Sep 15 2022 The authorized biography of the legendary artist, Tupac Shakur, a moving exploration of his life and powerful legacy, fully illustrated with photos, mementos, handwritten poetry, musings, and more Artist, poet, actor, revolutionary, legend Tupac Shakur is one of the greatest and most controversial artists of all time. More than a quarter of a century after his tragic death in 1996 at the age of just twenty-five, he continues to be one of the most misunderstood, complicated, and influential figures in modern history. Drawing on exclusive access to Tupac's private notebooks, letters, and uncensored conversations with those who loved and knew him best, this estate-authorized biography paints the fullest and most intimate picture to date of the young man who became a legend for generations to come. In Tupac Shakur, author and screenwriter Staci Robinson—who knew Tupac from their shared circle of high school friends in Marin City, California, and who was entrusted by his mother, Afeni Shakur, to share his story—unravels the myths and unpacks the complexities that have shadowed Tupac's existence. Decades in the making, this book pulls back the curtain to reveal a powerful story of a life defined by politics and art—a man driven by equal parts brilliance and impulsiveness, steeped in the rich intellectual tradition of Black empowerment, and unafraid to utter raw truths about race in America. It is a story of a mother and son bound together by a love for each other and for their people, and the relationship that endured through their darkest times. It is a political story that begins in the whirlwind of the 1960s civil rights movement and unfolds through a young artist's awakening to rage and purpose in the '90s era of Rodney King. It is a story of dizzying success and its devastating consequences. And, of course, it is the story of Tupac's music, his timeless, undying message as it continues to touch and inspire us today.

The Bandana Republic Apr 17 2020 Urban youth gangs and street associations are viewed more often than not as training grounds for thugs and felons. Left out are their members' emotional sensitivities, their political consciousness, their individual and collective capacities to assess the social conditions that gave rise to the need for such associations. Not included in the popular dialogue on gangs is the creative impulse that has continued to manifest in popular culture - from the birth of the Blues to Rag Time and Swing, to BeBop, Doo Wop and Hip Hop. From the Student Non-Violent Coordinating Committee (SNCC) to the Black Panther Party, Brown Berets, Young Lords and Brownstone Rangers to the height of the Civil Rights Movement to our current Hip Hop culture, urban gang rhetoric and its symbolisms have informed almost every major social movement of this century. They have also played a role in protecting neighborhoods, initiating food and clothing drives and in taking on housing-related issues such as gentrification. The Bandana Republic, A Literary Anthology by Gang Members and Their Affiliates, edited by Louis Reyes Rivera and Bruce George with a foreword by Jim Brown focuses on creative literature written by adolescents from such contemporary gangs as by Chaplains, Bishops, Sportsmen, Crips, Bloods, Latin Kings, Black Spades, Neta, Black Gangster Disciples and others. Includes work by former gang members who have gone beyond gangbanging and into the social and cultural arenas. The anthology showcases writing by Alicia Benjamin-Samuels, Oscar Brown Jr., Chairman Fred Hampton, Jr., Commander, Comrade X, Layding Kaliba, Dead Prez, Ruby Dee, Shaggy Flores, Erica Ford, The Last Poets, Jesus Papoleto Melendez, Akua Njeri, Willie Perdomo, T. Rodgers, Luis J. Rodriguez, Leila Steinberg, Kublai Toure, Ted Wilson, Malik Yoba, and many more - all of whom have either come from urban gangs or were closely affiliated with street-based organizations. Like many adolescents, they initially attached themselves to the available rough-n-tumble street role models, becoming active gang members and adopting "the ways of the street." Inside of this framework, and in spite of the stereotypical conventional wisdom concerning street gangs, they were also reared into the creative aspirations of their respective communities. Not just dancing and styling, but reading and studying, learning to develop the gall to give voice to the voice.

Performing Identity/performing Culture Feb 25 2021 *Performing Identity/Performing Culture: Hip Hop as Text, Pedagogy, and Lived Practice* is the first book-length ethnography of young people and their uses of hip hop culture. Originally published in 2001, this second edition is newly revised, expanded, and updated to reflect contemporary currents in hip hop culture and critical scholarship, as well as the epochal social, cultural, and economic shifts of the last decade. Drawing together historical work on hip hop and rap music as well as four years of research at a local community center, Greg Dimitriadis argues here that contemporary youth are fashioning notions of self and community outside of school in ways educators have largely ignored. His studies are broad-ranging: how two teenagers constructed notions of a Southern tradition through their use of Southern rap artists like Eightball & MJG and Three 6 Mafia; how young people constructed notions of history through viewing the film Panther, a film they connected to hip hop culture more broadly; and how young people dealt with the life and death of hip hop icon Tupac Shakur, constructing resurrection myths that still resonate and circulate today.

Who shot ya? Notorius B.I.G. e Tupac Shakur. Storia del successo e della tragica fine di due leggende del rap Oct 16 2022

[Who Shot Ya?](#) Feb 20 2023

Never Drank the Kool-Aid May 19 2020 His name is Touré--just Touré--and like many of the musicians, athletes, and celebrities he's profiled, he has affected the way that we think about culture in America. He has profiled Eminem, 50 Cent, and Alicia Keys for the cover of Rolling Stone. He's played high-stakes poker with Jay-Z and basketball with Prince and Wynton Marsalis. In Touré's world, Dale Earnhardt, Jr. sits beside Condoleezza Rice who sits beside hip-hop pioneer Tupac Shakur, and all of them are fascinating company. *Never Drank the Kool-Aid* is the chronicle of Touré's unparalleled journey through the American funhouse called pop culture. Its rooms are filled with creative, arrogant, kind, ordinary, and extraordinary people, most of whom happen to be famous. It is Touré's gift to be able to see through the artifice of their world and understand the genuine motivations behind their achievements--to see who they truly are as people. This is a searingly funny, surprisingly unguarded, and deeply insightful look at a world few of us comprehend.

[Coorparoo Blues and the Irish Fandango](#) Jul 21 2020 Private investigator Jack Munro is hired by a gorgeous blonde to find her missing, no-good husband in 1943 Brisbane, Australia amidst the presence of tens of thousands of U.S. troops who have converged upon the quiet town during WWII. Original.

The Smart Culture Jan 27 2021 Interweaving narratives and dramatic case studies, the author argues that persistent beliefs in a natural hierarchy of intelligence among humans have affected the way intelligence has been measured since the founding of the American republic.

Your Favorite Band Is Killing Me Jun 12 2022 One of Amazon's Best Books of 2016 So Far Music critic Steven Hyden explores nineteen music rivalries and what they say about life Beatles vs. Stones. Biggie vs. Tupac. Kanye vs. Taylor. Who do you choose? And what does that say about you? Actually--what do these endlessly argued-about pop music rivalries say about us? Music opinions bring out passionate debate in people, and Steven Hyden knows that firsthand. Each chapter in YOUR FAVORITE BAND IS KILLING ME focuses on a pop music rivalry, from the classic to the very recent, and draws connections to the larger forces surrounding the pairing. Through Hendrix vs. Clapton, Hyden explores burning out and fading away, while his take on Miley vs. Sinéad gives readers a glimpse into the perennial battle between old and young. Funny and accessible, Hyden's writing combines cultural criticism, personal anecdotes, and music history--and just may prompt you to give your least favorite band another chance.

Block Legend Paper by the Ton V Jul 01 2021 This collection of songs that I bring to you the reader, is the first step in expressing my vision of life through the eyes of me the author. I've been working for many years coming up with inspiration and music to share with you the readers and the world, hoping to inspire and entertain. I express my way of life hoping to leave the reader with a greater understanding of what I see through my own eyes. I am extremely pleased with the results from these many years of hard work and dedication. I am truly honored and blessed to share with you my vision. Thank you Sincerely yours Kevin Green KG

[Major Labels](#) Nov 24 2020 One of Oprah Daily's 20 Favorite Books of 2021 • Selected as one of Pitchfork's Best Music Books of the Year “One of the best books of its kind in decades.” —The Wall Street Journal An epic achievement and a huge

delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, *Major Labels* pays in full.

Who Got the Camera? Aug 14 2022 Reality first appeared in the late 1980s—in the sense not of real life but rather of the TV entertainment genre inaugurated by shows such as *Cops* and *America's Most Wanted*; the daytime gabfests of Geraldo, Oprah, and Donahue; and the tabloid news of *A Current Affair*. In a bracing work of cultural criticism, Eric Harvey argues that reality TV emerged in dialog with another kind of entertainment that served as its foil while borrowing its techniques: gangsta rap. Or, as legendary performers Ice Cube and Ice-T called it, “reality rap.” Reality rap and reality TV were components of a cultural revolution that redefined popular entertainment as a truth-telling medium. Reality entertainment borrowed journalistic tropes but was undiluted by the caveats and context that journalism demanded. While N.W.A.'s “Fuck tha Police” countered *Cops'* vision of Black lives in America, the reality rappers who emerged in that group's wake, such as Snoop Doggy Dogg and Tupac Shakur, embraced reality's visceral tabloid sensationalism, using the media's obsession with Black criminality to collapse the distinction between image and truth. Reality TV and reality rap nurtured the world we live in now, where politics and basic facts don't feel real until they have been translated into mass-mediated entertainment.

Can't Stop Won't Stop (Young Adult Edition) Oct 24 2020 The American Book Award winner, now completely adapted for a young adult audience! From award-winning author Jeff Chang, *Can't Stop Won't Stop* is the story of hip-hop, a generation-defining movement and the music that transformed American politics and culture forever. Hip hop is one of the most dominant and influential cultures in America, giving new voice to the younger generation. It defines a generation's worldview. Exploring hip hop's beginnings up to the present day, Jeff Chang and Dave “Davey D” Cook provide a provocative look into the new world that the hip hop generation has created. Based on original interviews with DJs, b-boys, rappers, activists, and gang members, with unforgettable portraits of many of hip hop's forebears, founders, mavericks, and present day icons, this book chronicles the epic events, ideas and the music that marked the hip hop generation's rise.

The Routledge Companion to Popular Music and Humor Mar 29 2021 An essential part of human expression, humor plays a role in all forms of art, and humorous and comedic aspects have always been part of popular music. For the first time, *The Routledge Companion to Popular Music and Humor* draws together scholarship exploring how the element of humor interacts with the artistic and social aspects of the musical experience. Discussing humor in popular music across eras from Tin Pan Alley to the present, and examining the role of humor in different musical genres, case studies of artists, and media forms, this volume is a groundbreaking collection that provides a go-to reference for scholars in music, popular culture, and media studies. While most scholars, when considering humor's place in popular music, tend to focus on more “literate” forms, the contributors in this collection seek to fill in the gaps by surveying all kinds of humor, critical theories, and popular musics. Across eight parts, the essays in this collection explore topics both highbrow and low, including: Parody and satire Humor in rock and global music Gender, sexuality, and politics The music mockumentary Novelty songs Humor has long been a fixture of the popular music soundscape, whether on stage, in performance, on record, or on film. *The Routledge Companion to Popular Music and Humor* covers it all, presenting itself as the most comprehensive treatment of the topic to date.

You Talkin' To Me? Sep 22 2020 From paddy wagon to rush hour, New York City has given us a number of our popular words and phrases, along the way fashioning a recognizable dialect all its own. Often imitated and just as often ridiculed, New York English has its own identity, imbued with the rich cultural history of (as New Yorkers tell it) the greatest city in the world. How did this unique language community develop, and how has it shaped the city as we know it today? In *You Talkin' to Me?*, E.J. White explores the hidden history of English in New York City -- a history that encompasses social class, immigration, culture, economics, and, of course, real estate. She tells entertaining stories of New York's most famous characters, streets, and cultural institutions, from Broadway to the newspaper office to the department store, illuminating a new dimension of the city's landscape. Full of little-known facts -- C-3PO was originally written to have a New York accent; *West Side Story* was originally going to be *East Side Story*, about Jewish and Christian New Yorkers; and “confidence man” started in reference to a specific New York City criminal --the book will delight lovers of language and history alike. The history of English in New York is deeply intertwined with the story of a famous city trying to develop its own identity. White's account engages issues of class and social difference; the invisible barriers that separate insiders from outsiders; the war between children who fit in and their parents who do not; and the struggle of being both an immigrant to the city and a New Yorker. Following language from *The Bowery* to *The Bronx*, *You Talkin' to Me?* offers a fascinating account of how language moves and changes-and a new way of understanding the language history, not only of New York, but of the United States.

Rhymes in the Flow Jun 19 2020 Despite its global popularity, rap has received little scholarly attention in terms of its poetic features. *Rhymes in the Flow* systematically analyzes the poetics (rap beats, rhythms, rhymes, verse and song structures) of many notable rap songs to provide new insights on rap artistry and performance. Defining and describing the features of what rappers commonly call flow, the authors establish a theory of the rap line as they trace rap's deepest roots and stylistic evolution—from Anglo-Saxon poetry to Lil Wayne—and contextualize its complex poetics. *Rhymes in the Flow* helps explain rap's wide appeal by focusing primarily on its rhythmic and thematic power, while also claiming its historical, cultural, musical, and poetic importance.

Cultural Studies Jan 07 2022 *Cultural Studies: An Anthology* is a comprehensive collection of classic and contemporary essays in the diverse field of cultural studies. It is designed for classroom use in a variety of settings and departments, from communications and film studies to literature and anthropology. With an international scope and interdisciplinary approach, this book represents the diversity, depth, and leading scholarship of this complex field. A blockbuster anthology bringing together classic and contemporary essays in the fragmented field of cultural studies Takes an international and interdisciplinary approach, representing the diversity, depth, and leading scholarship of this complex field Offers a range of important perspectives on key topics, including policy, gender, sexuality, ethnicity, identity, visual culture, and diaspora Provides an overview of the history of the discipline, and argues for better placement of cultural studies within the academy Designed for classroom use in a variety of settings and departments, from communications and film studies to literature and anthropology, contextualizing essays with helpful introductory material and extensive bibliographic citations Michael Ryan is an internationally renowned academic and author; he is supported here by an global advisory board of leading scholars

Who Shot Ya? Jan 19 2023 A collection of photographs from Kristy Garcia AKA LightboxLA. From front row and center stage to intimate moments in the studio, Kristy shares some of her favorite photographs captured as part of the media team at Peak House (2019) and *The Happiness of Pursuit* Festival (2019 and 2021) to behind the scenes photos from studio sessions with Georgia Anne Muldrow, Elzhi, Aloe Blacc, and many LA tastemakers such as King Kib and Okay Coleman.

Mafioso - Part 6: Who Shot Ya? May 23 2023 Snitching is the new side hustle. Unfortunately for the Wests, the alphabet boys are always hiring: no experience is needed. After the melee on the Westside of Manhattan, the government is no longer playing fair. The FBI and DEA compete to ensnare the West organization into a trap blurring the boundaries of what's legal, moral, and ethical. And with the once tight-knit family bifurcated, their power weakened by dissension; the cartel mobilizes to finally end the Wests reign at the top. Meyer, not ready to put his temper on pause, has a lot of scores to settle. However, a significant blow to their empire has him handcuffed and wondering how to process his new normal. With the losses adding up and bodies piling up, will the West family realize that all they have is each other?

Mafioso Dec 18 2022 "Snitching is the new side hustle. Unfortunately for the Wests, the alphabet boys are always hiring: no experience is needed. After the melee on the Westside of Manhattan, the government is no longer playing fair. The FBI and DEA compete to ensnare the West organization into a trap blurring the boundaries of what's legal, moral, and ethical. And with the once tight-knit family bifurcated, their power weakened by dissension; the cartel mobilizes to finally end the Wests reign at the top. Meyer, not ready to put his temper on pause, has a lot of scores to settle. However, a significant blow to their empire has him handcuffed and wondering how to process his new normal. With the losses adding up and bodies piling up, will the West family realize that all they have is each other?"-- Provided by publisher..

Who Shot Ya 2 Mar 21 2023 ASSATA is a legend whose loyalty is thicker than blood. His gangsta is stamped official and his heart knows no fear. When ruthless killers gun down his closest friend, nothing will stop him from honoring the vow he made to his mans before he took his last breath. But this time he's up against a ruthless killer who fears no one, either. In the midst of a calculating and deadly street war, Assata meets JAZZY, who is able to penetrate his cold heart. Will Jazzy's love make him susceptible to his enemy's vicious surprise attacks? Or will her presence solidify his savagery? Fresh out of college, Jazzy walks into a storm of blood and bullets that she never expected to encounter. Will Assata be able to protect his queen? Or will her unlikely dance with the devil pave her way to an early grave, as she and her man seek to find the answer to a puzzle that joins them at the hip? WHO SHOT YA may turn out to be a question they should have never been asked.

The Book of Jose Apr 10 2022 Grammy-nominated, multi-platinum-selling artist, entrepreneur, and philanthropist Fat Joe pulls back the curtain on his larger-than-life persona in this gritty, intimate memoir about growing up in the South Bronx and

finding his voice through music. Fat Joe is a hip-hop legend, but this is not a tale of celebrity; it is the story of Joseph Cartagena, a kid who came of age in the South Bronx during its darkest years of drugs, violence, and abandonment, and how he navigated that traumatizing landscape until he found—through art, friendship, luck, and will—a rocky path to a different life. Joe is born into a sprawling Puerto Rican and Cuban family in the projects of the South Bronx. From infancy his life is threatened by violence, and by the time he starts middle school, he is faced with the grim choice that defined a generation: to become predator or prey. Soon Joe and his crew dominate the streets, but he finds his true love among the park jams where the Bronx’s wild energy takes musical form. His identity splits in two: a hustler roaming record stores, looking for beats; and a budding rapper whose violent rep rings in the streets. As Joe’s day-to-day life becomes more fraught with betrayal, addiction, and death, until he himself is shot and almost killed, he gravitates toward the music that gives him both a voice to tell the stories of his young life and the tools he needs to create a new one. The challenges never stop—but neither does Joe. This memoir, written in Joe’s own intensely compelling voice, moves with the momentum of pulp fiction, but underneath the tragicomedy and riveting tales of the streets and the industry is a thought-provoking story about a generation of survivors raised in warlike conditions—the life-and-death choices they had to make, the friends they lost and mourned, and the glittering lives they created from the ruins.

Who Shot Ya 3 Apr 22 2023 ASSATA's life has been a rollercoaster of bullets, blood, and heartbreaking losses. Somehow, he's managed to navigate the tragedies and remain solid to the core. But monumental trouble is on the horizon, and it will test what the man is truly made of. Will his principles remain intact? Or will he become an unprincipled animal who's willing to do anything to survive? Assata craves that which may cause him more trouble than it's worth. With his heart fixated on guilty pleasures, can he withstand the war he's about to face? His gangsta is unquestioned. But everyone in his inner circle isn't as loyal as they pretend to be. Assata is in a deadly race against time to find out who the serpent might be. In WHO SHOT YA 3, the snake will be exposed and the terror will reach it's zenith. Hold your breath!

Quick and Popular Reads for Teens Apr 29 2021 Compiles and annotates YALSA's "Popular Paperbacks for Young Adults" and "Quick Picks for Reluctant Readers." Includes theme lists.

Who Shot Ya 2 Aug 26 2023

The Secret Society of the BRC Aug 02 2021 The planet's first interactive weed smoking book. From the streets of Milwaukee, Wisconsin, comes a group of drunks and stoners who stumble their way through one adventure after another. Somehow, this group manages to save not only the planet, but mankind itself. You will laugh your way through this book. Grab your munchies and your weed and join the adventure.

Deeper Than Rap Sep 03 2021 “With a number one record and a little fanbase of my own, I was on top of the world... and then I wasn’t.” Fresh out of high school and ready to focus on her true passion, teen rapper Monroe Westbrook is eager to step out of her famous siblings’ shadows and prove that she’s a star in her own right. Her lyrics are dope, her name is hot, and she’ll do whatever it takes to ride that wave. All she needs now is the support of Tailyn, the big sister who doesn’t think Monroe is ready for the gritty details of fame. Tailyn’s longtime rival sees Monroe’s boundless potential, though, and is ready to capitalize on it, forcing Monroe to face the biggest decision of her young life. When she makes her choice, tensions are high, but the smoke does clear, and Monroe can focus on staying on top of the charts and fanning the flames of her kindling romance. That is, of course, until the first body drops...

Queens Reigns Supreme Dec 26 2020 Based on police wiretaps and exclusive interviews with drug kingpins and hip-hop insiders, this is the untold story of how the streets and housing projects of southeast Queens took over the rap industry. For years, rappers from Nas to Ja Rule have hero-worshipped the legendary drug dealers who dominated Queens in the 1980s with their violent crimes and flashy lifestyles. Now, for the first time ever, this gripping narrative digs beneath the hip-hop fables to re-create the rise and fall of hustlers like Lorenzo “Fat Cat” Nichols, Gerald “Prince” Miller, Kenneth “Supreme” McGriff, and Thomas “Tony Montana” Mickens. Spanning twenty-five years, from the violence of the crack era to Run DMC to the infamous murder of NYPD rookie Edward Byrne to Tupac Shakur to 50 Cent’s battles against Ja Rule and Murder Inc., to the killing of Jam Master Jay, Queens Reigns Supreme is the first inside look at the infamous southeast Queens crews and their connections to gangster culture in hip hop today.

Who Shot Ya Jul 25 2023 "On the streets of Denton, Texas, ASSATA's blood type is G for gangsta, an attribute of himself that he wears with pride and honor. Loyalty runs through his veins thicker than blood, and his heart knows no fear. When killers gun down his closest friend, Assata finds himself sipping from a cup of revenge that is almost too bitter to digest. But nothing will stop him from honoring the vow he made to his mans before he took his last breath. Though Assata is calculating and deadly, his desire for someone to love and trust run deep, which leads him to JAZZY, an intellectual woman with a heart that craves things that can't coexist in her straight-laced life. Fresh out of college, Jazzy walks into a storm of blood and bullets that she never expected to encounter. Will Assata be able to protect his queen? Or will her unlikely dance with the devil pave her way to an early grave, as she and her man seek to find the answer to a puzzle that joins them at the hip? WHO SHOT YA may turn out to be a question they shouldn't have been asked."--Back cover.

The Murders of Tupac and Biggie May 31 2021 The Murders of Tupac and Biggie explores all sides of the unsolved murders of two famous rappers. It discusses police investigations, conspiracy theories, the history behind the two rappers' impactful careers and rivalry, and more. Features include a glossary, references, websites, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Rap Music and Street Consciousness Aug 22 2020 In this first musicological history of rap music, Cheryl L. Keyes traces the genre's history from its roots in West African bardic traditions, the Jamaican dancehall tradition, and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of hip-hop lifestyle and culture. Rap music, according to Keyes, is a forum that addresses the political and economic disfranchisement of black youths and other groups, fosters ethnic pride, and displays culture values and aesthetics. Blending popular culture with folklore and ethnomusicology, Keyes offers a nuanced portrait of the artists, themes, and varying styles reflective of urban life and street consciousness. Drawing on the music, lives, politics, and interests of figures including Afrika Bambaataa, the "godfather of hip-hop," and his Zulu Nation, George Clinton and Parliament-Funkadelic, Grandmaster Flash, Kool "DJ" Herc, MC Lyte, LL Cool J, De La Soul, Public Enemy, Ice-T, DJ Jazzy Jeff and the Fresh Prince, and The Last Poets, Rap Music and Street Consciousness challenges outsider views of the genre. The book also draws on ethnographic research done in New York, Los Angeles, Detroit and London, as well as interviews with performers, producers, directors, fans, and managers. Keyes's vivid and wide-ranging analysis covers the emergence and personas of female rappers and white rappers, the legal repercussions of technological advancements such as electronic mixing and digital sampling, the advent of rap music videos, and the existence of gangsta rap, Southern rap, acid rap, and dance-centered rap subgenres. Also considered are the crossover careers of rap artists in movies and television; rapper-turned-mogul phenomena such as Queen Latifah; the multimedia empire of Sean "P. Diddy" Combs; the cataclysmic rise of Death Row Records; East Coast versus West Coast tensions; the deaths of Tupac Shakur and Christopher "The Notorious B.I.G." Wallace; and the unification efforts of the Nation of Islam and the Hip-Hop Nation.

2Pac vs Biggie Feb 08 2022 Hip hop icons and rap innovators, the Notorious B.I.G. and Tupac Shakur continue to influence, define, and change the genre years after their deaths. Despite the controversies surrounding the murders of Tupac and Biggie, ultimately it’s their art that remains their biggest legacy. The music of Biggie Smalls and 2Pac has inspired the likes of Jay-Z, Kanye, Eminem, Dr. Dre, Lil Wayne, Rick Ross and more. The legacies of Tupac Shakur and Christopher Wallace—a.k.a. The Notorious B.I.G. —live on. So does their rivalry, one of the greatest in music history. In 2pac vs. Biggie, hip hop experts Jeff Weiss and Evan McGarvey take an entirely new approach to investigation of that rivalry. Rather than focus on the countless conspiracy theories, they study the artist as artists, dissecting the lyrics of their hits (“California Love,” “All Eyez on Me,” “Changes” for 2pac, “Mo Money Mo Problems,” “Hypnotize,” “Big Poppa” for Biggie) and lesser-known works, performance and rhythmic styles, aesthetic appearances and what those meant, rises to power, and of course, their lives after death. The feud between 2pac and Biggie is broken down and looked at from all new angles, bringing to light little-known and surprising sides to each rapper’s persona and inner world. Illustrated throughout with photographs, memorabilia, and artwork inspired by Tupac and Biggie, and with insert “versus” pages dissecting topics such as each artist’s presence in movies, critical reception, and literary influences, this book is a must-have for all rap and hip hop fans.

Scandalous! Dec 06 2021 Do you love a good scandal? This book includes 50 juicy pop culture, political, and entertainment-related scandals complete with photos, event synopses, and a look at why each one went down in history and how it continues to influence us today. Other features include famous quotes and a section on where the players are now. Teens will get the dish on: Milli Vanilli's lip-syncing the Clinton-Lewinsky affair the Biggie and Tupac murders the Kent State shooting the OJ Simpson Murder trial Patty Hearst's kidnapping And more!

Who Shot Ya? Jun 24 2023 Nearly thirty years ago, Ernie Paniccioli, considered by many to be the James Van Der Zee of the hiphop generation, began photographing graffiti art throughout New York City as well as the young people creating it. Armed with a 35-millimeter camera, Paniccioli literally recorded the beginning salvos of hiphop, today the most dominant youth culture on the planet. Be it Grandmaster Flash at the Roxy, a summer block party in the Bronx, the fresh faces of Jay-Z and Will Smith, the cocksure personas of Tupac Shakur, The Notorious B.I.G., and Eminem, or the regal grace of Lauryn Hill, Ernie Paniccioli has been there to showcase hiphop’s emerging talent. With more than 200 photographs that have been culled from a vast archive, Who Shot Ya? is the first major pictorial history of hiphop culture.

Focus On: 100 Most Popular Drama Films Based on Actual Events Oct 04 2021

The Supreme Team: The Birth of Crack and Hip-Hop, Prince’s Reign of Terror and the Supreme/50 Cent Beef Exposed May 11 2022

Boom Bye-Bye Hip Hop Will Never Die Mar 09 2022 Welcome to the evolution of the industry of Hip Hop. Join the journey into the culture.....

The History of Gangster Rap Nov 05 2021 The History of Gangster Rap is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film *Straight Outta Compton*, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, *The History of Gangster Rap* is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon.

The Vibe Q Jul 13 2022 Presents twenty-four interviews done by VIBE magazine over the past fifteen years, featuring such celebrities as Tupac Shakur, Mary J. Blige, Colin Powell, and Michael Jackson.

Who Shot Me? Inside and Detailed Information About the Christopher Wallace Murder Investigation Nov 17 2022 The lives of both Tupac Shakur (2pac) and Christopher Wallace (The Notorious B.I.G.) are as similar as they are different paradoxically. And they will forever be intertwined especially, when both their stories will continue to be sold and told dually together throughout the rest of history and eternity. And they can only be described as the proverbial yin and yang to one another. They were both raised by strong black mothers. Tupac was raised by the very wise and intelligent Afeni Shakur, while Christopher (Biggie Smalls) was reared by the very loving and affectionate Violetta Wallace. Both of their mothers were intricate and central parts of their lives, upbringings, and musical careers. And Afeni and Voletta were both left behind to pick up the pieces of their son's musical businesses, careers, as well as their legacies, after they were tragically murdered in the streets by their assailants. Afeni and Voletta are two more grieving mothers of young black men who were victims of high-profile murders that both have yet to be solved as closed cold cases, and also in the court of public opinion. 2Pac and Biggie Smalls both grew up in poverty situations. Biggie had it a little bit better being that his mother was well-educated, and she ending up becoming a school teacher. 2pac experienced a very different struggle growing up and being raised in the Black Panther community. Although they were poor Afeni and 2pac were both well-educated and highly intelligent beings. The music industry can turn best friends into enemies. Sadly, 2pac and Biggie didn't get the chance or opportunity to get things right between the two of them before both of their untimely deaths, destructions, and demises. Neither one of them had their fathers in their lives to teach them how to be men and settle their differences and opinions like gentlemen. BIG did have the chance and opportunity to experience fatherhood for himself and if he had some more time, I believe that him and Tupac would have eventually squashed their media-driven and musical industry differences. They are both hip-hop legends and they will both continue to inspire and influence the masses as well as the rap music industry, culture, future, and community. 2pac and Biggie Smalls both believed that they would suffer untimely deaths and demises at a very young age. And both of their predictions, projections, and prophetic intuitions ended up becoming a very tragic reality.

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