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Who Was William Shakespeare? Who Was William Shakespeare? Shakespeare--Who Was He? Shakespeare and the Book Selling Shakespeare The Private Life of William Shakespeare The Shakespeare Book Shaw on Shakespeare The Book of William William Shakespeare Richard II This Is Shakespeare What's So Special About Shakespeare? Cymbeline Shakespeare Srsly Hamlet Contested Will Much Ado about Nothing HENRY V The Autobiography of Shakespeare a Fragment The Book of Will Shakespeare for Kids William Shakespeare The Science of Shakespeare The Complete Works of William Shakespeare Consisting of His Plays and Poems Hamlet (Shakespeare Library Classic) Shakespeare's A Midsummer Night's Dream Will in the World Hamlet A Year in the Life of William Shakespeare Who Was William Shakespeare? Hamlet The Merchant of Venice Henry VI (Parts I, II and III) The Merchant of Venice Hamlet Macbeth (Shakespeare Library Classic) Shakespeare's Lives Henry V Richard III

Hamlet Dec 22 2020 This fully annotated version of Hamlet makes the play completely accessible to readers in the 21st century, and offers help with vocabulary and usage of Elizabethan English, pronunciation, prosody and alternative readings of phrases and lines.

HENRY V Feb 04 2022 Henry V is a history play by William Shakespeare, believed to have been written in approximately 1599. It tells the story of King Henry V of England, focusing on events immediately before and after the Battle of Agincourt (1415) during the Hundred Years' War. In the First Quarto text, it was entitled The Cronicle History of Henry the fift.,p.6 which became The Life of Henry the Fifth in the First Folio text. The play is the final part of a tetralogy, preceded by Richard II, Henry IV, Part 1 and Henry IV, Part 2. The original audiences would thus have already been familiar with the title character, who was depicted in the Henry

IV plays as a wild, undisciplined lad known as "Prince Harry" and by Falstaff as "Hal". In Henry V, the young prince has become a mature man and embarks on a successful conquest of France. **William Shakespeare** Sep 30 2021 Who was William Shakespeare? How did the 'rude groom' from Stratford grow up to be the greatest poet the world has known? Not for a generation, since the late Anthony Burgess's SHAKESPEARE (1970), has there been anything approaching a popular, mainstream biography of the greatest and most celebrated writer. Yet Shakespeare's life was as colourful, varied and dramatic as his works: the Warwickshire country boy who 'disappeared' for seven years before fetching up in London as an apprentice actor...whose fellow players could scarcely keep up with the plays he turned out for them...who rapidly became a favourite at the court of Elizabeth I...and returned to Stratford a prosperous 'gentleman', proud to realise his father's dream of a family coat of arms, before his death at 52. Anthony Holden brilliantly interleaves the poet's own words with the known facts to breathe new life into a story never before told in such absorbing detail. 'The perfect blend of erudition and accessibility' - the Daily Telegraph's verdict on Holden's life of Tchaikovsky - applies equally to his revealing, very human portrait of Shakespeare.

Henry VI (Parts I, II and III) Oct 20 2020 All three parts of William Shakespeare's Henry VI are combined in this Signet Classics edition of the Bard's historical play. When his father dies, young Henry VI ascends to the English throne. What comes next is a complex, thrilling tale of rivalry, betrayal, and war... This revised Signet Classics edition includes unique features such as: • All three parts of Shakespeare's play, each with their own introduction • An overview of Shakespeare's life, world, and theater • Dramatic criticism from Samuel Johnson, E.M.W. Tillyard, J.P. Brockbank, Sir Barry Jackson, Hermann Ulrici, Phyllis Rackin, and Ralph

Fiennes • A comprehensive stage and screen history of notable actors, directors, and productions • Text, notes, and commentaries printed in the clearest, most readable text • And more...

William Shakespeare Nov 13 2022 Describes Shakespeare's experiences in London and his retirement to the country in a fictional account that includes excerpts from his works.

The Book of William Dec 14 2022 A history of the Bard's competitively pursued First Folio traces the author's travels from the site of a Sotheby auction to regions in Asia, throughout which he investigated the roles played by those who have sought and owned the Folios.

Richard III Apr 13 2020 Richard III is a History written by English playwright William Shakespeare, who is widely considered to be the greatest writer of the English language. Richard III is about a King who makes enemies out of his friends in an attempt to make his Kingdom stronger, thus ending the War of the Roses. Richard III is an important work of William Shakespeares, and is highly recommended for fans of his works as well as those discovering his plays for the first time.

Shakespeare and the Book May 19 2023 An account of Shakespeare's plays as they were transformed from scripts into books.

Shaw on Shakespeare Jan 15 2023 (Applause Books). "With the single exception of Homer, there is no eminent writer, not even Sir Walter Scott, whom I can despise so entirely as I despise Shakespeare when I measure my mind against his." - From SHAW ON SHAKESPEARE Celebrated playwright, critic and essayist George Bernard Shaw was more like the Elizabethan master that he would ever admit. Both men were intrinsic dramatists who shared a rich and abiding respect for the stage.

Shakespeare was the produce of a tempestuous and enlightening era under the reign of his patron, Queen Elizabeth I; while G.B.S. reflected the racy and risque spirt of the late 19th century as the champion of modern drama by playwrights like Ibsen, and, later, himself. Culled from Shaw's reviews, prefaces, letters to actors and critics, and other writings, SHAW ON SHAKESPEARE offers a fascinating and unforgettable portrait of the 16th century playwright by his most outspoken critic. This is a

witty and provocative classic that combines Shaw's prodigious critical acumen with a superlative prose style second to none (except, perhaps, Shakespeare!).

This Is Shakespeare Sep 11 2022 An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

What's So Special About Shakespeare? Aug 10 2022 Celebrated poet, critic, and Shakespeare enthusiast Rosen offers kids a whirlwind tour of William Shakespeare's life, his London, and four of his plays: "A Midsummer Night's Dream, Macbeth, King Lear, " and "The Tempest." Illustrations.

The Shakespeare Book Feb 16 2023 "All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of

relationships in plays such as *A Midsummer's Night Dream*. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, *The Shakespeare Book* illuminates the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

Shakespeare's Lives Jun 15 2020 A chronicle of Shakespeare's life and image as it has been interpreted by almost four centuries of biography and criticism

Shakespeare's A Midsummer Night's Dream May 27 2021 Shakespeare's romantic comedy takes on vivid life with these brilliant images by one of the 20th century's leading illustrators. Includes the complete play, along with 40 full-color and numerous black-and-white illustrations.

A Year in the Life of William Shakespeare Feb 21 2021 Winner of the Baillie Gifford Prize's 25th Anniversary Winner of Winners award What accounts for Shakespeare's transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question, "succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year,

Shakespeare wrote four of his most famous plays: *Henry the Fifth*, *Julius Caesar*, *As You Like It*, and, most remarkably, *Hamlet*; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history.

Much Ado about Nothing Mar 05 2022 *Much Ado About Nothing* is a Comedy written by English playwright William Shakespeare, who is widely considered to be the greatest writer of the English language. *Much Ado About Nothing* is a play about the relationship between Leonato, his daughter Hero, Cousin Beatrice, Don Pedro, Benedick and the bastard Brother of Pedro, Don John. *Much Ado About Nothing* is an important work of William Shakespeares, and is highly recommended for fans of his works as well as those discovering his plays for the first time.

Shakespeare--Who Was He? Jun 20 2023 Debate has swirled for years around that most significant of literary problems, the authorship of Shakespeare's works. Now Edward de Vere, the 17th Earl of Oxford, a recognized poet and playwright, has eclipsed Bacon, Marlowe, and all the other candidates for authorship honors. Lengthy and specialized studies have detailed the historico-literary case for Oxford and against the man from Stratford-on-Avon . . .

Shakespeare: Who Was He? is the first book to give the general reader a clear, readable, concise analysis of the arguments for both men. Most intriguing are the many direct parallels between Oxford's life and Shakespeare's works, especially in *Hamlet*, the most autobiographical of the plays. *Shakespeare: Who Was He?* is a literary mystery of monumental proportions. Whalen's presentation breathes new life into the plays and sonnets through this breakthrough examination of the real-life *Hamlet*, Edward de

Vere, the 17th earl of Oxford. William Shakespeare is the only literary figure whose very identity is a matter of long-standing and continuing dispute. Was he really the glover's son from Stratford-on-Avon? Or was he someone else writing under the pseudonym William Shakespeare? The question has been called the foremost literary problem in world literature and history's biggest literary whodunnit. Interest in it has never been greater, and that interest is growing now that a consensus has formed for Edward de Vere, the seventeenth earl of Oxford, as the leading candidate. Oxford, a recognized poet, playwright, and patron of acting companies, has eclipsed Bacon, Marlowe, and all the other candidates. The Oxfordian challenge is now being covered in scholarly books, in articles in magazines such as *The New Yorker* and *Atlantic Monthly*, and on television, including an hour-long PBS *FrontLine* program. The issue has even been debated in a moot court before three justices of the Supreme Court--with an intriguing outcome. Whalen's book is the first to provide a clear, concise, readable summary for the general reader, one that analyzes the main arguments for both the man from Stratford-on-Avon and the earl of Oxford. His conclusion? The case for Oxford is much more persuasive. Oxford's life in general and in its particulars is mirrored throughout the works of Shakespeare in many striking ways, particularly in *Hamlet*, the most autobiographical of the plays. Many who have examined the case for Oxford have had their appreciation of Shakespeare transformed and immensely enriched. This book will be required reading for those who love Shakespeare and want to know more about why the authorship controversy persists. The main narrative, which takes the reader easily through the pros and cons for each man, is supplemented by extensive, entertaining endnotes and appendixes, plus a comprehensive, annotated bibliography.

The Complete Works of William Shakespeare Consisting of His Plays and Poems Jul 29 2021

Richard II Oct 12 2022 More William Shakespeare's eBook The play spans only the last two years of Richard's life, from 1398 to 1400. The first Act begins with King Richard sitting majestically on his throne in full state,

having been requested that he arbitrate a dispute between Thomas Mowbray and Richard's cousin, Henry Bolingbroke, who has accused Mowbray of squandering money given to him by Richard for the King's soldiers and of murdering his uncle, the Duke of Gloucester. Bolingbroke's father, John of Gaunt, meanwhile, believes it was Richard himself who was responsible for his brother's murder. After several attempts to calm both men, Richard acquiesces and Bolingbroke and Mowbray challenge each other to a duel, over the objections of both Richard and Gaunt. The tournament scene is very formal with a long, ceremonial introduction, but as the combatants begin to fight, Richard interrupts and sentences both to banishment from England. Bolingbroke is originally sentenced to leave for ten years, but Richard changes this to six years, while Mowbray is banished permanently. The king's decision can be seen as the first mistake in a series leading eventually to his overthrow and death, since it is an error which highlights many of his character flaws, displaying as it does indecisiveness (both in terms of whether to allow the duel to go ahead and in terms of how long to exile Bolingbroke for), abruptness (Richard waits until the last possible moment to cancel the duel), and arbitrariness (there is no apparent reason why Bolingbroke should be allowed to return and Mowbray not). In addition, the decision fails to dispel the suspicions surrounding Richard's involvement in the death of the Duke of Gloucester - in fact, by handling the situation so high-handedly and offering no coherent explanation for his reasoning, Richard only manages to appear more guilty. Mowbray predicts that the king will sooner or later fall at the hands of Bolingbroke. John of Gaunt dies and Richard II seizes all of his land and money. This angers the nobility, who accuse Richard of wasting England's money, of taking Gaunt's money (belonging by rights to his son, Bolingbroke) to fund war in Ireland, of taxing the commoners, and of fining the nobles for crimes committed by their ancestors. They then help Bolingbroke secretly return to England in a plan to overthrow Richard II. There remain, however, subjects who continue faithful to the King, among them Bushy, Bagot, Green and the Duke of Aumerle (son of the Duke of York), cousin of both Richard and Bolingbroke. When

King Richard leaves England to administer the war in Ireland, Bolingbroke seizes the opportunity to assemble an army and invades the north coast of England. Executing both Bushy and Green, he wins over the Duke of York, whom Richard has left in charge of his government in his absence. Upon Richard's return, Bolingbroke not only reclaims his lands but lays claim to the very throne. Crowning himself King Henry IV, he has Richard taken prisoner to the castle of Pomfret. Aumerle and others plan a rebellion against the new king, but York discovers his son's treachery and reveals it to Henry, who spares Aumerle as a result of the intercession of the Duchess of York while executing the other conspirators. After interpreting King Henry's "living fear" as a reference to the still-living Richard, an ambitious nobleman (Exton) goes to the prison and murders him. King Henry repudiates the murderer and vows to journey to Jerusalem to cleanse himself of his part in Richard's death. - - -
From Wikipedia

The Merchant of Venice Sep 18 2020 This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

Hamlet Mar 25 2021 One of the greatest plays of all time, the compelling tragedy of the tormented young prince of Denmark continues to capture the imaginations of modern audiences worldwide. Confronted with evidence that his uncle murdered his father, and with his mother's infidelity, Hamlet must find a means of

reconciling his longing for oblivion with his duty as avenger. The ghost, Hamlet's feigned madness, Ophelia's death and burial, the play within a play, the "closet scene" in which Hamlet accuses his mother of complicity in murder, and breathtaking swordplay are just some of the elements that make Hamlet an enduring masterpiece of the theater. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography
The Book of Will Dec 02 2021 Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Selling Shakespeare Apr 18 2023 Selling Shakespeare tells a story of Shakespeare's life and career in print, a story centered on the people who created, bought, and sold books in the early modern period. The interests and investments of publishers and booksellers have defined our ideas of what is 'Shakespearean', and attending to their interests demonstrates how one version of Shakespearean authorship surpassed the rest. In this book, Adam G. Hooks identifies and examines four pivotal episodes in Shakespeare's life in print: the debut of his narrative poems, the appearance of a series of best-selling plays, the publication of collected editions of his works, and the cataloguing of those works. Hooks also offers a new kind of biographical investigation and historicist criticism, one based not on external life documents, nor on the texts of Shakespeare's works, but on the books that were printed,

published, sold, circulated, collected, and catalogued under his name.

Who Was William Shakespeare? Aug 22 2023

The beloved plays of Shakespeare are still produced everywhere, yet the life of the world's most famous playwright remains largely a mystery. Young Will left the town of Stratford to pursue theater in London, where his work eventually thrived and made him a famous and wealthy man. With black-and-white illustrations that include a diagram of the famous Globe theater, Celeste Davidson Mannis puts together the pieces of Shakespeare's life and work for young readers.

Who Was William Shakespeare? Jan 23 2021 A new study of Shakespeare's life and times, which illuminates our understanding and appreciation of his works. Combines an accessible fully historicised treatment of both the life and the plays, suited to both undergraduate and popular audiences Looks at 24 of the most significant plays and the sonnets through the lens of various aspects of Shakespeare's life and historical environment Addresses four of the most significant issues that shaped Shakespeare's career: education, religion, social status, and theatre Examines theatre as an institution and the literary environment of early modern London Explains and dispatches conspiracy theories about authorship

The Autobiography of Shakespeare a

Fragment Jan 03 2022 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Hamlet Aug 18 2020 Presents the original text of Shakespeare's play side by side with a modern version, discusses the author and the theater of his time, and provides quizzes and other study activities.

The Private Life of William Shakespeare Mar

17 2023 Tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some

persistent biographical fables

The Science of Shakespeare Aug 30 2021

William Shakespeare lived at a remarkable time—a period we now recognize as the first phase of the Scientific Revolution. New ideas were transforming Western thought, the medieval was giving way to the modern, and the work of a few key figures hinted at the brave new world to come: the methodical and rational Galileo, the skeptical Montaigne, and—as Falk convincingly argues—Shakespeare, who observed human nature just as intently as the astronomers who studied the night sky. In *The Science of Shakespeare*, we meet a colorful cast of Renaissance thinkers, including Thomas Digges, who published the first English account of the "new astronomy" and lived in the same neighborhood as Shakespeare; Thomas Harriot—"England's Galileo"—who aimed a telescope at the night sky months ahead of his Italian counterpart; and Danish astronomer Tycho Brahe, whose observatory-castle stood within sight of Elsinore, chosen by Shakespeare as the setting for *Hamlet*—and whose family crest happened to include the names "Rosencrans" and "Guildensteren." And then there's Galileo himself: As Falk shows, his telescopic observations may have influenced one of Shakespeare's final works. Dan Falk's *The Science of Shakespeare* explores the connections between the famous playwright and the beginnings of the Scientific Revolution—and how, together, they changed the world forever.

Contested Will Apr 06 2022 Shakespeare scholar James Shapiro explains when and why so many people began to question whether Shakespeare wrote his plays.

Shakespeare for Kids Nov 01 2021 Presents the life and works of Shakespeare. Includes activities to introduce Elizabethan times, including making costumes, making and using a quill pen, and binding a book by hand.

Shakespeare Jun 08 2022 From the entry of Shakespeare's birth in the Stratford church register to a Norwegian production of *Macbeth* in which the hero was represented by a tomato, this enthralling and splendidly illustrated book tells the story of Shakespeare's life, his writings, and his afterlife. Drawing on a lifetime's experience of studying, teaching, editing, and writing about Shakespeare, Stanley Wells

combines scholarly authority with authorial flair in a book that will appeal equally to the specialist and the untutored enthusiast. Chapters on Shakespeare's life in Stratford and in London offer a fresh view of the development of the writer's career and personality. At the core of the book lies a magisterial study of the writings themselves--how Shakespeare set about writing a play, his relationships with the company of actors with whom he worked, his developing mastery of the literary and rhetorical skills that he learned at the Stratford grammar school, the essentially theatrical quality of the structure and language of his plays. Subsequent chapters trace the fluctuating fortunes of his reputation and influence. Here are accounts of adaptations, productions, and individual performances in England and, increasingly, overseas; of great occasions such as the Garrick Jubilee and the tercentenary celebrations of 1864; of the spread of Shakespeare's reputation in France and Germany, Russia and America, and, more recently, the Far East; of Shakespearian discoveries and forgeries; of critical reactions, favorable and otherwise, and of scholarly activity; of paintings, music, films and other works of art inspired by the plays; of the plays' use in education and the political arena, and of the pleasure and intellectual stimulus that they have given to an increasingly international public. Shakespeare, said Ben Jonson, was not of an age but for all time. This is a book about him for our time.

Who Was William Shakespeare? Jul 21 2023 The beloved plays of Shakespeare are still produced everywhere, yet the life of the world's most famous playwright remains largely a mystery. Young Will left the town of Stratford to pursue theater in London, where his work eventually thrived and made him a famous and wealthy man. With black-and-white illustrations that include a diagram of the famous Globe theater, Celeste Davidson Mannis puts together the pieces of Shakespeare's life and work for young readers.

Henry V May 15 2020 *Henry V* a History written by English playwright William Shakespeare, who is widely considered to be the greatest writer of the English language. *Henry V* is the final play in the King Henry series by Shakespeare and focuses on King Henry V who

is having problems adjusting life as the new King. He finds that his throne is threatened and thus leads his soldiers to lands held by the French. *Henry V* is an important work of William Shakespeare, and is highly recommended for fans of his works as well as those discovering his plays for the first time.

Cymbeline Jul 09 2022 "Golden lads and girls all must, As chimney-sweepers, come to dust." —Cymbeline Eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide a fresh new edition of this classic tragedy in which nothing is as it seems. THIS VOLUME ALSO INCLUDES MORE THAN A HUNDRED PAGES OF EXCLUSIVE FEATURES: • an original Introduction to *Cymbeline* • incisive scene-by-scene synopsis and analysis with vital facts about the work • commentary on past and current productions based on interviews with leading directors, actors, and designers • photographs of key RSC productions • an overview of Shakespeare's theatrical career and chronology of his plays Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

Hamlet (Shakespeare Library Classic) Jun 27 2021 *Hamlet* is a Tragedy written by English playwright William Shakespeare, who is widely considered to be the greatest writer of the English language. *Hamlet* is the story of Prince Hamlet, who learns that his father was killed by his Uncle Claudius. Claudius becomes the new King and marries Gertrude, Hamlet's mother. Hamlet works to get King Claudius to confess to the murder of his father. *Hamlet* is an important work of William Shakespeare, and is highly recommended for fans of his works as well as those discovering his plays for the first time.

Srsly Hamlet May 07 2022 "William Shakespeare's tragedy told in the style of texts, tweets, and status posts"--

Will in the World Apr 25 2021 A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education and rose to become his age's foremost playwright.

The Merchant of Venice Nov 20 2020 This is

one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English •

Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

Macbeth (Shakespeare Library Classic) Jul 17 2020 Macbeth is a Tragedy written by English playwright William Shakespeare, who is widely considered to be the greatest writer of the English language. Macbeth is a play about the struggle of the Macbeths and Macduffs to gain power, and the madness that plagues the Macbeths caused by their decision to commit murder in order to get control of the throne. Macbeth is an important work of William Shakespeare, and is highly recommended for fans of his works as well as those discovering his plays for the first time.

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