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William of Malmesbury's Chronicle of the Kings of England William of Malmesbury's Chronicle of the Kings of England Historia Novella William of Malmesbury's Chronicle of the Kings of England: From the Earliest Period to the Reign of King Stephen. with Notes and Illustrations William Of Malmesbury's Chronicle Of The Kings Of England Gesta Pontificum Anglorum William of Malmesbury's Chronicle of the Kings of England William of Malmesbury's Chronicle of the Kings of England William of Malmesbury's Chronicle of the Kings of England William of Malmesbury's Chronicle of the Kings of England William of Malmesbury's Chronicle of the Kings of England William Of Malmesbury's Chronicle Of The Kings Of England. From The Earliest Period To The Reign Of King Stephen William of Malmesbury's Chronicle of the Kings of England William of Malmesbury's Chronicle of the Kings of England William of Malmesbury's Chronicle of the Kings of England William Of Malmesbury's Chronicle Of The Kings Of England. From The Earliest Period To The Reign Of King Stephen William of Malmesbury's Chronicle of the Kings of England William of Malmesbury's Chronicle of the Kings of England William of Malmesbury and the Ethics of History William of Malmesbury's Chronicle of the Kings of England - Scholar's Choice Edition William of Malmesbury's Chronicle of the Kings of England The Deeds of the Bishops of England William of Malmesbury's Chronicle of the Kings of England The Historia Novella William of Malmesbury's Chronicle of the Kings of England William of Malmesbury's Chronicle of the Kings of England from the Earliest Period to the Reign of King Stephen Discovering William of Malmesbury William of Malmesbury's Chronicle of the Kings of England The Historia novella by William of Malmesbury William of Malmesbury's Chronicle of the Kings of England William of Malmesbury Henry of Huntington's Historia Anglorum and William of Malmesbury's Gesta Regum Anglorum Chronicle of the Kings of England Gesta Regum Anglorum Willelmi Malmesbirensis monachi Historia novella... - The Historia novella by William of Malmesbury. Translated from the Latin with introduction and notes by K. R. Potter,... The Historia Novella. Translated from the Latin with Introd. and Notes by K.R. Potter Guilielmus Malmesbiriensis Flanders and the Anglo-Norman World, 1066-1216

Hardcover reprint of the original 1904 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9". No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: William, Of Malmesbury, Ca. . William Of Malmesbury's Chronicle Of The Kings Of England: From The Earliest Period To The Reign Of King Stephen. Indiana: Reppressed Publishing LLC, 2012. Original Publishing: William, Of Malmesbury, Ca. . William Of Malmesbury's Chronicle Of The Kings Of England: From The Earliest Period To The Reign Of King Stephen, . London: G. Bell, 1904. This book explores the relations and exchanges between Flanders and the Anglo-Norman realm following the union of England and Normandy in 1066. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Gesta Regum Anglorum (meaning Chronicle of the Kings of England) is a 12th-century chronicle of the kings of England by William of Malmesbury. It followed other works written by Malmesbury on the deeds of English Bishops. Malmesbury would later add Historia Novella, which continued the account for several more years, though that account is not included here. It is notable for Arthurian scholars since Arthur is briefly mentioned, though most of the work does not pertain to Arthur directly. Malmesbury was clearly borrowing from older sources for his history. These texts are taken from public domain sources. Their inclusion in this volume is for convenience, as a way of keeping all the shorter and fragmentary texts together in one place. A free copy of the ebook is available online. About the Arthurian Classics These are public domain works presented as a cohesive and branded line of literature, brought to you by MythBank.com. Visit the site to learn more. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. William of Malmesbury's Regesta Regum Anglorum (Deeds of the English Kings) is one of the great histories of England, and one of the most important historical works of the European Middle Ages. Volume II of the Oxford Medieval Texts edition provides a full historical introduction, a detailed textual commentary, and an extensive bibliography. It forms the essential complement to the text and translation which appeared in Volume I. A new approach to a vital historical source of the twelfth century, examining its author's ethical purpose in its creation. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. 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Excerpt from William of Malmesbury's Chronicle of the Kings of England: From the Earliest Period to the Reign of King Stephen Though the language of Mr. Sharpe's work is by no means so smooth as the dialect of the present day would require, yet the care with which he examined mss., and endeavoured to give the exact sense of his author, seemed so important a recommendation, that the editor of the present volume has gladly availed himself of it as a ground-work for his own labours. The result of this plan is, that the public are enabled to purchase without delay and at an insignificant expense, the valuable contemporary historian, who has hitherto been like a sealed book to the public, or only accessible through a bulky volume, the scarcity of which served to exclude it from all but public libraries or the studies of the wealthy. But the translation of Mr. Sharpe has by no means been reprinted verbatim. Within the last ten years a valuable edition of the original text, with copious collations of mss., has been published by the English Historical Society. This edition has been compared with the translation, and numerous passages retouched and improved. Some charters, also, have been added, and a large number of additional notes appended at the foot of the pages, together with a few other improvements and additions calculated to render this interesting history more acceptable to the reading public. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. This volume covers history from the earliest period to the reign of King Stephen. Excerpt from the Editor's Preface: "William of Malmesbury," according to archbishop Usher, "is the chief of our historians;" Leland records him "as an elegant, learned, and faithful historian;" and Sir Henry Saville is of opinion, that he is the only man of his time who has discharged his trust as an historian. His History of the Kings of England was translated into English by the Rev. John Sharpe, and published in quarto, in 1815. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. " ... second volume ... contains an introduction and detailed commentary to accompany the Latin text and translation of the work appearing in Volume I. The introduction presents and analyses the reasons behind the work ... The commentary, linked to the Latin text, discusses problems and questions thrown up by the work, and illustrations appear throughout."--Jacket. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this

work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This is the first modern English translation of one of William's major achievements which, together with the Deeds of the Kings of England, account for his reputation. It is a survey of the bishops in all the dioceses of England from Augustine's arrival in Canterbury in 597 down to the 1120s. "William of Malmesbury," according to archbishop Usher, "is the chief of our historians;" Leland records him "as an elegant, learned, and faithful historian;" and Sir Henry Saville is of opinion, that he is the only man of his time who has discharged his trust as an historian. His History of the Kings of England was translated into English by the Rev. John Sharpe, and published in quarto, in 1815. Though the language of Mr. Sharpe's work is by no means so smooth as the dialect of the present day would require, yet the care with which he examined MSS., and endeavoured to give the exact sense of his author, seemed so important a recommendation, that the editor of the present volume has gladly availed himself of it as a ground-work for his own labours. The result of this plan is, that the public are enabled to purchase without delay and at an insignificant expense, the valuable contemporary historian, who has hitherto been like a sealed book to the public, or only accessible through a bulky volume, the scarcity of which served to exclude it from all but public libraries or the studies of the wealthy... This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. 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Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Historia Novella is a key source for the succession dispute between King Stephen and the Empress Matilda which brought England to civil war in the twelfth century. William of Malmesbury was the doyen of the historians of his day. His account of the main events of the years 1126 to 1142, to some of which he was an eyewitness, is sympathetic to the empress's cause, but not uncritical of her. Edmund King offers a complete revision of K. R. Potter's edition of 1955, retaining only the translation, which has been amended in places. Not only is this a new edition but it offers a new text, arguing that what have earlier been seen as William of Malmesbury's final revisions are not from his hand. Rather they seem to come from somewhere in the circle of Robert of Gloucester, the empress's half-brother, to whom the work is dedicated. In this way the work raises important questions concerning the transmission of medieval texts. A fresh look at William of Malmesbury which not only demonstrates his real greatness as a historian and his European vision, but also the breadth of his learning across a number of other disciplines. In the past William of Malmesbury (1090-1143) has been seen as first and foremost a historian of England, and little else. This volume reveals not only William's real greatness as a historian and his European vision, but also the breadth and depth of his learning across a number of other fields. Areas that receive particular attention are William's historical writings, his historical vision and interpretation of England's past; William and kingship; William's language; William's medical knowledge; the influence of Bede and other ancient writers on William's historiography; William and chronology; William, Anselm of Canterbury and reform of the English Church; William and the Latin Classics; William and the Jews; and William as hagiographer. Overall, the volume offers a broad coverage of William's learning, wide-ranging interests and significance as revealed in his writings. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. 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