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The Complete Works of William Shakespeare The Complete Works of William Shakespeare William Shakespeare Complete Works Second Edition William Shakespeare Complete Plays William Shakespeare: The Complete Works The New Oxford Shakespeare Shakespeare: Compl Works (2/e) William Shakespeare The Complete Works of Shakespeare (Annotated) The Complete Works of Shakespeare (40 Works) Complete Works The Complete Works of William Shakespeare The Arden Shakespeare Complete Works Arden Shakespeare Complete Works The Complete Works of William Shakespeare Complete Shakespeare The Oxford Shakespeare: The Complete Sonnets and Poems Arden Shakespeare Third Series Complete Works William Shakespeare: Complete Works The Complete Works of Shakespeare Shakespeare: The Complete Works William Shakespeare Complete Works The Complete Works of Shakespeare: King Henry VI. Pts. 1-3 the Yale Shakespeare The Complete Oxford Shakespeare The "Pocket Falstaff" Edition of Shakespeare's Complete Works Complete Sonnets The Complete Works of William Shakespeare The Plays and Poems of William Shakespeare Complete in 13 Volumes Mrs. Shakespeare The Works of William Shakespeare, Complete The works of William Shakespeare complete. With life and glossary The Complete Works of William Shakespeare In Plain and Simple English Ancient Greek Philosophers The RSC Shakespeare: The Complete Works The Reduced Shakespeare Company's the Complete Works of William Shakespeare (abridged) The Complete Works of William Shakespeare The Complete Pelican Shakespeare The Works of William Shakespeare

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable. Combines scholarship with editorial material. This work includes a foreword, list of contents, general introduction, essay on language, contemporary allusions to Shakespeare, glossary, consolidated bibliography, and an index of first lines of Sonnets. The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare--an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. This single illustrated volume is expertly edited to frame the surviving original versions of Shakespeare's plays, poems, and early musical scores around the latest literary, textual, and theatrical scholarship to date. Over 150 exquisite poems deal with love, friendship, the tyranny of time, beauty's evanescence, death, and other themes in language of remarkable power, precision, and beauty. Glossary of archaic terms. Here are the most treasured works in all of literature: William Shakespeare's timeless plays. Each of these handsome, collectible volumes contains the complete, unabridged versions of all of these wonderful dramas, organized by genre. Some of the plays included in "The Tragedies" are Hamlet, Romeo and Juliet and Othello: Published in time for the holiday season, this well-priced collection makes these literary masterworks accessible to everyone. The Complete Arden Shakespeare, published for the first time in 1998, is now available in an updated hardback edition. The Complete Arden Shakespeare contains the texts of all Shakespeare's plays, edited by leading Shakespeare scholars for the renowned Arden Shakespeare series. The updated edition includes eight newly revised playtexts as published in the Arden Third Series since 1998. A general introduction by the three General Editors of the ongoing Arden Shakespeare series gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's 'uvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers. The sound, reliable, critical edition of Shakespeare's work Updated and revised to include all of the editions currently available in the Arden Third Series Includes The Two Noble Kinsmen, the Poems and the Sonnets General introduction by the Arden General Editors Brief contextual introductions to each play Glossary with about 400 entries 40 of William Shakespeare's major works in one collection with active table of contents: All's Well That Ends Well Antony and Cleopatra The Comedy of Errors The Tragedie of Coriolanus Cymbeline The Tragedie of Hamlet The First Part of Henry the Fourth The Second Part of Henry the Fourth The Life of Henry the Fift The first Part of Henry the Sixt The second Part of Henry the Sixt The third Part of Henry the Sixt Julius Caesar The Life of Henry VIII King John The Tragedy of King Lear The Tragedy of King Richard II The Life and Death of King Richard III A Lover's Complaint Love's Labour's Lost Macbeth Measure for Measure The Merchant of Venice The Merry Wives of Windsor A Midsummer Night's Dream Much Ado About Nothing Othello, the Moor of Venice The Passionate Pilgrim The Rape of Lucrece Romeo and Juliet Shakespeare's Sonnets The Taming of the Shrew The Tempest The Life of Timon of Athens The Tragedie of Titus

Andronicus
The History of Troilus and Cressida
Twelfth Night
The Two Gentlemen of Verona
VENUS AND ADONIS
The Winter's Tale
Illustrated with 10 unique illustrations. "The text of any Shakespeare play is a living negotiable entity: scholarship and theatre practice work together to keep the plays alive and vividly present." – Gregory Doran, RSC Artistic Director
Developed in partnership with the Royal Shakespeare Company, this Complete Works of William Shakespeare combines exemplary textual scholarship with beautiful design. Curated by expert editors Sir Jonathan Bate and Professor Eric Rasmussen, the text in this collection is based on the iconic 1623 First Folio: the first and original Complete Works lovingly assembled by Shakespeare's fellow actors, and the version of Shakespeare's text preferred by many actors and directors today. This stunning revised edition goes further to present Shakespeare's plays as they were originally intended – as living theatre to be enjoyed and performed on stage. Along with new colour photographs from a vibrant range of RSC productions, a new Stage Notes feature documenting the staging choices in 100 RSC productions showcases the myriad ways in which Shakespeare's plays can be brought to life. Now featuring the entire range of Shakespeare's plays, poems and sonnets, this edition is expanded to include both *The Passionate Pilgrim* and *A Lover's Complaint*. Along with Bate's excellent general introduction and short essays, this collection includes a range of aids to the reader such as on-page notes explaining unfamiliar terms and key facts boxes providing plot summaries and additional helpful context. A Complete Works for the 21st century, this versatile and highly collectable edition will inspire students, theatre practitioners and lovers of Shakespeare everywhere. This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes the complete plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: *Double Falsehood*, *Sir Thomas More* and *King Edward III*. The anthology is unique in giving all three extant texts of *Hamlet* from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate, and the reader's understanding and enjoyment are enhanced by the general introduction, short individual introductions to each text, a glossary and a bibliography. This handsome volume is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library. Discover or rediscover the fantastic stories from Shakespeare plays with this complete book! In this beautifully-illustrated book you will find the thirty-seven plays that Shakespeare wrote, retold for children from 8 to 88! You will be pleased with re-reading the all-time favorites (*Romeo and Juliet*, *Midsummer Night's Dream* or *Hamlet*) but also with discovering the less well-known stories. An authoritative, modernized edition of the complete works of the great Elizabethan dramatist offers the complete texts of every comedy, tragedy, and history play, along with key facts about each work, a plot summary, major roles, sources, textual history, glossaries, and other helpful textual notes. 100,000 first printing. This is the only fully annotated and modernized edition to bring together Shakespeare's sonnets as well as all his poems (including those attributed to him after his death) in one volume. A full introduction discusses his development as a poet, and how the poems relate to the plays, and detailed notes explain the language and allusions. While accessibly written, the edition takes account of the most recent scholarship and criticism. It is April 1594. William Shakespeare, a budding poet and playwright plying his trade in London, magnanimously invites his estranged wife Anne Hathaway to come down from Stratford-on-Avon to celebrate his thirtieth birthday. "Shall I compare thee to a summer's day?" he inquires politely as she arrives. "No thanks," she responds. "This playful but gently probing novel portrays Shakespeare as one has never seen him before, through the eyes of Anne, a tamed but not unloving shrew. Writing her memoirs seven years after his death, she reminisces about her now-famous husband, recalling in particular that unforgettable week in April 1594 and what happened to her in a certain strange bed in his lodgings above a fishmonger's shop - an enormous four-poster that the playwright referred to as their "private playhouse." Mrs. Shakespeare's tales offer insights into Will's secret lives, including solving the mystery of the second best bed that he bequeathed her, as well as the question that has intrigued countless scholars through the centuries: to whom and for whom the Dark Sonnets were written." "In telling these stories, and many others, Anne Hathaway casts a brilliant new light on Shakespeare, providing a very close look at the master by one who shared his bed but never bothered to read him. Robert Nye knows Shakespeare as well as any living scholar or historian, and his use of fiction to recreate the Bard's world brings him and Anne Hathaway wonderfully alive. This is a riot of scholarship and bawdy writing The newly revised, wonderfully authoritative First Folio of Shakespeare's Complete Works, edited by acclaimed Shakespearean scholars Jonathan Bate and Eric Rasmussen and endorsed by the world-famous Royal Shakespeare Company Combining cutting-edge textual editing, superb annotations and commentary, a readable design, and bonus features for students, theater professionals, and general readers, this landmark edition sets a new standard in Shakespearean literature for the twenty-first century and features 48 pages of new material. Edited by a brilliant team of "younger generation" Shakespearean scholars from the First Folio originally assembled by Shakespeare's own acting company, this edition of the "Complete Works" corrects centuries of errors and textual variations that have evolved since the book's publication in 1623, and includes modern glossaries designed for twenty-first-century readers and new editorial stage directions clearly distinguished from Folio directions. The complete plays of Shakespeare are often considered among the greatest works in all of English literature. Replete with great characters, from the portly and funny Falstaff to the hesitant and obsessive Hamlet, the plays present us with the entire gamut of human personality. They give us an unparalleled look at love and humour, death and tragedy, history and magic. These plays represent the peak of genius and art from the English language's greatest writer. "I would challenge you to a battle of wits, but I see you are unarmed." - William Shakespeare Arm yourself with this volume from the Knickerbocker Classic series, *The Complete Works of William Shakespeare*, including 16 comedies, 10 histories, 12 tragedies and all the poems and sonnets of the world's most influential writer. This collection includes poems and plays that were not included in Shakespeare's First Folio

of 1623 to make one complete, authentic collection. For Shakespeare fans worldwide, this stunning gift edition has a full cloth binding, foil blocking on the spine, ribbon marker, and is packaged neatly in an elegant slipcase. The Complete Works of William Shakespeare contains essential reading like Hamlet, Romeo & Juliet, King Lear, Othello, A Midsummer Night's Dream, Macbeth, Julius Caesar and Henry V alongside many lesser-known gems for a complete Shakespearean education. 'Collins Complete Works of William Shakespeare', edited by the late Professor Peter Alexander, has long been established as authoritative. This reset edition also includes two specially written articles on Shakespeare. Previous ed.: 1994. Miniature guide to the Bard featuring synopses and character profiles from Shakespeare's 38 timeless plays, with one-color illustrations throughout. The complete works, in a nineteenth-century edition Gathers all of Shakespeare's plays, sonnets, and poems. The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship. The nature and authority of the early documents are re-examined, and the canon and chronological order of composition freshly established. Spelling and punctuation are modernized, and there is a brief introduction to each work, as well as an illuminating and informative General Introduction. Included here for the first time is the play The Reign of King Edward the Third as well as the full text of Sir Thomas More. This new edition also features an essay on Shakespeare's language by David Crystal, and a bibliography of foundational works. This revised edition of the Arden Shakespeare Complete Works includes the full text of Double Falsehood, which was published in the Arden Third series to critical acclaim in 2010. The play is an eighteenth century rewrite of Shakespeare's "lost" play Cardenio and as such is a fascinating testament to the original. A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon. The Complete Works contains the texts of all Shakespeare's plays, poems and sonnets, edited by leading Shakespeare scholars for the renowned Arden series. A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers. The volume "William Shakespeare – Complete Works" includes: •The Sonnets •The Tragedy of Romeo and Juliet •The Tragedy of Hamlet, Prince of Denmark •The Tragedy of Macbeth •The Merchant of Venice •A Midsummer Night's Dream •The Tragedy of Othello, Moor of Venice •The Tragedy of Julius Caesar •The Comedy of Errors •The Tragedy of King Lear •Measure for Measure •The Merry Wives of Windsor •Cymbeline •The Life of King Henry the Fifth •Henry the Sixth •King Henry the Eighth •King John •Pericles, Prince of Tyre •King Richard the Second •The Tempest •Twelfth Night, or, what you will •The Tragedy of Antony and Cleopatra •All's well that ends well •As you like it and many others. If you've always wanted to read Shakespeare, but are intimidated by the older language, then this is the perfect edition for you! Every single Shakespeare play is included in this massive anthology! Each play contains the original language with modern language underneath! "Philosophy begins in wonder." --Plato Have you ever wondered about the development of civilization? What topics were discussed in the days of Ancient Greece? This collection of thoughts from Plato, Aristotle, and other masters of philosophy will lead your mind on a journey of enlightened exploration into ethics, morality, law, medicine, and more. With an introduction by a distinguished scholar of classic literature, this Canterbury Classics volume is sure to be a favorite keepsake edition. (Applause Books). The complete script to the critically acclaimed play. "Shakespeare as written by Reader's Digest , acted by Monty Python, and performed at the speed of the minute waltz." L.A. Herald The complete Works of Shakespeare - From the original Text is an unchanged, high-quality reprint of the original edition of 1861. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. William Shakespeare was an English poet, playwright, and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet, and the "Bard of Avon". His extant works, including collaborations, consist of approximately 38 plays, 154 sonnets, two long narrative poems, and a few other verses, some of uncertain authorship. His plays have been translated into every major living language and are performed more often than those of any other playwright.

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