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The Book in Society World Society Media, Society, World The World of the John Birch Society What Futurists Believe The Society of the Sacred Heart in the World of Its Times 1865 -2000 Sex and Society in the World of the Orthodox Slavs 900-1700 La Misère Du Monde Technology and Society From International to World Society? A Theory of World Politics From Globalization to World Society The Middle Class in World Society Territorial Conflicts in World Society World Society International Legitimacy and World Society War and Society in the Greek World EBOOK: A Short History of Society: The Making of the Modern World World Society in the Global Economic Crisis State, Society and Mobilization in Europe during the First World War World Forests, Society and Environment Global Society: The World Since 1900 Globalization and the Evolving World Society Healing Society World Architecture and Society [2 volumes] World Conscience Women, Art, and Society The Force of Fashion in Politics and Society The Society of the Spectacle The Private World Of High Society A World for All? The World of Marcus Garvey Mining, Society, and a Sustainable World The World of the John Birch Society "Oh, what a World of Profit and Delight" The Society of the Spectacle The World of Ancient Israel Over Here The Fishing Culture of the World World Society

As far as members of the hugely controversial John Birch Society were concerned, the Cold War revealed in stark clarity the loyalties and disloyalties of numerous important Americans, including Dwight Eisenhower, John Kennedy, and Earl Warren. Founded in 1958 as a force for conservative political advocacy, the Society espoused the dangers of enemies foreign and domestic, including the Soviet Union, organizers of the US civil rights movement, and government officials who were deemed "soft" on communism in both the Republican and Democratic parties. Sound familiar? In *The World of the John Birch Society*, author D. J. Mulloy reveals the tactics of the Society in a way they've never been understood before, allowing the reader to make the connections to contemporary American politics, up to and including the Tea Party. These tactics included organized dissemination of broad-based accusations and innuendo, political brinksmanship within the Republican Party, and frequent doomsday predictions regarding world events. At the heart of the organization was Robert Welch, a charismatic writer and organizer who is revealed to have been the lifeblood of the Society's efforts. The Society has seen its influence recede from the high-water mark of 1970s, but the organization still exists today. Throughout *The World of the John Birch Society*, the reader sees the very tenets and practices in play that make the contemporary Tea Party so effective on a local level. Indeed, without the John Birch Society paving the way, the Tea Party may have encountered a dramatically different political terrain on its path to

power. This analytical interdisciplinary approach to the study of behaviour in world society attempts to make relatively advanced material intelligible to those without the background of political science which has hitherto been necessary. Dr Burton, viewing world society as a total environment in which the behaviour of individuals, groups, nations and states occurs, describes ethnic, political, economic and ideological systems and discusses all aspects of behaviour: decision-making; roles, non-rational activity, problems of perception, values and conflict. He shows how such behaviour relates to that which we know in all social groups and in more confined areas, and states that any analysis of international society, its problems and conflicts, which explains behaviour at one social level differently from activity at another social level must be misleading. This book provides a stimulating and challenging analysis of world society which will interest a wide range of those studying international relations, sociology and politics in universities, schools and colleges of education. This is the first book of peer-reviewed, edited papers that examines the minerals industry in relation to sustainable development. The book takes a proactive, positivist, and solution-oriented approach, while not shying away from the fundamental problems. *The Society of the Spectacle* is a work of philosophy by Guy Debord. In it the author expands on the concept of the Spectacle, coupled with presentations of Marxist critical theory. Encapsulating as it does research that has been undertaken on the sociological, anthropological and political aspects of the history of ancient Israel, this important book is designed to follow in the tradition of works in the series sponsored by The Society for Old Testament Study which began with the publication of *The People and the Book* in 1925. *The World of Ancient Israel* is especially concerned to explore in greater depth than comparable studies the areas and degrees of overlap between approaches to the subject of Old Testament research adopted by scholars and students of theology and the social sciences. Increasing numbers of scholars have recognised the valuable insights that can be gained from a cross-disciplinary approach, and it is becoming clear that the early biblical traditions about the formation of the Israelite state must be examined in the light of comparative anthropology if useful historical conclusions are to be drawn from them. 2 Bde. Media are fundamental to our sense of living in a social world. Since the beginning of modernity, media have transformed the scale on which we act as social beings. And now in the era of digital media, media themselves are being transformed as platforms, content, and producers multiply. Yet the implications of social theory for understanding media and of media for rethinking social theory have been neglected; never before has it been more important to understand those implications. This book takes on this challenge. Drawing on Couldry's fifteen years of work on media and social theory, this book explores how questions of power and

ritual, capital and social order, and the conduct of political struggle, professional competition, and everyday life, are all transformed by today's complex combinations of traditional and 'new' media. In the concluding chapters Couldry develops a framework for global comparative research into media and for thinking collectively about the ethics and justice of our lives with media. The result is a book that is both a major intervention in the field and required reading for all students of media and sociology. In this pioneering book, Eve Levin explores sexual behavior among the peoples of Serbia, Bulgaria, and Russia from their conversion to Christianity in the ninth and tenth centuries until the end of the seventeenth century. By ranging across all these societies, Levin is able to fulfill three basic aims: to delineate the general character of sexuality among the Orthodox Slavs, to enrich that account by drawing our attention to regional variations in the sexual mores of these peoples, and to draw suggestive comparisons between the world of the medieval Orthodox Slavs and their contemporaries in the Latin West. Levin begins with a study of the ecclesiastical image of sexuality as expressed in didactic and literary texts, showing that the Orthodox Church was deeply suspicious of sexuality. Her second chapter, on canon law and marriage, examines the conditions for marriage, divorce, and remarriage, the obligation of the conjugal relationship, and the impact of these rules on social order. Levin looks at church regulations concerning sexual relations among relatives by blood, marriage, spiritual kinship, and adoption in Chapter Three, and she devotes Chapter Four to prohibited sexual practices, both inside and outside of marriage. In the fifth chapter she studies Russian and South Slavic responses to rape, and demonstrates that these societies simultaneously censured violence against women and sanctioned the attitudes and social structures that justified it. Chapter Six deals with the rules on sexual conduct for the clergy, whose job it was to enforce sexual precepts. Throughout her work, Levin argues that, despite its conviction that sexual expression was diabolical, the medieval Orthodox Church approached sexual matters in a surprisingly practical way; its official sexual ethic corresponded to a great degree with popular views. Historians of the Slavic world, both medieval and modern, will welcome this accessible study. It should also attract comparativists who work in such fields as church history, the history of women and the family, and the history of sexuality. SOCIETY is having a revival. In cities, small towns, and suburbs all over the country Americans are returning to a class system that seemed doomed a generation ago. They are following all the traditions developed by the Old Guard of an earlier era. But there is a difference. The top rung of the social ladder is now the goal of the many rather than the few. Social position can be earned, whereas, formerly, it could be achieved only by birth. That is why the old-line families are claiming that "Society is dead." And they may be right when they think

of society as their grandmothers knew it. But a new society is springing up that bears the closest resemblance to the old. It is bigger; many newcomers have reached the heights. But they have not killed society, even in its original sense. The prestige of the old inner circle has never been higher. Acceptance by this Old Guard is the criterion by which newcomers gauge their success. Almost all the recent arrivals in the world of high society are rich. But they are not satisfied with wealth in itself. In the prosperity that followed World War II many Americans began to earn large incomes. The result is that the possession of money no longer guarantees prestige. And so a position in society has become a status goal. This volume examines the considerable economic, social and political consequences of the present global crisis for world society. It focuses on central issues including crisis impacts on world society structures, crisis perceptions and public discourses, and experience of global crisis at local and regional levels. Barry Buzan offers an extensive and long overdue critique and reappraisal of the English school approach to International Relations. Starting on the neglected concept of world society and bringing together the international society tradition and the Wendtian mode of constructivism, Buzan offers a new theoretical framework that can be used to address globalisation as a complex political interplay among state and non-state actors. This approach forces English school theory to confront neglected questions about both its basic concepts and assumptions, and about the constitution of society in terms of what values are shared, how and why they are shared, and by whom. Buzan highlights the idea of primary institutions as the central contribution of English school theory and shows how this both differentiates English school theory from realism and neoliberal institutionalism, and how it can be used to generate distinctive comparative and historical accounts of international society. The Great War of 1914-1918 confronted the United States with one of the most wrenching crises in the nation's history. It also left a residue of disruption and disillusion that spawned an even more ruinous conflict scarcely a generation later. Over Here is the single-most comprehensive discussion of the impact of World War I on American society. This 25th anniversary edition includes a new afterword from Pulitzer Prize-winning author David M. Kennedy, that explains his reasons for writing the original edition as well as his opinions on the legacy of Wilsonian idealism, most recently reflected in President George W. Bush's national security strategy. More than a chronicle of the war years, Over Here uses the record of America's experience in the Great War as a prism through which to view early twentieth century American society. The ways in which America mobilized for the war, chose to fight it, and then went about the business of enshrining it in memory all indicate important aspects of enduring American character. An American history classic, Over Here reflects on a society's struggle with the pains of war, and offers trenchant insights into the birth of modern America. By bringing into dialogue modern systems theory and international relations, this text provides theoretically innovative and empirically rich perspectives on conflicts in world society. This collection contrasts Niklas Luhmann's

theory of world society in modern systems theory with more classical approaches to the study of conflicts, offering a fresh perspective on territorial conflicts in international relations. It includes chapters on key issues such as: conflicts and human rights conflicts in the Middle East and sub-Saharan Africa war and violence Greek-Turkish relations conflict theory the role of states in world societal conflicts legal territorial disputes in Australia hegemony and conflict in global law conflict management after 9/11. While all contributions draw from the theory of world society in modern systems theory, the authors offer rich multi-disciplinary perspectives which bring in concepts from international relations, peace and conflict studies, sociology, law and philosophy. Territorial Conflicts in World Society will appeal to international relations specialists, peace and conflict researchers and sociologists. GLOBAL SOCIETY: THE WORLD SINCE 1900 is a globally-oriented narrative in its chronology, geographical integration, and thematic priorities. By focusing on the themes of technology and environment, the Third Edition keeps itself grounded in the material forces affecting global life and includes dynamic pedagogical tools such as maps, tech boxes, and illustrations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. John W. Meyer's work broke new grounds in institutional thought in sociology and made him a central thinker for the emerging interdisciplinary field of neoinstitutionalism, while at the same time establishing institutional thought's comparative variant, world society theory. His scholarship plays a prominent role in contemporary social theory, and has shaped research areas such as international relations and globalization, organization theory, and management studies. One of the results of Meyer's wide-ranging and interdisciplinary influence is that his work has appeared in a diverse range of outlets. This book brings together some of John W. Meyer's widely-scattered work, reviewing four decades of scholarship, and adding several original pieces from Meyer's current work. It gathers substantive commentary on social processes, from stratification to globalization to socialization, as well as on key social institutions, from science to religion to law to education. In its expansive review, this book is both about neoinstitutional thought in general and world society theory in particular. This book is both by John W. Meyer and about John W. Meyer: to the compilation of Meyer's canonized and current work, Georg Krücken and Gili S. Drori add an essay on the theoretical and empirical contribution of Meyer's institutional theory, placing it within the broader context of contemporary social theory, globalization research, and organizational studies in both in the United States and Europe. This distinctive volume on global civil society brings together voices from politics, philosophy, Christian ethics, and theology seeking to foster an inclusive worldwide social vision. This book addresses current global and regional issues concerning the world's forests, societies and the environment from an independent and non-governmental point of view. A main message is that cooperation on a global scale is not only commendable, but essential if solutions to the problems facing the world's forests are to be found. To achieve this,

modern science needs to find a clearer picture of relationships between forests, human activity and the environment and of the consequences of environmental change for the ability of societies to survive. Part I, Editorial Perspectives, is analyzing the ongoing globalization processes of forests, societies and the environment. Part II, Society and Environment, reviews worldwide trends with significance for the future of forests and forestry. While the trends are influenced by forest sector issues, that sector is influenced to a much larger extent by external factors - such as demography, urbanization, or technological development. Part III, Importance of Forests, looks at the value of the goods and services of forests; tangible and intangible; market and non-market; and concludes that failure to recognize their full value is one of the crucial impediments to sustainable development. In Part IV, Global Forum, scientists take up global forestry themes - deforestation, trade and the environment, climate change, biodiversity - with the aim of stimulating wider discussion. Part V, Regional Forum, looks at major themes of particular relevance to Africa, Asia-Pacific, Latin America, North America and Europe, such as farm and agroforestry, corruption and concessions, urban forestry and environmental conflicts. Part VI introduces the special theme - forest sectors in transition economies. Teams of scientists from Russia and China focus on the implications of the transition from plan to market economy, illuminating both the very different nature of the forest sector in the two countries and the different transition paths that they have adopted. In the past millennium the entire world has been discovered. In the past half century the contribution of forests to the economy worldwide has been perceived, while only recently have their societal and environmental benefits been globally recognized. Globalization is a demanding process requiring knowledge and information. This book offers knowledge, facts and information - but also values from diverse human and cultural perspectives - about world forests, society and environment to help us towards equity in our use of the global forest, to create a clearer vision on a unasyuva. After the death of its founder in 1865, the Society of the Sacred Heart experienced exceptional recruitment and expansion, and departure from France of more than 2500 religious at the beginning of the century. Its story is that of the thousands of women who joined it to root their lives in its charism. In the forty countries where they have been sent, they have had to confront liberalism and anti-clericalism, revolution, the effects of Nazism and Marxism and world wars that destroyed their houses and scattered their members. After the Second Vatican Council, the elimination of cloister opened new fields of apostolic work to the Society. This book shows how the congregation developed amid internal crises, which did not differ from those in the Church and civil society, and how from these crises there emerged little by little a new way to be a Religious of the Sacred Heart. This volume examines political and cultural mobilisation in the face of industrialised mass death during the First World War. Comparing Britain, France, Germany, Italy and Austria-Hungary, it generates arguments on mobilisation and 'total war' which have wider relevance. It explores 'national ideals' which cast the war as a crusade, the

inclusive 'self-mobilisation' of sectional identities and private organisations behind national efforts, and the exclusion of suspect groups (the 'enemy within') from the mobilisation process. It also highlights the importance, and difficulty, of assessing the limits of mobilisation as well as the differing capacities of the state to sustain it, factors related to prior degrees of national integration and political legitimacy. Mobilisation in this sense was an important factor which determined the outcome and legacy of the war. This two-volume encyclopedia covers buildings and sites of global significance from prehistoric times to the present day, providing students with an essential understanding of architectural development and its impact on human societies. This two-volume encyclopedia provides an in-depth look at buildings and sites of global significance throughout history. The volumes are separated into four regional sections: 1) the Americas, 2) Europe, 3) Africa and the Middle East, and 4) Asia and the Pacific. Four regional essays investigate the broader stylistic and historical contexts that describe the development of architecture through time and across the globe. Entries explore the unique importance of buildings and sites, including the megalithic wonder of Stonehenge and the imposing complex of Angkor Wat. Entries on Spanish colonial missions in the Americas and the medieval Islamic universities of the Sahara connect to broader building traditions. Other entries highlight remarkable stories of architectural achievement and memory, like those of Tuskegee University, a site hand-built by former slaves, or the Hiroshima Peace Memorial Park, which was built at the site of the atomic detonation. Each entry focuses on the architectural but includes strong consideration of the social impact, importance, and significance each structure has had in the past and in the present. "This expanded edition is brought up to date in the light of the most recent developments in contemporary art. A new chapter considers globalization in the visual arts and the complex issues it raises, focusing on the many major international exhibitions since 1990 that have become an important arena for women artists from around the world."--BOOK JACKET. In this book, Mathias Albert develops an ambitious theoretical framework that describes world politics as a specific social system set within the wider political system of world society. Albert's analysis of the historical evolution and contemporary form of world politics takes the theory of social differentiation as its starting point. World politics is a specific, relatively recent form of politics and Albert shows how the development of a distinct system of world politics first began during the long nineteenth century. The book goes on to identify the different forms of social differentiation that underlie the variety of contemporary forms of organizing political authority in world politics. Employing sociological and historical perspectives, *A Theory of World Politics* also reflects critically on its relation to accounts of world politics in the field of international relations and will appeal to a wide readership in a range of fields. Drawing heavily on Eastern concepts, the author proposes a way to use "Ki," or the body's natural life force, to unify mind, body, and spirit. Original. Throughout history, fashion has emerged as one of the most powerful driving forces determining

the political, economic and social ramifications of the production, distribution and circulation of goods. Using fashion as the lens through which to analyse and understand cultural, economic and political shifts within a broad spectrum of societies from the seventeenth to twenty-first centuries, this volume represents an important shift in scholarship towards a more in-depth understanding of the force of fashion. The conventional view of international society is that it is interested only in co-existence and order amongst states. This creates a puzzle. When the historical record is examined, we discover that international society has repeatedly signed up to normative principles that go well beyond this purpose. When it has done so, it has built new normative constraints into international legitimacy, and this is most conspicuously so when it has espoused broadly humanitarian principles. This suggests that the norms adopted by international society might be encouraged from the distinct constituency of world society. The book traces a series of historical case studies which issued in international affirmation of such principles: slave-trade abolition in 1815; the public conscience in 1899; social justice (but not racial equality) in 1919; human rights in 1945; and democracy as the only acceptable form of state in 1990. In each case, evidence is presented of world-society actors (transnational movements, advocacy networks, and INGOs) making the political running in support of a new principle, often in alliance with a leading state. At the same time, world society has mounted a normative case, and this can be seen as a degree of normative integration between international and world society. Each of the cases tells a fascinating story in its own right. Collectively, they contribute to the growing IR literature on the role of norms, and especially that written from a broadly English School or constructivist perspective. The book thereby puts some real historical flesh on the concept of world society, while forcing us to reconsider traditional views about the 'essential' nature of international society. Debord describes and critiques the way we live. The power in these ideas lies in their ability to question, identify, and name the common assumptions of the present. Developing the concept of *The Spectacle*, he describes the "gaze" of contemporary society. From its publication just before, and ultimately influencing the May 1968 revolt in Paris and Occupy Wall Street, this book continues to transform a wide range of progressive philosophical and political movements, most notably anti-capitalism, postmodernism, marxism, and anarchism. This new translation brings a concrete edge to the text, elaborating upon the original, and adding annotations. Bringing fifty years of prominent radical thinking back to the text, from Baudrillard to Odell to Zuboff—it's clear that Debord's book is more relevant in the era of social media, the attention economy, and the emergence of Surveillance Capitalism than ever before. In the years during and after World War I the Pan-Africanist Marcus Garvey led what has been called the largest international mass movement of black people in the twentieth century. He and his organization, the Universal Negro Improvement Association (UNIA), built a steamship line, sponsored expeditions to Liberia, staged annual international conventions, inspired many black business enterprises, endorsed black political

candidates, and fostered the study of black history and culture. In *The World of Marcus Garvey*, Judith Stein examines Garvey's ideology and appeal by placing Garvey and the UNIA carefully in the context of the international black politics and class structure of the period. She analyzes the ways Garvey boldly employed conventional racial ideas and goals to organize a militant black population during the social and political upheavals of World War I and its aftermath. In addition, Stein sheds new light on her subject, drawing on personal interviews with surviving Garveyites and reports from the federal government's intelligence organizations. Since the 1970s, various sociological approaches have tried to understand and conceptualize "the global," yet few of them have systematically addressed the full spectrum of social relationships. Prominent exponents of the global approach - such as world systems analysis - instead have focused on particular domains such as politics or the economy. Under the label of "world society," however, some authors have suggested alternatives to the predominant equivocation of society and the nation-state. The contributions to this volume share that objective and take their point of departure from the two most ambitious projects of a theory of world society: world polity research and systems theory, mapping out the common ground and assessing their potential to inform empirical analyses of globalization. This book can be read like a series of short stories - the story of a steel worker who was laid off after twenty years in the same factory and who now struggles to support his family on unemployment benefits and a part-time job; the story of a trade unionist who finds his goals undermined by the changing nature of work; the story of a family from Algeria living in a housing estate in the outskirts of Paris whose members have to cope with pervasive, everyday forms of racism; the story of a school teacher confronted with urban violence; and many others as well. Reading these stories enables one to understand these people's lives and the forms of social suffering which are part of them. And the reader will see that this book offers not only a distinctive method for analysing social life, but also another way of practising politics. This volume delves into the study of the world's emerging middle class. With essays on Europe, the United States, Africa, Latin America, and Asia, the book studies recent trends and developments in middle class evolution at the global, regional, national, and local levels. It reconsiders the conceptualization of the middle class, with a focus on the diversity of middle class formation in different regions and zones of world society. It also explores middle class lifestyles and everyday experiences, including experiences of social mobility, feelings of insecurity and anxiety, and even middle class engagement with social activism. Drawing on extensive fieldwork and in-depth interviews, the book provides a sophisticated analysis of this new and rapidly expanding socioeconomic group and puts forth some provocative ideas for intellectual and policy debates. It will be of importance to students and researchers of sociology, economics, development studies, political studies, Latin American studies, and Asian Studies. Celebrates the creativity of humanity by examining the history of technology as a strategy to solve real-world problems. "A brilliant inquiry into culture

and society over some seven centuries, Mary Evans explores the origins and trajectories of modernity from the Reformation through the Enlightenment to the contemporary period. Her intellectual control of complex ideas and diverse forms of evidence is consistently impressive. Exploring various pessimistic, dystopian strands in European perspectives on modernity by Friedrich Nietzsche, Max Weber and Theodor Adorno, she defends a balanced view of both the negative and positive consequences of modernization. This is historical sociology at its best: judicious, theoretically informed, carefully crafted, grounded in empirical research, and above all intellectually clever. A Short History of Society will prove to be a valuable companion to the student who needs a concise scholarly and sociological overview of modernity." Bryan Turner, National University of Singapore A Short History of Society is a concise account of the emergence of modern western society. It looks at how successive generations have understood and explained the world in which they lived, and examines significant events since the Enlightenment that have led to the development of society as we know it today. The book spans the period 1500 to the present day and discusses the social world in terms of both its politics and its culture. This book is ideal for undergraduate students in the social sciences who are perplexed by the myriad of events and theories with which their courses are concerned, and who need a historical perspective on the changes that shaped the contemporary world. The Book in Society: An Introduction to Print Culture examines the origins and development of one of the most important inventions in human history. Books can inform, entertain, inspire, irritate, liberate, or challenge readers, and their forms can be tangible and traditional, like a printed, casebound volume, or virtual and transitory, like a screen-page of a cell-phone novel. Written in clear, non-specialist prose, The Book in Society first provides an overview of the rise of the book and of the modern publishing and bookselling industries. It explores the evolution of written texts from early forms to contemporary formats, the interrelationship between literacy and technology, and the prospects for the book in the twenty-first century. The second half of the book is based on historian Robert Darnton's concept of a book publishing "communication circuit." It examines how books migrate from the minds of authors to the minds of readers, exploring such topics as the rise of the modern notion of the author, the role of states and others in promoting or restricting the circulation of books, various modes of reproducing and circulating texts, and how readers' responses help shape the form and content of the books available to them. Feature boxes highlighting key texts, individuals, and developments in the history of the book, carefully selected illustrations, and a glossary all help bring the history of the book to life. A Selection of the History Book Club Named One of "Six Books for Insight on a Trump Presidency" by the Washington Post As far as members of the hugely controversial John Birch Society were concerned, the Cold War revealed in stark clarity the loyalties and disloyalties of numerous important Americans, including Dwight Eisenhower, John Kennedy, and Earl Warren. Founded in 1958 as a force for conservative political

advocacy, the Society espoused the dangers of enemies foreign and domestic, including the Soviet Union, organizers of the US civil rights movement, and government officials who were deemed "soft" on communism in both the Republican and Democratic parties. Sound familiar? In The World of the John Birch Society, author D. J. Mulloy reveals the tactics of the Society in a way they've never been understood before, allowing the reader to make the connections to contemporary American politics, up to and including the Tea Party. These tactics included organized dissemination of broad-based accusations and innuendo, political brinkmanship within the Republican Party, and frequent doomsday predictions regarding world events. At the heart of the organization was Robert Welch, a charismatic writer and organizer who is revealed to have been the lifeblood of the Society's efforts. The Society has seen its influence recede from the high-water mark of 1970s, but the organization still exists today. Throughout The World of the John Birch Society, the reader sees the very tenets and practices in play that make the contemporary Tea Party so effective on a local level. Indeed, without the John Birch Society paving the way, the Tea Party may have encountered a dramatically different political terrain on its path to power. The present volume has brought together leading scholars in the field to examine the concept of globalization, deliberate on the character of its multifaceted nature and expressions, and delineate its impact on the emerging world economy, politics, culture, and science. The role of warfare is central to our understanding of the ancient Greek world. In this book and the companion work, War and Society in the Roman World, the wider social context of war is explored. This volume examines its impact on Greek society from Homeric times to the age of Alexander and his successors and discusses the significance of the causes and profits of war, the links between war, piracy and slavery, and trade, and the ideology of warfare in literature and sculpture. John W. Meyer's work broke new grounds in institutional thought in sociology and made him a central thinker for the emerging interdisciplinary field of neoinstitutionalism, while at the same time establishing institutional thought's comparative variant, world society theory. His scholarship plays a prominent role in contemporary social theory, and has shaped research areas such as international relations and globalization, organization theory, and management studies. One of the results of Meyer's wide-ranging and interdisciplinary influence is that his work has appeared in a diverse range of outlets. This book brings together some of John W. Meyer's widely-scattered work, reviewing four decades of scholarship, and adding several original pieces from Meyer's current work. It gathers substantive commentary on social processes, from stratification to globalization to socialization, as well as on key social institutions, from science to religion to law to education. In its expansive review, this book is both about neoinstitutional thought in general and world society theory in particular. This book is both by John W. Meyer and about John W. Meyer: to the compilation of Meyer's canonized and current work, Georg Krücken and Gili S. Drori add an essay on the theoretical and empirical contribution of Meyer's institutional theory, placing it within

the broader context of contemporary social theory, globalization research, and organizational studies in both in the United States and Europe.

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