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Who Sang the First Song? Saved by a Song The Song of Roland Christmas in Song Tree Song Sailor Song Art Song Song of Songs Meaning-Making in the Contemporary Congregational Song Genre Song of the Sparrow Gestures of Music Theater Irving Berlin Games and Songs of American Children The Billboard Guide to Writing and Producing Songs that Sell October Song Recent American Art Song We Shall Overcome Homiletical commentary on the Song of Solomon Strange Fruit Wine, Women, and Song The Just So Song Book Out of the Cloister: Scholastic Exegesis of the Song of Songs, 1100-1250 The Art of Grafted Song Researching the Song:A Lexicon The Cambridge Songs Coastal Environments in Popular Song Songs and Games for Little Ones The History of Literature in Song, Liao, Jin and Xixia of Dynasty Scrolls of Love This Song's for You Anthology of Italian Song of the Seventeenth and Eighteenth Centuries Official Cocomelon Sing-Song: Bedtime Song Singer's Library of Song: Medium Voice, Book & 2 CDs I See a Song The Song of Songs The Indian Song of Songs Who Lives in a Cave? Song Book Favorite Songs and Hymns for School and Home Red Bird's Song

(Instrumental). A treasury of 108 traditional songs, favorite hymns, and choice carols. 6 x 9 size is convenient for caroling! Arranged for mixed voices (S.A.T.B.) or unison singing. Relationships are a wonderful, mysterious, often elusive, sometimes painful part of the human experience. The most intimate of all human relationships, according to the Bible, is that between a husband and a wife. It is no surprise, therefore, that there is a book of the Bible, the Song of Songs, that focuses on this relationship. What is surprising is how little attention is

given to the Song of Songs by scholars, by the church, and by readers of the Bible. With this volume Tremper Longman III unpacks for modern people what this ancient love poem says about the male-female relationship -- and, by analogy, about God's love for his people. Longman's superb study begins with a thorough introduction to the Song of Songs and its background. Longman discusses the book's title, authorship, date, literary style, language, structure, cultural milieu, and theological content. He also canvasses the long history of interpretation of the Song of Songs, a history too often characterized by repression of the text. In the commentary itself, Longman structures the Song of Songs according to its twenty-three poetic units and explains its message verse by verse. The exposition is made clearer by Longman's adoption of an anthropological approach to the text and by his frequent comparisons of the Song of Songs with other ancient Near Eastern literature. Learned yet highly accessible, innovative yet fully informed by past scholarship, this commentary shows the beautiful Song of Songs to be a timeless celebration of human love and sexuality. Describes the early years of the songwriter, who, only a few years after he immigrated to the United States, began writing a series of hit songs that helped to Americanize the musical theater and its audience Includes optional instrumental accompaniments and international phonetic alphabet pronunciation guide. This book analyses the most sung contemporary congregational songs (CCS) as a global music genre. Utilising a three-part music semiology, this research engages with producers, musical texts, and audiences/congregations to better understand contemporary worship for the modern church and individual Christians. Christian Copyright Licensing International data plays a key role in identifying the most sung CCS, while YouTube mediations of these songs and their associated data provide the primary texts for analysis. Producers and the production milieu are explored through interviews with some of the

*highest profile worship leaders/songwriters including Ben Fielding, Darlene Zschech, Matt Redman, and Tim Hughes, as well as other music industry veterans. Finally, National Church Life Survey data and a specialized survey provide insight into individual Christians' engagement with CCS. Daniel Thornton shows how these perspectives taken together provide unique insight into the current global CCS genre, and into its possible futures. This book demonstrates the key role the song "We Shall Overcome" played in the civil rights, labor, and antiwar movements in America. When a violinist begins to play, the song is transformed into vivid shapes and colors. Just as our society delights in citations, quotations, and allusions in myriad contexts, not least in popular song, late medieval poets and composers knew well that such references could greatly enrich their own works. In *The Art of the Grafted Song: Citation and Allusion in the Age of Machaut*, author Yolanda Plumley explores the penchant for borrowing in chansons and lyrics from fourteenth-century France, uncovering a practice integral to the experiments in form, genre, and style that ushered in a new school of lyric. Working across disciplinary boundaries, Plumley traces creative appropriations in the burgeoning "fixed forms" of this new tradition to build a more intimate understanding of the shared experience of poetry and music in the generations leading up to, and including, Guillaume de Machaut. Exploring familiar and less studied collections of songs as well as lyrics without music, this book sheds valuable light on the poetic and musical knowledge of authors and their audiences, and on how poets and composers devised their works and engaged their readers or listeners. It presents fresh insights into when and in which milieus the classic Ars nova polyphonic chanson took root and flourished, and into the artistic networks of which Machaut formed a part. As Plumley reveals, old songs lingered alongside the new in the collective imagination well beyond what the written sources imply,*

reminding us of the continued importance of memory and orality in this age of increasing literacy. The first detailed study of citational practice in the French fourteenth-century song-writing tradition, *The Art of Grafted Song* will appeal to students and scholars of medieval French music and literature, cultural historians, and others interested in the historical and social context of music and poetry in the late Middle Ages. A contemporary prose rendering of the great medieval French epic, *The Song of Roland* is as canonical and significant as the Anglo-Saxon *Beowulf*. It extols the chivalric ideals in the France of Charlemagne through the exploits of Charlemagne's nephew, the warrior Roland, who fights bravely to his death in a legendary battle. Against the bloody backdrop of the struggle between Christianity and Islam, *The Song of Roland* remains a vivid portrayal of medieval life, knightly adventure, and feudal politics. The first great literary works of a culture are its epic chronicles, those that create simple hero-figures about whom the imagination of a nation can crystallize, observed V. S. Pritchett. *The Song of Roland* is animated by the crusading spirit and fortified by national and religious propaganda. This edition features W. S. Merwin's glowing, lyrical translation. Listen to the music of the trees. This joyful book follows the life cycle of a tree as it grows from seedling to mature tree, and finally gives way to a new sapling. At every stage of the tree's life, children are seen playing under its branches. Each season brings with it new sounds, whether it's the chirping of birds in the spring or the flutter flutter of leaves in the fall. As well as a home for animals, the tree provides a canopy for a summer picnic, and a perfect place to hang a swing. Most important of all, when old age fells the tree, it provides an acorn from which a new tree will grow. Colorful illustrations with lots of small details will capture the attention of young readers, while the lyrical text makes this an ideal read-aloud book. It can also serve as the perfect introduction to nature's life cycles. In *Out*

of the Cloister, Suzanne LaVere uncovers a particular strain of interpretation of the biblical Song of Songs in and around 12th and 13th-century Paris that champions an active life of preaching and reform for the secular clergy. Cambridge, The University press, 1915. Featuring large clear print, the "Song Book" contains the words to 100 popular songs that are ideal for group sing-along sessions. The book is divided into six sections: traditional folk songs, choruses from old time variety, songs from World War II, post-war evergreens, hymns, and Christmas songs. The Billboard Guide to Writing and Producing Songs that Sell unveils the secrets to climbing the charts and reaching success in today's ultracompetitive music industry. Eric Beall supplies his firsthand knowledge of today's record business, as well as interviews with successful writers, producers, and executives from the worlds of pop, hip-hop, country, adult contemporary, and R&B. The result: a proven approach to constructing songs that open doors, create careers, and communicate to listeners around the world. Key areas explored include:

- How does a song become a hit?
- What makes a song a single?
- Is there a formula for creating a hit?

Fun and practical exercises provide opportunities to hone skills and expose specific talents, helping songwriters combine their unique voices to the demands of the commercial marketplace. Filled with fresh ideas that will spark beginners and veterans alike, this book will lead the way toward the industry's ultimate challenge: the creation of that chart-topping hit song. "A handbook for compassion... a Must-Read Music Book." —Rolling Stone Country "Generous and big-hearted, Gauthier has stories to tell and worthwhile advice to share." —Wally Lamb, author of I Know This Much Is True "Gauthier has an uncanny ability to combine songwriting craft with a seeker's vulnerability and a sage's wisdom." —Amy Ray, Indigo Girls From the Grammy nominated folk singer and songwriter, an inspiring exploration of creativity and the redemptive

*power of song Mary Gauthier was twelve years old when she was given her Aunt Jenny's old guitar and taught herself to play with a Mel Bay basic guitar workbook. Music offered her a window to a world where others felt the way she did. Songs became lifelines to her, and she longed to write her own, one day. Then, for a decade, while struggling with addiction, Gauthier put her dream away and her call to songwriting faded. It wasn't until she got sober and went to an open mic with a friend did she realize that she not only still wanted to write songs, she needed to. Today, Gauthier is a decorated musical artist, with numerous awards and recognition for her songwriting, including a Grammy nomination. In *Saved by a Song*, Mary Gauthier pulls the curtain back on the artistry of songwriting. Part memoir, part philosophy of art, part nuts and bolts of songwriting, her book celebrates the redemptive power of song to inspire and bring seemingly different kinds of people together. This book examines how popular music is able to approach subjects of bio-politics, climate change, solastalgia, and anthropomorphisation, alongside its more common diet of songs about love, dancing, and break-ups – all while satisfying its primary remit of being entertaining and listenable. Nearly a thousand books have been published on bioethics since Van Rensselaer Potter's *Bioethics Bridge to the Future* (1971), with a marked increase in the past 20 years. However, not one of these books has focused itself on popular music, something Christopher Partridge describes as 'central to the construction of [our] identities, central to [our] sense of self, central to [our] well-being and, therefore, central to [our] social relations'. This edited collection examines popular music through a range of topics, from romance to climate change. *Coastal Environments in Popular Song* is perfect for students, scholars, and researchers alike interested in bioethics, social history, and the history of music. Contains more than 2,000 entries that supply information on the mythological, historical,*

geographical, and literary references contained in western art song. This lexicon helps singers and accompanists enhance their performances of songs, by providing them with the background on the many references embedded in this vast repertoire. When her son was murdered in 1982, Amie began to question the very depth of her existence. Each step of her journey took her closer to the discovery that we are more than a physical body, that we are never alone, and that help is there for the asking. Everyone has the same potential for spiritual growth, and once their search has begun, a shift takes place in the laws surrounding their life. Those who are on a spiritual search might find some answers between the covers of this book. *Scrolls of Love* is a book of unions. Edited by a Christian and a Jew who are united by a shared passion for the Bible and a common literary hermeneutic, this volume joins two biblical scrolls and gathers around them a diverse community of interpreters. Respectful of traditional biblical scholarship, the collection of essays moves beyond it; alert to contemporary trends, the volume returns venerable interpretive tradition to center stage. Most significantly, it is interfaith, bringing together two communities that have read their Bibles in isolation from one another, in ignorance of the richness of the others traditions. The book is the volume of "The History of Literature in Song, Liao, Jin and Xixia of Dynasty" among a series of books of "Deep into China Histories". The earliest known written records of the history of China date from as early as 1250 BC, from the Shang dynasty (c. 1600–1046 BC) and the Bamboo Annals (296 BC) describe a Xia dynasty (c. 2070–1600 BC) before the Shang, but no writing is known from the period The Shang ruled in the Yellow River valley, which is commonly held to be the cradle of Chinese civilization. However, Neolithic civilizations originated at various cultural centers along both the Yellow River and Yangtze River. These Yellow River and Yangtze civilizations arose

millennia before the Shang. With thousands of years of continuous history, China is one of the world's oldest civilizations, and is regarded as one of the cradles of civilization. The Zhou dynasty (1046–256 BC) supplanted the Shang and introduced the concept of the Mandate of Heaven to justify their rule. The central Zhou government began to weaken due to external and internal pressures in the 8th century BC, and the country eventually splintered into smaller states during the Spring and Autumn period. These states became independent and warred with one another in the following Warring States period. Much of traditional Chinese culture, literature and philosophy first developed during those troubled times. In 221 BC Qin Shi Huang conquered the various warring states and created for himself the title of Huangdi or "emperor" of the Qin, marking the beginning of imperial China. However, the oppressive government fell soon after his death, and was supplanted by the longer-lived Han dynasty (206 BC – 220 AD). Successive dynasties developed bureaucratic systems that enabled the emperor to control vast territories directly. In the 21 centuries from 206 BC until AD 1912, routine administrative tasks were handled by a special elite of scholar-officials. Young men, well-versed in calligraphy, history, literature, and philosophy, were carefully selected through difficult government examinations. China's last dynasty was the Qing (1644–1912), which was replaced by the Republic of China in 1912, and in the mainland by the People's Republic of China in 1949. Chinese history has alternated between periods of political unity and peace, and periods of war and failed statehood – the most recent being the Chinese Civil War (1927–1949). China was occasionally dominated by steppe peoples, most of whom were eventually assimilated into the Han Chinese culture and population. Between eras of multiple kingdoms and warlordism, Chinese dynasties have ruled parts or all of China; in some eras control stretched as far as Xinjiang and Tibet, as at present.

Traditional culture, and influences from other parts of Asia and the Western world (carried by waves of immigration, cultural assimilation, expansion, and foreign contact), form the basis of the modern culture of China. From newlyweds Katie and Dan living in the shadow of the shunning, to Rachel and Philip embracing parenthood even as he acclimates to Amish life as an outsider... From the courtship of Lydia Cottrell and her betrothed, Levi King, to Sarah Cain, now a wife and mother struggling to bridge her own life with that of the People... October Song is overflowing with the simpler things of life that make a Lewis novel an unforgettable journey into the depths of the human heart. This lyrical novel in verse tells the tale of fiery, 16-year-old Elaine of Ascolat--who will one day be known in poems and paintings as RThe Lady of ShalottS from Arthurian lore. Have you ever wondered who hummed the first tune? Was it the flowers? The waves or the moon? Dove Award-winning recording artist Ellie Holcomb answers with a lovely lyrical tale, one that reveals that God our Maker sang the first song, and He created us all with a song to sing. Go to bhkids.com to find this book's Parent Connection, an easy tool to help moms and dads (or anyone else who loves kids) discuss the book's message with their child. We're all about connecting parents and kids to each other and to God's Word. This epic tale of the north is a vibrant moral fable for our time. Set in the near future in the fishing village of Kuinak, Alaska, a remnant outpost of the American frontier not yet completely overcome by environmental havoc and mad-dog development, Sailor Song is a wild, rollicking novel, a dark and cosmic romp. The town and its denizens—colorful refugees from the Lower Forty-Eight and DEAPs (Descendants of Early Aboriginal Peoples)—are seduced and besieged by a Hollywood crew, come to film the classic children's book The Sea Lion. The ensuing turf war escalates into a struggle for the soul of the town as the novel spins and swirls

toward a harrowing climax. Writing with a spectacular range of language and style, Kesey has given us a unique and powerful novel about America. JJ is ready for bed in this sing-along board book! With cute pics of JJ and his mum plus all the lyrics and actions from Yes Yes Bedtime Song, this is the perfect partner to CoComelon's popular video! Learn all about a first bedtime routine with this catchy song! JJ is getting ready for bed by having a bath, brushing his teeth, putting on his pyjamas and listening to a bedtime story. CoComelon creates toe-tapping songs and videos about the everyday experiences of young children. This cute board book is a fun, interactive accompaniment to Yes Yes Bedtime Song and your child's personal experiences with bedtime!

Taken captive by a Shawnee war party wasn't how Charity Edmonson hoped to escape an unwanted marriage. Nor did Shawnee warrior Wicomechee expect to find the treasure promised by his grandfather's vision in the unpredictable red-headed girl. George III's English Red-Coats, unprincipled colonial militia, prejudice and jealousy are not the only enemies Charity and Wicomechee will face before they can hope for a peaceful life. The greatest obstacle to happiness is in their own hearts. As they struggle through bleak mountains and cold weather, facing wild nature and wilder men, Wicomechee and Charity must learn to trust each other. Tells the story of how Billie Holiday and songwriter Abel Meeropol combined their talents to create "Strange Fruit," the iconic protest song that brought attention to lynching and racism in America. This reference source focuses on post-1980 songs with English texts by American composers, written for solo voice and piano. Composer entries include biographical and bibliographical information, as well as commentary concerning the range, appropriate voice type, and musical style of the songs. Gestures of Music Theater explores examples of Song and Dance as performative gestures that entertain and affect audiences. The chapters interact to reveal the

complex energies of performativity. In experiencing these energies, music theatre is revealed as a dynamic accretion of active, complex and dialogical experiences. Who's that hanging around the cave? In this interactive song, you'll learn about animals that live in a cave and see them flying, digging and crawling around in colorful illustrations. This hardcover book comes with CD and online music access. (Book). Art Song: Linking Poetry and Music is a follow-up to author Carol Kimball's bestselling Song: A Guide to Art Song Style and Literature . Rather than a general survey of art song literature, the new book clearly and insightfully defines the fundamental characteristics of art song, and the integral relationship between lyric poetry and its musical settings. Topics covered include poetry basics for singers, exercises for singers in working with poetry, insights into composers' musical settings of poetry, building recital programs, performance suggestions, and recommended literature for college and university classical voice majors. The three appendices address further aspects of poetry, guidelines for creating a recital program, and representative classical voice recitals of various descriptions. Art Song: Linking Poetry and Music is extremely useful as an "unofficial" text for college/university vocal literature classes, as an excellent resource for singers and voice teachers, and of interest to all those who are fascinated by the rich legacy of the art song genre.

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